

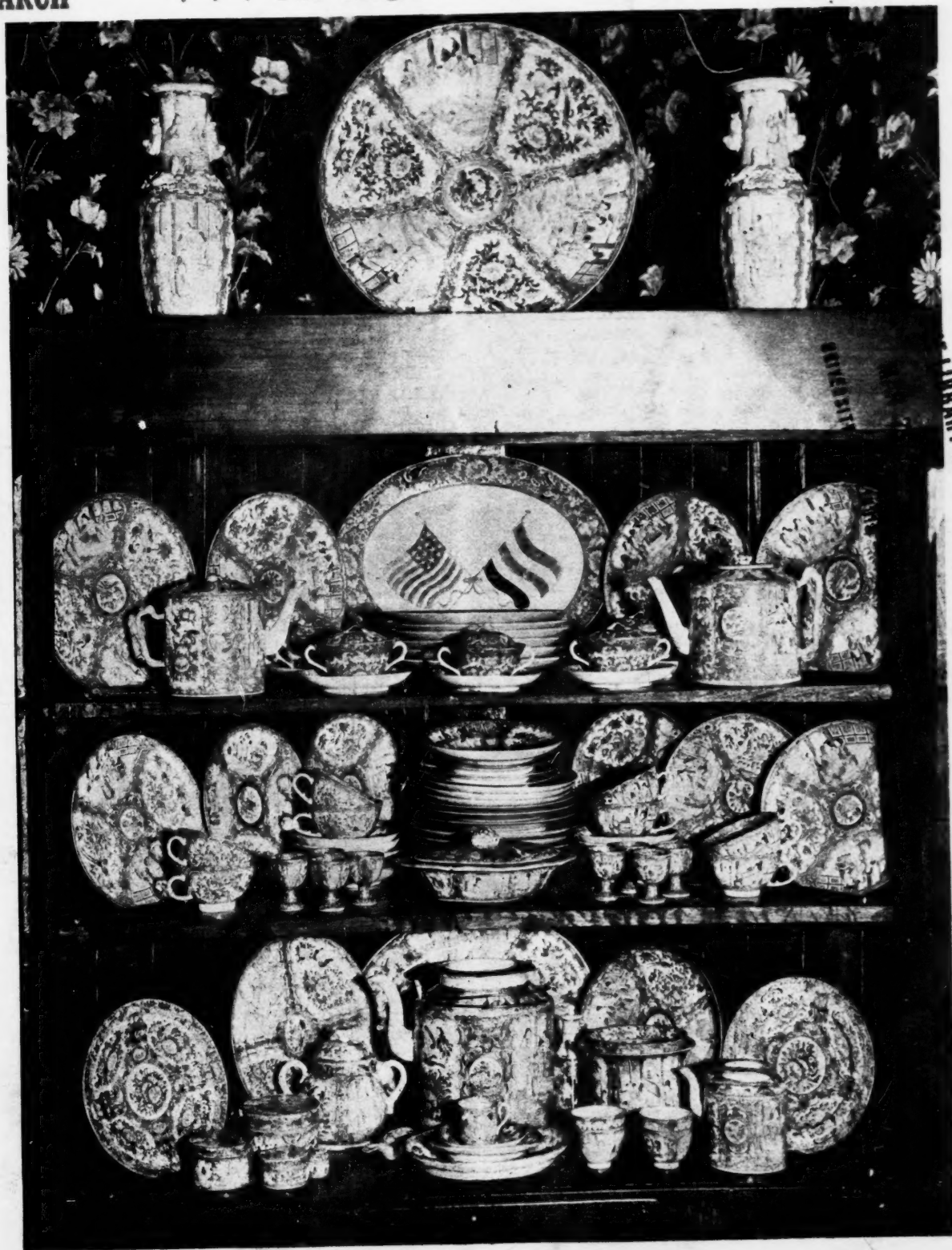
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# HOBBIES

MARCH

. . . The Magazine For Collectors . . .

1947



LIBRARY OF THE

CANTONESE (See page 99)

# Olde Lamps, Inc.

**Hotel Statler  
Buffalo 2, New York**

## ADVANCED COLLECTORS LIKE THE OLDE LAMP SHOP

*The art of collecting becomes a fine art when you become so discriminating that some of the earlier treasures you bought no longer please you. You become more "knowing" as time goes on. You examine for quality as well as for "mark" . . . the form, the color, the composition must have lasting beauty. In the Olde Lamp Shop you will find pieces for the Advanced Collector. We have photos of the major items. There is no charge for them. All we ask is that you return them promptly.*

Pair 20" DRESDEN CANDELABRA of Rudolstadt (two scoops) quality. Applied flowers on arms. 9" girl on one, boy on other. (Photo). Pr...\$450

Pair CAPO DI MONTE Figurines . . . Gay with color . . . man and maid; 9".....\$180

MEISSEN WARRIOR in court regalia, 9" tall. (crossed swords), Circa 1825, Photo.....\$170

DRESDEN LAMP . . . man and a maid on a bench . . . bright with color; striped skirt and trousers . . . very important looking. Base approx. 9½" across. Lamp complete with custom tailored shade . . . \$295

PAIR WALL CANDELABRA (5 branch) ormolu (cast brass) very beautiful composition, 12½" spread, 12½" tall . . . unusual "find"....\$150

PR. LUSTRES in Bohemian Glass, Wine-and-clear . . . 2 button faceted crystal prisms . . . 10" tall; gems. Pair . . . \$295

MEISSEN GROUP Crossed swords mark. "School of Love" 2 persons seated around a tree trunk topped by cupid with his dart aimed at a love letter. Exquisitely beautiful . . . Photo

APOTHECARY JARS made into a pair of interesting and simple laraps for the advanced collector. Custom tailored fabric shades . . . for pair . . . \$150

BOHEMIAN GLASS DECANTER in olive green to clear. Really a beautiful thing; 12" tall \$55

3 Rose-and-White MEISSEN pieces Crossed Swords mark . . . Covered bowl with fruit finial \$29.50 Little Cream Pitcher, 3 feet \$16.50 Tea cup with deep saucer . . . \$19.95

DINNER SERVICE in ROYAL COPENHAGEN 11 soup plates; 10 dinner plates; 10 salad plates; 9 bread and butter; 2 open vegetable dishes; 1 chop plate; 1 sugar and creamer; 7 butter pats; 4 cups-saucers, Classic BLUE & WHITE design . . . 3 wavy lines mark.....\$260

LADY SEATED on RECAMIER Chair (but she has her feet down). Wonderful colors. Capo di Monte. . . 6¼" tall . . . so lovely in coloring and composition. . . \$150

DRESDEN Candy Box with bed of forget-me-nots and three roses on cover . . . bouquet of flowers under glaze inside box . . . Approx 6" in diameter . . . \$52.50

MEISSEN TEA POT . . . crossed swords mark. 5½" tall . . . very beautiful and early. Rust, gold, touches of blue with gold. Heavily embossed . . . Water scene Medallion. For the advanced collector. . . \$52.50

FRENCH CLOCK . . . Glass case with brass edges and top. Rhinestones encircle the face; garlands of miniature flowers around numerals . . . pendulum is a miniature of a woman in color on ivory . . . 11" tall, wonderful.....\$120

PAIR WEDGWOOD (Jasperware) Bread and Butter Plates . . . dark blue and white . . . Incised "WEDGWOOD . . . Made in England" for pair . . . \$25

Pair LADY'S and GENTLEMAN'S Chairs . . . fine original condition. Carved fruit at tops . . . open arms . . . need re-upholstering. Walnut for the pair . . . \$205

DOUBLE 7" STUDENT LAMP classic design, perfectly wired . . . without shades . . . \$135 With old yellow ribbed overlay shades \$50 extra.

DOUBLE Mantel Lamp . . . Marked "GARDNER N. YORK" . . . very early whale oil, cast brass Old hurricane shade. Perfectly wired. Photo \$160

Pair MAHOGANY Corner COMMODES, solid black walnut . . . classically simple except for fruit handles . . . marble tops . . . approx. 35" tall, 23¼" wide . . . refinished . . . rare and wonderful . . . \$225 pair

SHIPPING EXTRA . . . furniture crating and shipping extra

**HOBBIES**

Published monthly by  
**LIGHTNER PUBLISHING CO.,**  
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# Hobbies

## The Magazine for Collectors

2810 S. Michigan  
Chicago 16, Ill.

MARCH, 1947

The 52nd Year. The 1st Number.

\$3.00 per annum in U.S. and possessions

O. C. LIGHTNER  
Publisher

PEARL ANN REEDER  
Editor

### AMONG THE ARTICLES IN THIS ISSUE:

The Old and the New . . . "Love's Labor  
Lost" Exhibit . . . Historical Records  
. . . Favorite Pioneer Recording Artists

Early American Lithographers of Ameri-  
can Subjects . . . Circus Baggage  
Stock . . . Fairy Godmother . . . The  
Kelsey Motorette . . . Cloth Covered  
Buttons.

Buttons and Their Manufacturers . . .  
Romance in Buttons . . . It's All  
Original . . . New England Slat-Backs  
. . . Forum . . . Publisher's Page.

Collecting Old Glass . . . News From  
Washington . . . It Seems to Me . . .  
Numismatic Thoughts . . . Recollections  
of an Old Collector.

Firearms Topics . . . Indian Lore—  
Ancient and Otherwise . . . Book  
Notes . . . In a Day's Mail . . .  
Mineralogical Thoughts . . . "At the  
Sign of the Crest" . . . Etc. . . Etc.

### ADVERTISING RATES:

All new advertisers must submit 3  
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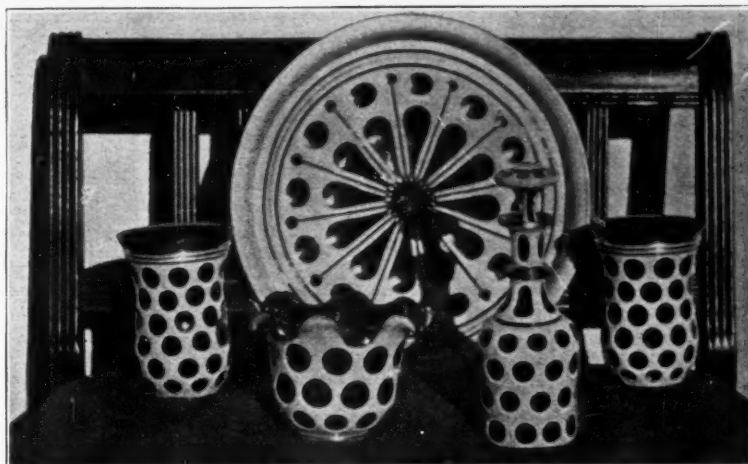
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both for sale and wanted to buy classi-  
fied ads. (Count name & address.)

#### Antique Directory

The advertiser is allowed to list his  
name, address and specialty, totaling  
115 letters, characters and spaces, or  
three lines, for a total cost of \$9 per  
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\$5 per inch (1" deep, 1 column wide.)



Old Colorful Glass and Colorful China  
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you have for sale.

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Funkstown is 2 mi. S. of Hagerstown, U.S. Rt. 40

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"The House of Hobbies"

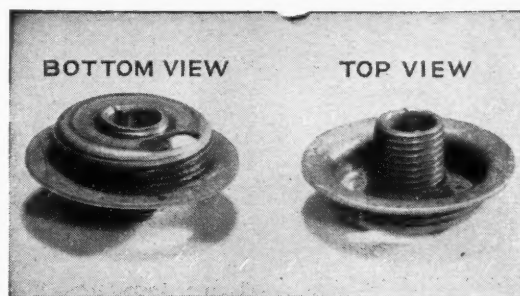
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BASE FOR CLASSIC  
BUTTER. L. 97.

BASE FOR PURPLE  
SLAG BUTTER. L. 179

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BRASS ADAPTERS to electrify your coal oil lamps made in two  
sizes, No. 1 and No. 2 Lamps. Fits a standard electric socket.

Price Each 25c			
10 1 and 10 2.....	\$ 3.30	50 1 and 50 2.....	\$18.00
25 1 and 25 2.....	8.00	100 1 and 100 2.....	28.00
You can order all of either size. — Manufactured only by			

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COMBINATION HARP AND  
SHADE HOLDER

Made of brass. Fits standard  
sockets, adjustable height; see  
pamphlet and glass shade.

2 in Box, prepaid	-----	\$1.25
10 Lots, cash	-----	.80
50 Lots or more, cash	-----	.60

ape

# Ye Olde Trading Post

30 Mystic Street, Arlington 74, Mass.

All prices on authentic merchandise listed below have been adjusted for volume sales in 1947.

1. 6 Amethyst 4 3/4" wines, fine deep coloring. These have the turned edge, not ground off; nice, old, and proof. Set. \$16.75
2. Quaint very early, highly glazed black Staff, 7" molasses or syrup jug, fine tin top, pewter lift. This has original gold dec. intact, probably a Jack-field piece. Has gold "J" on base. Clay has decided reddish tinge. Unique Set of 4 red and clear Royal crystal tumblers. Three bases have slightly rough edges. Tops all perfect. Set. 9.50
3. Pretty plain amber wine set, has handsome footed based decanter, amber blown stopper. 6 4 1/2" nicely shaped matching wines. All perfect. 11.75
4. Beautiful and rare 7 1/4" Sandwich Star compote. This early flint piece has waffle base. Perfect. 15.00
5. Proof flint N.E. Pineapple creamer and sugar. Beautiful, perfect set, creamer has lovely H.A. crimped handle, creamer, \$18.50; covered sugar, \$16. Set. 33.75
6. Six 6 1/2" early white, translucent china tea plates, 12 sided. Excellent value. 8 for 5.00
7. Colorful raised figures on a 12" stein. Fine forest scene, rider, maiden and deer. Marked "Germany." Fine pewter top, lovely piece. 10.75
8. Pair 7 1/4" straight sided amber vases. These are blown and have criss-cross swirls, very nice. Pair. 6.75
9. 7 3/4" China vase, hand done in bright plain copper lustre. Has gold leaf 4 1/4" footed base, gold leaf rolled top, beautiful dignified piece. Proof. 9.50
10. Opal to cranberry I.T.P. with Colnspot sugar shaker. Fancy pewter top, perfect. \$8.75. Another 9 sided footed based blue I.T.P. Colnspot shaker, fine top, \$9.75. Both proof. 8.75
11. Ruby T.P. (no etching) celery, proof. 4" Amber Hobnall tumbler, 7 rows pointed holes. Hobbed base, proof. 4.85
12. 2 Colored spooners, a canary, 3-Panet, proof. \$5. Amber Spirea band. Top has tiny check under rim, inconspicuous. 4.25
13. Handsome striking pair, apple green decanters with apple green stoppers, have pattern much like panelled cane. 10 1/2" overall. Each \$7.50; pair. 13.75
14. Handpainted Nippon choc. set, has 6 cups and saucers, cov. sugar, creamer and pot. Dec. is pink roses, some gold. All perfect. 8.75
15. Desirable set of 6 early Canton, translucent porcelain 4 1/2" bowls. All proof, very fine, set. 14.50
16. Fine brass 8 1/2" oval tray with heavy brass candle snuffer, freshly buffed, set. 10" by 9 1/2" handsomely dec. china clock case, 3 3/4" deep, 4" opening for clock, perfect. Has brightly colored floral and much gold dec. 7.50
17. An early Am. iron toy is a 10 1/2" steam boat, 2 side wheels, operate top rocker-arm, perfect condition. Original paint good. Marked "Puritan" 10.00
18. Lovely all red "Gone with the Wind" lamp, 23 1/2" overall. Handsome brass base, two brass handles, wired, glass has frosted satin like quality, beautiful design. Large round matched globe. 28.75
19. 8 1/2" Proof black milk glass Gothic plate (genuine old black amethyst). 4.25
20. 5 3/4" Quad. plated 2 handled butter dish, knife rest, tray container, nicely designed, rests on 4 feet, \$7.50. Super fine quad, silver butter bar, hinged cover, knife rest silver rimmed, beveled glass container. Inside base has sweet etching of 2 cows, milk maid. Attractive, unique piece. 9.75
21. Both A-1 condition, tax included.
22. Two Reed & Barton quad. plated silver goblets, one 5 1/2" very pretty, at \$4.25. Another 6 3/4" goblet. Both in excellent condition, attractive flower or ivy holders. 3.75
23. Fine burnished brass lamp with lacy, brass base, has frosted, etched globe, complete with chimney, 21" overall, not wired, bargain. 9.75
24. Very handsome marked "Haviland" choc. pot has pink roses and gold dec. Beautiful shape. 5.00
25. One blown glass dome, 13" tall, nice walnut base has diameter of 9". 8.75
26. Another glass dome, 13 1/2" tall, good walnut base, on 3 legs, basket of old wax flowers inclosed. 12.75
27. A larger dome, 14 1/2" tall, fine walnut base 10 1/2" holds very handsome basket of shell flowers, completely made of shells. 13.75
28. Brass kettle, diameter 13", 7 1/2" tall, early, cleaned, very slight damage on top edge. Iron ball. 6.75
29. Attractive early lamp, black lacy metal base, bulbous glass standard, glass font, has pretty pattern, frosted etched round globe, all original. 9.75
30. Large Oriental vase, 15" tall, 10" across at widest point, very unusual, Marine dec. with seaweeds, shell fish, crabs, etc. Was very expensive piece. 10.75
31. Foot warmer, nice wooden frame in perfect condition. 5.00
32. Very early iron toast rack with long handle, primitive. 5.00
33. Unusual pair old blown custard glass 12" vases, very pale creamy yellow, have footed bases with ball standard, fan shaped, scalloped tops. Dainty white enamelled dec., of Cat-tails and Herons & Reeds. Sweet, delicate pair in perfect condition. 22.50
34. 12" Cov. jar, allover blue Chinese design, marked Maastrecht, one very small time crack at neck, good buy. 7.50
35. 10" Royal Doulton vase, lovely flower dec., 2 gold handles. Fine piece at. 7.50
36. Another very attractive vase, same type, 9 1/2" tall, colorful flowers, 2 gold handles, marked Royal Eaton, England, numbered piece. 6.75
37. Both pieces would make fine lamps. 6.75
38. Small brass tea kettle, all burnished, 8" diam. at widest point, perfect cond. 7.50
39. Three amber and three blue 3 1/2" Diamond Quilted footed sauce dishes, all proof. Each \$2.50. Set. 14.50
40. Handsome, cranberry pickle castor, dainty silver holder and fork. Fine white enamelled butterflakes & grasses, on 4 feet, all complete. Beautiful, graceful piece. 13.75
41. Handsome Venetian glass bowl, peach shading, much dainty gold dec., flared scalloped, up-turned top, perfect. 8.75
42. Nice Majolica like glazed jardiniere with separate stand, to match pattern is leaves in stripes, 9 1/4" diameter, 21" overall. 8.75
43. Pair of Bristol Ewer type vases, 16 1/2" tall, lacy brass bases, tops and handles. Small upper part of one handle missing. Vases have apple blossoms and peach colored tones. Make a nice pair of lamps. 8.75
44. 9 3/4" String of nickel plated Acorn shape sleigh bells, all complete, fine condition. Beautifully toned, 48 bells. Perfect in every way. 15.00
45. 5 1/2" String of sleigh bells, has 24 bells, leather in good condition. Set. 9.50
46. Cupid & Venus pickle castor, fine, re-silvered frame, complete with tongs. 10.75
47. Another handsome yellow glass pickle castor, in fine old frame, perfect condition with tongs. 12.50
48. Elk's attractive 14 1/2" beer pitcher with five 5 1/2" mugs, marked J. & L. Mayer. Dec. is Elk's head with clock and B.P.O.E. All perfect, set. 8.75
49. Majolica cov. sugar and teapot, pale yellow water lily, pink & green leaves, brown handles, flower knobs. Teapot cover has three inconspicuous checks, some discoloration bargain price. Two pieces. Very pretty, usable set. 6.00
50. Large completely filled post card album, over 500 picture post cards. Many European news mailed from Europe 1910 on, have foreign stamps. Quantities N.E. news. Interesting assortment. 7.50
51. Very handsome, early pewter tea or coffee pot, 8 sided, footed base, 8 1/2" overall, black wooden handle & knob. All in fine condition. 9.75
52. Exquisite marked Haviland cov. 9" tureen & 8 matching 7 1/4" soup plates. Round, but fancy shaped edges with gold leaf band and pink & pastel flowered tureen. Beautifully decorated with double ribbon gold leaf handles and bow-knot knob, footed base, flowers (pink & pastel) inside as well as out. Complete with ladle. All proof, something to be proud of, set. 32.50
53. Lovely, early cut and blown decanter. Beautifully shaped, 3 cut rings about neck, orig. stopper, capacity 3 1/2 qt. Either very early N.E. glass or Waterford. Outstanding piece. 12.50
54. Very sweet perfect, small (3 1/4") amber B.D. with cross bar and Thumbprint, amber creamer. 5.00
55. Two guaranteed hats (T.P. size) are a clear finecut, \$3.50 and amber finecut (one tiny rim check), \$4. 2 hats. 7.00

## March Mark Downs on Good Merchandise

57. Very colorful perfect 6 1/4" pitcher type vase, allover dec., pink roses, green leaves and gold. No mark. 3.75
58. 3 Perfect colorful dec. choc. pots, 2 Nippon, 3 for 5.00
59. Tiffany type 6 1/2" bowl, mounted on fancy metal copper, like footed base, metal side inclosures, sale price. All perfect. 2.75
60. 3 Very attractive blue allover scenic English pieces, 10 1/2" oval platter, a 9" open veg. dish, 8 3/4" plate marked "Country scenes" England. All proof. Three for 4.85
61. 8 Attractive 2 3/4" mugs. Dec. is soft blue cherries. One has pin head chip, fine set for 8". 2.50
62. Fine 11" by 8" cov. Ironstone tureen, perfect. Handsome footed base, square knob & handles, mkd. Alfred Meakin. 4.85
63. Pr. perfect, Ironstone, Anthony Shaw oval 10" by 7 1/4" cov. veg. dish, footed bases, straight handles and knobs with twisted rope dec. Perfect, pr. 4.85
64. Eight fine 9 1/2" Ironstone marked John Edwards soup plates, all perfect. Nice quality. Set. 4.85
65. Perfect 8 1/2" Ironstone compote, 5 1/4" tall, perfect. Useful piece. 1.75
66. Perf. Ridgway brown scenic 8" pitcher, very attractive handle, sq. shape, nice pr. of 3" early French gilt tie backs, all in good condition. These are choice. Have flower design. 4.75
67. 10 1/2" Footed milk glass dresser bottle, original stopper, 2 very slight inconspicuous chips on inside neck. 3.75
68. Matched pair 10" decanters, have attractive raised grape pattern, original stoppers to match. These are not real early, but pretty. Bottom has "wine" sides, 4 1/2 quart, pr. 3.75
69. Pr. 7 1/2" by 3" bronze, Lion book ends, finely executed, very desirable. Bargain. A pair, at. 3.75
70. 9" Finely glazed Bennington cuspidor, ribbed sides, top in 14 petals, desirable specimen. 4.00
71. Fine marked Weller (Rookwood Student) pottery jardiniere, 3 handles, 3 feet, 10 3/4" widest point, yellow to brown with jonquil dec. Beautiful piece. 4.85
72. 11 1/2" Pressed glass punch bowl, has separate matching pressed base, 2 pcs. Exceptionally fine Rozane Pottery 8 1/2" pitcher, beautiful dec. of pears and leaves, yellows, greens, brown, proof. 4.75
73. Two 16" by 13" Ironstone platters, show some wear, both marked pieces, no cracks, nor chips, ea. \$1.50; 2 for 2.75
74. Attractive Booth's 16" by 12" platter, "Semi Porcelain" Marlborough, has sprays of grayish, brown flowers, good condition. 2.00
75. 2 Deep walnut oblong frames. Outside measurements 17" x 15", \$2.75. Other 15" x 13", \$2.50. Gold lined. Wood is perfect, need to be touched up, 2 for. 5.00
76. Six old, assorted individual salts, perf. 1.75
77. Perfect 3 piece Nippon set has teapot, cov. hot water jug, creamer, some gold dec., 3 pcs. 2.35
78. Quaint old flower dec. cheese dish, Royal Bonn. Base has 2 shallow 1/2" flake chips. Very nice for. 2.00
79. Six "moon-glow" glass tumblers. One has very tiny chip, 6 for. 2.00

Dealers: Send stamp for our No. 1 list with prices scaled to 1947 level.

Our \$25.00 "New England Special" order sends you \$30.00 in perfect, attractive, salable small items in glass and china.

Our "\$50.00 Special" gives you \$60.00 worth of priced Merchandise, filled as far as possible from your stated preferences. Be assured of good values.

Will buy within 100 miles of Boston, contents of Antique shops, or Private collections, comprised of early glass, blown, pattern, and colored, old china, and bric-a-brac.

# NUTTALL-HAZEN 1947 ANTIQUES SHOWS 1947

**BOSTON, MASSACHUSETTS**  
Copley-Plaza Hotel—April 7-8-9-10

**NEW YORK CITY**  
71st Reg. Armory—April 14-15-16-17-18

**WHITE PLAINS, NEW YORK**  
Westchester County Center—April 29-May 3

**PENN-PITTSBURGH ANTIQUES SHOW**  
Penn-Lincoln Hotel, Wilkesburg, Pa.  
May 19, 20, 21, 22

**ASHEVILLE, NORTH CAROLINA**  
Municipal Auditorium—August 18-19-20-21

**PHILADELPHIA, PENNSYLVANIA**  
Gimbel Bros. Auditorium—Oct. 6-7-8-9-10-11

**NEW YORK CITY**  
71st Reg. Armory—October 20-21-22-23-24

**BOSTON, MASSACHUSETTS (Fall)**  
Copley-Plaza Hotel—Dates to be announced

**WHITE PLAINS, N. Y.**—Westchester County Center—November 18, 19, 20, 21, 22

for details of any of the above shows, address

The NEW YORK ANTIQUES FAIR, Inc.  
40 East 49th Street, New York 17, N. Y. — Plaza 8-0821

## Announcement!

### PLEASE READ CAREFULLY!

It has become necessary to raise the price of all my Handbooks to \$2.50.

All Handbooks are sold out now. New printings will be available early in March.

*Hobbies readers will have thirty days from the date of this announcement to make reservations at the old price because this notice is late in appearing.*

- Increased costs of production in the various processes of printing these books have gone up from 52% to over 100%. On and after January 1, 1947, bookstores will pay at the new rate.
- The Sandwich Glass Handbook has not been available because the paper promised was suddenly cancelled. Strikes and embargoes in New York City created a situation beyond my control. I am deeply grateful for the patience displayed by my readers. My own is wearing thin. I like to keep my promises. All book publishers have been in the same plight. Information about titles on hand and dates when others will be ready, may be noted under the description of each book given below.

**EARLY AMERICAN PRESSED GLASS.** (Revised and enlarged, 1946). Reference book in general use by libraries, because it is the only one dealing entirely with American pattern glass, collectible in sets of tableware. Thousands of forms illustrated. 666 pages. 195 plates. 21st edition. Plenty on hand now.....\$10.00

**VICTORIAN GLASS.** Specialties of the 19th century, including between two and three hundred patterns not shown in Early American Pressed Glass, as well as numerous novelties, such as about 500 glass hats, 500 glass slippers, 400 vases, match holder, animal dishes, etc. 1945. 608 pages, 264 plates. 6th edition. Limited number on hand. ....\$10.00

**SANDWICH GLASS.** A completely revised and enlarged volume will be ready early in 1947. Added will be notes taken from the records (in my possession) of all the meetings of the Boston & Sandwich Glass Company, from the date of its inception until it closed out, as well as additional illustrations. This will be the most authoritative history of any glass company in America, as documented by a complete set of records. You will want this handsome volume. On Press now. Ready March 1.....\$10.00

**HANDBOOK OF EARLY AMERICAN PRESSED GLASS PATTERNS.** 1936, Revised 1946. Twelfth large printing. Handy pocket guide designed to enable collectors to identify glass patterns. It contains all of the illustrations in Early American Pressed Glass but not the text. 212 pages. New printing in March.....\$2.50

**HANDBOOK OF VICTORIAN GLASS.** 1946 All the illustrations in Victorian Glass but not the text. 275 pages. New printing in March.....\$2.50

**HANDBOOK OF SANDWICH GLASS.** First edition is promised for early March.....\$2.50

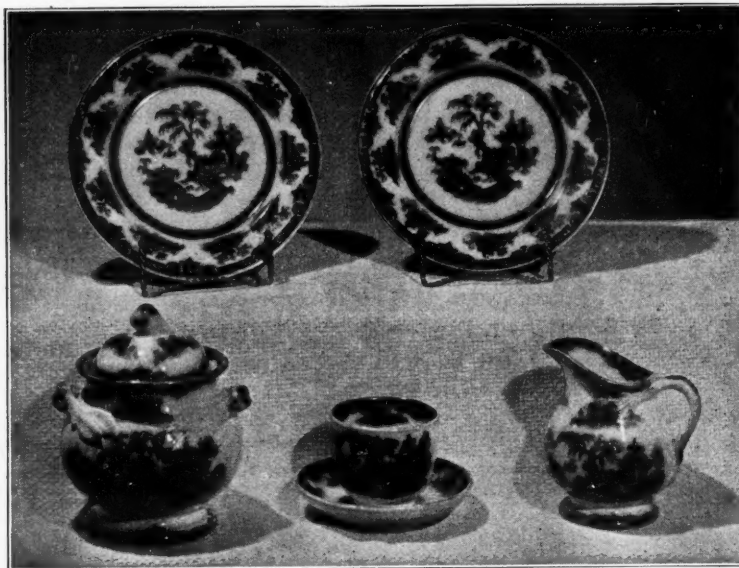
**ANTIQUÉ FAKES & REPRODUCTIONS.** Fifth edition, revised and greatly enlarged, will be available early in 1947. Price will be announced when the book is released.

A few slightly damaged copies of the Handbook of Early American Pressed Glass and the large volume, Early American Pressed Glass, at reduced prices.

**RUTH WEBB LEE — Northboro, Massachusetts**

*Order from the Author or your Bookstore.*





### For the Collector of "Rare Old China"

"Anthony Shaw" Burslem stone china, blue and white with copper luster; 9 plates 9"; 2 plates 9 1/4"; platter 14 1/2 x 11"; open veg., relish 5 handleless C. and S., sugar and creamer. All perfect but sugar which has age line inside. Really no description needed for this lovely old set. Price.....\$200.00

Exquisite Chop plate. Elite Haviland, 12 1/4", scalloped edge, gold trim, ornate 2" border, pink flowers and scroll..... 20.00  
Chop plate, Haviland, Limoges, France; 12" Ransom edge in gold and ornate gold dec. Clusters pink and white daisy and rose..... 15.00

### ATTENTION, COLLECTORS!

#### RARE ITEMS IN AUTHENTIC GLASS

Bulleye egg cup, Lee pl. 49, Flint..... 15.00  
Frosted Lion egg cup..... 15.00  
Westward Ho footed sauce, 4"..... 8.00  
Cabbage Leaf celery vase, Lee pl. 65..... 22.00  
Classic milk pitcher, 8 1/4" high; tiny chip on one foot..... 25.00  
Egyptian water pitcher..... 15.00  
Frosted Moon & Star Goblet..... 10.00  
Priscilla Creamer..... 8.00

▼ Large selection of Authentic Antiques exhibited in an atmosphere of charm and distinction. Skilled buying from reliable "Hobbies Dealers" enables us to offer a choice selection at reasonable prices. Prompt replies to all inquiries. mhc

### HILL TOP ANTIQUE SHOP

816 S. Meridian - Phone 832J - Portland, Indiana



This is one of the many masterpieces which I produce, carved from a solid piece of pine. Range in size from 7" long to approximately 16" long. \$85 each, postpaid.

### EARLY AMERICAN CRAFTS SHOPPE

Charles Latimer

Route 2, Potts Camp, Miss.

### THE BARRETTS

Highway 111  
Groton, Mass.

● Thanks for your kind response to our opening announcement.

● Our stock features the unusual pieces of glass that are seldom found in: LACY SANDWICH, BLOWN MOLD, Rare colored HOINAIL, SATIN GLASS, AMBERINA, PEACHELOW, BURNESE, Lamps and Pitchers.

● We have the "hard to find" plates, goblets, and other pieces in: BROKEN COLUMN, FINE CUT, CLASSIC, PURPLE SLAG.

● Write or Call. mhp

### Old Center Shop Framingham Center, Mass.

1. Unusual Toby Teapot
2. Luster Pitcher mask spout.
3. Luster Mustard Pot.
4. Child's early slat-back chair.
5. Eight Ruby etched finger bowls.
6. Maple four post bed.
7. Heavy brass wall brackets three branched.

### MRS. F. L. SEVILLE Warrensburg, New York

#### PLATES

1. A sweet pair 10 1/2" early Minton plates. Underglaze blue on crackly white. 1 has lg. Tomtit on berry branch, butterfly; the other lg. Daisies & Poppies, shells, butterflies. Pair..... 5.00
2. 10 1/2" Alcock plate. Allover birds flying on tree, flowers, golden brown on ivory. Lovely..... 2.50
3. 10 1/2" Cauldon, England. Large rose and yellow pond lilies make wide border and in center. Yellow rim. Extra nice..... 2.50
4. 10 1/2" Cauldon, England. Girl, riding habit, skirt caught on saddle of runaway horse. She is giving chase..... 8.50
5. 8 1/2" T. & V. France. Beautifully painted Seashells & Moss under water. Lots of rich gold, pink and mauve. Signed F. D. Clements..... 5.50
6. 9 1/4" Royal Doulton. Deep blue on white; lovely wide brocade border. Barmaid serving ale to Cavalier, glass in hand..... 5.00
7. 6 Haviland Limoges 8 1/4" Oyster plates. 6 depressions. Handsome. Ruffled edges, heavy gold; each plate different with sea plants, crustaceans, shells, fish, etc. Fine Set..... 32.50
8. Unusual ROOKWOOD 1886 chocolate set. Decorator AMB. Pot and 4 c/s. Pot with side spout. All pieces dec. flowers, pansies, and leaves. Exceptional and beautiful. Set..... 22.50
9. 6 Rookwood saucers, 1886, flower dec. rolled edge. Perfect for coasters. Set..... 3.00
10. 13"x9 1/4" deep Majolica tray. Turquoise blue pebbly, light brown rim and handles like bamboo. Fans, butterflies and duck in colorful center. No harm chip on base..... 12.00
11. 5 1/2" Majolica pitcher. Deep blue. Glazed. Seal brown with 3 lg. raised yellow pears each side. Fine..... 8.50
12. Fine, early Staffordshire hen on nest. Approx. 11"x9". Feathers black and white and brown with bright orange comb and wattles. Eggs showing. A gorgeous one..... 60.00

#### DEMI-TASSE CUPS & SAUCERS

13. Exquisite Coalport. Deep salmon pink. Gold lined cup. Gold handle and base rim. Allover sprigs gold flowers and lg. beaded heavy gold arabesques..... 22.50
14. Unusual. Cup on high pedestal base, flaring to kettle shape narrowing to fluted top. Much gold lining and trim. Wide green band with leaves outlined gold. Beaded high relief gold band. Wide, fluted green and gold saucer border..... 8.50
15. Another similar shape. Blue and white, 4 gold feet, gold handle. Scallop top. Wreath raised gold rosettes. Red line scrolling. Saucer has scalloped blue band and gold rim..... 8.50
16. Rose luster. Footed. Kettle shape; flaring scallop top. Gold trim. Red flower and gold luster leaves. Adorable..... 7.50
17. Shaded rose & white. 4 petal base. Flower shape. Lg. raised spray gold luster cherries and leaves..... 6.50
18. Unusual dusty pink and white like glazed Bisque. Petal shape saucer and cup. Pink handle. Panels of fish scaling outlined with pink scrolls swirling top to bottom and on saucer..... 6.50
19. Lime green. Gold trim. Very lg. spray deep red fuchsia, leaves picked out in gold. Color on saucer a bit worn but nice..... 4.00
20. Thin china. Sections of pleating edged in peach. Gold scrolls & colored flowers. Nice..... 4.00
21. Allerton Ribbon pattern. Deep rose allover design both c/s. Old fashioned flowers with ribbon running thru them. Also inside top of cup..... 5.00
22. Noritake. Allover Sunset scene. Lake, trees & white swan. Straight cup. Lovely..... 2.50
23. Most unusual with almost invisible mend on handle. Registry mark and monkey with umbrella on bottom. Ivory with allover design. Golden brown. Birds, flowers, berries, ships, fish and man in field. Because of mend, only..... 2.50
24. Set of 6 beautiful demis in fine white with gold trim and raised white scrolling. Lg. very colorful birds on flower branches. Some have 2 birds, some 3, and 1 has four. An appealing set..... 25.00
25. Easter egg 8" satin. White lg. yellow and purple pansies. "Easter Greetings" in gold somewhat worn..... 2.25
26. Bellflower goblet, barrel shape, fine rib, single vine, knob stem..... 7.50
27. 4 Bellflower saucers, fine rib, ray base, scallop edge..... 12.00
28. Dakota, Baby TP footed compote, covered, 5" diam., 8 1/4" tall..... 8.50
29. 6 Wines, clear. Star and stripes. Set..... 8.50
30. 4 Cordials, clear. Stars and stripes. Set..... 5.00
- Or items 28 & 30, all for..... 12.00
31. Gorgeous and outstanding GWTW lamp, 22 1/2". Base and matching globe have panels with desert scenes, camels and riders, lions, etc. in natural colors. Between each panel a lg. lion head in high relief. High relief coral red top and bottom. Exc. brass. Golden brown scrolls and lions. When lighted these are a deep peach color. Not elec. A perfect beauty..... 45.00

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2. Frosted Lion is either a cover or a paper weight; very heavy, 7 1/4" long, 4 1/4" wide 12.00
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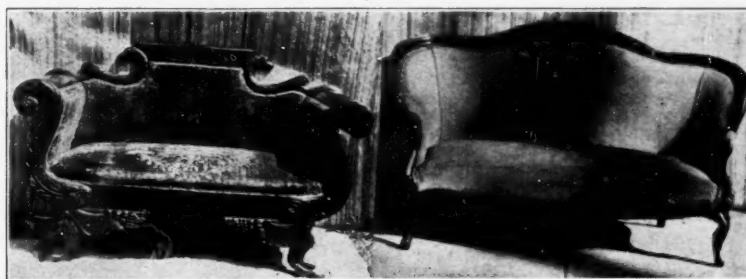
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WHATNOT, walnut, side wall, five shelf, turned columns, well designed scroll work backs to shelves, serpentine front, 53 1/2" high, bottom shelf 8 1/2 x 27 1/4". In perfect condition. 30.00

WHATNOT, walnut, corner, four shelves, turned columns, scroll work two top shelves, plain back two bottom shelves, 46" high, bottom shelf 12 1/4 x 33". In good condition. 25.00

WOODEN CHOPPING BOWL, Original old blue, green paint on outside. Oblong with rounded ends; 12 x 22", 4" deep. No cracks 6.00

IMPRESSED DAVENPORT CUPS & SAUCERS, "Amoy" patt. in flowing blue, handleless cups, set of 8, 6 cups perfect, two w. hairline cracks, 7 saucers perfect, 1 with small chip. The set of 8. 36.00

IMPRESSED DAVENPORT CUP PLATES, "Amoy" match above. 5" dia.; 5 perfect on face, 3 have chips that show. Set of 8 18.00

IMPRESSED DAVENPORT PLATES, Amoy match above; 10 1/2" dia. All perf. Set of 8 20.00

MINIATURE CHINA: 3 cups and saucers, creamer, sugar bowl; handsome floral dec. in pink and brown with dainty gold rim bands. Unmarked but believed to be Staffordshire. Proof 10.00

STAFFORDSHIRE TEA SET, Mkd. Brown-field; decoration "The Chase" in sepia, shows pheasants, rabbits and dogs. Footed 9 1/2" high, sugar 6 1/2" high, creamer 6" high, slop bowl 6" dia., 2 plates 6 1/2" dia., cake plate 10 1/2" dia. All perfect. 20.00

TEA PLATES, 6 1/2" dia. Fine delicate china, shaded cream to pale green, 8 sprays of lavender flowers on border, irregular gold edge. Set of 11 plates. 22.00

LIMOGES PLATTERS, sprays of roses and foliage, some gold decoration; large platter, 14 x 8", medium 11 1/2 x 5 1/2", small 8 1/2 x 4". Set of three 7.50

IRONSTONE PLATES, Moss Rose decoration, gold borders. Set of 10, seven perfect. 15.00

IRONSTONE PLATES, Copper luster borders, 4 plates, 9 1/2" dia., one 10 1/2" dia. The matching set, proof 10.00

IRONSTONE PLATES, Lily of the Valley, H. Burgess, Burslem; 9" plates, good condition. Set of six. 7.50

PEWTER, WHALE OIL LAMP, Complete w. old wicks and burners, applied handle, 8" high, base 4" dia., font 2 1/2" dia. 10.00

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JACK-IN-PULPIT VASE, flaring top in gr., yellow and amber with white flecks. Base in green pattern glass, 5 1/2" high, flare 4 1/2" wide. 10.00

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7 1/2" high, 5 1/4" diameter. 8.00

11 1/2" high, 9" diameter. 12.00

5 1/2" high, 10 1/4" diameter. 12.00

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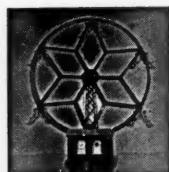
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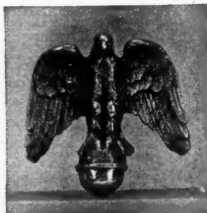
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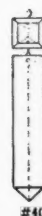
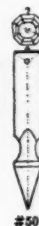
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1. Overlay Lamp, white pear shaped bowl with colored enameled flowers cut to clear; double marble base with unusually pretty brass reeded stem, complete with white overlay cut to clear original globe. Slight imperfection on one scallop of globe. Wired. Height 21 1/2" \$175.00
2. Marked Dresden centerpiece. Youthful Bacchus seated on elaborate fence beside large jardiniere. Entire piece covered with applied flowers. Wing imperfections. Ht. 7 1/2", 6x2 1/2". Picture on request 45.00
3. Three paneled Meissen demitasse, alternating panels of pink and white, yellow and white, black and white with flowers in all panels. Goldleaf in proof condition. Ht. 2 1/2", dia. of cup 2 1/2", dia. of saucer 4 1/2". Each 27.50
4. Peacock blue Mary Gregory water pitcher, fluted and scalloped top with original goldleaf edging, goldleaf band around bottom rim of pitcher. Entire front has typical Mary Gregory scene with boy holding flower; applied reeded handle. Ht. 10", circum. 20 1/2" 30.00
5. Peacock blue Daisy & Button creamer, scalloped top, applied handle. Ht. 5 1/2" 18.00
6. Same in boat. Could be used for sugar 12.00
7. Pink Staffordshire allper resting French heel on orchid tasselled cushion. French 5" by 11 1/2" 18.50
8. Oval Bosette Staffordshire trinket box. Monkey in man's opera hat, open hat box with lid. Height 3 1/4", 2 1/4" by 2" 15.00
9. Staffordshire hand holding vase decorated in pink flowers, large blue cuff. Slight roughness on inside rim of vase. Ht. 4 1/4", 2 1/4"x2" 10.00
10. Colorful and risqué bisque girl in swing 12.50
11. Blinking Eye clock, produced in the 80's. Perfect running condition. "The Country Squire," made of iron with clock in center of figure. Squire wears black plug hat, blue cutaway coat, yellow vest, white shirt, black string tie, grey pin striped trousers, white spats and black shoes. For picture see June Hobbies, page 34. 100.00 mhc

### BEER STEINS WANTED

ANTIQUE DEALERS, STEIN COLLECTORS, AND READERS OF HOBBIES. IF YOU HAVE ONE STEIN OR A COLLECTION FOR SALE—WRITE ME. Describe fully, height, scene, name or mark and numbers on bottom of stein. Also price. Especially interested in Large Steins. I am a Collector not a Dealer. Some Duplicates for Exchange. Flye

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- |  |         |
|--|---------|
| 11" Gallé Vase   | \$30.00 |
| 9 1/2" Amberina Lily vase                              | 25.00   |
| 7" Sandwich spatter vase. A beauty                     | 15.00   |
| Some fine small boxes.                                 |         |
| 6" Lacy Bowl   | 10.00   |
| St. Cloud Bowl   | 12.50   |
| Oval Rosenthal Dish                                    | 10.00   |
| Miniature German Creamer                               | 5.25    |
| Meissen crossed swords cup and saucer.                 |         |
| Best type  | 20.00   |
| Lutz (lacy) candy dish. Write.                         |         |
| 8" Low Tiffany compote                                 | 25.00   |
| Small amberina oblong dish                             | 16.50   |
| Royal Bonn salad dish                                  | 10.00   |
| Meissen, same  | 15.00   |
| Limoges cream and gold demitasse                       | 8.50    |
| 2 Tiffany toothpick holders, each                      | 10.00   |
| Gorgeous hand tooled leather jewel box, (tray and key) | 25.00   |
| 2 Early hand lamps, applied handles. Ea.               | 3.50    |
| 2 Deep Waterford plates, each                          | 10.00   |
| Large (qt.) Parian pitcher                             | 35.00   |
| White Satin Vase; looks like alabaster                 | 10.00   |
| St. Denis Vase   | 15.00   |

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Stamped, addressed envelope greatly appreciated. A description is worth a stamp. If you don't see what you want in my ad—ask for it!

## The Old and New IN OUR MAIL

One of the interesting compensations for the very busy life that we lead at HOBBIES is reading our daily mail. Thus we see John and Mary Jones at their very best, leading the life of a collector in their leisure hours in their very own way.

Sometimes it is the quest that forms the basis of the missives we receive; sometimes it is the uncovering of old material of the arts; and again we are taken into the refashioning of the home to hold some of the precious treasures.

Up in Ellsworth, Maine, the winters are never long, lonesome, or rugged for Wilhelmine R. Phillips. Collector Phillips manages to fill each second with the things that make life worth while. She writes, for instance:

"Since in 1938 when you wrote up my first hobby, glove collecting, I have added many more interests to my list—pitchers, 50,000 buttons, costumes, canes, shoes, bottles, colored glass, etc.

"We have an old country house which we have remodeled, and combined two rooms into one, such as the back and front parlors. In an upper bedroom we added a fireplace and made this room into an upstairs "sitting room," which has a perfect view of our little city. Here my bottle and glass collection is displayed.

"We finished our open attic into a hobby room, where a display counter shows old jewelry, miniatures, curios, and buttons. An old Franklin stove provides warmth. Nearby is a couch or divan where I rest when occasion permits.

"Some might call this home in the country plain, but to me, with its hobbies, it offers cheer, comfort, peace, harmony and hospitality. It furnishes all that makes life worthwhile.

"Perhaps in these notes you will get an idea of what a busy, but happy life, a woman in the country has. And I'm happy when a parcel comes to my door from one of the HOBBIES' fraternity."

—o—

### The Old Chafing Dish

Lately we have seen the chafing dish showing up in antique shops, which means that it, too, has earned a place in the heart of the collector. Here's something on the history of the chafing dish which Mrs. LaVere Myers, Pennsylvania, dished up for us from a cook book in 1897, published by the Elliott Publishing Co., Philadelphia, Pa.

### Chafing Dish Cookery

"Five years ago the average individual hardly knew what a chafing

dish was, but now in many a small apartment are known full well, the joys of savory suppers served informally and gayly from the bright and cheerful nickel chafar that may be brought anywhere at small expense, and which has become in more ways than one a precious boon to the light and economical housekeeper.

"Bachelors, girls living in small rooms, and all who wish to do light housekeeping should have one chafing dish and an alcohol lamp with a small teakettle. Fill the lamp with alcohol and then light it, and then put the teakettle on first with water. Then fill the lamp for the chafing dish, light it, and fill the lower pan half full with water.

"Place the top pan on the lower one and chafing dish is ready for use.

"The chafing dish is used at informal meals, and so far as is possible, the actual cooking should be done after guests are seated at the table, the short delay in the preparation of the dish being utilized for conversation. All ingredients should be at one side of the dish on a small tray in readiness for immediate use—condiments, flour, etc., measured, meat diced and eggs beaten. Often two or more ingredients can be placed in the same receptacle, and if the bowls and dishes used are proportioned to the amount of materials they will not be deemed out of place. They should, of course, be removed as soon as emptied.

"Butter may be made into balls, each ball representing an ounce. Arrange these in a pretty dish on the right. If cream is to be used, measure and put it in a little pitcher on the left. Bottles containing sauces and catsups should also be placed on the left, as well as large materials, such as lobsters, etc. This saves much time and confusion. See that the lamp is filled and the matches are at hand before being seated. When a recipe calls for butter and flour rub them together and put them in the dish before serving-time. If butter is to be browned put it in the dish first, then have the flour in a pretty bowl, to be added later. Use for stirring a long handled, polished wooden spoon. This will enable you to work easily and quietly. If you use a light metal dish it becomes at times needful to use the hot water pan, but with a heavy dish this is not required.

"Though a desirable possession at all times the chafing dish is particularly convenient during the 'dog days,' when bending over the kitchen range becomes insufferable; and to the summer hostess, especially, this admirable substitute is invaluable. "The number of viands that may be prepared on the chafing dish are numerous and inviting—and their number is constantly increasing. Delicate and dainty concoctions have so far been the chief products of the chafing dish, but an attempt is being made to cook more substantial articles, so that they may be a boon also to the tired housewife whose family requires heartier foods."

## THE TRINKET BOX

### P. O. Box 227 Wayne, Nebraska

At last the photo-loan service is available on most items. Some are snapshots, others are larger. This service is free for an Airmail Stamp and the prompt return of the pictures. Write, telling us what you collect and we'll send the pictures, with descriptions, showing items of the most interest to you. We now have miscellaneous glass; pattern glass pictures but never a great deal of this at any one time, demi-tasse and cups and saucers, small miscellaneous china and glass items, plates, a washstand set, boxes, of all types, milk and other opaque glass, etc. Are any of you interested in either of two old walnut organs, one large and ornate, the other a small parlor organ? They are both very reasonably priced.

DO YOU LIKE YOUR MILK GLASS OLD? So do we and we have some, and our word to the wise Milk Glass collector is this—Don't shy away from minor flakes and defects such as worn coloring and traces of gilding, a little edge roughness or other minor signs of antiquity. You know it is a sad but true fact that the passing of time does leave certain inevitable marks upon most things—even upon you and me.

1. 3 Kitten plate, lacy, looped edge, 7 1/4" diam. Proof. \$ 4.90
2. 4 Duck Easter plate, scrolled, irregular edge, 6 3/4". Proof. 4.75
3. Heart shaped tray, 4 1/2" x 5" x 3/4" deep, scrolling around irreg. edge. Proof. 2.80
4. Heart shaped covered box, flaring base, embossed design on most of base and around edge of lid, a minor flake off the tip of lid more easily felt than seen. Base 4"x4 1/4". 5.75
5. Handsome little white to creamy white opaque glass jar with indented, swirling sides, perfect little painted decorations across front and back of blue Forget-me-nots with tan lattice work. has heavy ormolu mounting around rim with two extended handles. Measures 4 1/4" to handle tips, 1 1/2" tall. Perfect. 5.75
6. Pair of Bristol (unpolished opaque glass) salt and pepper shakers with silver colored metal tops. Salt is white, pepper shades from cream to blue, both have painted on floral design rather mushroom-like in shape with six deep convex bulges low and squat, 1 1/2" high, 2 1/4" diam. Signs of usage but proof, old and attractive. 6.95
7. Min. milk glass lamp, all white, base bulbous, chimney type shade also bulbous at bottom tapering in at neck. Embossed design of cross-barring with blossom and leaves at front on base and chimney. Good brass, glass perfect and all original. It's just what the doctor orders to put new life into your milk glass collection. 18.75
8. Much rarer than a day in June is this flattened ball shaped black opaque glass jewel box with a hinged lid. Set in a brass mounting, heavy and plain, with four lovely looped brass feet and ring handles on either side. Top of lid has a baked on white enameled design of a lady in diaphanous robes, dotted white enameled around edge of lid and flowers and leaves in white around sides. 3 1/4" high, 3 1/4" diam. Proof, perfect and a gem of a box waiting for yours. Star sapphires and emeralds preferred! 23.00
9. Mother of Pearl satin glass vase, shades from light to deep pink rather peach in color as it darkens at the top. Lattice patterned with a white lining. Almost 8 1/2" tall, ball shaped base, long neck slightly bulbous at bottom tapering in to a saucer like rim. Rim diam. 2 1/4", widest diam. 3 3/4". A honey and perfect. 13.25
10. Cranberry IVT Pickle cactor in a silver frame which polishes to a pretty, soft patina, with fancy filigree and leaves top. Complete with silver lid and tongs. 11 1/4" tall. Proof. 19.75
11. Rare Staff trinket box with finely detailed bust of Benjamin Franklin on a black pedestal. Other boxes include The Hunt, The War, The Altar, several rare cupboards, Child on a mantel, etc. Photos, prices and descriptions for a Airmail stamp. Prices range from \$5.50 to \$25 and all are good buys.

We are much interested in purchasing duplicates or small collections of choice colored glass toothpick holders, sugar shakers, etc., in listed patterns, Pomona, cased glass, threaded, latticino, tortoiseshell, etc. Must be old, proof or nearly so, and history wanted if you have it. Small pieces only. mine

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## ROLOFF OFFERS

### TOY CAST IRON STOVES

Name PRIZE has reservoir with top lid; front shelf, below door that opens. Side oven door opens; stands on 4 little legs, has 6 top openings, with only 2 lids, \$12.50.  
Name NOVELTY cast iron and tin range. Has warming closet, rear hang on shelf, has movable grates, 3 doors that open, four openings with lids, \$12.50.  
Name EAGLE has 4 openings with only 2 lids, side door opens; stands on 4 legs. Cast iron and tin, \$7.50.  
Name ROYAL has reservoir, 4 openings, no lids. Stands on 4 legs, side door opens. Cast iron and part tin back, \$9.50.  
Made by Chase, Sharp & Thomson, Phila., Pa., very unusual having 8 less, top front has two openings and lids, then towards rear part of top which raises,  $\frac{3}{4}$ " has 2 more openings and lids, 5 doors open up, it's a real novelty, \$15.

### MISCELLANEOUS

Iron, balancing type Scale,  $11\frac{1}{2}$ " long w. 4 weights, 1 lb., 2 lb., 4 lb., 8 lb., \$7.50.  
Iron Sadiron with movable handle; dated 1870, \$6.50.  
Iron String Holder, for round ball; stands on 4 little legs, top opens, \$4.  
TOBACCO JAR, made in shape of large walnut, with cat playing on top, \$12.50.  
DOLL BUGGY, with wood wheels, reed body, with umbrella shade top, \$6.50.  
CAST IRON LARGE STOVE, name GIANT; 4 legs; dated 1878, \$17.50.  
400 Day Anniversary Clock under glass dome, working order, \$65.  
HANGING LAMP, white shade, lamp and chimney complete; dated 1877, \$12.  
CASH REGISTER, dated 1890, working order, \$45.  
MUSIC BOX, 8 piece cylinder, with 3 bells, \$85.  
MAKE OFFER on 100 wooden cases standing Clocks, in working order, FOR LOT??

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### FRANK J. O'HEARN

151 Newbury Street, Boston, Mass.

1. Wooden American gilt Eagle, 42" spread. Fine for fireplace or entrance. \$125.00
2. Pr. bronze Cupids, 23", for sconces or garden wall. Photo. 160.00
3. Pair Florentine Mirrors 60.00
4. Pr. Lacy French ormolu mirrors, horizontal ovals, 18x20". Photo. 125.00 mhc

### WANTED - RARE ONES MECHANICAL BANKS WILL PAY TOP PRICES

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ap74p



Walt Taylor and daughters look over some of his military uniform specimens. They include uniforms (left to right) of a Confederate Surgeon, Militiaman before 1812, and Confederate Va. Infantry Capt.

## Uniform Collecting

Walt Taylor of Pennsylvania, proves to us through his hobby that though Americans are an essentially peaceful and unmilitary people, they can get up lots of interest and enthusiasm over military uniforms. He thinks this is particularly true of the dandy, brightly colored uniforms which were the fashion in the early history of our country. And Taylor can show how uniform collecting can carry us

back quite vividly to periods of history which the specimens represent.

Taylor now has 35 uniforms, all of them American, and he thinks, and rightly, that his collection has grown considerably since he picked up the Civil War hat from an antique dealer.

The first thing Taylor brings under his scrutiny are the buttons on the costume. You may not know it, but the military button business is something terrific and buttons are often the surest guide to the authenticity of a uniform. Taylor has catalogues which tell about nothing but buttons—where they were made, the designs, the raw materials, the quantity produced, etc. After the buttons, comes the sewing, the suit material, the design, the color. By the time he has run through this routine he is quite sure that it's the real thing or just some more old clothes.

## WANTED



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## Berta Hummel, Nun Artist, Dies

A release from Stuttgart, Germany, states that Berta Hummel, who under this name became one of the world's most beloved and popular artists, has died after a two year's illness in the convent of Siessen near Saalgau in Wurttemberg.

Her name in religion was Sister Maria Innocentia. She was born in Bavaria 37 years ago and entered a Franciscan community in 1931.

## Bridge Lore

The curvature of Chinese bridges is due to the belief that evil spirits can travel only in a straight line. This is the same reason for the extensive use of screens in China.

## Angels

Anita Ellis who recently signed a contract to handle the vocals on the "Red Skelton" program over N.B.C. on Tuesday evenings, is a collector of angels. She has a large number in her collection, and is rather proud of her Hummel angels. Her specimens show that the angel is common to all races for she has "angel" specimens in American Indian, Negro and White among others.



## "LOVE'S LABOR LOST" EXHIBIT

A special exhibit entitled "Love's Labor Lost" was displayed during February and the early part of March in the Museum of the City of New York. The exhibition was arranged by Jerome Irving Smith, curator, and consisted of a fine collection of early valentines from the Norcross Greeting Card Company, plus items from the collections of Malcolm Newton Stone and Mrs. Charles Albert Read.

Placed against a gold and lace background were more than 200 valentines starting with a scrap of time-browned paper with a penned love message of 1684 and ending with a 1941 Norcross large valentine made after 1840 style. Valentines, such as we know them, began as simple love messages in verse and date back as far as Chaucer's time. During the 16th and 17th centuries gifts were bestowed upon Valentine's Day along with the verses or without them. The first decorated valentine probably consisted of a verse fancied up on the margins by some swain whose proud lady love showed it around and caused a lot of jealous girl friends to spur their lovers on by loud beratings to greater ingenuity the following year. During the 18th century gay handmade valentines were quite the vogue. Early in the century exquisite ones were cut by hand to resemble lace and water-colored with hearts pierced by arrows, love birds and flowers. It is said that often this work was done by nuns who made and sold them to raise funds to carry on their charitable duties. They in all likelihood were the first valentines made for sale. Towards the latter part of the 18th century engravers saw in the valentine a means for increasing their trade, and very handsome ones were produced to be sold by the shops. Other printmakers at this time brought forth the comic valentine, and it is interesting to note from

the exhibition, that the style of the comic from that day to this has varied little with perhaps the exceptions of increased vulgarity and less refined workmanship.

By the 19th century the production of valentines was in full swing; engraved ones colored by hand; home-made ones of all kinds from cut-outs with verses, gay colors, and endless knots of love to hieroglyphic or rebus ones. The production of the engraved declarations of love was for the earlier part of the century brought forth in England, some in France, and imported to this country by our stationers. Early in the 30's handsomely embossed papers with engraved subjects were placed on the market. Late in the 30's British paper manufacturers such as Mansello, Dobbs and Kershaw issued a very fine lace paper which they sold to stationers who in turn sold them and various kinds of decorative paste-ons to patrons who took them home, composed love verses (or copied them from Valentine Writers) and created with the paste-ons a handsome love offering. The great period began then, and this "golden age" of the valentine lasted through the 50's.

Exactly at what date American printers began making valentines is veiled in obscurity. Thomas W. Strong and Pascal Donaldson of New York produced papers with embossed borders during the 40's and 50's while Charles P. Huestis, T. Frere and James Wrigley issued comics and possibly sentimental valentines, as well. Esther Howland of New England imported lace paper from England and with it concocted fluffy tid-bits for the trade, and although she is accredited by some as having made the first American valentine in 1850, the earlier work of Strong and Donaldson furnish a convincing contradiction.

The valentine's hey-day began to fade in the 60's; lace paper became coarser and paste-ons less delicate in color. The addition of fringed borders in the 70's and the use of chromolithograph destroyed its refined elegance, and the valentine became choked by late Victorian stuffiness. By the 90's it was absolutely stifled and although sentiment flourished, it became rank and weed-like with few exceptions.

Paper shortages caused by the war ended the brief revival in 1941. Time, and more plentiful supply of paper, it is to be hoped will revive the revival.

## HERE AND THERE WITH MUSEUMS

The state cabinet of Florida has been studying plans recently for beautifying the approach to the Ringling museum at Sarasota. If plans materialize the approach will be paved and lined with large pines, oaks and royal palm trees.

oOo

The University of Arizona and the Arizona State Museum have a new research and field school program at Point of Pines, Arizona. It is expected that the school will accommodate 25 students.

oOo

The Costume Institute of the Metropolitan Museum of Art, New York, was opened recently with fitting ceremonies in which well-known people of stage and fashion participated.

Some 5000 years of fashion were shown in the first exhibit.

oOo

"Once Upon A Time," dramatizing life in early Ohio, is a part of the Ohio School of the Air, which is heard over station WOSU, Tuesdays, 1:30 to 1:45 P.M. The program is sponsored by the Ohio State Archaeological and Historical Society.

oOo

Dolls, in the Society's collection was the basis of a talk sponsored recently over Station WHK, by the Western Reserve Historical Society, Cleveland. The society is entertaining a plan for a doll museum.

oOo

The Buffalo Museum of Science recently held its Fourth Annual Craft Institute. As in the past, a number of crafts and skills were represented in the demonstration-participation groups.

oOo

The Mariners' Museum at Newport News, Va. recently had a showing of data such as paintings, models and related material, covering American steamships from 1807 to 1946.

oOo

The Essex Institute at Salem, Mass., recently featured decorative tin from 1800 and Stiegel glass.

oOo

The National Gallery of Canada, Ottawa, has received the Massey collection of English paintings, numbering in all about 75 pieces. The collection was assembled by Vincent Massey, while he was High Commissioner for Canada to the United Kingdom.



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RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## HISTORICAL RECORDS

Conducted by STEPHEN FASSETT

### Caruso, Collectors' Favorite Tenor

#### McCormack and Slezak Tie For Second Place. Tamagno Third

Thirty collectors submitted lists of their favorite tenor recordings of the acoustic era (1877-1925). Ten choices were allowed; but those who wished to make out two lists, one of lyric and one of dramatic performances, were urged to do so. Only seven collectors took advantage of that invitation, however. The lists appeared in this department every month from May 1946 to January 1947, inclusive.

A study of the tabulations of the "voting" on the next page are enlightening, provocative and, in some cases, surprising. Of course, it is not surprising that Caruso should win first place, with more than twice as many votes as even his closest competitors received, but I did not expect Slezak to do this well (though I'm glad he did!) and I was really amazed to find Tamagno so high on the list. Having always maintained that his twelve-inch recordings of 1904 were superior to the ten-inchers of 1903—the only ones, unfortunately, which Victor issued here—I was naturally gratified to discover that out of 19 votes, 12 were for these 1904 HMV's, and that his magnificent twelve-inch *Otello Death Scene*, with eight votes, was one of the two most admired performances of the entire lot. Quite a tribute to a tenor who recorded under the primitive conditions of 43 years ago, at the end of his career. (One year later he was to die of *angina pectoris*.)

That so popular a tenor as Gigli should share tenth place with Constantino and Lazaro might seem ridiculously out of line until you consider the very important fact that he really belongs to the electrical period of recording (everything since 1925). It is noteworthy, however, that four out of the five votes he received were for the same record—the *Improviso* from *Andrea Chenier*. Other tenors who certainly would have made a better showing had electrical recordings been eligible are Lauri-Volpi, Schipa and Tauber. To their names I would add Martinelli's, too, in spite of the fact that he did so well, sharing sixth place with Bonci and de Lucia, because his electrical recordings are generally far more impressive and enjoyable than his acoustics.

To get the most out of the results of this contest, compare the accompanying list of the most popular tenors

with the list of favorite tenor performances. I find it reassuring, for example, to see how closely, by and large, collectors seem to agree what are the best records of a given artist. Many factors have to be taken into account, of course. Great performances that happen to be record rarities would naturally receive even higher ratings if more collectors were familiar with them. On the other hand, some collectors seem to have chosen records more for rarity than for intrinsic vocal merit, the sole quality which should be the determining factor in a contest of this sort. All in all, however, I think these final results, as tabulated here, should prove of unique

value to inexperienced collectors and to lovers of fine singing who want to acquire the most worthy recordings of the great singers of the past, and who need just such guidance as these lists provide in making their selections. Those who choose the material to be issued in Victor's new *Heritage Series* would do well to study our lists, too, for by so doing they could learn just which recordings are most admired and wanted by collectors. In this connection, incidentally, it is worth noting that our figures justify the re-issue, as part of the first *Heritage Series* release, of Caruso's *La Juive* aria. It was a choice widely criticised in the newspaper and magazine reviews I read, and I must say that I have never cared too much for the record myself, yet the fact that it proved to be one of the two most popular Caruso recordings speaks for itself.

## Revised List of the Victor 5000 Series Part I

(Explanatory details concerning the 5000 series records, which Victor pressed in the USA in 1903 from European G&T matrices, will appear in this department in a month or two. Meanwhile, refer to the following issues—1941: July, October; 1942: April; 1943: July; 1945: May; 1946: March.)

5000	91000	CALVE: Carmen—Habanera
5001	91001	CALVE: Enchantment (Massenet)
5002	91002	CALVE: Carmen—Seguidilla
5003	91003	CALVE: Cavalleria Rusticana—Voi lo sapete
5004		ADAMS: Faust—Jewel Song (never issued)
5005	91004	ADAMS: Coquette (Stern)
5006	91005	ADAMS: Home sweet home
5007	91006	ADAMS: Romeo et Juliette—Valse
5008	91007	CARUSO: Aida—Celeste Aida
5009	91008	CARUSO: Gioconda—Cielo e mar
5010	91009	CARUSO: Tosca—E lucevan le stelle
5011	91010	CARUSO: La mia canzone (Tosti)
5012	91011	CARUSO: Cavalleria Rusticana—Siciliana
5013	91012	(Unknown)
5014	91013	CARUSO: Non t'amo piu (Denza)
5015	91014	(Unknown)
5016	91015	CARUSO: Pagliacci—Vesti la giubba
5017		PLANCON: Le Caid—Tambour-Major
5018		PLANCON: Philemon et Baucis—Vulcan's Song (so labelled); actually: Le Caid—Tambour-Major
5019	91016	PLANCON: Les deux Grenadiers (Schumann)
5020		(unknown)
5021	91017	PLANCON: Faust—Veau d'or
5022	91018	PLANCON: Faust—Serenade de Mephistophiles
5023	91019	SCOTTI: Faust—Dio possente
5024		(unknown)
5025	91020	DE LUCIA: Manon—Il sogno
5026	91021	DE LUCIA: Rigoletto—La donna e mobile
5027	91022	DE LUCIA: Ideale (Tosti)
5028	91023	DE LUCIA: Tosca—Recondita armonia
5029	91024	KUBELIK: Serenade (Drdla)
5030	91025	KUBELIK: Lucia—Sextette
5031	91026	RENAUD: Roi de Lahore—Promesse de mon avenir
		(Numbers 5032, 5033, and 5034 are unknown)
5035	91027	RENAUD: La Favorite—Pour tant d'amour
5036	91028	RENAUD: Tannhauser—O douce etolle (so labelled; actually: Le Chemin du Ciel (Holmes)
5037	91029	GARBIN: Manon Lescaut—Donna non vidi mai
5038	91030	GARBIN: Favorita—Una vergine
5039	91031	DE LUCA: HAMLET—Come il romito fior
5040	91032	DE LUCA: Re di Lahore—O casto fior
5041	91033	DE DUCA: Don Giovanni—Serenata (also 62623-A)
5042	91034	GIRALDONI: Il Demone—Aria del Demone
5043		GIRALDONI: Doubt
5044	91035	Mmd. CHRISTMAN: Ave Maria (Gounod)
5045	91036	MICHAŁOWA: Lucia—Mad Scene
5046	91037	MICHAŁOWA: : Serenade (Gounod) (61144)
5047		(unknown)
5048		(unknown)
5049	91038	DE LUCIA: Barber of Seville—Serenata
5050		R. HUNTING: Casey at Denny Murphy's Wake (61001) B
5051		(unknown)
5052		(unknown)
5053		R. HUNTING: Casey as a Doctor B



5054 (unknown)  
 5055 (unknown) Casey's fight with Oney Gagin B  
 5056 (unknown) Casey as a Judge B  
 5057 (unknown) Casey courting his girl B  
 TO BE CONTINUED

## Favorite Tenor Recordings of the Acoustic Era

- Number of Votes
- 8 McCORMACK: Don Giovanni—Il mio tesoro (V 74484 or 6204);  
 TAMAGNO: Otello—Nim mi tema (HMV DS 100)  
 7 SLEZAK: Weisses Dame—Komm holde Dame (Gram. or IRCC 99)  
 6 CARUSO: Le Juive—Rachel! (V 88625 or 6013);  
 CARUSO: Pagliacci—Vesti la giubba (88061 or 6001);  
 BONCI: I Puritani—A te o cara (Fonotopia)  
 5 McCORMACK: Pur dicesti (V 1081)  
 4 ANSELM: Luisa Miller—Quando le sere (Fono. or Parlo.);  
 CARUSO: Elisir d'Amore—Una furtiva (Part 2) (V 85021);  
 DALMORES: Trovatore—Ah si ben mio (V 85123 or HRS);  
 DE LUCIA: Barber—Eco ridente (V 76000 etc.);  
 GIGLI: Andrea Chenier—Improviso (V 74793 or 6139);  
 MARTINELLI: William Tell—O muto asil (V 74800 or 6212);  
 SLEZAK: Queen of Sheba—Magische toene (V 64115);  
 SMIRNOV: Pearl Fishers—Mi par (74741 or 6105);  
 TAMAGNO: Andrea Chenier—Improviso (HMV DS 101);  
 WILLIAMS: Judas Maccabaeus—Sound an alarm (V 74131 or 6324)  
 3 CARUSO: Boheme—Io non ho (V 88335 or 6012);  
 CARUSO: Cavalleria—Addio alla madre (V 88458 or 6008);  
 CARUSO: Elisir d'Amore—Una furtiva (V 88339 or 6016);  
 CARUSO: Le Cid—O souverain (V 88554 or 6013);  
 CLEMENT: Manon—Le Reve (V 74258 or 6062);  
 DALMORES: Griseldis—Ouvrez-vous (V 88397 or HRS);  
 LAZARO: Puritani—A te o cara (Col. 48783);  
 MARTINELLI: Ernani—Com rugliada (V 64514 or 737);  
 McCORMACK: Figlia del Regimento—Per viver (V 74221 or 6203)  
 2 (NOTE)—Records by the following artists received two votes. When more than one of any singer's records received two votes, the number is given in parentheses)  
 ANSELM (2)  
 ANSEAU  
 BONCI  
 CARUSO (9)  
 CLEMENT  
 DALMORES (2)  
 DE LUCIA  
 FLETA  
 McCORMACK (2)  
 MURATORE  
 REIMERS  
 SLEZAK  
 TAMAGNO (2)  
 TAUBER

## THE MOST POPULAR TENORS

- Number of Votes
- 65 CARUSO  
 28 John McCORMACK; Leo SLEZAK  
 19 TAMAGNO  
 13 ANSELM; DALMORES  
 12 CLEMENT  
 11 BONCI; DE LUCIA; MARTINELLI  
 9 URLUS; WILLIAMS; ZENATELLO  
 7 SMIRNOV  
 6 MURATORE; ZEROLA  
 5 CONSTANTINO; GIGLI; LAZARO  
 4 JADLOWKER; REIMERS  
 3 CARLO ALBANI; ANNSSEAU; DE MURO; GAREIN; GILLON; HACKETT; HAMLIN; MARTIN; SCHIPA; TAUBER; VIGNAS  
 2 CICCOLINI; ESCALAIS; FLETA; GAUTIER; GIORGINI; O. HARROLD; HENSEL JORN; LAURIVOLPI; MARCONI; NUBO; O'SULLIVAN; PAOLI; SOBINOFF; VAGUET  
 1 AFFRE; BASSI; BETTINO-CAPELLI; BEYLE; CAMPANOLA; CHAMLEE; DAVIDOFF; FERRARI-FONTANA; Carl GUNTHER; C. W. HARRISON; Edward JOHNSON; Josef MANN; MARTINEZ-PATTI; Otto MARAK; Lambert MURPHY; PICCALUGA; PICCAVER; Albert REISS; ROSING; SANTINI; SCAR-EMBERG; SENIUS; SOBINOFF; TACCANI

### Correction

This will correct a date on page 23 of the December issue. The date of the issue of Leslie's Weekly from which the article, "The Most Interesting Studio in New York" was taken should read May 18, 1899, not 1889 as printed.

### RECORDS

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 arias on 40075.

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FOR SALE: Swiss music boxes, Regina disc type music boxes and extra records for all sizes of Regina music boxes and many other old mechanical items.—Lloyd G. Kelley, Broadway & Rt. 3, Hanover, Mass. P. O. Box 342, fl28782

WANTED: Old phonographs, cylinder records, music boxes, discs, parts. Catalogs and other books on same.—Nugent, 100 North Third, Richmond, Va. ap3492

CERTIFICATE and expert opinion on old violins. Fee \$5. Violins sent will receive prompt and careful attention.—Isador Berger (Violin Connoisseur), 165 E. Ohio St., Chicago, Ill. au126541

AUCTION: Classical records. Other kinds for sale. What do you want?—Delano, 349 Lindenwood, Ambler, Penna. jly6844

SINGING HUMMING BIRD in solid silver, gold plated & exquisitely enameled case, best offer, description, large photo \$1, refunded returned. Singing birds in gilded cage perfect condition \$200, description and snap, .25c. Edison cylinder records, 2 & 4 min. random title lots of 10, \$1.50.—Mollard, Westfield, N. Y. mh3007

WANT 5" paper rolls for Symphonion organ.—123 W. State St., Geneva, Ill. mh3691

BOOKS FOR SALE: "Talking Wax," story of the phonograph with bibliography, \$2.50; "You Can Make Records," hand book for recordist, \$1.—Leroy Hughbanks, Osborne, Kans. ap3053

WANTED for my collection. Music boxes either cylinder or tin disc type any size or condition as I can use the parts. Also for sale, Edison cylinder records, any amount.—Lewis J. Kerstein, 32 South St., Freehold, N. J. my4917

FOR SALE: Mira, 15½" and 18" disc; Regina, 20½" disc; Criterion, 15½" disc; Stella, 17½" disc; Regina, 27" disc; Capital Cuff music box; cylinder records; Symphonion A-B-C 13½" for 3 record playing box.—George Schatt, 8 Walnut Ave., Cranford, N. J. ap3475

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FOR SALE: Edison Diamond Disc Phonograph with 30 cylinder, unbreakable records, as good as new, for \$15.—Peter H. Loeper Ashland, Penn. City 6, N. J. ap12069

PHONOGRAPH Records bought.—E. Hirschmann, 100 Duncan, Jersey City 6, New Jersey. fl280.1

RARE AND OLD operatics many imported acoustic De Lucia, Jadowlaker, Schlusnus, Slezak, Destinn etc., also rare and common domestic Caruso, De Luca, Galvany, Boronat, Clement, Farrar, etc., and out-of-print electrical vocals and fine instrumentals, bought, sold. No general lists, but will answer requests for individual records or will list records of given artists or categories on request.—The Record Hunter, 1194 Lexington Ave. (81st), New York 28, N. Y. mh1094

RECORDS FOR SALE Old dated phonograph records — disc — cylinder — catalogues — phonography magazines — Charles Clark, Wellington, Ohio mh119

## Favorite Pioneer Recording Artists

## LEN SPENCER. I.

By ULYSSES (JIM) WALSH

More than a year ago readers of HOBBIES elected a group of pioneer recording artists to membership in the mystical "Supreme Fifteen." Twelve of those so honored have already been the subject of biographical sketches.

Three—Len Spencer, Frank C. Stanley and Cal Stewart—remain for consideration. All have something in common besides possessing last names beginning with S and having been dead a quarter of a century or more. Each was an artist of considerable interpretative skill in his own specialized field and each also had far more than the ordinary amount of creative ability.

Particularly was this true of Leonard Garfield Spencer. I am convinced that, in the 70 years since the phonograph was invented, no other recording artist has equalled him as an original thinker, author and performer.

Len Spencer was a genius and, I believe, a man born in advance of his rightful age. Someone has called him "the Orson Welles of the early 1900's." If he were alive today, at the peak of his powers, he probably would be one of the dominant figures of radio and television, as actor, producer, script writer or all.

Spencer, had he survived to the present day, would be an old man, past 79 years of age. The following brief biographical sketch of him appeared in a catalog of Edison Blue Amberol records dated April, 1914:

"LEONARD G. SPENCER, CHARACTER SINGER—

Familiarly known to his intimates and thousands of admirers in the phonograph world as 'Len.' This artist was born in Washington, D. C., January 12, 1867. When a mere lad, young Spencer became an associate instructor with his father in the Spencerian Business College in Washington. Business demands brought him in close association with the Edison Company, where the remarkable recording quality of his voice was immediately discovered. The wonderful flexibility of his voice; his powers of differentiating in his character portrayals, and his marvelous dialectic ability are some of the causes that have made him so popular."

This is a good thumbnail sketch of the once world-famous native son of Washington, D. C., although, as will appear later, the Edison Company had nothing to do with the discovery of Len's abilities as a recording artist. The Columbia company's headquarters were in Washington in the late 1880's and early '90's and Spencer was making Columbia records by the "round" years before Edison entered the business.

Before beginning to trace in detail Len's 25-year span as one of the

most popular makers of records, it may be well to set down something of his family background and to devote especial attention to his remarkable mother, Sara Andrew Spencer. Some of Len's still well remembered traits undoubtedly were derived from her, one of the notable women of a bygone generation.

Mrs. Spencer died in 1910. Two years previously, the 1908 edition of "Who's Who in America" listed her as still being principal of the Spencerian business college in Washington. She was born in Savona, New York, in 1837, and in 1864 she married Henry C. Spencer, who died in 1890, about the time his famous son's recording career was beginning.

Young Mrs. Spencer proved herself an ardent advocate of woman suffrage. In 1871, when Len was four years old, she joined 72 other women in an effort to register and vote. Refused, she brought suit, which resulted in the Supreme Court's 1874 ruling that women were citizens but could not vote without local enabling legislation.

"Votes for women" constituted only one of Mrs. Spencer's interests. She strongly supported measures to reform "fallen women" and was given credit for defeating bills to license red light districts in Washington. During the '70's she secured passage of legislation there for "the rescue of outcast girls." She was secretary of the National Woman Suffrage Association from 1874 to 1881; president of the Woman Franchise Association of the District of Columbia

(CONTINUED ON PAGE 21)

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12573,	12574,	12575,	12587,	12588,	12590,
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12617,	12618,	12620,	12621,	12622,	12623,
13273,	24001,	40072,	40075,		

## WHAT WE NEED:

Any Mantelli Zonophone number not on the above list, and especially numbers and matrix numbers of the following titles:

- Der Asra (Rubinstein)
- Samson—Printemps qui commence
- Romeo et Juliette—Chanson de Stephano

Since the publication of W. B. Moran's list of the Mantelli Zonophones, in the August, 1944, issue of this magazine, considerable progress has been made towards completion of her discography. If you can possibly help, please do so.

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# Water-Colors Pastels PAINTINGS

## Paintings at Auction

Selections from a recent sale conducted by the Parke-Bernet Galleries, Inc., New York.

**Palace Courtyard.** By Victor Pierre Huguet, French: 1835-1902. Picturing Oriental figures grouped in sunlit courtyard, before an arched entrance. Size 15x18 inches. Brought, \$80

**Woodland Pool with Figures.** Cesar De Cock, Flemish: 1820-1904. Signed and dated 1875. 16¼ x 22 inches. Brought, \$100

**Fishing Boats on the Scheldt.** By Paul Jean Clays, Belgian: 1819-1900. Signed and dated 1877. 43½ x 29½ inches. Brought, \$285

**Empress of Austria.** Attributed to Frans Pourbus the Younger, Flemish: 1570-1622. At three-quarter length, standing slightly to the right, leaning the left hand on a crimson-covered table, wearing an embroidered rose gown with jewelled collar and Cellini pendant, with a lace ruff framing her face 53x41½ inches. Brought, \$535.

**River Scene at Twilight.** A. de Knyff, Dutch: XIX century. A panel 25¼ x 32 inches. Brought, \$30.

**Sommer, F., (Swiss: 19th Century.)** On board: 13¼ x 11¼ inches and 13½ x 18½ inches. Scenes in Thun, Switzerland: Two Paintings. Views of high

mountains, one with evergreens bordering a cascading stream, the other with a shepherdess and goats near a chalet. Brought \$55.

**Michel, Georges, (French: 1763-1843)** 13x16 inches. The Windmill. Two figures on a country road leading diagonally into the right foreground, bordered by a group of gabled cottages and a windmill. Blue sky filled with white and gray clouds. Brought \$60.

**Godineau, Louis Jacques, (Flemish: 1811-1873.)** 18x14½ inches. Kitchen Interior. A smiling woman seated beside a stove in the light of a widow; a youth in blue smock standing behind her, tasting food held on a fork. At the left, vegetables strewn on the floor. Brought \$70.

**Vernet, Claude Joseph, (French: 1714-1789.)** 33x53 inches. Harbor Scene by Moonlight. A full moon in a cloudy sky casting a patch of light across the water where various Mediterranean sailing vessels and square riggers are seen. In the foreground are groups of figures on a wharf before a fountain and surrounding a camp fire; at the left, fishermen on a point of rock. Brought \$325.

**Van Beest, Albertus, (Dutch: 1820-1860.)** 12x20 inches. A Storm at Sea. A square-rigged ship with broken mast, lashed by a stormy sea near a

beach in the foreground; another ship in the background before a mountainous shore. Brought \$25.

**Fromentin, Eugene, French: 1820-1876.** Crossing a Ford. In the foreground of a mountainous landscape, the figures of mounted Arabs and two camels are seen fording a stream. Signed. 40¼ x 55½ inches. Brought \$2,000.

**Israels, Josef, Dutch: 1824-1911.** The Peasant's Home. In the interior of a cottage sits a peasant woman feeding porridge to an infant. A flaxen haired little girl stands at her side holding a spoon. At the right, a man lights a pipe with an ember from the hearth. Signed. 37½ x 52 inches. Brought \$3,500.

**Bonheur, Rosa, French: 1822-1899.** En Foret. At the edge of a wood stands a peasant leaning against the trunk of a tree. He guards three saddled horses and four hounds. Signed, and dated 1879. Brought \$8,000.

## WANTED

**WANTED: Oil Paintings, 17-18-19 Century and works of art wanted for cash.**—Lasslow, 959 Madison Ave., New York. my12468

**WANTED: OLD American paintings—landscapes, portraits, clipperships.** Send description.—C. K. Johnson, Hurley, New York. mh6084

**WANTED: AMERICAN Historical and Primitive paintings, Old Tavern signs, historical items.** High cash paid. You write, describe, we call.—The Stuyvesant Shop, 654 Stuyvesant Ave., Trenton, N. J. ap3589

**WANTED: Paintings in oil or watercolor of clipperships, steamboats, side-wheelers.** Give name of ship and artist when writing.—Harry Stone, 555 Madison Ave., New York City 22. ol26941

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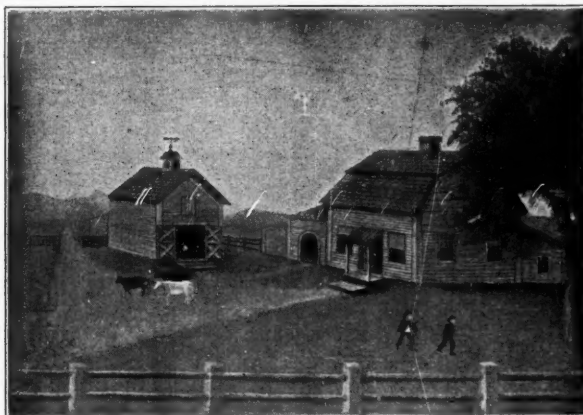
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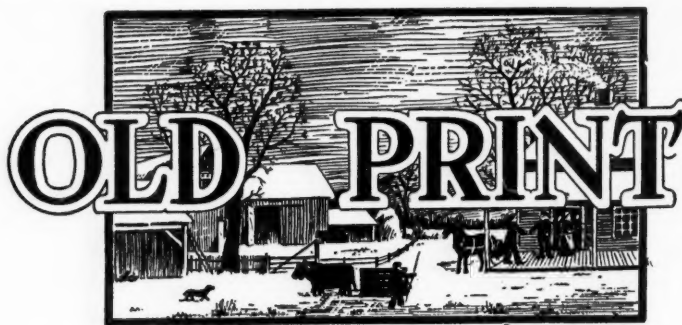
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## European Lithographers of American Subjects

By JOHN RAMSAY

The collector of American prints, whether he covers the entire field or limits himself to one especial subject, is certain, sooner or later, to find lithographs from European presses so fine that it is difficult to ignore them. "Artist lithographs" are, of course, a collector's specialty, in which European prints unquestionably take first place. Goya, Gericault, Diaz, Vernet, Daumier, Whistler, all made lithographs of this type, and many other artists are mentioned by Joseph Pennell in his "Lithography and Lithographers," which deals almost entirely with work of this type. Yet there are hundreds, if not thousands of "commercial" lithographs produced in Europe, but American in subject, usually for the American market, frequently published on this side of the Atlantic, and occasionally drawn by American artists which it would be captious not to class as "American prints." Further, many of them are of such rarity and high quality that they would be high-spots in any collection.

The connection between lithography, and graphic art, in Europe and America has always been very close, and the majority of our finest lithographers were European immigrants, or

Americans who studied in Europe. And, while American enterprise and ingenuity had their share in developing the industry, its inception was European, and European lithographers were, for almost a century, a step ahead of ours. Senefelder, the inventor of the process, was a German, but he introduced his invention in England in 1801 and in France in 1802, and was in France again in 1820, with his pupil Knecht visiting London the same year. And, according to Pennell, "if lithography was invented in Germany, it was perfected in France." About 1820, it was even a fashionable hobby there, and it remained a favorite type of print, which it never became in England.

Albums of prints were particularly liked, and one of the first, and by far the most ambitious, "Picturesque and Romantic Voyages in Old France," started by Baron Taylor in 1820, was issued in nineteen volumes to about 1865, when the publishers gave up, finding that the series, if completed, would cost the subscribers 33,000 francs, (\$6,600), and take a century to finish. But the government's support of this ambitious project gave lithography a good start. Englemann, the first successful lithographer in France, started in Paris about 1815, and others came later, La Fosse, after 1850 Jacotte & Lafosse, T. Muller and Muller & Lafosse, Le Mercier, Regnier & Co., and the partnership of De Roy, Lithographer and Cartier, Printer, all issuing prints of American interest.

The fashion for albums produced several of American views, particularly those drawn by the Frenchman J. Milbert, a "Picturesque Itinerary of the Hudson," seven prints, issued in 1828-29, lithographed by De Roy, and his "Western America," eighteen prints, of 1856, by Villeneuve of Paris. Both include the usual "points of interest," Saratoga Springs, Natural Bridge, Virginia, West Point, and so on, with, in the latter an unexpected "Pierpont's Distillery on Long Island," a view of Brooklyn. There is also a rare and early album by Englemann, "North America," containing Niagara Falls, West Point, New York, Natural Bridge again, and, unexpectedly again, an "Indian Dance." While these are generally called albums, portfolios is a more correct term, since they were not always bound, and sets

are often incomplete. Another, and more comprehensive collection is also a little more distinctly American, the fifty-four small folio "Views of the United States" by Augustus Kollner, who came to this country in 1840, settled in Philadelphia, and became a successful lithographer there. The publishers of the series, Goupil, Vibert & Co., French art dealers and publishers, established a New York branch about 1848, to become Goupil & Co. in 1850, and the still famous Knoedler & Co. in 1836. Kollner's views are, as might be expected, mainly of the Eastern cities, New York, Philadelphia and Baltimore.

Other sets of American scenes done in Europe include the fine "Album of Virginia," "Ed. Beyer, Del. & Pub.," 37 folio plates lithographed by Loelliet & Co. of Berlin and T. Rau & Son of Dresden in 1857-58. And, of greater importance, George Catlin's famous "North American Indian Portfolio" of thirty-one folio plates, by Day and Haghe of London in 1844. Twenty years later, Catlin did several Indian prints for Currier & Ives, but they are mainly copies of his earlier paintings, and are distinctly inferior in quality.

The French lithographers made many prints for the Goupil-Vibert-Knoedler house. The American artist Theodore Marsden series of "American Farm Scenes" and "American Field Sports," by Le Mercier and Jacotte & Lafosse, and the fine Canvassing For A Vote," and "Life of Washington" by Regnier are some worth noting. A New York art dealer, William Schaus, between 1850 and 1885, also had many prints lithographed in Paris, with his imprint. Most are sentimental subjects, and beautiful prints, but his "Raffling

### WANTED

**CURRIER PRINTS.** All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway Covington, Ky. d12618

**CURRIER PRINTS,** banks, trains, toys and occupational shaving mugs.—Walter J. Henry, Adamsburg, Penna. n126711

**WANTED:** Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made.—A. R. Davison, East Aurora, N. Y. my6084

**CURRIER & IVES** and N. Currier prints. Give full title, date size overall, condition and price, without frame.—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, Long Island, New York. mh3296

**EARLY AMERICAN PRINTS.** Colored or uncolored by Currier, Bufford, Megarey, Endicott, Glover, Sarony & Major, Tholey, Grozer and others.—James J. O'Hanlon, 1920 Holland Ave., Utica, N. Y. ap3053

**CURRIER & IVES** or N. Currier colored, framed print of Noah's Ark and the animals, including Noah. Want customary mahogany frame.—Mrs. S. F. Morse, Wadmalaw Island, S. C. mh1302

**GOOD PRICES** paid for Currier Pictures.—Earl Romey, Bluffton, Ind. au6024

**PRINTS.** All subjects. Price or will offer. All correspondence promptly answered. O. F. Degner, 335 15th St. Toledo, Ohio. mh1571

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For a Goose," "Coming to the Point" and "Just in Fun," from paintings by W. S. Mont, are more important. Another well-known American artist, Felix O. C. Darley, did a series of "American Farm Scenes," lithographed by the German, Furrh, in 1860, and the Berlin publisher, E. Sala, issued a set of "American Hunting Scenes" in the same tradition.

Across the English channel, British lithographers were almost as numerous, and just as well-equipped, as those of France. Ackermann, the great London print house, was publishing lithographs as early as 1819. N. M. Hanhart & Co., founded by a

partner of Englemann of Paris, Day & Haghe, Louis Haghe a Belgian who came to London in 1823, later Day & Son, and, after 1860, Vincent Brooks, Day & Son, and the later Yates & Co. all made fine prints, some of American interest. However, while albums were also an English fashion, topped by John Gould's forty-odd volumes of "Birds of the World," started in 1832, no American ones appeared. Vincent Brooks, Day & Son did a series of Indian scenes in the Mississippi Valley about 1860, "Buffalo Creek Near Fort Riley, Kansas," "Great Bend of Arkansas River" and others, and Day & Son several ship prints, "New York Packet Ship," "Clipper Ship Swiftsure" and U. S. Frigate St. Lawrence," which might be classed as a series. Yates & Co. did two splendid prints, "Midnight Race on the Mississippi" and American Express Trains Leaving the Junction" possibly for the American market. And, more important, Ackermann published Hanhart's large "San Francisco" of 1851.

There are many other important American views from European presses. De Roy and Le Breton did early views of San Francisco, and there is a surprising "Cincinnati, Vue Generale Prise Derriere Newport" by the Cincinnati artist and lithographer Forbrider, lithographed by Le Mercier. New York views include Deroy's "View of New York Taken from Weehawk," with title also in French, German and Latin, one, "New York von den see Seite aus Gesehen" by Folger of Berlin, about 1850, and a number by W. & J. Turgis of New York and Paris.

Finally, the chromolithographs of 1865-1900 have to be considered. Technically, many of these are superb color prints, and, in a number of cases, they reproduce the work of competent painters. But, in the taste of the period, the great majority show European views or genre scenes in European backgrounds. Many of the publishers, too, are of European origin, and one, at least, Raphael Tuck & Co. who published lithographs in New York during the nineties, was a branch of the well-known London house, which probably printed their output. However, the imprints on chromos are rarely detailed, and we can only guess that the prints of E. S. & L. Restier of Philadelphia, Edmund Foerster & Co., Max, Jacoby & Zeller F. Tuchfatber of New York and others of the period were printed abroad.

### FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 18)

from 1871 to 1876; secretary of the district auxiliary association of the American Red Cross from 1877 to 1882, and was active and distinguished in other ways.

Later, she wrote two books, "The Woman Question" and "Thirty Lessons in the English Language."

Not a great deal is known to me of Len Spencer's short-lived father. He was a son of the inventor of the Spencerian style of penmanship,

(CONTINUED ON PAGE 23)

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Louisiana (New Orleans)  
Maine (Mount Desert)  
Maryland (Baltimore)  
Massachusetts (Boston)  
Missouri (St. Louis)  
New Jersey (Highlands of Neversink)  
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New York (Lake George)  
New York (Central Park)  
New York (West Point)  
North Carolina (Smoky Mountains)  
Ohio (Cincinnati)  
Ohio (Cleveland)  
Oregon (Mount Hood)  
Pennsylvania (Delaware Water Gap)  
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CURRIER AND IVES PRINTS, 200 subjects, reasonably priced, lists. C. F. Degner, 335 15th St., Toledo, O. mh1911

COLORED Currier & Ives: "Midnight Race on the Mississippi", mint except for creases, \$20. "Odd-Fellows Chart", 30 symbols, \$8. "Temple of Solomon", \$7. "U. S. Ship of the Line Pennsylvania", some defects, \$20. "Awful Explosion of the Peacemaker", \$8. "Mammoth Iron S. S. Great Eastern", close margins, \$3. "The Riverside", pair \$7. "Tree of Life", \$8.—Earl Romey, Bluffton, Ind. mh1024

Cock Fighting Prints, set of 6 colored prints, drawn and engraved by Stock, pub. in London by W. C. Lee, size of prints including margins 11x15 inches \$15. for the set; Britten's Watch and Clockmakers Handbook \$5; Gluckman's United States Martial Pistols and Revolvers, \$5; Scottish Tartans with Chiefs' Arms, Badges, etc. Colored Plates \$2.50. Old Books Wanted. Ira J. Friedman, 716 Middle-neck Road, Great Neck, N. Y. my30211



## CIRCUS BAGGAGE STOCK

By A. MORTON SMITH

While the circus has happily preserved its peculiar type of entertainment in much the same form for generations, it has been forced by changing eras of development, to adopt new methods of transportation, and in so doing has sacrificed what was once one of its most colorful, interesting and important adjuncts—the baggage stock.

Baggage stock designates the handsome draft or work horses used to haul the circus wagons, as distinctive from the ring stock or performing horses.

When the circus, originating in this country in 1785, left the permanent buildings of such cities as New York and Philadelphia, at the turn of the century, to do some modest touring in New England and Atlantic seaboard states, no particular attention was given to the type of horses employed, inasmuch as equipment was light and scanty. It was often the practice of circus owners to contract with farm youths, eager for travel and adventure, for teams and wagons to move the shows from town to town.

As circuses grew in size and weight of equipment, the Percheron became established as the ideal baggage horse, weighing 1,600 to 1,800 pounds. Iron

gray was the most popular color, but bay, black and white teams were also used, and matched teams of two, four, six and eight horses were the rule.

Older circus fans cannot but remember the clop-clop of the horses' hoofs and the rumble of the iron-tired baggage wagons traveling along the streets from the railroad runs to the lot and back, and big teams of upwards of 40 matched baggage horses hitched to elaborately carved band and tableau wagons in parade, their nodding heads waving the colorful plumes which adorned them, the monogram of the show embossed in brass on their bridles.

The parade vanished from the circus scene a decade ago as city traffic became more complex, and baggage horses are practically extinct in a circus caravan today as trucks and tractors have taken over their former duties.

There are, however, several collectors of circusiana, scattered over this country, whose love of the circus and fine horseflesh has made them determined that through their collections, they may perpetuate the traditions of the baggage horses and the contribution they made to the color of the circus scene and the transportation of shows for many years.

One of these is youthful Jerry Booker of San Francisco, back home from the war, specializing in the collection of pictures of baggage horses—in pa-

rade, on the lot, at the runs, in stock cars—wherever baggage horses might be photographed.

Booker is a model builder, too, and his pride and joy is his scale model reproduction of Ringling Brothers and Barnum & Bailey blacksmith departments, complete with tents, anvils, tongs, the blacksmiths themselves, a red baggage wagon into which all the equipment may be packed, and a handsome hand-carved eight horse team of dapple gray baggage horses to go with it.

C. P. Fox of Oconomowoc, Wisconsin, is another devotee of circus horses, with emphasis on baggage stock, and in addition to photographs, he collects lithographed posters of circus horses. Still another is Will W. Brock of Boron, California, a long string driver himself years ago, and he is particularly interested in assembling a collection of circus bits, whips and trappings used by baggage horses, and saddles of circus hostlers.

Back in the days when circuses traveled overland, the boss hostler ranked next to the manager himself in importance among circus executives, because of the significance of getting the show over the road to assure success of a traveling enterprise of such magnitude.

The circus caravan was divided into two groups. The first group included wagons which carried tents, seats, wardrobe and properties, and it left a circus lot when loaded in the middle of the night, for the next town. The other group, including the lighter cage and band wagons, and buggies in which executives and performers rode, left at 3 or 4 a.m. after the people had obtained sleep at the hotel. Traveling lighter, this group often caught up with the first wagon train before it reached the next town.

The baggage wagons would proceed to the show grounds, but the second group would pause at the edge of town to prepare for a parade, which moved through the streets to the lot.

When the circuses went on rails, beginning in 1870, baggage stock became even more important, because the shows began using heavier wagons.

### CIRCUS MART

**BEST CASH PRICES** paid for old circus programs, daily reviews, magazines, heralds, couriers, hand bills, advertising booklets, fact books, route books, route sheets, route cards, letterheads, songsters and photographs. Send full description and date where possible. No collection too large or too small. Bid made by return mail.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

**IS THE CIRCUS** your hobby? Have name placed on my mailing list to receive my semi-monthly lists of current and old circus programs, couriers, heralds, photographs, etc. A postal card will do.—A. Morton Smith, P. O. Box 160, Gainesville, Texas. tfx

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Eastwood Hills, Kansas City, Mo.



(H. A. Atwell Photo)

**HOOK-ROPE TEAMS** supplement the regular baggage horses to pull an exceptionally heavy circus wagon into place on a muddy lot.



larger tents, more seats and other equipment. Also vying with each other to produce the most elaborate parades, circus owners paid particular attention to matching teams to draw their parade wagons, and up to 40 horses, driven two or four abreast, were used.

When baggage stock was in greatest use with the largest of all circuses, Ringling Brothers and Barnum and Bailey circus, in the early 20's, some 350 head of stock constituted the department.

The show traveled on four trains of 22 to 25 cars each, the first three sections carrying wagons and the fourth section made up entirely of stock cars and coaches. There were four to five cars of baggage stock in each of the first three sections, the horses being loaded 25 to 30 to a car with harness on.

When the unloading process started at the railroad runs, pull-over teams of two horses were hooked on the wagons on the flat cars, and pulled them to the end of the train, where they were eased down the runs by trainmen. As soon as they were clear of the train, pull-away teams whisked them down the street, out of the way of the next wagon, and then the four, six or eight horse teams took them to the lot.

At night, the wagons were hauled back to the train by teams, the number of animals being determined by the weight of the wagon. Pull-up teams pulled them up the runs to the flat cars, and pull-over teams moved them down the string of flat cars to their proper places.

Typical of Ringling Brothers and Barnum & Bailey lineup of baggage stock were 14 eight-horse teams, 24 sixes, 16 fours, 14 twos and half a dozen saddle horses for bosses.

During rainy weather, there was extra duty for the baggage stock, when hook rope teams were needed to move exceptionally heavy wagons in the mud. On such an occasion, as many as five eight-horse teams might be hooked to a single wagon, with an elephant or two pushing, to move a wagon to its proper place on the lot, or to get it back to the street.

But now, tractors have been put into service in place of pull-over, pull-away and pull-up teams, and large trucks and tractors haul the wagons to the lot, sometimes with three or four wagons hooked together as trailers.

So has passed into history, a colorful phase of the circus scene of yesterday.



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**BALL and BALL**

Ball Bldgs. WEST CHESTER, PENNA.

## FAVORITE PIONEER RECORDING ARTISTS

(CONTINUED FROM PAGE 21)

which used to be the most popular of "muscular method" handwriting systems. It was taught not only at the Spencers' business college, but to millions of students in public schools. Mr. and Mrs. Spencer operated their college at Ninth and D streets, Washington, and for several years also lived in the building, which later became the Lincoln, and then the Herzog, theater. It burned while known as the Herzog and a movie theater now occupies the site.

Len and his twin brother, Harry, were, I believe, the Spencer's only children. The brothers were closely associated as long as Len lived, although Harry never became so famous as Len. I have not been able to ascertain positively whether he is still alive.

Len Spencer's middle name, Garfield, was given to him in honor of Senator James A. Garfield, of Ohio, who was one of Mr. and Mrs. Spencer's intimate friends for years before he became president. Harry, christened Henry after his father, was always known by the nickname.

From the beginning, the Spencer boys followed, probably at their mother's insistence, the rule that twins must look, dress and act alike. Some years ago, Odell Whipple, a Washington man who attended the business college about 60 years ago, recalled:

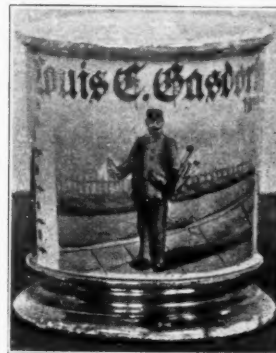
"Not even the other students could tell Len and Harry apart. They

*This type of "Juke Box" was popular in the Gay '90's. You dropped a penny in the slot and, through the ear tubes, listened to a wax cylinder playing "The Sidewalks of New York." Such records can now be played electrically, with fine results. This photo was found in a discarded family album in an Iowa second-hand store. Nothing could be learned of the identity of the earnest young listeners. The machine shown here was a forerunner of the farmer's machine with morning glory horn. This was the type of cylinder phonograph used when Len Spencer began making records in 1889.*



would go to the blackboard and go through a regular drill, making the same strokes together. My father... sent me to the college in the hope that I would overcome my unfortunate left-handedness. Mrs. Spencer was also trying to cure Len of this 'vicious' habit... In Len's case the desired result was obtained; for he afterwards wrote in the beautiful flowing hand of his family."

(To be continued)



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# DOLL-LOGY



## FAIRY GODMOTHER

By MARION FAWCETT BAGG

We all know the delightful fairy tale of the beautiful little princess and her six fairy Godmothers and how at her birth, lovely gifts were bestowed upon her. This is a story, not of a little princess, but of a baby girl equally as fortunate, whose fairy Godmother was her paternal grandmother, Mrs. Claire Fawcett, wife of the late Captain Billy Fawcett, a nationally known game hunter.

This wee baby girl christened, Claire Sue Bagg, was born April 4, 1938 to Mr. and Mrs. Warren Bagg, of Tulsa, Okla. "Susie" as she is affectionately called by her family fell heir to a small, but unique doll collection, which her grandmother had started as a hobby for her first granddaughter, and as Claire Sue was the first and is still the only granddaughter out of fifteen grandchildren, her family of fascinating wee folk has grown amazingly in nine short years, and now numbers an even six-hundred.

This little girl's collection of "tinies," which range in size from one to three inches and are made entirely of wood, some with movable arms and legs, has much charm. There are now 60 of these little figures—a complete bridal party, with ring bearers, flower girls, carrying wee baskets of flowers, matron of honor, four bridesmaids dressed in gowns of various pastel shades, and the radiant bride and groom standing before the minister in his black robe, holding an open Bible. This group is seen after the ceremony, leaving a quaint New England church which is musical and the bell in the church steeple rings with a gentle touch of a wee finger.

Another group of these times is seen in a park, some romping under a sugar plum tree and one little girl swinging in a little green swing which hangs from one of the limbs. She is being pushed by her tiny brother and enjoying herself no end—in this same park scene, six little girls with golden curls, dressed in pink, yellow and blue, dance around a Maypole each one with an armful of flowers to drop as they dance.

"The Old Woman who Lived in the Shoe," and her many, many children make up the rest of these little folk—children playing marbles, raking in the garden, rolling a hoop, others sliding down the Wooden Shoe with Mother scolding near by, babies looking out the windows, babies on the porch, babies in the doorway—babies and more babies everywhere one looks. These are the dolls that are

used as table decorations on Birthdays, Valentine's Day, Easter and Christmas, in fact so often, a holiday in our family would not be festive without them.

A Javanese puppet doll which was brought back to this country by Claire Sue's grandfather, the late Capt. W. H. Fawcett, when he returned from his world travels in 1924. This is a very rare doll from Java, made of hand-carved wood. Its head is two-faced, one pale and serene, the other ugly and forbidding. Her arms are jointed at shoulders, elbow and wrist, her pose can be changed at will by a stick which runs up through the hollowed body. Her long flowing gown is of hand blocked linen of unusual design. This doll is very old. I have read of but one other like it. Originally these dolls were religious temple dolls, set apart for devotional purposes.

Prize dolls in the collection are thirty portrait figures of characters of by-gone days, as well as portraits of famous people making history today. We start with George Washington that gallant leader of Revolutionary fame and First President of these United States. His costuming as First Officer of the Continental Army is unusually convincing too, to be in small scale miniature. Martha, his lovely wife and our *First Lady*, stands beside her husband as she did when they were married in 1759. Her costume is exquisite, from her tiny lace bonnet and shawl, to her dress, resembling the original handpainted costume as much as is possible in such a tiny garment. She is carrying the brown satin bag that is famous and well known to all who have viewed her portrait hanging in the art galleries—this wee bag is filled with tiny rose leaves as was the original—Other famous folk are Betsy Ross, famous seamstress of our country's flag. Benjamin Franklin, one of our greatest leaders, is a noted addition to this patriotic group, and none of the group can outshine the wise and loyal little author of "The Almanac."

Thomas Jefferson, third president of the United States, takes his place beside Washington, a handsome and dignified doll, dressed in the costume of his day with lace ruffles at throat and wrist. Abraham Lincoln, our Civil War President, a truly distinguished figurine, also takes his place beside the above figures with tiny ambitious Mary Todd beside him, dressed in an elaborate purple silk gown, one of the many which she loved so well.

Andrew Jackson is another portrait who was as colorful in person as he is in doll form. A staunch leader and General during the war of 1812 and President of the United States in 1826—he stands proudly with the aforementioned group, while at his side is his beloved wife, Rachel. She is lovely standing beside her romantic husband dressed in an attractive black velvet gown with lace mantilla flowing around her sweet face and down the full length of her costume.

Robert E. Lee in the uniform of a Confederate General with his silver hair attesting years of grim responsibility is something to see. Beside him stands Ulysses Simpson Grant, Commander in Chief of the Union forces and 18th President of the United States. He is dressed with authentic accuracy in field military uniform, even to the handsome sword hanging by his side.

Theodore Teddy Roosevelt, a gallant Rough Rider and President in 1901 is a challenging figure in his Rough Rider costume of khaki. He is as much of a dynamic figure in doll form as was the real "Teddy" and hero of San Juan Hill.

Especially outstanding and appealing of this portrait group is Whistler's mother, a sweet little old lady, seated in a quaint rope bottom rocker, with tiny feet resting upon a wee mahogany needlepoint foot stool. She is indeed an excellent doll and a true likeness of the famous mother.

Another mother of renown and world fame is Madam Schumann Heink, mother of eight children, and the greatest contralto of all times. This miniature of Mme Schumann Heink, wears a gown of old brocade the original material, which was cut from the curtain that hung in the Metropolitan Opera House where she so triumphantly sang.

Another appealing nostalgia group is the quaint March sisters, Jo, the teller of tales; Pretty Margaret or Meg as she was fondly called, delicate Beth, the invalid of the family; and Amy, the baby. These four "Little Women" are all beautifully costumed true to the time in which they lived. Standing gallantly between the March sisters is a handsome Southern gentleman who looks like a perfect wee miniature of Clarke Gable in his role of Rhett Butler in "Gone with the Wind." He is clad in an elaborate Godey style costume fashioned from white satin and lace.

Contemporary figures in this group include the late Franklin Delano Roosevelt and Eleanor Roosevelt. She is dressed in her favorite color which became known as "Eleanor Blue;" Winston Churchill, in his Naval uniform, and Joseph Stalin, the iron man of the Soviet Republic. His costume is the simple Russian tunic of rough homespun material, with trousers tucked into knee length boots.

These marvelous works of art seem almost real enough to enable a seven

*Editor's Note: Due to the similarity of names, it should be mentioned here that the Mrs. Fawcett referred to is not the well-known doll collector of Washington, D. C., but another doll lover and collector.*

year old girl to carry on a conversation with the characters and delve into the past, present and future world events, these lovely and charming portraits were executed by Aileen Franklin, a doll artist who is truly a skilled craftsman.

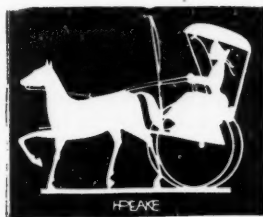
A doll in which Claire Sue, takes the greatest pride is her own portrait doll made at the age of two and a half years, by the doll artist, Muriel Atkins Bruyere of New York. Two other dolls in this collection modeled by Mrs. Bruyere are doll house folk, three inches in size. These two little ladies resemble Margaret O'Brien of movie renown and portray her as Jane Eyre and Lady Jessica of Canterbury Ghost fame. These two little girls are perfect from head to foot, each button and hook sewed on the clothes by the artist herself. These portrait dolls reside in a cabinet, over 150 years old of European origin which was a present from her grandfather Fawcett before his death in 1940.

Other portrait dolls, while not modeled by Aileen, but should be included in this group are Mark Twain, which is an excellent characterization of that beloved novelist dear to the hearts of all children, his curly white head proudly lifted and arms around his most famous characters, Tom, Becky and Huck-Finn. He is dressed in an immaculate white linen suit, a suit which he loved wearing and in which most of his photographs picture him. Buffalo Bill in his fringed suit of tan leather must also be included in this group as well as Daniel Boone who carries a miniature gun, knife and powder horn. These are done to scale from the ones the woodsman himself carried. The Kentucky Colonel, with his memories of Derby Day, I have also included in this group as he is a true portrait of the well known gentleman. He carries a mint julep in one hand; the other holds winning tickets (we hope) for the "Derby."

Dolls are such a fascinating subject that one scarcely knows where to begin or stop. The portrait dolls cause more oh's and ah's so I believe they rightly take their place at the beginning of this story. Shall we go back a century or so and consider the antique dolls, in this amazing collection for one so young? Memories of other days shine forth from the eyes of fifty such dolls, ranging in size from one inch to thirty inches. Redolent of the past are these dolls of great grandmother's day, and cherished by her as a little girl of one-hundred years ago. It is impossible to describe each and every lovely lady, but the most rare in this group is a family of seven doll house dolls, dressed in original costumes. This little family is so intriguing one wonders just who the little girl was who loved them so dearly that not a finger is missing from a china hand. Granddaddy, with wrinkled forehead and iron gray hair is such a jolly, cheerful old fellow, he reminds one of their own happy granddaddy. Grandmother also has a wrinkled brow and gray hair, piled high and knotted on top; she is a sweet, shiny-eyed person, with a whimsical smile, you just know the three little doll children

loved her tales of long ago. Mother, and Dad, are equally as charming with their brown and black heads respectfully. Susan and Bill, the two older doll children, are dressed accordingly to the era in which they lived. Bill, in a brown suit, like Dad's, possibly made from one of his castoffs. Susan, is a dear blonde with short curls and her dress is of Scotch plaid. Baby rests in a lovely little mahogany cradle his long white batiste christening gown trimmed with tucks and lace, falling over the side, is the dearest one of all. He is two inches in length and has the cutest little curled chubby legs and arms one ever hopes to see. These seven exquisite dolls have a room and furniture all their own, beautifully made Victorian miniature furniture that one is almost certain they are happy in their surroundings. Grandmother is seated in a rocker one and a fourth inches high, made of mahogany, her tiny little feet resting on a matching upholstered footstool. Mother stands beside a delicate piecrust table with snake feet, arranging a milk glass pitcher of tiny flowers. Granddad and father are seated in rush bottom chairs at a Hutch-table, playing a game of chess with wee little Chess men. The children are seated beside grandmother before a log fireplace listening to her tales of long ago, while baby sleeps on peacefully in his hooded cradle which keeps drafts away from him. We hope some day, to have a Victorian home, just for these seven dolls, but right now they are housed in a seven room home along with their descendants, a family of modern flexible "Real People Dolls," made of rubber and created by Marjorie True.

Cameo perfect features grace the face of Mary, also a Parian lady of long ago. Her blonde curls are caught in a gilt net snood. Her marble white skin has a satiny feeling. This doll is circa 1850 and is dressed in a lovely rose taffeta gown, while not the original costume, is exquisitely beautiful. "Melissa," a beautiful bisque headed doll of German origin belonging to Claire Sue's mother as a little girl, is a lovely girl doll, thirty inches tall. "Melissa" has jointed papier-mache body, a splendid head of real brown curly locks caught up on either side with pink satin bows. The head is marked "Handwerck," as were most dolls of German origin. It has a socket type neck, pierced ears, no eye lashes, but with parted lips and teeth showing, this fact attests her age. Melissa, is dressed in a white dress having a tucked front with low square ruffle front and back, low waisted eyelet skirt with wide satin sash tying in a huge bow in back typical of the little girl fashions of 1912.



In this assemblage of antique dolls are ladies made not only of Papier Mache and Parian but gracious fashion beauties, whose heads are modeled of wax, china and porcelain and whose gowns are so exquisite that each one could compete with the well-dressed doll of today and run a close second. In this group is a sweet blonde boy doll, named "Duncan." He stands eight inches tall and wears his black velvet and lace Little Lord Fauntleroy outfit a bit bashfully and seemingly a bit resentful of all the lace and ruffles Mother has forced him to wear. Another interesting fellow is a very old, six inch clown doll, crudely fashioned of clay, most unusual as to looks and costume. His baggy suit is of very old, rather faded heavy corded silk of grayish green. A gay red ruff of several layers of well-worn net is tightly fitted around his neck. Claire Sue calls this funny, empty-headed creature "Jo Jo."

(To be continued)

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## The Kelsey Motorette

A recent release from New York State tells of the purchase of a Kelsey Motorette by George A. Ferrell, New York collector of old automobiles. It's a three-wheeler affair, which looks more like a carriage than an automobile, and was built between 1905 and 1907 by the C. W. Kelsey Manufacturing Company of Hartford, Conn.

Collector Ferrell bought it from Mrs. T. Pert Gates of Windsor, Ont., whose husband, a minister, died recently. Ferrell's plan in purchasing it was to send it to the Duryea Museum in Springfield, Mass., the home of Charles E. Duryea, who is credited with having invented and built America's first gasoline automobile in 1892.

The old three-wheeler has the conventional two wheels in front and a single wheel in the rear, the latter driven by a chain and sprocket arrangement similar to a motorcycle.

The motive power is furnished by a 12-horsepower, two-cycle engine. It has no magneto. You have to crank it on the right side to start it.

The manufacturers guaranteed a speed of 25 miles an hour. Like most early models, it is steered by a tiller instead of a modern steering wheel.

The engine and gasoline tank are under the seat—the radiator is mounted vertically at the rear.

A small oil tank is fitted between the two passenger seats and the upholstery appears to be as good as the day it was made.

The car has a buggy-type top with side curtains and a front curtain which may be lowered in stormy weather. The folding windshield may be opened to provide a breeze in warm weather.

The vehicle has one gas light and two kerosene lights in front. There is no tail light. Tires are 28 by 3

inches and are mounted on wooden wheels.

Serial number of the vehicle is 463 and the motor number 176. The car had been stored in a church shed in Windsor—under canvas.

## "New" Traffic Laws

One of the issues of Motor Life in 1919 contained an article relating to the "new" traffic laws of several states. The writer began his article by asking the reader to "suppose that the late Mr. R. V. Winkle, esteemed and popular resident of the Tarrytown neighborhood, had been a motorist, falling asleep about 20 years ago, and suppose further that he came back today to enjoy motoring under present conditions!" He then told of an ordinance of New York City, of 1899, which stated that automobiles should turn corners not faster than four miles an hour. There was also a law forbidding automobiles in Central Park. That year an arrest was made for violation of the restriction. Automobiles were barred from ferry boats by law, while one Jacob German, in the same year, was arrested for driving his horseless conveyance down Lexington Avenue at the terrific rate of twelve miles an hour.

In Boston, the city fathers had gotten together about the same time and passed a law that excluded automobiles from their streets between the hours of 10:30 A.M. and 9:00 P.M. A brave motorist in Reading, Pa., wound up with a fine at about the same time. His violation was "driving faster than a common trot." In Newark, N. J., city officials ruled that an automobile was subject to the same traffic laws as a traction engine and must be preceded

by a watchman an eighth of a mile in advance. Another New Jersey court had a suit on file to determine whether "the automobile was a common nuisance."

Let the collector who is casting about for new fields to conquer look into the matter of gathering together a collection of the early laws and ordinances relating to the automobile. It is a field offering much interest and humor.

## Early Cycling Notes

Rules and regulations of the clubs, prohibited passing of carriages in public highways and parks, except by special permit.

Cyclers were warned not to frighten skittish horses with whistles or bells.

Riders were advised not start on an empty or full stomach, and their wheels should be light and well fitted.

Costumes were of great importance, every club having its own colors.

Grays, drabs, dark blues, greens and browns were the favorites. "Glen-garry or Technology caps were popular, and the coat should be short enough not to sit on it.

Corduroy for winter, and flannel for summer, breeks, with long stockings and low shoes with sewed bottoms or Congress gaiters. Pantaloon, if worn, were to be buttoned over.

Many original compositions appeared during the bicycle era such as:

### THAT BICYCLE BUGLE

Air: The Old Oaken Bucket

How near to my ear are the notes of that trumpet!

They float on the breeze with the dawn's early light;

I swallow them down with my Sunday tea crumpet,

And dream of their din in the dead of the night.

### The Toasting Song

away, dull care, away!

Till night doth bud in day

Till dawn doth lie

In the eastern sky

With a promise bright and gay;

For Joy is King

And his subjects sing

To the wheel forever and aye.

Wheel Songs 1884

## Road Riding, 1879-'80

By 1879 there were 230 bicycle clubs registered in Great Britain, the oldest of which was the Pickwick Club, organized June 22, 1870.

The American Clubs were as follows:

San Francisco Bl. Club 1878; Boston Bl. Club, C. E. Pratt, Capt. Jan. 5, 1878; Suffolk Bl. Club, Boston, April 8, 1878; Bangor Bl. Club, Maine, Aug. 1878; Montreal Bl. Club, Canada, Dec. 2, 1878; Capital Bl. Club, E. P. Elnoff, Capt. Washington, D. C., Jan. 31, 1879, (navy blue coat & cap.) Buffalo Bl. Club, Buffalo, N. Y., Feb. 22, 1879; Essex Bl. Club, Newark, N. J., March 8, 1879; Fitchburg Bl. Club, Fitchburg, Mass., Feb. 1879; Salem Bl. Club, Salem, Mass., March 14, 1879; Worcester Bl. Club, Worcester, Mass., April 9, 1879; Mass. Bl. Club, Boston, Feb. 1879.

What is believed to be the first recorded sale of a truck in the United States was to an eastern department store in 1896. The vehicle consisted of a steam boiler and a six-horsepower engine installed in a horse van.

## WANTED

**OLD BICYCLES, Tricycles wanted:** also Meissen, Dresden figures, bicycle photos, catalogues, etc.—Walter Nilsson, 1420 W. 45th St., Los Angeles 37, Calif. Jly122321

**WEST VIRGINIA Auto License Plates Pre-1915.**—Clarence Titus, 1484 York St., Philadelphia, Pa. mh189

**WANTED OLD CARS 1900 to 1924;** some trucks prior to 1919. Presto head lights; oil side lights, tall Lights, all brass only. Bulb horns; very early electric horns; license plates; emblems; most any type unusual early auto accessory; automotive literature of all kinds; catalogues; trade publications; Automobile Trade Journal Motor Horseless Age, etc.; good and unusual automobile pictures large enough for framing or framed; clothes of early automotive period for men or women; dusters etc.; gloves; goggles; robes, etc.—B. J. Pollard, 14300 Prairie, Detroit 21, Mich. my14021

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## CLOTH COVERED BUTTONS

By THELMA SHULL

Advanced collectors of buttons realize that their fine old glass buttons pre-date those with "pictures" on them by ten or twenty years. But before glass buttons were put on charm strings by the girls of the 1860's and 1870's, cloth buttons were the *piece de resistance* of most clothing.

Metal or "gilt" buttons had been much in use for many years as well as those made of cloth. As far back as 1613 we find richly embroidered cloth buttons ordered in quantities for the trousseau of Princess Elizabeth of England. Since fine sewing and embroidery was an art learned patiently by many women for the next three centuries, cloth covered buttons were naturally very important. But other materials were featured on buttons, too, and the cloth ones were intermittently in the limelight of the fashion parade.

In 1838 a patent was granted in France to Moise Poole of England for figured cloth buttons, and twenty years later a Parisian patentee received a patent for printed fabric buttons. Samuel Willston of Massachusetts was the first American to manufacture cloth buttons by machine. This was in 1827.

In Godey's for 1854 we read that cloth buttons were important enough for one manufacturer to weave material to be used especially in covering buttons.

"The gilt button manufacturer has suffered greatly on account of the prevalence of other fashions in this article. The Florentine and the silk button have nearly superseded it, and these have been carefully improved from time to time, and made the subject of various patents. In one of these, the fabric for covering the buttons is expressly woven for the purpose, and contains patterns and ornamental designs placed at suitable distances for cutting up into circular pieces for covering buttons.

"The ground may be of satin, satin, twill, etc., with an ornamental central figure of any fibre. The parts of Florentine buttons are numerous, and the manufacturing is very ingenious. All the different parts are cut at a fly-press: they are, first, a metal shell; secondly, a metal collet, with an oblong hole for the shank of the button; thirdly, a circular piece of silk or other woven material; fourthly, the padding, which lies under the collet.

"In this kind of button there is no projecting shank, but a flexible one

through which the needle can be easily passed."

Notice that the hole left in the metal collet is oblong in shape, surely a clue to the age of many of these cloth buttons. These oblong holes were no doubt used for some years after 1854, but they do not seem to be too numerous among buttons found today.

When cloth buttons were covered with spangles or beads, they were called bugell buttons in the seventeenth century. And in the nineteenth century the same type were in style, but the word was spelled bugle.

A Godey article in the mid-fifties describes various beaded or bugle buttons. Shall we follow the text? "The third cut represents a button worked in turquoise-blue French beads. For a dress trimming of a dozen buttons, six rows of small beads and one of a size larger will be required, also a skein of silk to match, and a dozen button molds the size of a shilling, flat at the back, slightly raised on the surface, and having a hole drilled through the centre.

"They are worked in the same way as our first pattern, viz., in lines or rows radiating from the centre, and having alternately five and four beads in each. One of the larger beads fills up the centre, and the back is finished off by a circular piece of silk gummed on to it.

"These buttons may be made in the white, blue, coral-colored, gold, steel, or green pearl glass beads, according to the dress or trimmings with which they are to accord.

"The fourth cut illustrates another variety of buttons, consisting of bugles and cut-glass beads worked up on silk buttons. Our pattern is of gray beads and bugles on a gray silk button. For it we require one-tenth inch bugles, seed beads and others a size larger; half an ounce of the bugles and a bunch of each size of the beads will suffice for a couple of dozen of the buttons or more. Besides, a skein of sewing silk to match the buttons, and a fine yet strong needle, will be necessary. The bugles and beads are threaded by threes, viz., a bead, a bugle, and a bead, and thus sewn on to the buttons. Eight small beads form a central circle, and a larger one fills this up. All are neatly stitched on in their separate rows or groups.

"Pattern in such things is a mere

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By THELMA SHULL

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hard to describe a button satisfactorily. Get your bids in early if two or more highest bids are the same the earliest post-marked letter will receive the button. These masterpiece photos will be \$2.00 per set if ordered after the close of the Sale, which is May 5th, 1947, 10:00 A.M. Closing Date of First Sale March 15th, 10 A.M.

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1157—Children's Circus, Liverpools  
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matter of taste. There are no arbitrary rules, only all those forming a set should harmonize with each other. The stitches must be as neat as possible, and passed under the silk at the back of the button."

As we read about these cloth covered buttons, both machine and hand made, as they were done nearly one hundred years ago, we gain a new respect for the common little cloth buttons that have the earmarks of this early date.

—0—

## Anchor Buttons

By HERBERT SPINNING

The anchor buttons bring to mind  
So many things you cannot find  
At home, with all its routine work  
And burdens that you cannot shirk.  
These anchor buttons make you  
dream

Of sailing ships and things that seem  
Quite fanciful—yet dreams are good,  
And are in fancy understood.  
Because they're anchors they reach  
out

To places that you think about;  
Of stalwart things and roaring gales—  
A sloop ship fishing after whales.  
Your thoughts of them will let you  
room

In fancy far away from home,  
To places where you'd like to be—  
Like sailing in a tranquil sea;  
Or anchored in a moonlit bay  
Where silvered rippling waters play  
Around your ship that you have  
made—

How real this fancy you have played.  
They seem to symbolize desire  
For something you cannot acquire.  
It is refreshing to your mind—  
At least it is to mine, I find,

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## BUTTONS, AND THEIR MANUFACTURE

(From the Great Industries of the United States, 1872)

By THELMA SHULL

From the naked savage to the civilized man of modern times, the gradations of clothing are infinite. Accustomed as we are to the style of dress we wear, it is seldom that it ever occurs to us men that the coats, the waistcoat and pantaloons we cover ourselves with are not the natural and inevitable dress of men all over the world, and in all ages! Yet a simple inspection of such a work, for example, as *The Uncivilized Races of Men*, will show that, even at the present day, it is only a small minority of the world's inhabitants who dress as we do, while perhaps nearly one half of the remainder look upon dress as a pure article of luxury, to be used more for purposes of personal decora-

tion than any considerations of decency or comfort.

In looking at the history of costume, and comparing the style of dress used by the ancients and the moderns, or, in the present time, by the nations of the East, and those of Europe and the United States, we shall find that the chief distinction which divides the subject of clothing into two classes is the difference of looseness. Among the ancients, as in the East to-day, the dress is flowing, and is worn as drapery, while among the civilized nations of to-day the various articles of dress are cut to fit closely to the person. In the East garments are wrapped round the person, while the civilized man puts his clothes on. The reason for this difference is really a question of buttons, and it is to the invention and introduction of this simple and useful article that we must ascribe the difference of our methods of dressing from those in use in the East, and, at the same time, the difference in our avocations and habits of living, which are so dependent upon the style of our dress.

The savage, who first fastened his robe, made of some animal's skin, with a thorn or a sinew, so that he could wear it and use his hands without the necessity of holding it on, commenced the advance in costume which with us has finally culminated in the coats and pantaloons of today. It might not be too much to say that the Romans retained the use of the toga chiefly because they had not yet discovered any inexpensive way of making buttons. Had they been able to fasten their garments by some

simpler method than that of brooches or strings, the dress coat and the waistcoat would not have remained undiscovered until modern times.

During ancient times buttons were far from being as universally used as they are now. Clasps, hooks and eyes, various devices made of metal, and resembling in principle our breast-pins, were the articles most generally used for fastening the two edges of garments, and with these and strings the people of these times had to be content. Now, however, buttons are made of various materials. Metals, glass, porcelain, horn, bone, India rubber, mother of pearl, wood, are but a small part of the substances which have been impressed into this service.

In some of the museums of Europe are collections of buttons; and insignificant as such a collection might seem, yet, when thus brought together and classified, they form the material for a study of our social history which is by no means to be despised. One of the most curious kind of buttons was in use about a century ago among the aristocratic fops of England. They were made of polished brass, and, being ruled with lines so fine as to be almost microscopic, the roughness of the surface thus obtained served to break the reflection of the light falling upon them, and gave them, apparently, the prismatic colors. The peculiar beauty of mother of pearl, and its iridescent brilliancy, are said to be produced by the fact that the tin plates overlap each other unevenly, and thus disperse the light. These buttons appeared thus iridescent from the same cause, and being very expensive, costing a guinea each, they were, of course, for a time the rage.

The quantities of buttons consumed is enormous. Some impracticable economist has calculated that if the

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civilized world at large could be induced to forego the wearing of the two buttons upon the backs of our coats, where they are of no practical use, and of doubtful decorative value, the amount thus saved would, in time, accumulate to sufficient to support an extended system of charity. Fashion, however, which regulates according to its own fancy most of these things, has recently tended toward the discarding of these super-numerary buttons; but, as far as known, the money thus saved is not wholly applied to charitable purposes.

Buttons are of two kinds, those which are to be sewed to the garment through holes drilled in the button itself, and those which have a shank by which they are attached to the garment. These last are most generally made of metal, and the process of making and covering them can be best shown by a description of the works of the National Button Company, at East Hampton, Massachusetts, where the various operations have been systematically organized.

The iron used for the shell of the buttons is of the best quality, and is delivered in sheets, and is first "scaled," the scales being removed by acid, in order to preserve the tools. The iron is then submitted to a machine which cuts it into the required shape and size. The collet, or under portion of the button, and the shell, constitute all the iron used in the button. The collet after being cut and stamped, is then jannaped. The filling of the button is made of brown paper or of button board. The covering and the shank of the buttons are cut by hand, with hollow chisels.

The next process is putting the parts together, or as it is technically called, covering them, which connects all the parts. Next the buttons are subjected to the process of pressing, which gives both strength and the required shape to them. Then they are inspected, and all that are not perfect are rejected. Then they are counted out by weight; a gross having been counted are weighed, and this weight serves as a measure for count-

ing out the rest. Next they are packed, ready for shipment.

The extent of the business can be estimated from the following statistics. The amount of iron consumed by the National Button Company varies from five hundred to seven hundred boxes a year; each box containing from one hundred and twelve to one hundred and twenty pounds of iron in sheets. The coverings for the buttons consist of various materials; the lasting, brocade, and twists are mainly imported, as is also the canvas for the shanks.

For this industry the world is laid under contribution, a portion of this material coming from England, while the brocades and twists are imported chiefly from France and Germany. The production of this establishment amounts to four hundred and fifty thousand gross a year, or almost six-

ty-five millions of buttons, which it would seem was enough to supply the needs of the entire population of the country, whether the super-numerary buttons worn on the backs of coats were discarded or not.

In the production of these, one hundred and forty persons are employed, who are mainly adult women, and Americans by birth. The business was commenced by Joel Hayden, of Haydenville, who, in 1834, began to make flexible buttons. Before the present process was introduced the buttons were covered by hand, and the covering secured by sewing; but this slow process had to be discarded in order to meet the growing demand, and, by the gradual introduction of their new methods, the company has eventually reached their present position among the leaders in this branch of national industry.

## ROMANCE IN BUTTONS

By HARRY A. PACKARD

Even if I did not desire the buttons and had no intentions of collecting and mounting the specimens I think I would still pick up buttons, at least now and then; there is nothing which I have ever collected which brings the romance as does an old button box.

There is romance in every box. Sometimes the box is dug out of an open attic. The roof has been shingled and in the box there will be bits of broken shingle butts, nails and a liberal assortment of shoe buttons! This generation does not know much about button shoes; they will, if they search old button boxes!

Of course I am speaking of New England and of country places. "My mother had these buttons on her go-to-meeting dress." The little old lady pushes the wood and foreign matter to one side and lovingly fingers the buttons. "My sister who died had these buttons on a little gingham dress." They are cunning little calico buttons! Maybe there is a tear in the eye over these buttons, yet again brought to light they revive memories sad or pleasant as the case may be.

"My husband had these buttons on his army overcoat." The lady who had just passed the three-quarter century mark fondled the buttons which she removed from her late husband's coat after he came back from the Spanish-American war.

"The children on rainy days," and this is the average little old lady speaking as the button picker goes over the assortment, "love to get this box and sort out the buttons."

To which the writer adds probably more children have "played" in button boxes than ever fondled dolls or gathered around their childhood indoor games.

The writer gave 50c for the first box of buttons he found. There wasn't much in it but he traded the buttons off for a marble base lamp and sold the lamp for three dollars!

The second purchase was an old charm string and on it or in it there were two paperweights and five tiny types. I found a tarnished brass button which attracted my eye. Later I polished it and found it was—the button from a confederate soldier's coat taken by a northern Yankee, no doubt, in the Civil War. At least, I found it in a button box in a Maine attic. Was the soldier dead? Does the button tell of Antietam or Gettysburg? At any rate it now shines like a thing of joy forever and occupies a vantage spot in my "collection."

Buttons from wedding gowns. Buttons from the clothes of middle aged folks who did not live to reap their rewards. The soldier coat. Buttons that kept the warm clothes tightly across the chest of the fond offsprings as they trudged through snow to school. Small wonder that buttons are attractive—they are so romantic!

### CLUBS

#### CONNECTICUT

The Crescent Button Club of Connecticut Valley announces the following officers and chairmen for 1947. Pres., Mrs. Emma Skala; V. P., Mrs. Rosamond Apte; Sec., Mrs. Reba Smith; Treas., Mrs. Genevieve McKershan; Programs, Mrs. Bertha Smith; Mrs. Emma Theobald; Librarian, Mrs. Josephine Slight. The club will celebrate its seventh birthday in June.

#### RHODE ISLAND

The Rhode Island State Button Society met recently at the Rochambeau Branch of the Providence Public Library.

Mr. and Mrs. Frederick A. Hawksley, co-chairmen of the Fourth Annual Exhibition, appointed the following chairmen of the sub-committees:

Finance—Mrs. Irving K. White, LL. cense—Mr. Edwin J. Loucks, Publicity—Miss Edith Barnard, Program—Mrs. Donald B. Goddard, Hospitality—Mrs. Henry R. Pinkney, Dealer—Mr. Nahum Willard.

Mrs. Earl F. Quincy conducted the business meeting. She was also the program speaker. Her subject was—"Woodback Buttons."

Mrs. Charles F. Sweet showed trays of woodback buttons; Mrs. Irving K. White, diversified buttons; Mrs. Horace G. Bissell, buttons from the Orient.

### BUTTONS FOR SALE

\$5 BUTTON SPECIAL: 1, \$2; 3, \$1; 10, 50c; 10, 25c; 10, 10c prepaid. Lovely buttons earrings (metal backs), 75c pr.; 10 pr., \$6. Also approvals on collector's and dressmaker sets. References.—Madame C. Shaw 2502 N. Clark, Chicago 14, Ill. mh1762

PLAIN WHITE 9"x12" cards, 20 for \$1.—Rollins, P. O. Box 133, Central Square, Cambridge 39, Mass. my3832

CHOICE OLD BUTTONS. Send \$1.10 for 20; for 10; for 5; surprise with each bunch. Fine approvals. References.—Shuff, 802 Hayes, Hutchinson, Kans. my3223

BEGINNERS lot of 125 selected buttons for one dollar. Double value guaranteed. An interesting variety of advanced collector's items on approval.—John Shaw, 135 Cumberland Rd., Lowell, Mass. mh1441



### Button Identified

The above button pictured in our January issue has been positively identified by Lt. Col. N. P. Ruditsky, New York, 67, N. Y., who says:

"The crest is that of the Second Dragoons (Royal Scots Greys), an all Scottish regiment of the British Army. It is a representation of the eagle of the 45th French Regiment which was captured at Waterloo. The Greys were in charge of the Heavy Brigade at Balaklava."

Collector Ruditsky's special hobby is military buttons and other military insignia, and we are glad to have this authoritative identification of his to pass along to readers of this department.

### WANTED

**WANTED: LARGE PICTURE** and story buttons. Also all other unusual types. Prefer seal of a kind.—Mrs. Mary Leonardson, Decatur, Ind. mh3582

**WANTED: GOOFIE BUTTONS.**—Helen Stocker, Laporte City, Ia. mh3211

**ANY FINE BUTTONS** you want to sell we want to buy.—Meander in, Gulfport, Fla. mh15

**WANTED: UNUSUAL PICTURES.** Militaries, Colonial, calicos, Zodiacs, carved pearls. Pay high prices, at once.—R. F. Wood, Franklin, N. H. mh6004

**WANTED: FINE BUTTONS.** Singles or entire collections.—Sally Ritter, 609 Stockton, Ridley Park, Pa. sl2065

**WANTED: Large, unusual story picture,** 1 piece, Militaries and Colonial buttons.—James W. Frazier, Main St. Rowley, Mass. mh3072

### FOR SALE

**WANTED: UNUSUAL OLD buttons.** Also studs. Immediate remittances. Send on approval or write, giving description and price.—Mrs. E. Shuday, 41 West 86th St., N. Y. 24, N. Y. jly6006

**OLD BUTTONS** of most classifications. 100 good old buttons, plus small picture button, \$1. Approvals. Deposit or reference.—Mrs. E. Kelly, 411 West Keller, Mechanicsburg, Pa. n124721

**FOR SALE: Rare pictures, Satsumas, Wedgwood,** pictures under glass, unusual Armo carved pearls, lithographs, many others, also rare enamels.—R. F. Wood, Franklin, New Hampshire. mh6006

**FREE: PICTURE** and uniform buttons, worth \$1.25 to purchaser of our 25c for \$1 special. You'll re-order.—Collins, 230 Bowman, So. Bend, Ind. ap3022

**100 OLD BUTTONS** for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, South Berlin, Mass. my6003

**BUTTON CATALOG.** 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.00.—Helen Wegener, Box 9, Tacoma 1, Washington. my128001

**PREFER TRADE** but will sell or buy political campaign buttons.—C. W. Relley, 613 Central Ave., Wilmette, Ill. my3072

**GOOD, BETTER** and rare buttons on approval. References please.—Alice Slason, Lake George, N. Y. my3012

**BUTTON APPROVALS.** Prices reasonable. References please.—Bertha K. Sargent, Grundy Center, Ia. my3861

**FAILING SIGHT FORCES** sale of my large and valuable collections of old and modern buttons. Details for stamp.—Jones, 3805 Palmira, Tampa 6, Fla. my3071

**SPECIAL: 125 MIXED buttons** plus one small pitcher from my collection, \$1.50.—Mrs. Bertha Young, 612 No. St., Halstead, Kans. mh3

**APPROVALS,** story, paperweight, others.—Amanada Parks, Rte. 2, Cleans, N. Y. my6462

**100 OLD BUTTONS** for \$1, all different. Satisfaction guaranteed.—Ira G. Dudley, Berlin, Mass. mh7094

**150 OLD BUTTONS:** Jets, metal, glass, etc., \$1.25. Approvals sent with reference. Will buy your duplicates.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. my126561

**100 OLD BUTTONS** for \$1; right from Grandmother's button box. Better buttons on approval. References please.—Mildred McBride, 524 Washington St., Lapeer, Mich. ap12029

**BUTTONS ON APPROVAL** for advanced collectors and beginners. Lovely buttons for earrings. Reference please.—Thilla Magovern, 282 S. Chauncey Ave., West Lafayette, Ind. mh6004

**GUARANTEED OLD BUTTONS** bought and sold at reasonable prices. Approvals. Reference.—Helen Briola, 27 West Broadway, Lincoln, Me. 11001

**OLD BUTTONS.** Collectors' items. Best prices, cash remitted promptly. Buy good collections, trade for or buy your duplicates.—Elizabeth Palmer, 4 Cottage St., Bath, Me. ap4053

**BUTTONS ON approval.** Pictures and miscellaneous. Kindly send references.—Lillian Shull, 709 N. Lake Ave., Pasadena 6, Calif. tiz

**BREAKING UP** beautiful collection of large and small picture and story buttons. Request on approvals. References please.—Lucas, 8 Fort St., Auburn, N. Y. mh3223

**110 OLD BUTTONS,** all different \$1. 50 nice old buttons with 1 large flower or 2 small picture buttons \$1. Approvals with reference.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. mh3023

**200 BUTTONS,** all different, \$1. Better grade. 100 \$1. Exchange.—H. L. Jennson, 1561 S.E. Linn St., Portland, Ore. mh12008

**25 OLD BUTTONS** plus 5 small pictures \$1. Approvals, references.—Jenkins' Antiques, No. 4 East 26th St., Minneapolis, Minn. ap12067

**PERFECT BUTTON MOUNTS,** 250 for 25c. 1 1/2" to 2" new pipecleaner cuts for attaching old buttons. Easy to affix and remove. Hold buttons tightly, securely, safely.—John H. Andrews, Kinzer, (Lancaster Co.), Pa. sl20631

**MANY FINE OLD BUTTONS** for \$1, 100 and a paperweight. Ask for approvals on rare buttons. Also list sent on request.—R. F. Wood, Franklin, New Hampshire. sl20021

**LARGE ANTIQUE BUTTONS:** Red Riding Hood, Pigeon's Bride, Goatherd Romance, Rip Van Winkle, Lafayette, R. Cruise, Lalla Rookh, French Sailors, Little Colonel's Hero, Sir Walter Raleigh, Amelie, Angel of Peace Enos Ordering Charon, animal, bird, insect and snake buttons.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh3446

**EARRINGS MADE** from your buttons, 35c pr. plus postage.—The Old Reliable, Paul Lewis, Box 1085, Lake Worth, Fla. sl24601

**BUTTON CATALOG.** 600 antique buttons photographed, actual size, including price list of duplicates for sale. Price \$1.—Helen Wegener, Box 9, Tacoma 1, Washington. my128001

**100 OLD BUTTONS** with prize \$1; 20 Goodyear \$1; 10 Military \$1; 12 stencils or ringers \$1. Approvals sent upon request with reference.—Mrs. M. L. Russell, South Bristol, Me. au120021

**CHOICE BUTTONS** sent on approval. References please.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh12065

**CHOICE OLD BUTTONS:** Approvals.—Mildred Fisher, 3422 Midland Ave., Syracuse 7, N. Y. ap12025

**MILITARIES.** All types. Some rare and unusual one-piece. State your wants. References please.—Richard Thayer Spear, 636 Main St., South Weymouth 90, Mass. mh6004

**BUTTONS:** For new and advanced collectors, picture, story. Approvals, reference, please.—James W. Frazier, Main St., Rowley, Mass. mh3072

**ALWAYS FINE BUTTONS,** all types. Specializing in large stories. Rareties in small. Lists.—Pearl Gilman, 32 Spring, Red Bank, N. J. au7044

**CERAMIC BUTTONS,** goofies, antiques. Approvals. References.—Nora Wilson, 155 N. Broad St., Battle Creek, Mich. ap3513

**15 NOVELTIES \$1; 15 stencils \$1.** All kinds fine old buttons on approval. Reference please.—Mrs. R. E. Keefe, 1134 Grant St., Eugene, Ore. jec004

**100 FINE OLD BUTTONS and surprises,** \$1.—Florence Grower, Verona, N. Y. mh1323

**WILL EXCHANGE** 20 different stencils or 70 different old buttons or one 1 1/2" Tadmor case 1-5/16" Empty Helmet for one large picture button. What have you?—Mrs. W. T. Giese, 1728 Jerome, Helena, Mont. mh3063

**COLLECTORS ONLY.** Let the Button Queen know the type you are collecting. Approvals, and reference please. 100 old buttons, 1 fan button, free, \$1.—Button Queen, L. E. Marshall, P. O. Box 144, Candor, N. Y. mh3048

**CHARLES KAZIUN'S** new paperweight buttons. Bubble, crackle, rose, gold-foil, baccarat, latter is an exquisite miniature of a faceted baccarat weight. Kazium now using his own canes with signature and in each baccarat. References.—Gertrude Patterson, Malaga, N. J. ap4588

**I HAVE MANY RARE and unusual buttons** of all types. Name your wants or ask for approvals. Leo J. Caron, R.F.D. 1, Plymouth, Mass. mh3073

**APPROVALS TO SERIOUS collectors** furnishing references. All types.—Helen Hulise, Cuddebackville, N. Y. au12044

**BABY FACE STENCILS,** set of 3, 35c; 3 sets, \$1. Stencil chart and booklet, 60c. Other buttons and stencils on approval. Stamp and references.—Doe and Minnie Washburn, Waldron, Ind. ap6006

**HISTORICAL PICTURES!** State seal buttons, 10 large size, \$2. Tomcat, lettered "9 lives," 50c. Bulldog, lettered "Boss of the Road," 25c.—Collins, 230 Bowman, South Bend, Ind. my3003

**CHOICE BUTTONS** for new & advanced collectors. Approvals. Reference, please.—Jean Thompson Urban, 481 Main St., Saco, Me. ol26111

**DESCRIPTIONS AND SAMPLES** of 40 different kinds of buttons for \$2. I also have strings of nice old buttons for \$1 each. 125 old buttons for \$1 and some very nice approvals.—Mrs. Mabel Bruns, 214 S. Virginia, Mason City, Ia. mh50001

**FOR PROFIT, HOBBY or Therapy** let "The Button Collector's Guide" show you the way. Besides being informative it contains Swap and Want Lists, Collections for Sales, etc., \$1 postpaid. Instruction course on mounting and selling antique and modern buttoncraft earrings. Free with order.—O'Rourke, 214 York St., Jersey City, N. J. mh3417

**BUTTONS,** nice selection; 15 metal, 15 miscellaneous, 10 pearl, 10 jet, 1 small picture.—Ethel Flenniken, 130 Long Ave., Hamburg, N. Y. mh4223

**200 ASSORTED BUTTONS,** \$1.10. Earring buttons on approval.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. mh3422

**WINTER SPECIALS:** 5 All different fine modern buttons, \$1; 12 all different fine object modern, \$1; modern approvals.—C. A. Quenzel, 123 N. Raleigh St., Martinsburg, West Virginia. mh3092

**\$1.05 SPECIALS:** 100 good and 2 pictures; 50 and 4 pictures; 21 clear stencils; 8 small pictures; 8 nice calicos; 21 ringers. Approvals for reference.—Nellie Solberg, Hayward, Wis. my4604

**ONE DOLLAR** buys eight calicos and eight ringers, each different. Bright colors, unused.—Elizabeth Fisher, Hilbert, Wis. my3532

**AUGUSTA C. SEVILLE,** Warrensboro, N. Y. Rare and exquisite old buttons. Large and small pictures and other types. No approvals without good references. mh158

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**100 OLD BUTTONS,** \$1. No "junk." Many good buys now on advanced collectors' terms. Approvals. Reference.—Helen Briola, 27 W. Broadway, Lincoln, Maine. mh1021

**APPROVALS:** Pictures and stories, glass, jewels and many others including rare ones. References.—Leona Cole, 726 So. 23rd St., Mt. Vernon, N. Y. mh1011

**BUY YOUR BUTTONS** from a dependable source; Bulletins listing offering, 10c.—Meander in, Gulfport, Fla. mh157

**50 DIFFERENT buttons** including lustre, calico and jet plus choice of 1 pr. old button or colored plastic earrings, for only \$1.25. Also sterling demitasse Souvenir spoons, \$1.50 each.—Beatrice H. Stone, Raymond Rd., Chester, N. H. my3083

**BULLETIN DESCRIBING** the 48 State Seals, plus two Seal buttons, \$1. Bulletin listing Railroads of the United States, plus three Railroad buttons, \$1.—Collins, 230 Bowman, South Bend, Ind. my3062

**LARGE STOCK** of old buttons. Write wants for approvals. Send \$c for long list of buttons for sale. Special offer: 200 miscellaneous for \$1. Early one piece gilt Artillery, Johnson A2 and A3; foreign military, state seals and other uniform.—Mrs. Mary Leonardson, Decatur, Ind. mh1513





## IT'S ALL ORIGINAL!

### V. A Perfect Hutch Table

Whatever kind of wood was available was used. Most New England hutch tables are pine, because that wood was available in wide, easily worked boards.

The early chair-table shown by the Metropolitan is evidently not useful as a dining table. The New England mind reacted strongly to English design, but seldom wasted effort on the impractical. The men who made the first hutch tables in New England did not often make the mistake seen in most Pennsylvania bench-tables, which seldom are suitable for dining.

Nevertheless that wonderful blending of skills and mental recognitions of sound design that mark the good craftsman reached a height never surpassed elsewhere, when in the years 1650 to 1750, free thinking and freedom loving immigrants from England, Holland, Scandinavia, Switzerland, France and Germany settled in eastern Pennsylvania and absorbed one another's wealth of ideas. In Pennsylvania, therefore, the perfectly constructed hutch table should be found.

The wide boards of the top would be joined by small wooden pieces, set in to the boards on the underside. These would be wedge shaped in both directions away from the joint, to hold the boards together and to prevent warping. The battens, through which pins would go to hold the table top to the sub-structure, would be inserted in the top in wedge shaped channels. Neither nail nor peg was needed in the table top. The top would be about three feet by six feet with slightly rounded corners.

This perfect bench table would have a moderately deep chest in the seat. The boards of the seat would everywhere be mortised through the end boards of the bench, and the tongues would each be spread by narrow wedges driven into them diagonally. The edges of the end boards might be gently scrolled, for this idea craftsman knew that a gentle reverse curve is the line of beauty. If the maker was of Swiss or Moravian background, or had been brought into sufficient contact with good workmen with this background, the end boards of the bench would be mortised into heavy shoes, and the hutch table would have slipper feet. The table would be made of poplar, pine,

walnut or oak, or a mixture of some of these woods. The top would protrude enough to afford knee room for sitters.

"Well Bill, I have a table nearly like this ideal you describe. Even after we have not had tea you and I can easily put it in your station wagon."

One of my first callers when I got here this summer was a newcomer to the Neck. We had tea on this table. She admired it and said she wished she had known our New England hutches are round. The oblong table she brought with her from Pennsylvania took too much room on the small porch where she wanted to use it. She also volunteered the opinion that for such a simple piece of furniture her hutch bench was too heavy and did not seem appropriate in her lovely New England cottage.

"I accepted her invitation to drop in the next time I drove past her house on the way to town. I purposely choose the vicinity of tea. My curiosity and inherited New England liking for a good trade were bubbling and I was resolved to see that table. She sat me down on her side porch at one end of it. While she was busy inside I looked underneath. The boards were joined with butterfly wedges. The battens were inserted in the top in wedge shaped mortises. The base was mortised, tenoned and wedged. But it had no slipper feet, and the maker did not bother to remember about nature's line of beauty."

"Has the base a lift lid compartment in the seat?"

"No, it has a drawer with small bail pulls."

"That's an understandable refinement. Soon after the hutch was first raised on legs it began to be changed, and cupboard and drawer variations appeared in the early 1600's."

"The woman from Pennsylvania also has trading ancestors. I admired her table and she offered to swap for mine. I told her I had another, not painted green, that you said seemed older, and offered it."

"I will not be easy with you. You may have the table but in return you must find me another Pennsylvania red ware plate, with sgraffite tulip decoration, to stand on the living room mantel opposite that Medinger

plate you gave me some years ago. Nothing I have among my antiques looks well with that scratched eagle plate. I hope you will find me a piece of old tulip ware, but if I can't have that I will settle for one of Jacob Medinger's tulip plates."

As we loaded the table I noticed that the boards of the top were still tightly joined and that the bench base was as secure as the day it was made.

"A long time ago," I said to my friend as we sat near her round hutch, I found a reference to the hutch that I traced to a sermon printed in 1585. It applies to the fellow who made that table you have just added to my collection. 'He was a worker in wood who had all knowledge (of joinery) shut up in the hutch of his breast.' He made with hand tools what no workman with all the advantages of power machines ever thinks of trying to equal."

In New England last summer I called an old friend who takes antiques for granted. She has always lived among them, and to her they are pieces of old furniture to be used gracefully. It was a pleasant day and she sat on her porch overlooking a beautiful mountain lake. A hand of solitaire was spread over the top of a hutch table. She had long ago given the table a heavy coat of green paint to match her porch furniture. Table and chairs now have a color as soft as that of evergreens seen on distant slopes.

"You're making good use of your hutch table."

"Are you hinting that its time for tea or that you will buy my old table if I am ready to sell it?"

"I knew you well enough to realize that you see my arrival as sufficient excuse to clear away that unsuccessful array of cards. You must have a reason to suggest that I am susceptible to antiques and know how good that table is."

"Look at this lay of cards before I sweep it into oblivion. Had that six of hearts been the six of clubs or this five of spades been shuffled ahead of this arrogant king of diamonds. I could have gone on. Of course I do not know how far I could have gone, but that is fate."

"Also it is mellow middle age and sturdy character. If you were easily tempted. . ."

"Bill, you are only about one iota in a million Irish, but you're the spittin' image of a fellow who kisses the blarney stone each time he breathes. But if you were really good Gaelic timber you would have re-

marked that solitaire is life, full of narrow misses."

"You talk like a Franklin maxim, and that means you have been thinking instead of letting your mind be led by the cards. Well, what's in front of your mind?"

"Bill, do you remember the hutch table that was stored away in my woodshed?"

"I do. I offered to buy it, and you accepted. When we tried to get it down from the rafters where it had been thrust out of the way by your grandfather, we could not make it because we had not had tea."

"And I concluded that amount of money involved was not enough to warrant either of us risking a puckering string at our age."

"I remarked that the table was a good one, but far from perfect."

"You did not hurt my feelings because I knew you would explain such a seemingly obvious statement."

"You made me do penance, but as usually happens when a penitent is truly thoughtful, I cleared my mind and arrived at conclusions so interesting that when I got home that night I sat down and put my thoughts on paper."

"The copy you sent me is tacked inside the cover of the hutch of this table, but I know what you wrote by heart."

The idea advanced years ago by a well known writer on antiques that hutch pieces were so called because any carpenter could make them, and the French had a word for rough carpentering that sounds like hutch, is incorrect. The important observation is that a mental image of a piece of

furniture has to exist before a man thinks of and acquires the skill to make it. A chest or hutch was doubtless the first piece of furniture most families acquired in medieval days. When life was secure enough to suggest the desirability of owning utilities adapted to a fixed abode, the chest was put on legs, but was still called a hutch. Set against a wall it was used as a seat with support for the back. Perhaps the hutch on legs with back of its own dates from the fourteenth century, for printing has preserved an English reference in 1303 that suggests use of a coffer in a chair as a hiding place for money.

By late Tudor times stools, benches and hutches began customarily to lose their dependence upon room walls for the comfort of support for the back. The resemblance of chair backs of this period to sections of Gothic panelled walls is evident. In the Metropolitan Museum a chair or hutch table, ascribed to the earliest Colonial years, about 1650, has the solid severity of early paneling. By 1700 the idea of combination pieces was widespread and even chair-beds were known.

Visualization of the earliest New England country made hutch tables requires no guessing. The hutch still resembled a chest on legs. The legs were joined near the floor with stretchers all around. The solidity of the Gothic persisted; the chair base is usually square. This determined the shape of the table top-chair back, which first was square but soon was rounded in order to give more living space, a necessity in small New England rooms. Most tops were sufficiently large to permit comfortable sitting without bumping knees against the sides of the base.

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## Antiquing in the Kentucky Mountains

By MRS. FRANCES SCRUGHAM

For many years the writer has been a reader of HOBBIES. After reading many interesting stories about the finding of antiques, I am reminded of a particularly exciting experience of my own.

When I was a small girl, my father was doing railroad construction work in the mountains of eastern Kentucky. In order to be near his work, my mother took a small cabin not far from the construction site and furnished it with what few pieces were then available. When the work was finished and we were ready to return to "the settlement" as the mountain people called the Bluegrass, Mother decided to sell the furniture. One piece, a very lovely old secretary, was sold to a neighbor in an adjoining cove.

As the years went by my sister and I became "antique minded" and we often wondered what became of the secretary. One day while speaking of it, Dad remarked that he knew the name of the woman who had bought it. We decided to try and find her and locate the secretary. It had been thirty or more years but we were determined to make an effort to trace it.

Accordingly, we set out from Lexington early one warm June morning. There was a fairly good road to within seven miles of the woman's house. But that last seven miles took just over an hour to drive, being no more than a trail through sassafras bushes and jack pine. We saw only one long abandoned store in the entire seven miles. There was not a cabin or other sign of human habitation.

As we left the highway, we saw ahead of us a large sedan with several men in it, all armed with rifles. We weren't alarmed, however. When we reached the neighborhood we were searching for, the car ahead had stopped and as we drove up one of the men informed us that we had a tire nearly flat. He very courteously offered to change the spare for us. Just ahead was a comfortable farmhouse, the first we had seen since leaving the highway.

I decided to make an inquiry about the family we were seeking. We were lucky. The family in the farmhouse knew the name of the son who was

supposed to still own the secretary. He had moved from the mountains and we had passed his farm on the way up.

When I returned to the car, my sister had an odd look as if something seriously wrong had happened. I knew she was not easily alarmed so I asked, "Is something wrong?" "Plenty," she replied. "These men are a sheriff and his posse. There was a train robbery near here last night. The express clerk and the conductor were shot to death. Two more trainmen were seriously wounded. The holdup men are thought to be hiding in this vicinity. They are heavily armed and are thought to be looking for a car to make a get away. If they should see two women in a car alone, they would surely take it."

After consulting with the sheriff, he agreed to lend us an escort back to the highway. One deputy got into the right front seat while another climbed into the left rear. Each had a gun protruding from his window. It took another hour to drive that seven miles and it was the longest hour I can ever recall. As we turned into the highway, we met another party of deputies coming up to reinforce the first party.

It took a long time to get our minds back on the secretary but after driving about twenty miles, we remembered what we had started out after. We found the son who had sold the secretary to some one else. But we found that party, too, and today the old secretary, newly reconditioned is in my sister's home. We both sometimes laugh and sometimes shudder at what "fun" there is in "antiquing."

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Set of 3, 4 1/4" and 1, 3" opalescent Sandwich glass tiebacks with beaded edge.....	\$40.00
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Set of 22" high paw feet brass andirons.....	45.00
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Pair bronze medieval knights, 22" high, fine workmanship.....	30.00
12" Staffordshire figurine, old lady in bonnet and shawl.....	13.00
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- It is easy to repair that rush bottom chair yourself at very slight expense. Our fibre rush will outwear a rush seat and looks twice as well.
- Five pounds best quality fibre rush (not cane) with full directions for re-rushing, sent postpaid upon receipt of four dollars. (About 2 1/2 pounds per seat required).

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P. O. Box 5

Stockton Springs, Maine

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Mettlach Stein, 12" h., 6" d. base, Castle, #994  
"Checkered" impressed #24 & #2370. Beautifully colored scenery and castle background, two uniformed men, girl sitting on stone wall foreground, sgd. Heinrich Schmitt, dec. bands top and bot., pewter tiered lid fastened to handle by pewter shield with raised stein design held in lion's mouth. Perfect, most unusual. A fine piece for collector, \$75.

Compote, "Snowflake" patt., 7 1/4" diam., 11" high. Perfect, \$5.50.

Sugar and Creamer, Royal Austria China, M.O.P. luster overall, gold handles, 3 little gold feet on each, gold mums form circle dec. around Gelsa Girl heads. Perfect, sweet, \$12.50.

Vallerysthal Hen, 6" l. Lovely shades tan and browns. Perfect, \$22.50.

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Barber mugs used by undertakers, tailors, doctors, engineers, etc.  
State price and describe fully

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ALL OF THE BLAKELY SHOWS HAVE BEEN PURCHASED BY D. E. CLARKE, 919 SPAIGHT ST., MADISON, WISCONSIN, AND WILL FOLLOW THE BLAKELY SCHEDULE AS PLANNED.

## 1947 SHOWS

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May 3-4-5-6

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HOTEL STATLER

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Date will be announced soon

WESTFIELD, N. Y.

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August, 11-12-13

AKRON, OHIO

Y. W. C. A. BLDG.

September, 8-9-10-11

BUFFALO, N. Y.

HOTEL STATLER

September, 29-30 October 1-2

ROCHESTER, N. Y.

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October, 13-14-15-16

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March 17, 18 and 19, 1947

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Heavy Metal Construction)

	No. 23 (7")	No. 24 (9")	No. 44 (11")
1 to 2 (each)	.35	.40	.50
3 to 9 (each)	.35	.30	.40
10 to 99 (each)	.30	.25	.35
100 or over (each)	.15	.15	.20

Assorted as you wish  
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### FINIALS

(With 1/4" Bolt Thread)

	No. 122 (2" overall)	No. 153 (1 1/2" knob type)
1 to 5 (each)	.15	.05
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4 dozen	4.20	1.60
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## ★ Bill Kane ★★ Pleasant Valley, Pa.

★ Pine Taunton Chest, 37x19x38" high; deep lift lid blanket compartment, 2 full width drawers below, unusually handsome bracket base; probably the earliest form of bedroom bureau, splendid antique and beautiful piece; refinished \$88 ★  
★ Fine Welsh Cupboard in One Piece, 38" wide, 7 ft. high, counter 21" deep; open scrolled top with three shelves, single door cupboard below; staunch old piece with primitive charm; refinished \$150

★ Set of Six Rush Seat Hitchcock Chairs of finest detail; pillow back, rolled seat, button feet, well turned legs; skilfully done decoration, using old basket of fruit stencil; all perfect; set \$220 ★ Very Old Poplar Hanging Salt Box, 8x10x11" high in back; lift lid compartment with drawer below; sturdily made; old paint in slightly condition \$12.50 ★ 16" Wooden Duck Decoy, picturesquely decorated in fresh colors; nicely carved figure; perfect \$7.50

★ Frank Leslie's Illustrated "Famous Leaders and Battle Scenes of the Civil War, drawn by famous artists on the spot, an authentic pictorial history of the war"; 544 pages, well bound, complete \$3.50 ★ 7" Iron Foot Scraper; handsome scrolled leaf design; perfect \$5 ★ Rare Wrought Iron Fireplace Bread Toaster with Hinged Handle; true toaster with narrow slot for bread, hinged handle permits it to be hung or held to coals; excellent decorative detail \$10 ★ Mahogany Mantel Clock, marked Henry C. Smith, Plymouth, Conn.; 16x26"; delightful pineapple decoration on glass; handsome mahogany veneer case; perfect condition, running \$27.50 ★ Crating & Secure Packing included ★★ Good Luck ★

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Windsor chair, scoop seat, vase turned legs, bulbous "H" stretcher, molded bow-back, c. 1790; fancy spindles. Good condition as found, \$34.

Spider leg Sheraton tripod candlestand, Maple throughout, original, fine proportions, \$31.

Solid end cherrywood chest of drawers, ready to use in finest room. Impeccably refinished, best dovetailing and cabinetwork. My price \$79.

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Which of our dealer customers needs a Seth Thomas brass Ship's Bell Clock? Is burned, cleaned, in perfect running order, \$20.

Fruit carved Victorian lady's chair, for \$74.

Also big swing leg, cherry, drop-leaf, fan back Schoolmaster Windsor, large, cherry, tilt top table; Bando, Pillar & Scroll, steepie clock at resale price; small drop-leaves in cherry and maple. We find some glass and china and price it to sell. Primitive paintings, portraits, outdoor, ships, marines? We have them.

Is there some article you have been looking for? When you write, be sure to detail your needs, for if it has ever been made in New England, I'll be able to help you—promptly, courteously, and at a sensible price. mh

H. M. BAKER

Jamestown, Rhode Island

## ANTIQUES

41" Mah. serpentine front ogee brkt. foot Gov. Winthrop desk, probably by Elijah Sanderson, Salem, Mass. Step-up interior 15 little drawers, two book drawers, brasses not orig. Write.

Rare small mah. Sheraton sideboard orig. brass pulls, circa 1815 write

Set of six Victorian finger carved — walnut side chairs, good rough condition ..... \$135

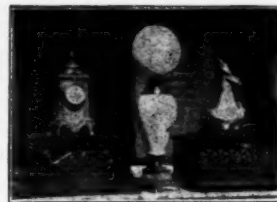
Windsor nursing rocker, orig. stencil decor., orig. label: "Warranted Joseph Wilder, New Ipswich \$2.50" .. 65

Cherry blanket chest, nice bracket base two blind, two lipped drawers, dated 1767 ..... 110

Prices include crating — photos mh

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1. Two Music Boxes and Clock (Shown above).
2. Green enamel decorated barber bottle.
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4. Oval Thumbprint Champagne.
5. Min. M. G. lamp base.
6. Roman Rosette Mug.
7. Square Fuchsia Pitcher.
8. Pair Bohemian Vases.
9. Majolica plate, boy riding bicycle.
10. Two old brown Tunstall, Eng. plates.
11. Daffodil pattern.
12. Clear Fan, D.&B. cloverleaf sauce.
13. Star in Bullseye goblet.
14. Green glass miniature lamp.
15. Large cut glass perfume bottle. mh

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Carriage lamps, all nickel shaft, beautiful turnings, glass opening 7"x8", age breaks on shaft easily repaired, overall length 38 1/2". A very handsome pair ..... \$130.00  
Walnut, oval, shadow box frame, 30"x33 1/2", 5 1/2" deep, ideal for coffee table in grand manner ..... 32.50  
Bristol bowl, blue, 8" diam., perfect ..... 9.75  
Piano pinbox, Staff. with oval mirror and vase of flowers also pair of books and open sheet of music atop in white and gold dec., perfect ..... 24.50  
Organ pinbox, high back with mirror, opened sheet music, white and gold dec., perfect ..... 28.50  
Cruet, very handsome with clear bulbous bottom to cranberry neck and spout, clear applied handle ..... 17.50  
Diamond Thumbprint sauce, perfect, set 13 ..... 75.00  
Repousse silver tea caddy early, probably Dutch, 2"x3 1/2", scenic and figurines ..... 16.50  
Pan, Thistle wine, large perfect ..... 7.00  
Red Block sugar and spooner, perfect, pr ..... 12.50  
Castor, silver, 4-bottle, nice small size, excellent design, perfect ..... 12.00  
Bristol vases, frosted with floral dec. in apple blossoms, 8" tall, perfect, pr ..... 30.00

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Bisque figurines, 9 1/2" tall, perfect, pr ..... \$48.50  
Cruet, cranberry, cut stopper, perfect ..... 18.50  
Tom & Jerry bowl, pink, gold & white, perfect 15.00  
Hepplewhite stand in pine, refinished, a honey 32.50  
Fine lamps from a decorator's viewpoint ..... Write  
Haviland Oyster plates in various colors, quite delightful with butterflies on each, set 6 ..... 38.50  
Schoolmaster's desk in cherry with small whitewood panel in center of writing space, very handsome piece, refinished, perfect ..... 67.50  
Music box with 2 rolls, 6 tunes each, perfect ..... 78.50  
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Pin box, Staffordshire, 2 lambs reclining on a blue cushion, perfect, a delightful piece ..... 12.50 mh

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ANDERSEN'S ANTIQUES

P. O. Box 5, Stockton Springs, Maine



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maintains a large stock of Pa. Dutch & New England Antiques, furniture, utilities & china. ★ Set of Four Winsome Step Down Windsor Side Chairs; delicately designed collar, bamboo turnings, capacious seats 17" high; pine and maple, harmoniously refinished; perfect; set \$140 ★ Unusual Maple & Curly Maple Revolving Desk; slant top, lift lid desk, 37x19", revolves on pedestal base; writing surface 31" high accommodates ordinary chair; revolving permits adjustment to light; curly maple used effectively as trim on drawer and base; refinished \$95 ★ Three Drawer Pine Cottage Chest, 17x37x30" high; bracket feet, wooden knobs; substantially made, right height for bedside use; ref. \$38 ★ Beautifully Designed Mahogany Chest for flat silverware; 11x17x7" high; 4 gracefully curved feet continue to form corners of chest; refinished, perfect \$25 ★ 15" Amethyst Glass Rolling Pin; color tones from lavender to purple; fine old glass, proof \$12 ★ 6" Deepest Red Glass Vase; enamel leaf and flower decoration in colors; proof \$6 ★ 5" Staffordshire China Figure of Boy Playing Bagpipe; proof \$5 ★ 4" Staffordshire China Figure; girl carries puppy, while other dog begs for attention; proof \$4.50 ★ 3 1/2" Staffordshire China Figure; girl with cape and hood sheltering loving dog; proof \$4.50 ★ 4" Bisque Turkey Bank; slot in back of gobbler's open tail; vivid colors, proof \$4 ★ White Ironstone Relish Dish with Basket Handle; 7x8", four compartments, proof \$3.50 ★ Brown Staffordshire Platter, 13 1/2 x 17", "Shakespeare" pattern; 6 vignettes of places connected with Shakespeare; lovely clear print; early mark, W. H. Grindley & Co., Tunstall; proof \$7.50 ★ Embossed Leather Powder Flask, setter dog on both sides; complete with adjustable measure \$3.50 ★ Oval Iron Fire Plate, 7x11", fire plug and hose, initials F. A. ★ 6 1/2" "Life of Washington" by Jared Sparks; Derby & Miller, Auburn, N. Y., 1851; 677 pages, gilt edges, well bound, complete \$3.50 ★ "The Freeman's Monitor" by Thomas Smith Webb; Cushing & Appleton, Salem, Mass., 1816; 322 pages, full calf binding, complete \$3 ★ "Ladies Magazine" 1832; later became Godey's; year complete with color plates \$5.50 ★ Crating & Secure packing included ★★ Bill Kane ★★★★★★★★★★ At the Sign of the 13 Lucky Stars, on Route 212, near Quakertown, Pa. ★★ Open every day but Tuesday & Friday ★ Good Luck ★★ mh

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198 Islington St.,

## Portsmouth, New Hampshire

Blue Staffordshire platter, soft paste, pierced border, 9 1/2 x 12 1/2", scene country manor.....\$15.00  
Colonial Mirror, 11x20", black and gold frame, fruit painting. Proof.....20.00  
Cut glass rose bowl, 6x6", three glass feet, very lovely.....12.00  
Circular, marble top, walnut table, telephone size, circular top 17 1/2" with walnut frame, one leg repaired. Very good.....15.00  
2 Walnut side chairs, fiddle back, removable hair-cloth seats. Fine condition.....35.00  
Silver plated fruit dish, 10 1/2", mounted on 4 open-work feet; scalloped edge, rolled lip beautifully etched, with V shaped insets of open-work.....10.00  
Exquisite silver plated, covered syrup pitcher, quad. plate, Mkd. Fairpoint, New Bedford Spool Table, 16x31", maple and pine, with drawer.....12.00  
Miners' Tin Lamp, 3 double wick, 9".....3.00  
Charming lacquer box for cards, 3 packs.....3.00  
Four-legged walnut stool, 15x15x15", needle work top.....18.00  
6 Limoges plates, 7 1/2", fine Greek border in green between lines of gold.....15.00  
4 Tea Leaf gold band plates, 7 1/2", and four cups and saucers, no handles.....12.00  
Parian low compote, dia. 8", in Thousand Eye pattern. Very unusual piece.....8.00  
Korean Pattern: Plates—2 7", 3 8", 3 9", 4 9", \$2 each; 6" saucer \$1.50; 11" bowl \$4.50. Lot.....25.00  
Pr. Bristol Vases, 11" tall, perfect condition. Decoration green leaves and golden grain. Very beautiful.....18.00  
Large, brilliant, opalescent, bulbous, globe, top 7", base 5".....12.00  
Brass Picture Frame, open work, stand.....8.00  
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Magnificent rose carved gentleman's chair in walnut. This is a corset back chair with closed arms, beautiful knuckle carving, deep seat and bow front. The apron under the seat is beautifully executed with carved large roses and leaves and the legs are cabriole. The rose carving on the top crest is exquisite. The chair should be recovered although it is usable as it is. Price.....\$145.00  
A rare cameo glass lamp in delicate tea rose pink carved with lacy decoration in white. The base and round ball globe are exactly matching. The lamp is 28" tall stands on handsome brass feet. Both the globe and the base of the lamp are wired and the effect the most beautiful and flattering light. Price.....\$85.00  
A small and lovely little Meissen ornament shaped like a pink hyacinth with green leaves and applied pink blossoms and two little birds one yellow and one gray. It measures 4 1/2" tall and it has the crossed swords mark. Price.....\$22.00

Pr. of early Staffordshire dogs with copper luster ears, spots and tail that are 9" tall. This is extra fine pair with front outside legs separately modelled. They have fascinating early faces and are in perfect condition, and are more than decorative. Price.....\$65.00

A good large black walnut corner shelf with unusually fine workmanship and carving. The shelf is 12" deep and 12" across and the handsomely carved support is 14" deep.....\$20.00

A very handsome old burnished brass student lamp with a 10" yellow case glass shade that is also old. The lamp is large and has been professionally wired through the base. The oil container is a classical urn shape with an unusual finial and Grecian key border. This is a genuine old lamp and a beauty, and it is ready to plug in. Price.....\$95.00

An old beautiful Amberina cream pitcher of lovely coloring and with diamond quilting, and delicate pouring lip. Hold 1/2 pint.....\$17.00

A large deeply carved Victorian sofa that measures 58" between the arms. The back is carved with fruit and roses and tiger lilies with the petals carved through. The front is serpentine with four large roses carved on the apron. The legs are exquisitely cabriole. It measures 25" tall at the center back measuring from the seat, and has two scallops on either side. The wood is the finest black walnut, deep and mellow, and the upholstery a fine brocade with small pink figure with background of rich vine. It is in perfect condition throughout. Price.....\$145.00

A large stunning old brass bucket all burnished. This will make a beautiful fireside piece, grand for wood or coal. It is 12" deep and 18" across the top. It has a hane handle and it is in first class shape, shined up to beat the band. Price.....\$25.00

Exquisite little old maple table on tripod feet, with unusually fine turning on base. Table measures 20" long & 15 1/2" wide has rounded corners, and is all original. It is 23" tall, perfect for end table. It is finished a rich deep shade and in perfect condition.....\$37.50

Very rare early copper luster pitcher, 7" tall, with embossed figures of dancers on both side and embossed scroll in green at top. This is an outstanding piece with elaborate handle and exceptionally beautiful, very good color and brilliant luster. It is old & proof.....\$50.00

A pair of old Victorian oval back mahogany side chairs, of extremely graceful shape, and with slip seats. Strong structural condition and perfect finish. Seats need recovering. Handsome pair. Price.....\$45.00

One single elaborately fruit carved Victorian side chair with oval back and deeply indented waist. Both crest & center bar carved deeply. Has beautiful broad seat and serpentine front. Beautiful for desk chair or occasional chair. Sound structurally and perfect finish. Price.....30.00

Handsome elaborate Florentine type gilt mirror frame over all measurements 28 1/2" long by 24" wide, opening 20" long by 15 1/2" wide. Very lacy edge, and a rich graceful shape. Small unnoticeable repair. Beautiful.....\$29.00

Fine early three drawer pine chest that is a honey. All refinished with fine dovetailing and in perfect condition. Turnip feet. This is a beautiful, very early piece with solid sides, all original and an unusual size. It is finished a deep rich shade. Measures 35" long, 32" tall, and 17" deep. Price.....\$50.00

A Penna Dutch cupboard, the best in years. Scalloped sides, 4 open shelves, and handsome cupboard doors below and the original hardware, hand wrought iron hinges. This cupboard is in perfect proportion and not too large, and has an exceptionally handsome crown molding. It measures 74" tall and 44" wide. There are plate grooves on all shelves, and the cupboard doors conceal two spacious shelves. It is in perfectly beautiful refinished condition. This is a real prize! Price.....\$180.00

Handsome large cobbler's bench in the rough, but in perfect structural condition. This is fine early bench 40" long, 34" wide, and 15" high where the cobbler sat. It has a low slant rail around the side and back with swell gouge holes for the cobbler's tools, and whittled legs pegged through like the old Windsor chairs have, and spraddled. The bench is in perfect structural condition. One leg has been replaced, but it is handmade and exactly matches the original three, all hand whittled. It is the perfect size for magazines or cocktail table. A primitive beauty. Price.....\$35.00

Magnificent old mahogany sleigh bed of handsome wood and generous proportions. It measures 72 1/2" long, 52 1/2" wide, and it stands 29 1/2" tall, both top and bottom are the same height as they should be. It is in perfect refinished condition, and it is genuine, old and rich.....\$90.00

A perfectly beautiful Victorian mantel, consisting of a fine French clock in perfect running and striking condition and two beautiful matching vases. The entire set is made of the most beautiful red onyx and is elaborately decorated with 24-K gold. The vases are lined with gold. All pieces stand on four delicate feet, and are trimmed with French bronze. We have had several of these Victorian sets, but this is the best one we have ever owned. It is in pof condition, and would be the perfect accessory to any Victorian room. Price for the set.....\$100.00

All Prices Net No C. O. D.'s

Carrying Charges Extra mh

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WE CARRY A FULL LINE OF THE FOLLOWING:

Oval marble top tables, small, \$23; medium, \$30; large, ea. \$35.00  
Rectangular marble top tables, small, \$15; large, ea. 18.00  
4-Draw pine chests in the rough, good condition, ea. 18.00  
Dry sinks, pine, in the rough, good cond., ea. 16.00  
3-Draw pine chests, in the rough, good condition, ea. 15.00  
Black walnut square small deep picture frames, ea. 2.00  
Black wal. oval small deep picture frames, ea. 5.00  
Marble top commodes, single door, in excellent condition, ea. 40.00

Crating Included -- Express Collect Mail Order Only mh

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2 Blue Thousand Eye goblets, each.....4.50  
1 Crystal Wedding goblet.....4.00  
2 Amber Rose in Snow goblets, each.....4.50  
Amber Pew in Boots slipper.....3.75  
Moon & Star champagne.....4.50  
Sandwich "Daily Bread," Rock of Ages. Pat. 1875.....6.50  
Sapphire bread, plate, 11", Lee 45.....11.50  
Pair bronze stirrups.....4.50  
Plated butter dish, original glass bottom, handles, knife in rack; good condition.....7.00  
6 "RS Prussia" berries, 5 1/2", pink and white roses on green background, scalloped, gold trim. Set.....18.00  
Crystal open compote, broken column, 8" dia., 8" high.....4.50  
Print, "Autumn Showers," young woman in red, style 90's; 12x18", framed, good cond. 3.50  
Other Prints.....mh

Shipments by Express Collect. No C.O.D.'s



1. Ironstone cov. vgr. dish, flower knob.	\$12.00
2. Blue Staff, creager, woman with hens.	6.50
3. Quimper pitcher, 4 1/2"	4.50
4. Large floral Majolica pitcher, Greek key	4.00
5. Banker's ware border	4.00
6. Rose Medallion cov. bouillon	5.75
7. Delft, Germany, lying Cow pitcher.	6.00
8. Blue M.G. Acorn sugar shaker	4.50
9. Majolica M.G. H. bowl	6.50
10. Lattice-edge M.G. bowl, lovely floral dec.	4.50
11. Lee's Vict. Pl. 82, top center.	12.50
12. Yellow satin spgr, quilted, frosted handle	8.50
13. Yellow, pink and gold dec, cherub	8.75
14. H.P. teapot, Highland, footed, pastel daisy	8.50
15. dec, gold trim	8.50

# Antique Dealers' Directory

12 Months \$9.00  
6 Months \$5.50  
(3 lines)

## ALABAMA

- BIRMINGHAM.** Monte's Antique Shop, 2605 7th Ave. S. General line bought and sold. au74
- BIRMINGHAM.** The Old Timey Shop for Old Timey Things & antiques. 2618 North 15th Avenue (rear) n74
- EUFULA.** The Wren's Nest. Mrs. Jones, Erin, 742 N. Randolph St. Furniture, clocks, lamps, china, glass. Gen. line. au74
- MOBILE.** Early American Pressed Glass Shop. Furniture, china, bric-a-brac, old dolls.—Mrs. Wade H. Orr, 1107 Spring Hill Ave. ap74
- MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Furniture, glass, china, silver, prints, frames, Gen. line. s74
- TALLADEGA SPRINGS.** Mrs. Bama J. Porter. Early English and American glass, china, silver, furniture. Gen. line antiques. my74

## ARKANSAS

- BENTONVILLE.** Moon-Glo-Valley Antiques. The Pettits. 5 mi. N. Bentonville on Hwy 100. Colored and pattern glass, lamps & furn. Je74
- EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Spring Street, (Downtown). Outstanding collection of colored, milk, and pat. glass. Furn. and bric-a-brac. Jy74
- EUREKA SPRINGS.** Tall Pines Antiques (Villa N. Cowan) Highway, 62. Gems of yesteryears, china, glass and bric-a-brac. Ja84
- FORREST CITY.** Truemper Antiques, P. O. Box 34. 1/4 mile East of city on highway 70. Look for the Spinning Wheel. d74
- HOT SPRINGS NATIONAL PARK.** 129 Henderson Ave. Collector's items, silver, old china, early American furniture, dolls, walnut and gold leaf frames au74
- JONESBORO.** Home Antique Shop, 615 Krewson Ave. Lamps, bric-a-brac, col. glass and china. Visitors, inquiries invited. Je74
- LITTLE ROCK.** Vera Gibson Shop, 615 W. Capitol. Unusual American furn., china, glass, metals and bric-a-brac. Je74
- LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. o74
- LITTLE ROCK.** Mrs. W. A. Snodgrass, 314 W. Third St. Fine collection antique furn., china, glass, mirrors, clocks and brass. s74
- LITTLE ROCK.** Town & Country Shop, Mrs. W. A. Stewart, 506 N. Elm. Authentic antiques, all types furn., porcelain, lamps etc. Want to buy old jewelry. Je74
- SEARCY.** Robertson's Drug Store. Since 1860. U. S. Highway 67. Everything in antiques. Visitors always welcome. Open Sundays and nights. d74

## ARIZONA

- TUCSON.** Zelle Antiques, 724 E. Third St. Choice collection and decorative items. China, glass, etc. Buy-sell. d74

## CALIFORNIA

- ALAMEDA.** Nell Bubar, Antiques, 2619 Santa Clara Ave., Mon. thru Fri., 1:00 to 5:30. Phone LA. 2-5946, Res. Phone LA. 3-3527. my74
- ALTADENA.** F. G. Huber, 2210 N. Fair Oaks Ave. Featuring Victorian furn. and old lamps. d74
- BAKERSFIELD.** Antique Shop, The, 2123 First St. Antiques bought & sold. What have you? Open daily. Sunday by appointment. Phone: 2-7722. ap74
- BERKELEY.** Porter's Old Curiosity Shop. Almost anything in antiques from glass to furn. 2901 Telegraph Ave., at Russell. Ja84
- BURLINGAME.** Ruth Johnson Hermann, 114 Highland Ave. Gen. line of antiques. Early Amer. patt. glass. Open 1-5 on Tues; Wed; & Thurs. f84

- COMPTON.** Jack & Mary Willey, 504 S. Atlantic Blvd. Hundreds of antique clocks, oddities, music boxes. Always open. mh74
- DELHI.** Highway 99 between Merced and Modesto, Rhea Mianer, Antiques. Choice selection of furniture, glass, china, copper and brass. Jy74
- DOWNEY.** Mayflower Antique Shop, 808 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass, & furn. s74
- DOWNEY.** Old Timer Shop, Jay and Jo Coombes, 1216 S. Lakewood Blvd. Daily 12 to 7:30 P.M. Glass, china, things old, odd and unusual. n74
- FILLMORE.** Agnus Ashby, Cor. Main & Fillmore Sts. Large stock glass, china, furn. Open Sun. by appt. Dealers welcome. Ph. 436. Jy74
- GLENDALE.** Georgian Antique Shop, 113 Los Feliz Rd. Gen. Line. Dealers welcome. au74
- GRASS VALLEY.** The Little Attic Shop, P.O. Box 447, or #3 Shady Pine Court. We specialize in crudes from days of '49. Doll collection & museum. Prices reasonable. mh74
- HOLLYWOOD.** Antiques, 1600 N. Gower. Victorian glass, china, etc. Open 12 to 6 p. m. daily except Sunday. my74
- LAGUNA BEACH.** Three interesting shops of antiques: Treasure Chest, 1264 So. Coast Blvd.; Wayside Chimes, 1476 So. Coast Blvd.; Early American Shop, 225 Calliope St. Also in a charming garden setting.—Mary Maxwell's House of Fine food, 1464 S. Coast Blvd. ap74
- LOS ANGELES.** Grace Elliott Antiques, 7932 West Third Street. General line of antiques. f84
- LOS ANGELES.** June Swan Pearce, 533 N. La Cienega Blvd. Zone 36. Specializing in early American pattern glass. Ja84
- NEVADA CITY.** The National Hotel. Antique Shop. Gen. line of antiques. We specialize in casters. d74
- NORTH LONG BEACH (5) Starrett's** Antiques, 1535 South Street, 1 to 6 P.M. Monday thru Friday. Dealers and visitors welcome. d74
- OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, furn. General line, dealers welcome. au74
- PASADENA.** Mrs. Coryn J. Johnson, 1137 E. Green St. Early American furn., china, glass, general line. f84
- PASADENA.** Lillian Shull, 709 N. Lake Ave. Pattern glass, buttons, banks, general line of antiques. tix
- POMONA.** Mrs. Anson Thomas, 645 San Francisco Ave. Closed Thursdays; open Sundays. Visitors welcome. mh74
- POMONA.** Schoenig's Antiques, 370 East Holt, U.S. 70, 90. Full line of antiques. Always open. Dealers welcome. mh74
- PORTERVILLE.** Cassidy's Cupboard, 607 W. Olive St. Featuring inexpensive authentic antiques. Ph. 219-M. s74
- SAN DIEGO.** Collins Antique Shop, 4024 34th St. Specializing in pattern & Milk glass, goblets, choice decorative items. Write wants (formerly of Topeka, Kas.) f84
- SAN DIEGO.** Robert E. Paige, 3753 Fifth Ave. Fine early American antiques. Furn., glass china and accessories. Je74
- SAN DIEGO.** The Treasure House, 4026 Hawk St. Exclusive line antiques, silverware, jewelry, clocks, china bought & sold. s74
- SAN FRANCISCO.** Sunset House, 1348 9th Ave. Antiques objects of art, decorative accessories, custom made lamp shades. To the trade. Write for appointment. my74
- SAN JOSE.** Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. f84
- SANTA ANA.** Prebie's Antique Shop, 2036 North Main. Antique furniture, old colored glass, china, silver etc. my74
- SAN LUIS OBISPO.** El Techo Asul. Interesting antiques. 1126 Chorro St. Gladys K. McAnn. n74

- SANTA MONICA.** Clark, Ellen, 1735 Lincoln Blvd., El. 101. Large stock fine antique furn., copper, brass, etc. Dealers welcome. Phone 4-4014. ap74
- SANTA MONICA.** The Coach House, 614 Whahire Blvd. Louise Varney 44785. Pat. glass, large stock, bric-a-brac furn. Courtesy to dealers. Je74
- SOUTH GATE.** Helen's Bedrooms. Antiques. China, glass, bric-a-brac. 8111 California Ave., Phones LO. 6065 or Je 0667. Jy74

## COLORADO

- COLORADO SPRINGS.** Coyote Haunt Antique Shop, Elanore Robinson, 920 Cheyenne Rd. d74
- COLORADO SPRINGS.** Cross Roads, 803 Cheyenne Blvd. Carefully selected antiques from treasures to trifles. Fine buttons. Prints. Jy74
- DENVER.** 6433 W. Alameda. Allene O'Shea. Dealers prices on large line lamps, silver, colored glass, china and furniture. o74
- DENVER.** Clarke, Katherine K. 1717 So. Broadway. Gen. line of carefully selected antiques. Dealers' prices. Write your wants. f84
- DENVER.** Gardner Buford Antiques. Successor to Maud Buford. Gen. line fine lamps, lamps wanted. 1661 Broadway. Je74
- DENVER.** Grandma's & Grandpa's Antiques, Mr. & Mrs. R. P. Gooch, 1040 So. Washington. Gen. line. Dealers welcome. Je74
- DENVER.** Hood's Blue Rooster Antiques. Mrs. J. Hood, 1491 S. Broadway. Fine stock of authentic antiques, Dresden, Meissen, Chelsea; fine pcs. in furniture, etc. Dealers and visitors welcome. my74
- DENVER.** (7). Muehler's Antiques, 5500 E. Colfax. General line of choice authentic antiques. U. S. Highways, 49, 36, 287. Jy74
- MANITOU SPRINGS.** "The Treasure Shop," 123 Ruxton Ave. Antique china and glass. List on request. s74

## CONNECTICUT

- GLENBROOK.** Bottoms, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. my74
- GOSHEN.** Old Clock House, North St. at Ivy Mountain Road. Early American clocks. Jy74
- GRANBY.** Cranberry Shop, U. S. Routes 202 and '10. Complete line. We cover New England. Dealers welcome. Write wants. mh74
- HARTFORD.** Manhattan Shop (Virginia Rothfeder), 101 Pratt St. Authentic antique jewelry of all types. ap74
- MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware, primitives. s74
- MYSTIC.** Home Port. Dorothy C. Clark, 23 New London Road, Rt. 1. Antiques of charm and distinction presented in the mellow atmosphere of a century old New England barn. Early American furniture, glass, china and accessories. my74
- STAMFORD.** The Gold Eagle, 39 Broad St. Banks, lamps, glass, hobby items and jewelry. ap74
- UPPER STEPNEY.** "The Iron Kettle." On the Village Green. Route 25. Authentic antiques bought and sold. f84

## DELAWARE

- WILMINGTON.** Dorothy N. Dole, 1331 Shallcross Ave. Antiques and fine China. my74

## FLORIDA

- DAYTONA BEACH.** Heritage Shop, 211 Seabreeze Blvd. Unusual and beautiful antiques. my74
- DAYTONA BEACH.** Louis C. Lyons, Sheraton Plaza Hotel. Collector's items in American and English silver, china and glass. Period furniture. Featuring fine porcelain. ap74
- GAINESVILLE.** Wagon Wheel Antique Shop, Addie McKinstry, 1007 N. 9th St., Rt. 441. Antiques, pattern glass, old china. Je74
- MIAMI.** Brown's Antique Shop, 2222 S.W. 8th St., has wide variety of antique china, glass, brass, silver, furniture and bric-a-brac. Open day and evenings during season. Phone 48-1173. Jy74



ST. PETERSBURG. King's Rose Anti-  
que Shop 2232 4th St. North. Early  
Am. Glass, Fina China. Gifts with a  
background. au84

ST. PETERSBURG. Visit St. Petersburg.  
The Antique Center of Florida. The  
Associated Dealers of St. Petersburg.  
je74

WEST PALM BEACH. The Hobbies  
Shop, 430 Clematis. Doll Hospital, ac-  
tresses made for new and old dolls.  
Stamps, coins, buttons. o74

WINTER PARK. Lucy Little Antiques.  
Glassware, china, bric-a-brac & some  
Chinese & Spanish pieces. o74

#### GEORGIA

ATLANTA. Frank J. Lachnit, 953 West  
Peachtree Street N. W., near Biltmore  
Hotel. House full of authentic an-  
tiques. ja84

ATLANTA. Fanny Revson, 598 Peachtree  
St. N. E. near North Ave. Collections  
from America's finest homes. ap74

COLUMBUS. Ellen Worrall, 1120 First  
Ave. Antiques, furniture, china, col-  
lectors items. Mail orders welcome. s74

MACON. Sleigh Bells Antique Shop.  
358 Hardeman Ave. Hi-way 41—D. W.  
McIver, Prop.—Phone, Ivy 1232 Gen.  
Line—Dealers Welcome. au74

SAVANNAH. Colonial Lane Antique  
Shopper, 308 E. Liberty St. Antiques of  
the Old South found here. Visitors wel-  
come. jly74

SAVANNAH. Virginia and Buford Smith.  
Antiques, 13 Liberty St., West. A care-  
fully selected stock of genuine antiques.  
d74

#### ILLINOIS

ALTON. Victorian Shop, 526 George St.  
General line of antiques. Retail and  
wholesale. Albert L. Marth. f84

ALTON. Blair, Edith M., 1500 Langdon,  
Lewis & Clark Bridge on Langdon. In-  
quire. All kinds good antiques, no  
reproductions. f84

AURORA. Hobby House, 247 Columbia  
St. Gen. line of antiques. Open at all  
times. ap74

BATAVIA. Lee's, 92 N. Batavia Ave.  
Banks, glass, china, p-weights, tobacco  
jars, Tobies, bought & sold. o74  
BIRWYN. Sub. of Chicago, Rusnak's  
Antiques, 2500 S. Scoville Ave. Fine  
furniture, old glass, china, and metals.  
au74

BATAVIA. King's, 20 So. Washington  
Ave. near Hy. 25 and Wilson St. Fine  
Antiques for Collectors. General Line,  
No Lists. Appt. Please. Tel. Batavia  
1662R. au74

BLOOMINGTON. Arendt Antique Shop.  
1009 South Center. Pattern and colored  
glass, antique furn., china & etc. s74

BLUE ISLAND. By-Gone Days, Lucille  
Behrens, 2428 York, 130th St., South,  
1/2 blk. W. of Western. Open Sundays.  
General line. Always many unusual  
decorative items. j674

CARTERVILLE. Holmes, Mrs. George, 1  
mile north of Rt. 12. Ph. 60. China,  
glass, luster, lamps and furn. Open 7  
days. s74

CASEY. Edward Turner Jr. Open Fri.  
thru Mon. 1 block No. stop sign. my74

CENTRALIA. Ruth Stevens Antiques,  
530 S. Sycamore. Phone 2453 J. Furn.  
china, silver. Closed Thurs. o74

CENTRALIA. The Daniel Shop, 309 S.  
Locust. Furn., china, pat. glass, & bric-  
a-brac. Ph. 3603 for appt. je74

CHICAGO 40. Ace Furniture Etc. 5430  
No. Clark St., Lon. 5338, 4431 1/2 Broad-  
way, Lon. 7360. Dealers & Jobbers in  
antique furn., bric-a-brac. j674

CHICAGO. A Covered Wagon Antique  
Shop. Mail orders filled as requested.  
4720 So. Michigan, Kenwood 6986. n74

CHICAGO. All's Well Antique Studio,  
4472 N. Broadway, Lon., 8448; Res. Bri.  
7787. We specialize in handpainted  
china, chandeliers & bric-a-brac. Large  
stock. Wholesale & retail. Hours 10 to  
10, everyday. R. Bryan Scott. f84

CHICAGO. Antiques & Art, 607 N. State.  
Fine gen. line. Jewelry, silver & clocks.  
Dealers invited. F. J. & M. L. Tefft. s74

CHICAGO. Around the World Antiques,  
837 E. 75th St. Aberdeen 0502. Am. &  
Continental antiques of all kinds. Lib-  
eral discount to dealers. o74

CHICAGO. Balaban Galleries, 77 E. Van  
Buren. (Just off Michigan Ave.)  
Specializing in fine European china &  
bric-a-brac. Hours 10 to 6. ap74

CHICAGO. Bobbie's Hobbies, 4510 Broad-  
way. Distinctive antiques, German  
dolls, silver, steins, fine china. No lists.  
s84

CHICAGO. Borges, Kathryn G., 7143  
Beverage Ave. (Opp. I. C. South Shore  
Sta.). China, furn., authentic pattern  
glass. Full line antiques bought, sold.  
Wants solicited. No lists. f84

CHICAGO. Copper Kettle Antiques. Gen.  
line old glass, brass, china, copper.  
Allan Dodson, 1555 N. Wells. sm74

CHICAGO. Daniel Boone Shoppe, 226 W.  
63rd St. We invite dealers, 9 to 9, Tues-  
day thru Thurs. Also by appt. phone  
Wea. 8158. n74

CHICAGO. DeLee Antique Shop, 7235 S.  
Halsted St. Vin. 1713. Bric-a-brac,  
china, silver, brass, copper. Dealers  
welcome. au74

CHICAGO. Denzer Art Gallery, 1302 N.  
Clark. Oil paintings, antiques, bric-a-  
brac. o74

CHICAGO. The Flea Market, 1549 North  
Clark, (The Rudy's). Furniture, bric-a-  
brac, antiques. o74

CHICAGO. Franks, Rena, Antiques, 7525  
Stony Island. Butterfield 5256. Glass,  
furn., china. Write your wants. jly74

CHICAGO. Georgian Antique Shop, 1613  
N. Clark St. Dealers welcome. Hours,  
10 to 10 every day. au74

CHICAGO. Grogan, Marie L., 1000 Mar-  
shall Field Annex. Choice pat. glass,  
dec. items, fine buttons. au74

CHICAGO. Helium House of Isbell &  
Lois Nuckola, 7516 Sheridan Rd. Ph.  
Rog. Pk. 4574. Daily 12 to 6 P.M. Mon-  
& Thurs. to 9:30 P.M., or by appt. call  
res. Amb. 2599. Dealers welcome. au74

CHICAGO. Helene's Antiques, Helene  
Hagens, 7525 Cottage Grove, Vin. 7988.  
China, bric-a-brac, glass, furn. Deal-  
ers welcome. jly74

CHICAGO. The Hobby House, 4161 N.  
Western Ave. Jun. 0858. Collectors  
paradise. Connoisseurs, decorators,  
dealers welcome. Open to 10 P.M. out-  
of-town dealers, we pay your cab fare  
from station & will find you a room.  
jly74

CHICAGO. Irbstone House, 104 East Oak  
St. Pine furniture, lamps, old copper  
and brass, etc. Wants solicited. mh74

CHICAGO. Paul F. Lupo, 1314 N. Wells  
St. "A Bit of Everything That is Old."  
Dealers welcome. Hours—11:00 A. M.  
to 10:00 P. M. Phone: Superior 5855.  
my74

CHICAGO. Marston, Charles, 1317 North  
Clark (2nd floor), antiques and inter-  
ior decorations. Phone Sup. 1953. ap74

CHICAGO. Michel Kay Art Galleries  
5550-52 Broadway, Tel. Longbeach 6774.  
Period furn. Orientals, Dresden, Mel-  
sen, paintings, bric-a-brac, etc. Daily  
10-5:30, Thurs. & Sat. 10-9. o74

CHICAGO. Miller, Mrs. John B., 5001  
Blackstone. Old American silver; Shef-  
field & Vic. plate; large selection fine  
antiques. By appt. Kenwood 3541 ap74

CHICAGO. Old Lantern Studio, 6443  
Ridge. Fine antiques: Furniture, china,  
glass, lamps, barber mugs, buttons,  
etc. Take Broadway-Kedzie car to De-  
von and Ridge. je74

CHICAGO. Oxford Antiques, 624 West  
111th St. (38). Phone Pullman 1415.  
Early Am. glass, majolica, lamps and  
bric-a-brac. au74

CHICAGO. Plush Horse, 508 N. State St.  
Antique furn. & lamps. Dealers wel-  
come. Open 10 to 5:00. Sup. 1044. mh74

CHICAGO. Quaker House Antiques, 2333  
No. Geneva Terrace. A diversified  
selection of lovely old things. Dealers  
invited. o74

CHICAGO. Rudolf, Marie and Wesley,  
1646 N. Wells. Glass, china, furn. &  
bric-a-brac. Phone Mich. 7913. Dealers  
welcome. ja84

CHICAGO. Victorian Shop, 4650 West  
Washington Blvd. Ph. Est-1113. Furn.,  
clocks, lamps, colored glass, china,  
and brass. au74

COLLINSVILLE, (12 mi. from St. Louis).  
Mrs. R. E. Schurman, West of Golf  
Course. Phone 520W. Large stock of  
GWW lamps, bric-a-brac, furniture, etc.  
Dealers welcome. mh74

DANVILLE. Browns Antique Shop; col-  
ored, patterned glass, lamps, furni-  
ture.—1004 Chandler St. d74

DANVILLE. Manon's Studio 1521 Ver-  
million, Ph. 1216, Rt. 1. Antique furn.,  
china, glass, prints, hitching posts. s74

DECATUR. Deakins, Mary Hobby Shop,  
1349 W. Williams St. Pattern and col-  
ored glass, antique furniture & chin-  
a-brac. mh74

DECATUR. Greenwalt's Antique Shop,  
1624 N. Water St. Authentic pattern  
glass, lustre, majolica, china, furniture,  
buttons, dolls. mh74

DECATUR. Look's Antiques, 443 W.  
Eldorado. General line of antiques.  
Glass, china, furn., unusual items. s74

DEKALB. Quayle, Harold, 157 West  
Lincoln highway, 1 block W. of P.O.  
Open Sundays. Antiques, furn., glass,  
silver, refashioning. mh74

DESPLAINES. Idyl Nipper, Rt. 1, Box  
30, Turn N. on 1st gravel road E. of  
US 12 & Central Rd. Ant., firearms,  
bric-a-brac, jewelry, clocks, glassware.  
Ph. Arlington Heights, 7079 W. Closed  
Mon. n74

DIXON. Stimeling, Marie, 413 Galena  
Ave. General line antiques, reasonably  
priced. Open Sunday. Phone 1291. n74

EVANSTON. Dicke, Mary Ann, 923 Chi-  
cago Ave. Autographs, fine fans, books,  
glass, pamphlets, fine furn. (Anything  
historical bought and sold.) n74

EVANSTON. Mary Hunter Antiques,  
1310 Chicago Ave. Furn., paintings,  
fine china, porcelains, clocks, crystal,  
lamps, copper. d74

FULTON. Orvilla Quick Thompson, 916  
7th St., Rt. 30. Gen. line of antiques.  
Tel. 19-R. jly74

GALESBURG. Conger, Ada G., 423 S.  
Cedar St. English & American furn.,  
silver, bric-a-brac and glass. mh74

GALESBURG. Antiques by June Latson,  
624 E. Losey St. Colored glass, cups  
& saucers, furniture, china, figurines,  
Milk glass, trinket boxes, large stock  
of bric-a-brac. Dealers invited. ja84

GALESBURG. Kilgore, Jennie, 1873  
Grand Ave. S. E. part of Galesburg on  
Highway 150. Antiques from up and  
down the Mississippi. Visitors wel-  
come. d74

GENEVA. Mrs. V. Erday, "The Glass  
Porch," 2nd home north of Campana  
Bldg., S. Batavia Ave. Antiques of all  
types bought and sold. ja84

GREENVILLE. Anthony's Antique Shop,  
802 E. Vine St. Everything authentic.  
General line. No Sunday sales. mh74

HARRISBURG. "Colonial House," 210 W.  
Walnut St. Mrs. Robert L. Metcalf.  
Pattern glass, china and lamps. s74

HARVEY. Bernice Gallett, 15303 Park  
Ave., 1/2 bl. N. of US Rt. 6 at I.C.R.R.  
Furn., China, Bric-a-brac. o74

HENRY. Kleins Antiques. Across from  
Rock Island Depot. Dealers welcome.  
Buy and sell. d74

JERSEYVILLE. Midwest Antique Shop.  
Gen. line antiques. (On U. S. Rt. 67).  
my74

KANKAKEE. Meadow Antique Shop,  
326 East Court St. General line of an-  
tiques. Buy and sell. f84

KANKAKEE. Messner's Antique Shop, 3  
miles N. of K. K. E. on U. S. 54 P.O.  
Bourbonnais. Gen. line. Buy sell my74

LIBERTYVILLE. Josephine R. Powis,  
216 Homewood Ave. 3 blocks N. W. of  
High School, off Rte. 176. Gen. line  
antiques, large stock. Open Sun. je74

MARSEILLES. Our Hobby House. Glass  
China, Lamps, Furniture, etc. au74

MATTOON. Colonial House Antiques.  
Mrs. Lew Wallace, 509 S. 14th St.  
Colored glass, china, lamps, furn., bric-  
a-brac. o74

MILAN. Lucile Stahl's Shop. Rt. 67.  
Next door to fire station. Large stock  
of antiques, bisque, painted plates and  
Haviland. Clear and colored glass,  
bric-a-brac and furn. Dealers welcome.  
s74

MONMOUTH. "Ye Webb Antique Shop-  
pe," 111 N. Ninth St. China, glass,  
furn., bric-a-brac for dealers and col-  
lectors. f84

OKAWVILLE. Furniture and Pattern  
glass. Open by appointment. Phone 73  
or 244. n74

OLIVET. Canada's Antique Shop. (Box  
6). Everything authentic. Gen. line. n64

OSWEGO. Leone Bartholomew Antiques.  
Restored furniture and glass. Wash-  
ington St., Route 34. f84

PARIS. Querrey's Antiques, 4 mi. N. E.  
Redmon, Paris, Ill., R. 7. Glass, china,  
silver and furniture. ap74



**PEORIA.** Curtis, Bessie Lee, 810 Hamilton Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au74

**PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china clocks, lamps, casters, brass furniture. General line. Write wants. mh74

**PEORIA.** Myers, Hester M., 213 W. Armstrong Ave., Phone 2-7487. General line of antiques. mh74

**QUINCY.** Hoover, Mrs. Don, 505 N. 8th St. Full line, glass, china, luster, fur, lacy sandwich. Dealers welcome. Hundreds of glass covers. Measures and stamp for answer. No list. ja84

**RIVER FOREST.** Old Armchair Studio, Gladys Lind, 7977 Lake St., Ph.: Forest 3933. Largest shop west of loop. Furn. pat. glass, bric-a-brac. Our specialty Bisque figurines; anything historical bought and sold. n74

**ROBINSON.** Miller's Antique Shop, 722 N. Cross St. Huge stock of better pattern glass, china, bisque, dec. items, dolls, etc. Open Sun. & nites. Specialize in mail orders. Dealers always welcome.

**ROCKFORD.** Dale's Hobby Antique Shop, 714 Tenth Ave. General line. Sundays by app't. au74

**ROCKFORD.** Johnson, Albert & Naomi, 619 7th St. Rte. 51. General line of antiques. ja84

**ROCKFORD.** Manroe's Antique & Gift Shop, 2715 Kilburn Ave., Rte. 70. Private collection for show. au74

**ROCKFORD.** Florence Peterson, 714 N. Main St., Highway 2. General line of antiques. Ph. Main 7537 my74

**ROCK ISLAND.** Mrs. Paul Youngberg, 3904 7th Ave. Hiways 92-150. Gen. line of choice antiques. s74

**RUSHVILLE.** Glass, Ruth, 419 East Lafayette St. Bric-a-brac, china, figurines, furn., etc. my74

**SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. jly74

**SPRINGFIELD.** Glass Ware Shop, 2020 S. Park Avenue. Wide selection of authentic pat. glass. Inquiries answered promptly. ap74

**SPRINGFIELD.** Jarrett, Mrs. L. M., 816 S. Fourth St. Gen. line antiques, furn. Lamp wiring and brass buffing a specialty. je74

**SPRINGFIELD.** Neuman, Mrs. Edward, 1810 So. Fourth St. General line of antiques. Dealers welcome. ap74

**SPRINGFIELD.** Riseman, Mrs. Ted, 223 N. Grand Ave., E. Rts. 4 & 29 near Lincoln's Tomb. Gen. line; buy trade and sell. ja84

**ST. ELMO.** L. H. Rhoads, 1/4 mi. East on Rt. 40. Pattern glass, china, lamps, furn. No reprod. Open daily & Sun. d74

**SYCAMORE.** Thyra Meyers, 311 E. State St., Rt. 64. Rare antiques, china, glass, silver, lamps, bisque, chandeliers, organs, Chickering pianos, also large fine stock of unfn. and refin. furn. mh74

**WATSEKA.** O'Donnell, Julia, 614 South 5th St. Dolls, furn., prints, copper, coverlets, lamps paperweights, silver, china, marbles buttons and rare glass. my74

**WILMETTE.** Meyer, Ralph M., 910 Spanish Ct. Gen. line. New location after June 1—Delaware Water Gap, Pa. f84

**WILMETTE.** Orr's Old House, 1002 Greenleaf Avenue. Antiques, interesting and amusing. Across from Woman's Club. Tel. Wilmette 557. mh74

#### INDIANA

**ANDERSON.** Smith's Antique Shop, 2107 Meridian St. A good antique is a good investment. General line. f84

**BOSWELL.** Josie Neabitt, Rt. 41. Glass, China, bisque, brass, furn. & lamps. ap74

**BREMEN.** St. Christopher's Workshop, Jerry & Ruth Carrico. Copper and brass stripped and burnished, lamps wired, antiques. my74

**BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. 30. Gen. line of antiques. au74

**CHESTERTON.** On hiway 49, 2 or 3 mi. So. of hiways 12 & 30. Resale Stand, Mr. & Mrs. Tom Weismann, P. O. Box 171. Tel. 2853. Old glass, china, lamps, furn. je74

**DECATUR.** Decatur Antique Shop, 416 S. 5th. 1 mile E. of State Rd. 27. Mrs. T. Schumacker. Complete line. China a specialty. my74

**DECATUR.** Mrs. Mary Leonardson, 925 N. Second St. General line. Antique buttons and Currier & Ives, a specialty. jly74

**EDINBURG.** Mrs. Wm. H. McFadden, R. R. 2. Furn., glass, china, bisque. Spec. in fine lamps. Open daily and Sunday. Write wants. mh74

**ELWOOD.** Gladys & Tony Bonito, R. R. 3. On intersection Highways 37 & 13. Splendid variety of antiques reasonably priced. Ph. 870-4. Closed Wed. my74

**EVANSVILLE.** Mrs. C. P. Broerman, 1018 Bellemeade, 1/2 bl. E. off Hiway 41. Fine Bisque, China, Glass, Lamps, Furn., Bric-a-brac. Liberal discount to Dealers. au74

**EVANSVILLE.** Shop at the "What Not Shop," Mrs. Harry B. Bourland, 952 Lombard Avenue. China, glass, lamps, bric-a-brac. f84

**FT. WAYNE.** Grodrian, Mrs. B. B., 3124 Hanna St., 6 blocks east of Road 27. General line of antiques. je74

**FORT WAYNE.** The Treasure Chest, Mr. & Mrs. Robert McKee, 2003 East State. Fort Wayne 3. Gen. line of antiques. ap74

**FRANKFORD.** The Antique Shop, 50 S. Jackson St. Jct. Hyway 28 & 39. Virginia & Walter Roush. je74

**FRANKLIN.** The Willard Hotel Antique Shop, Furn., glass, lamps. Gen. line of antiques. s74

**GARY.** Darling, Mrs. Mary A., Antique Shop, 2 1/4 miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o74

**GOSHEN.** Alma Cozzi, 418 S. Main St. Grandfather clock & other clocks; furniture; glass; china; fans, rare, distinctive and unusual. my74

**GOSHEN.** Huff, Roscoe A., 108 N. Seventh St. Old clocks, exclusively. Repairing and restoring. Dials and hands. my74

**GOSHEN.** "The Paynes," 512 East Madison St., State Route #33. Pattern and colored glass, china, fine clocks, furniture. Write needs. mh74

**INDIANAPOLIS.** Wm. H. Boyd, 2215 E. Durham Dr., (6700 N. Keystone). Furniture, lamps, glass, clocks. Phone BR. 8339. mh74

**LAFAYETTE.** Sheilburn's City Serv. Sta. on Highway 52, 26 & 43. 230 Main St. Levee. Glass, china. Gen. line of antiques. s74

**MARION.** Grandma's Dish Shop, 408 Stephenson St. 1 blk. N. of Matters Park bridge, on Hi-Way #9, then east. d74

**MUNCIE.** Botkin's Antiques, 411 N. Madison on U. S. 35 and 47, 21, 3. General line. Visitors welcome. f84

**MUNCIE.** Hoosier Nest The, Mr. and Mrs. Orlean Clark, 1907 W. Jackson. General line of choice authentic antiques. ja84

**NEW ALBANY.** Emily Holmes Raney, The Glass Bowl, Antiques, 1315 East Market St. Old glass, china, furniture. Visitors welcome. my74

**PENDLETON.** Stanley's Antique Shop, 343 Broadway. Ph. 35W. General line. Within 1/2 mi. of Roads 36, 38, 9 & 67. Visitors welcome. ap74

**PIERCETON.** Beebe's Antique Shop on Rd. 13; 1 mi. South of U. S. 30. Gen. line; large stock. Open daily, except Sund. n74

**PORTLAND.** (H. W. 27) Hill Top Antique Shop, Mrs. J. W. Hutchins, 816 S. Meridian St. Authentic antiques for the most discriminating collector. Fine Dresden, colored glass, china, lamps, furn. The friendly shop where dealer and collector are welcome without obligation. Open Sunday. d74

**PORTLAND.** Maud Hite, 121 W. High St. Lamps, bisque, Dresden, china, glass, music boxes. Prices reasonable. 1/2 sq. off Highway 27. jly74

**PRINCETON.** Old Wagon Wheel Antique Shop, Highway 41, 1 mile South of town. Pattern, colored, clear and milk glass. Lamps. je74

**PRINCETON.** Robertson Antiques, 608 S. Main. Fine china, glass, dolls and the unusual. Also dolls dressed. o74

**ROCKVILLE.** Rainbow's End, 211 N. Market St. Phone 230. Gen. line. n74

**SOUTH BEND.** "Casey's," 518 Western Ave., St. Hy. 2. China, pot glass, lamps, milk glass, furniture and general line of antiques. Prices reasonable. Visitors welcome. ap74

**SOUTH BEND.** 18, Gardiner, Emma S., 839 Lincoln Way East—St. Hy. 33. Glass, china and other antiques. Prices reasonable. Visitors welcome. n74

**SOUTH BEND.** Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden furn. Dealers welcome. Prices reasonable. d74

**SYRACUSE.** RFD #2 on Lake Papakee—chie, Turkey Creek Homestead. Old prints, clocks, furn., china and glass. Write needs. my74

**TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. General line. Dealers welcome. au74

**TERRE HAUTE.** Paul F. O'Dea, 2904 South 7th St., on U. S. 41. Glass and furniture. mh74

**VEEDERSBURG.** Van Devaners of Main St. Near intersection highways 34 & 41. Miscellaneous. n74

**VINCENNES.** Eleven Oaks Hobby Shop, Mrs. Walter Zwilling, R. 3, East St. Rd. 61. Gen. line; pattern and colored glass; dishes and ornaments. Open Sunday. Inquiries answered. jly74

**VINCENNES.** St. Ann Antique Shop, 723 N. Seventh St. 1 block east U. S. 41 and 50. Gen. line antiques. mh74

**WAYNETOWN.** Miss Anna Kruger, 10 miles west of Crawfordsville on State Road 34. Gen. line. ap74

**WEST LAFAYETTE.** Helen May Antique Shop, 262 S. Chauncey Ave., 3 blocks S. of Highway 52. Gen. line of antiques. ap74

#### IOWA

**AMES.** Ethel Ferguson, 321 Ash. Unusually fine old decorative items and colored glass. Write wants. my74

**BAGLEY.** Hess, Cletus H. Blown and pressed glass, china. Bisque bought and sold; antiques of real quality. mh74

**CEDAR RAPIDS.** Stark's Antique Shop. Fine furniture & glass 800-10 St. S.E. Call on us at Junction of Rt. 30 & 150. my74

**CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hy. 218 & 18. General line. Prices reasonable. Write wants. o74

**CLARINDA.** Peterson's Antiques, R.R. 2. Gen. line of antiques, wholesale and retail. Dealers especially welcome. n74

**COUNCIL BLUFFS.** Sieck and Find Antique Shop, 522 4th St. Unusuals in col. glass and antique jewelry. f74

**CRESTON.** Hales Hobby House, 1101 W. Adams St. Antiques, old china, glass and furniture bought and sold. au74

**DAVENPORT.** Pioneer Antique Shop, 528 W. 2nd. St. Outstanding antiques, objects d'art, china, colored & clear glass, brass, copper, and furniture. my74

**DAVENPORT.** Victorian Antique Shoppe, 1847 West 3rd Street. China, glassware, silver, brass copper, Haviland. au74

**DECORAH.** Tindal-Haugen. A lucrative & adventurous visit is yours at Tindal-Haugen but please call 505 for appointment, or you may write. s74

**DES MOINES.** 15, May E. Hall, 814 Taylor St. Old glass, china, silver, copper, brass, clocks, furn., etc. Write wants. au74

**DES MOINES.** Ellrock Antique Shop, Sarah Iduma Ellis Prop., 5400 North Sixth Ave. Gen. line of antiques. d74

**DES MOINES.** Mary Engel, 3526 6th Ave. Old glass, china, furn., etc. Gen. line. je74

**DES MOINES.** Haugh's Antiques, 3703 Hubbell Blvd., (new location). H's 6 & 64 at E. 37th. Gen. line antiques, incl. furn. Send want lists. Stamp for reply. s74

**DES MOINES.** Mrs. Helen Holsinger, 1910 E. 12th St. Gen. line of antiques, bric-a-brac and china. Ph. 6-8426 n74

**DES MOINES.** House of Antiques, Mrs. Ruby L. Miller, N.W. cor. 19th & Forest Ave. Gen. line of antiques and gifts. Visitors welcome. o74

**DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. General line of antiques. Dealers and collectors welcome. ap74

**DES MOINES.** S. & R. Antique Shop, 1323 14th St. Colored, milk and pat. glass & gen. line antiques. Visitors welcome. o74

**DONNELSON.** R. No. 1, 4 miles north on highway 218, antiques bought and sold. Della L. Wells, Open Sun. ap74

**FAIRFIELD.** Peaseley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. mh74

**FORT DODGE.** Nugent's Antique Nook 16 N. 8th St. China glass and etc. Interesting items for all collectors. au74

**IOWA CITY.** Mrs. L. T. Smith, 324 N. Lucas St. Gen. line. Trade, buy, sell. s74

**MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap74

**MISSOURI VALLEY.** Anne's Antique Shop, Anna La Farge, 117 N. 3rd. Just N. of Hwy. 30 Alt. & 75. Gen. line. Write wants. mh74

**NEWTON.** Charlotte Spencer, 1271 N. 4th Ave. W. R. No. 2, 4 blocks N. Hwy. No. 6. Antiques of distinction. Visitors welcome. jly74

**SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 Sixth Ave. (Morningside). Gen. line of antiques. Lamps and china. s74

**STANTON.** Anderson's Antique Shop, 2 mi. So. of Hi. 34. Southwestern Iowa. Gen. line. You're welcome. n74

#### KANSAS

**ARKANSAS CITY.** Shumate Antique Shop. China, glass, lamps, clocks, bric-a-brac, furniture. Reasonable. mh74

**GARNETT.** Eisenbart Antiques, 314 W. 7th. Colored and pattern glass vases and lamps. my74

**ENTERPRISE.** Viola H. Ehrsam, Antiques 2 mi. S. of U.S. 40. On Hi. 43. Colored glass, china. Decorative items. Visitors welcome. my74

**HIAWATHA.** Mrs. Burt Ham, 1/4 mi. W. Hi. 36. Wal. & pine cupboards, figurines, col. & pat. glass, clocks, lamps, gen. line. my74

**IOLA.** Wilson Antique Shop, 520 North Washington. Collectors items. Fine glass and china. jly74

**JUNCTION CITY.** Roxie S. La Shell, 236 W. Second. Gen. line of antiques. Mail orders accepted. j74

**LAWRENCE.** Patchen's Antiques, 730 Ohio St. A large selection of choice antiques. Lamps our specialty. s74

**MANHATTAN.** Thrift Shop, 224 Poyntz. Hand painted china, brass, copper, cut glass, lamps, pr. silver plated andirons. j74

**MARION.** Sanders Souvenir Shop. Colored glass, figurines, Melissen, lamps, Parian, buttons. On US 77 and US60N. One block N. Standard Station. j74

**WICHITA.** Antique dolls, clocks, lamps, copper and brass. Guns, music boxes and furniture bought & sold at Traders Exchange, 739 M Main. jly74

**WICHITA.** Goodwin's Antiques, 325 N. Main. Large stock general line authentic antiques, lamps electrified. Visitors welcome. s74

#### KENTUCKY

**CARROLLTON.** Quality Antiques. China brass, glass, lamps & furniture. Mabel J. Lewellyn, 610 Highland Ave., Highway 42. s74

**FLORENCE.** Stringtown on the Pike, (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cintl., Ohio. Authentic Antiques. s74

**HENDERSON.** Funk's Antique Shop 41 & 60 Hyw. Large stock of colored and pattern glass, furn., lamps brass, prints, buttons, dolls, etc. Discount to dealers. Write wants. Stamp, please. n74

**HENDERSON.** The "Glass Slipper" Antique Shop, 316 N. Elm St. Lamps, colored and pattern glass. Decoration pieces etc. mh74

**LEXINGTON.** Kincaid Shop, Jennie K. Smith, 1217 N. Limestone, Highway 27 and 68. Furniture, lamps, glass and china. Open daily & Sun. ap74

**LEXINGTON.** Wilkerson, Roberta, 611 Central, one block off of E. Main St. China, glass, bisque, lamps, furn. Open Sundays. Inquiries ans. s74

**PADUCAH.** J. Harvey Sullivan, 517 Ohio St. 1/2 block east of U. S. 60. Fine Victorian and early American. o74

**RICHMOND.** Cottage Antique Shop, McKee's Block, Main St. Rtes. 25 & 52. Res. Phone 205. Gen. line of antiques. Open Daily, You're Welcome. n74

**RICHMOND.** Little Eagle Antiques, 344 West Main St., Rtes. 25 & 52. Authentic antiques. Dealers welcome. s74

**RUSSELLVILLE.** Flowers Antique Shop, 321 West 7th. Early American furniture, glass, china, lamps, silver & many decorative items. Inquiries answered. mh74

**SHELBYVILLE.** Gladys Igleheart, on U.S. 60, between Louisville and Lexington. Fine decorative pieces, glass and furniture. ja84

**SHIVELY.** The White Cottage. Dixie Highway at Rockford Lane, 2 miles S. of Louisville, Ky. Federal highways 60 & 31-W. Open Tues., Thurs. & Sund. from 12 to 5:30 or by app. P. O. Box 12, Res. phone: Shawnee 2695. f84

#### LOUISIANA

**BATON ROUGE.** "Many Mansions," R. R. 1, Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. au74

**HOMER.** Lillian's Antique Shop, 309 N. Main. Large, lovely collection. Liberal discounts to dealers. No list. o74

**OPELOUSAS.** Roos, Leonce. Antiques, bric-a-brac, furniture. South's largest stock. ja84

#### MAINE

**BATH.** Roger's Mansion, 72 Bath St. A large choice collection, closed Sundays. Tel. 567. Clarence N. Flood. au74

**GORHAM.** Cleves, Mrs. Lincoln, 9 miles from Portland. Rt. 25 Antiques, pine, maple, glass. o74

**ORR'S ISLAND.** Spinning Wheel. Rte. 24. Pattern glass, buttons, gifts. Charles and Margaret Todd. jly74

**PORTLAND.** 5. The Glass Room, 63 Caprice St. Antiques, Staffordshire, china, glass. Open June 1st to Nov. 1st. Tel. 3-2764. Col. P. B. McCord, President, Maine Antique Dealers Ass'n. mh74

#### MARYLAND

**BALTIMORE.** Baltimore's Most Unusual Antique Shop. Quaint old house built in 1790. Cathedral Antiques, 1106 Cathedral St. China, glass, ornaments, furn. j74

**BALTIMORE.** Curio Corner, 333 North Charles St., Arts and Antiques. Superb collection of Silver and Sheffield. Liberal discounts to dealers. my74

**CHESTERTOWN.** Chester House Antiques. Furniture, china, glass. Rt. 212 Eastern Shore. mh74

**FREDERICK.** Dronenburg, James M., 200 W. Patrick St. On routes 40 and 240. Near the home of Barbara Fritchie. mh74

**KINGSVILLE.** Hill Top House, P. O. Upper Falls. Md. Phone Fork 3240 for evening appointments. Fine early American and Victorian furn., pattern glass, Dresden, fine china, brass and copper. Open everyday. o74

**MANCHESTER.** Dudley and Ernest, in the "Pennsylvania Dutch" country. Complete stock of antiques. No lists. Dealers invited. o74

#### MASSACHUSETTS

**BELMONT.** (Boston Suburb). The Brown Jug, 263 Trapelo Rd. (Winter branch of Sandwich Shop). Authentic antique glass, rare Sandwich. j74

**BOSTON.** Connoisseurs Gift Shop, Inc., 208 Newbury St. Ken. 5275. Antique china, glass, silver, jewelry & imported gifts. mh74

**BOSTON.** Whitchelow, Mrs. George W., 179 Newbury. Dolls paperweights, cup plates, glass & china, also bought. jly74

**BROCKTON.** Doane, Ethel, 1096 N. Main. Desirable pieces in furniture, colored glass, etc. Reasonable prices, courteous treatment. Hope to see you. s74

**BROCKTON.** Est. 1918. M. Linwood Fraser, 24 Millett St. Lamps & parts, china, turn., glass. Wholesale & retail. s74

**BROOKLINE.** Kooperman's Art Gallery, 1016 Beacon St. Visitors welcome. Old antique gold and gold filled jewelry, silver, articles for homes. China, bric-a-brac. mh74

**BUZZARDS BAY.** Bennett's Twin Gateway, also Bennett's Colonial Shop, Sagamore, Mass. Both shops Route 6. Extensive general lines furniture, glass, china, pewter, whaling items, etc. o74

**BUZZARDS BAY.** The Old House, Pearl Bradley Henshaw, Head of the Bay Road. General line. jly74

**CONCORD.** The Country Store Antique Shop, F. H. Trumbull, Prop., the L. W. Poisons, managers. ja84

**DUXBURY.** Cook's Antiques. Island Creek. Rt. 3A Duxbury. Antiques to the trade and collectors. Satisfaction guaranteed. jly74

**LITTLETON.** (near historic Concord) Frances C. Upton. Sets of old china, glass, stenciled furniture, tin, lamps. Dealers invited. jly74

**MARLBORO.** Hobby Harbor. Edith and Natalie Leyden. Boston Post Rd., Rte. 20. Fine antiques furniture, glass, china. ap74

**MATTAPOISETT.** Mendes Antique Shop. Hazel F. and Joseph C. Mendes, Jr. Marion Road. Unusual glass, china, and furniture. ap74

**NEW BEDFORD.** Clark's Shop, Mrs. 38 N. Water St., also in Buzzards Bay. Glass, furn. and whaling things. au74

**NORTHAMPTON.** Wiggins Old Tavern and Country Store. Antiques to Eat Among, to Live Among, to Buy. mh74

**SOUTHWICK.** The Lamp Post, Routes 202 and 10. Near Springfield and Hartford. Cater to dealers. my74

**SPRINGFIELD.** Maggi & Eaton, 1486-90 State St. on Rte. 20. Large stock Colonial and Victorian furniture, colored glass, china, lamps, etc. jly74

**STONEHAM.** Red Barn Antiques, Clara E. Larson, 29 North St. Pine furniture, china, glass. j74

**WARREN.** C. E. Comins. Antique glass, furniture, lamps, china, large stock. au74

**WEST LYNN.** Foss, Mrs. Naomi, 53 Lynwood St., (on Pine Hill). Gen. line. ap74

**WOLLASTON.** Lucinda Annis Alexander, 809 Hancock Street. Antiques. Book, "American Glass Paperweights," for sale. ap74

**WORCESTER.** Burwick, David, 125 Pleasant St. One of the largest choice collections in the vicinity. Write or telephone 3-4101 or 3-1657. ja84

**WORCESTER.** Old Furniture Shop, The 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my74

#### MICHIGAN

**ALLEN.** Lee's Shop. General line antiques. mh74

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger. Antiques, including glass, dolls and buttons. Write wants. ap74

**ANN ARBOR.** Waldo Luick, 2122 Dorset Road. Location, one block south of east Hill Street, off Berkshire Road. Phone 21082. Unusual and fine antiques in my home at reasonable prices. s74

**BIRMINGHAM.** Wilson Jones (Mother and Son Shop), 720 N. Woodward. Leave U. S. 10 at Birmingham through business district. Open evenings and Sundays. Tel. Birm. 304. General Antiques. No mail order. jly74

**BUCKLEY.** On M-37 S. of Traverse City. C. C. Campbell. Open all year except Thurs. afternoons, Sun. & holidays. ap74

**DETROIT.** Antique Galleries, 20853 Grand River. Fine china, glass, brass, silver and furn. Open afternoons and Friday evenings. Other times by appt. Ph. Re8971 or Ev. 1414. n74

**DETROIT.** House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au74

**DETROIT.** The Down East Shop, 16451 Hamilton Avenue. Constant Supply of Authentic Americana. s74

**E. LANSING.** Bellowa, Mrs. S. E., The Old Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. j74

**ERIE.** Idelle & Ligouri LaPointe, 6733 Dixie Hwy. 1/2 mi. from Mich.-Ohio State line. A nice stop on your way to Detroit. my74



**GRAND RAPIDS.** Shop of Dreams. Res. 1593 E. Fulton. Shop, 8 Pearl. N. W. 9 to 12, 1 to 5 p.m. Phone 97693. Large stock of copper, brass, colored glass. *au74*

**KALAMAZOO.** deAmude's, 708 Clinton. Phone 9653. Antiques to dealers only. South residential section. *d74*

**LOWELL.** Leona Borgerson, 219 North Washington St. Lamps, fine china, colored glass. Reasonable prices. *au74*

**MT. CLEMENS.** Elizabeth Cohoon, 232 N. Gratiot. Meissen, Dresden, Bisque figurines. Vienna china steins, col. glass and pattern glass. *jl74*

**NILES.** Dorothy Manning Payne, 1526 Oak M-60 East. Glass & china, choice bric-a-brac. Shop not open during school hours. *au74*

**PAW PAW.** The Pillars, 3 miles East of Paw Paw and 14 miles West of Kalamazoo, on U. S. 12. Antique glass, china, and furniture at attractive prices. Open daily. Dealers welcome. *au74*

**ROMEO.** Country Paint Shop, 5 mi. N. of Romeo on M-55 J. & G. Bretz restorations on Boston rockers, hitchcock chairs, blanket chests, etc. Antiques by mail, & open Sun. *my74*

**SAGINAW.** Lura Forbes Tompkins Antiques, 24 Jarvis Yawkey Court. Rare by-gones. *mh74*

**SAGINAW.** Margaret E. Kimball, 425 N. Warren Ave. Gen. line of choice antiques. *ap74*

**UNION CITY.** Plantation Antique Shop, M-60 or Calhoun St. Neal and Henry Radebaugh, Prop. Glass, furn, copper, brass, etc. *o74*

#### MINNESOTA

**AUSTIN.** Pfisters' Olde Lamp Shop, 607 W. Winona St. 1 block S. off Hl. #16. 4 1/2 blocks W. off Hl. #218. Vic. lamps, all types. Exp. wired, burn, pol. and lacq. China, bisque, col. and pat. glass. Write wants. Stamp for reply, please. Express Col. No C.O.D's. *au74*

**GLENCOE.** Catherine Merrill, pat. and col. glass, milk, china, lamps, dolls, buttons, dec. items, clocks, brass, copper, primitives. *ap74*

**HASTINGS.** Five Oaks, Mrs. Margaret C. Schoen. Antique lamps of all kinds, many pairs, all cleaned, replated and wired. Largest stock in Minn. Castors and pattern glass. *mh74*

**HOPKINS.** The Country Shop, Rt. 2, Highland Rd. Mail-Sat. & Sun. Wants solicited. Gen. line. We buy & sell. *st74*

**KASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14 Bus connections. Largest stock of antique, colored and pat. glass, dolls, buttons and decorative items in Southern Minnesota. *my74*

**MINNEAPOLIS (8).** Antique Corner and Trading Post, 3701-3-5 Nicollet Ave. Large stock of antiques, china, glass, silver, brass, copper and furn. New Estate Sales department added. *je74*

**MINNEAPOLIS.** Blue and White Shop, 705-7 Douglas Ave. Furniture, colored glass, china, bisque and gen. line of antiques. *ap74*

**MINNEAPOLIS.** Jenkins' Antiques, No. 4, East 26th St. Furniture, china, buttons, glass, decoratives. Dealers welcome. *st74*

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. *my74*

**MINNEAPOLIS (8).** Pierce Co., 3705 Nicollet Ave. Largest line of wood display racks for plates, platters, C. & S. post lamps. Send for catalog. *au74*

**RED WING.** Emz, George W., 475 Thirtieth St. Decorative Antiques and collector's items. Appointments preferred. Phone 268 W. *je74*

**ROCHESTER.** Alley Antique Shop, 333 15th Ave. S. W. (3 blocks west of St. Mary's Hospital) Dresden, Sevres, porcelains, bisque, old glass & buttons. Many unusual decorative items. *n74*

**ROCHESTER.** Peggy Campbell Antique Shop, 604 2nd St. S. W. (4 blks. west of clinic). Choice Dresden, porcelains, old glass, dolls, buttons. Reasonable prices. *st74*

**ROCHESTER.** Early American Glass Shop, 605 2nd St., S. W. Pat glass, choice colored pieces, vases, china, buttons, etc. *st74*

**ST. PAUL.** The Antique Shop, 350 West 7th Street. Large stock early American glassware, furn., china, prints, etc. *au74*

**ST. PAUL.** Betty Lux's Treasure Room 154 University Ave., over Lux's Store. General line of high grade antiques reasonably priced. *jl74*

**ST. PAUL.** Tibbling China Studio, 1088 Grand Ave. Zone 5. China & Antiques. French Haviland china our specialty. Largest stock in Northwest. Bought and sold. *au74*

#### MISSISSIPPI

**BILOXI.** On the Gulf Coast Rt. 2, Box 115. Highway 90 6 miles west of Biloxi Lighthouse. Glass, pewter, some antiques, paintings, prints, books, and manuscripts. *n74*

**COLUMBUS.** Carney-Bryson Antique Shop, 816 Main St. One of the largest and finest stocks in the South. Dealers send list. *au74*

**COLUMBUS.** Mrs. Fant's Antique Shop, 1209 N. 2nd Ave. Antiques of Merit & distinction. Gen. line. Dealers please send lists. *jl74*

**HOLLY SPRINGS.** Mrs. Peel's Antique Shop, "The Moss Rose" South Center St. General line, reasonably priced. *ap74*

**JACKSON.** Mrs. Quin's Antique Shop, 3232 North State St. Mississippi's largest. *je74*

#### MISSOURI

**ARNOLD.** Old House "At Sign of Horse and Sleigh", 13 mi. So. St. Louis, Super highway 61-67. Early Amer. and Victorian antiques. Closed Thursdays. Tourist accommodations. *n64*

**BOWLING GREEN.** The Hobby Shoppe. Helen Taylor Williams, 1 block S. of square. Glass, china, furn. Visitors welcome. *au74*

**CAMDENTON.** Kippis Antique's, 1 block south of square and highway 54 on highway 5. *mh74*

**CAPE GIRARDEAU.** Hartfords Shop 307 Broadway. Sunday Ph. 2220R or 2041M. Glass, china, lamps, etc. Dealers welcome. *n74*

**HARRIS.** Mattie's Antiques, 2 mi. So. Hiway 139. The Sign of the Gray Pony. China, glass, etc. Old & Proof. Stamps please. *st74*

**INDEPENDENCE.** Hills Antiques, 225 E. Alton. China, lamps, glass, oddities. Requests answered & appreciated. *ap74*

**INDEPENDENCE.** Kilen's Antiques, 1415 W. Short. Gen. line antiques. Collectors & dealers welcome. Write wants. *ap74*

**INDEPENDENCE.** Mrs. Frances Church, 309 W. Van Horn Rd., one block west of summer White House. Glass, china, many rarities. *mh74*

**INDEPENDENCE.** Rockey's Antiques, 803 East College. Pattern and colored glass, china, rarities; unusual dolls. Gen. line. Dealers Welcome. *st74*

**INDEPENDENCE.** Yesteryear Antique Shop. Glass, china, lamps and many unusuals. 500 N. Union. *au74*

**KANSAS CITY.** Arts and Decoration, 18 W. 43rd. Carefully selected porcelains, brasses, lamps, old prints & small furn. *ap78*

**KANSAS CITY.** Donaldson's 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. *st74*

**KANSAS CITY.** Lockard's Antiques, 130 West 11th. Well selected stock of period and pine furniture, fine china, early blown and lacy glass and paperweights. *st74*

**KANSAS CITY.** Mary Ann Shikles, New address, 1414 Main. China, glass, furn., pictures, art objects, oriental rugs, for collectors. Wholesale and retail. *au74*

**KANSAS CITY.** The China Fair Antiques, 1110-12 E. 15th. Old walnut, glass and china, Oriental rugs, furn., etc. *au74*

**KANSAS CITY.** Welcome Antique Shop, 218 W. 75th St. Ph. Ja 8323. Meissen, Dresden, Sevres, porcelain, pattern glass, brass, copper, pictures, furniture; 2 large storerooms full. Dealers don't miss seeing this shop; you can buy here. Mrs. J. S. Wilkinson. Res. 7240 Warnoll Dr., ph. 1675. *my74*

**KIRKWOOD.** Highway 67, Hines Antiques, 432 N. Kirkwood Road. Glass, lamps, Staffordshire and decorative items. *my74*

**MEXICO.** Antique Inn, High 54 East. Glass, china, furn., etc., in fact everything old or historical. Write wants. *n74*

**MEXICO.** Lucile Barnett's Antiques, 301 W. Blvd. Choice line of glass, china, lamps, etc. *d74*

**NEOSHO.** Murphy's Antiques, 1 blk. E. of P. O. Gen. line furn., glass, china, bric-a-brac. You're welcome. Wholesale and Retail. Tel. 145. *au74*

**ST. JOSEPH.** Burton-Marion, 1302 Ashland Ave.. Selected stock of antiques & a cordial invitation to visit our shop. *st74*

**ST. JOSEPH.** Mrs. George Wyatt, 1215 Sylvan St. Carefully selected early furn., glass, china, bought in homes. *au74*

**ST. LOUIS.** Bill's Antique Shop, 622 N. Kings Highway. Wholesale and retail. In business 20 years here. *st74*

**ST. LOUIS.** John Trice's shop, 4263 Olive St. Pine and walnut furn, Lamps and parts. Dealers welcome. *my74*

**ST. LOUIS.** Kelley's Antique Center at 4314 Olive St. Dealer's headquarters. Open till 10 P. M. *je74*

**ST. LOUIS.** Visit Dean's Antique Shop, 4253 Olive St. Wholesale and retail. Satisfaction guaranteed. *je74*

#### NEBRASKA

**FREMONT.** Champney's 418 E. 6th. St. Collector's and gift items. Priced for dealers. *n74*

**GRAND ISLAND.** Red Lamp Antique Shop, Heien & Marie Windolph, 110 N. Pine St. Residence Ph. 1406. Glass, china, etc. *ja34*

**LINCOLN.** Lincoln Antique Shop, 1915 N. Cotner Blvd. General line. Write wants. *n74*

**LINCOLN.** Myrtle Sunderland, 115 No. 27th St. Glass, china, dolls, books, buttons, etc. *n74*

**OMAHA.** Boulevard Shop, Pearl Reilly, 4416 Florence Blvd., Tel. Kenwood 0389. Antiques bought & sold. Everyone welcome. *au74*

**OMAHA.** Cosgrove's Antiques, 3363 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. *n74*

**OMAHA.** Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and to the trade. *my74*

**OMAHA.** Margaret Shotwell, 411 So. 33 St. Collectors' consultant, old world antiques, elegancies, decorations. Phone Harney 3449 for appointment. *jl74*

**OMAHA.** Smith, Elsie, 602 S. 55th St. Ph. Wa. 2092, for appointment. Open mornings. General line. *jl74*

**OMAHA.** "The Quaint Shoppe", Walter Peterson, 104 N. 49th St., general line antiques bought and sold. Dealers welcomed. *my74*

#### NEW HAMPSHIRE

**DUNBARTON.** Old Settler Antique Shop. Route 13 at Pages Corner. General line of select antiques. Primitives. *mh74*

**LACONIA.** Antique Shop, The Gables, 112 Court St. Big variety of early American & Victorian furn. Also glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. *st74*

**LACONIA.** Gozonsky's Antique Shop, The Gables, 112 Court St. Big variety of early American and Victorian furn., glassware, china, lamps, figurines, frames, marble top tables. Mail orders solicited. *st74*

**MILFORD.** Reed's White Elephant Shop. "Anything from a collar button to an elephant." Where everybody shops. *ap74*

#### NEW JERSEY

**BURLINGTON.** Wm. F. Breeden. Antiques in the rough. 90% of our stock purchased in private homes. Dealers solicited. P. O. Box 106 Bordentown Rd. at Jones St. *my74*

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. *d74*

**HARRINGTON PARK.** A. L. Curtis & Co., 110 Schraalenburgh Road, 14 miles No. George Washington Bridge. *my74*

**LONG BRANCH.** Gem Shop, 206 Norwood Ave. Lamps, all types, fine china, glass, marble top tables, washstands, etc. Dealers welcome. *ap74*

**MERCHANTVILLE.** 5741 Irving Ave. The Just's "Willow Lawn"—Antiques. Five miles from Air Port Circle on Rte. 28 toward N. Y. Erick House south of highway opposite High School. *jl74*



**NEWARK.** Clinton Antiques, 184 Chancellor Ave., Zone 8. Bric-a-brac, china, furn., silver, paintings, bought and sold. *my74*

**NORTH BERGEN.** Guild Arts & Crafts, 226 7th St., Union 8-7495. On the Palisades opposite New York City. General line. *au74*

**ORANGE.** Alma Dillingham; bric-a-brac, glass, china, bisque, Staffordshire, 188 Tremont Ave., Orange 3-7490. *au74*

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 182 E. Dickinson St. Tel. 18. Auth. antiques. Home Shop. App'ts advised. *au74*

#### NEW YORK

**ALBANY.** Heather, Edna, 248 Lark St. Decorative items, glass and china. Specializing in lamps. Satisfaction guaranteed. Write wants. *o74*

**AUBURN.** Lucille Manchester, 188 W. Genesee St. Gen. line of fine antiques, priced for resale. Everybody welcome. *au74*

**AVON.** John & Phyllis Murdock, 235 Genesee St. No sign. 1 block off Rts. 5 & 20. Gen. line good antiques by mail. Special att'n visiting dealers. Location 15 mi. S. E. of Rochester. Tele. Avon 4783. *ja34*

**BROCKPORT.** Ruth Wallace, 177 S. Main St., on Route 31, 20 miles west of Rochester. Furniture, lamps, china and glass. Dealers welcome. *mh74*

**BUFFALO.** Allen Antiques, 34 Allen St. Pattern glass, Dresden and Bisque, furn., silver, steins, rarities and unusuals. Write your wants. *ly74*

**BUFFALO.** Cuttini, Pat & Mary, 121 Roma St. Off E. Delavan, Gen. line antiques, lamps, china, wholesale. *o74*

**BUFFALO.** Sterne, Rita C. 42 Allen St. Fine antique jewelry and silver. Reasonably priced. *je74*

**CALEDONIA.** H. M. Brown Co. 10-12 State Street, N. Y. Route No. 5. *ja34*

**CANAAN.** Columbia County. Ensworth Antiques. General line of roadside antiques and furniture. *ap74*

**CANANDAIGUA.** Bill's Antique Shop, 179 West Ave., P. O. Box 35. Furniture, glass, prints, gen. line. Send for monthly lists. *n74*

**COBLESKILL.** The "Cubbyhole Antique Shop," Hotel Augustan Bldg. General line. Myra Tinkelpaugh. *ja34*

**CORTLAND.** 13 Broadway. Dewey Antique shop. Pat. & Sand. glass; primitives; china, buttons; Dolls; Stamp appreciated. *au74*

**CORTLAND.** Little Glass Shop, 100 Port Watson, (U.S. 11) Gen. line of authentic glass, china, furniture and many unusual items. *my74*

**DELMAR.** Elizabeth C. Belknap, R.D. 1, Clipp Rd. Finding early Amer. and Vic. choice items from old Albany Co. homes. Mail orders a specialty. Write your wants. *o74*

**DELMAR.** W. H. Lunderman, Rte. 42 Unionville. American antiques. Period furn. & furnishings. Primitives. *mh74*

**EAST BLOOMFIELD.** Murray's Antiques, Rt. 5-20. Furn., Lamps, pattern glass. A gen. line. *fs4*

**ELMIRA.** Fairfax G. Steele, 610 Maple Ave. General line of choice, authentic antiques; specializing in student lamps. *mh74*

**FAYETTEVILLE.** Lampert, Lillian, W. Genesee St., Main Hl., Rte. 5. Fine china, glass, furn., dolls and toys. *d74*

**FORT EDWARD.** Iron Gate, 1 mi. W. of Ft. Edward on Ft. Edward-So. Glens Falls, Rd. Large stock of furn., 5,000 pieces of glass, carpets and primitives. *n74*

**FORT EDWARD.** Mrs. Monroe Oppenheim, 111 Broadway. General line, no reproductions, dealers' prices. *o74*

**GENEVA.** Lucile and Paul Emerson, 533 S. Main St. Antiques, furniture, early glass, china, lamps and objects of decoration. Monthly lists to dealers. On Routes 5 and 20. *fs4*

**GENEVA.** The Shepards, 808 South Main St. Antique furniture, decorative items, lamps, china, glass. Specializing in Pine and Pennsylvania Dutch. *d74*

**GLENS FALLS.** Shiffert, Morris, 95 Sanford St. The busy picker. Gen. line. Dealers take notice. *n74*

**HONEOYE FALLS.** Marie Collins, 20 Monroe St., on Route 15-A, 13 miles S. of Rochester on 3 mile N. of Lima. Gen. line antiques & decor. items. *d74*

**JAMESTOWN.** Braley's Antiques, 276 Fairmount Ave., Route 17-J. Loads of fine antiques and hobby items at reasonable prices. *my74*

**KIRKWOOD.** Irene M. Lowe. Glass slipper hats, Staffordshire hens, animals, trinket boxes, china clocks, majolica, lamps, milk & colored glass decorative pieces, dolls quilts red tablecloths. *o74*

**LIVINGSTON MANOR.** The Spinning Wheel, Rt. 17. Gen. line of antiques. Dealers welcome. Pearl and Helen Anderson. *o74*

**MORRIS.** Ada Y. Harris, Brookside, Antiques near Junction Rts. 23 & 51, 14 miles from Oneonta. Glass, china, country antiques. Write. *ja34*

**NIAGARA FALLS.** Mrs. John Chiappone, 218 Main St. We sell something old! And something new! Niagara Falls souvenirs and antiques. *ly74*

**NIAGARA FALLS.** The Corner House, 760 Park Pl., at 431 Cedar. Visit us when you visit the Falls. *au74*

**ONTARIO.** F. E. Hill, 51 West Main St. Antique furniture wholesale and retail. *fs4*

**SARATOGA SPGS.** Mrs. Edw. J. Delmore, 22 Madison St. General line, decorative items. *ly74*

**SCHENECTADY.** Frank C. Bahr, 97 McClellan St., china, bric-a-brac, decorative items. *o74*

**SCHENECTADY.** Brown, Mrs. W. R., 272 Amsterdam Rd., R. D. 4. 5 miles W. of Schenectady on New York Hl. 5. Phone 2-0898. Glass, decoratives, unusuals. *au74*

**SCHENECTADY.** N. F. Cilberti, 2002 State St., at the red neon sign. General antiques. Largest stock of pattern glass, lamps and fine decorative items. *ap74*

**SCHENECTADY.** Fuller's Antiques, 1589 Union St. Early American and Victorian furniture, glassware, china, lamp and prints. *ly74*

**SCHENECTADY.** Francis Platt, 1027 Wendell Ave. Pine & Victorian furniture, glassware, clocks & china. *mh74*

**SCHENECTADY.** The Schenectady Antique Society invites you to inspect the shops of its numerous members in this vicinity. Write or telephone for list of addresses. W. H. Lory, Pres., 2048 State St., Schenectady 7, N. Y., Tel. 6-5336, or Mrs. L. Chesky, Sec., 511 Mohawk Ave., Scotia, N. Y., Tel. 6-5999. *mh74*

**SCHENECTADY.** Edith Q. Chenette 1467 Rugby Road. Choice & unusual items. Write wants. *my74*

**SCHENEVUS.** Sparrow Hawk Gift and Antique Shop, Eva A. Chase, Main Street, Route 7. General Line Antiques. *ly74*

**SCHUYLERVILLE.** Schuyler Antique Shop, 11 miles E. of Saratoga Springs. Large stock of furn., frames, glass & decorative items. *o74*

**SYRACUSE.** Gehring's Shop of Yesterday, 544 Westcott St. (10) (Opp. 1900 block of East Genesee St.). Gen. line of antiques. *fs4*

**TRIBES HILL.** Hinds, Mildred Streeter. Old glass and decorative items. Mail orders a specialty. Satisfaction guaranteed. Send stamp for list. *au74*

**WARSAW.** West Hill Antiques, W. of Warsaw on Rt. 20-A. Carrie & Edward New. A gen. line of furn., glass, china and primitives. *o74*

**WEVERTOWN.** Weaver Lodge. Antiques, furniture, china, etc. Wholesale and retail. Pictures on request. *fs4*

#### NORTH CAROLINA

**MOCKSVILLE.** Mrs. Christine W. Daniel. Antiques, pattern glass, cut glass, china, furniture. Buy and sell. Write wants. Send price lists. *my74*

**RALEIGH.** Lightfoot's Antiques, 2 Malden Lane. (Opposite State College). Antique walnut and gold frames, all sizes and styles, refinished or in the rough. Wholesale or retail. Assorted prints. *ly74*

**STATESVILLE.** "Fieldstone" Antique Shoppe, Mrs. Cecil Lackey. China, pat. glass, lamps, clocks, bisque, furn., gen. line. Write wants. *my74*

**STATESVILLE.** Oakland Heights, Lila Henkel Spilman. Gen. line outstanding antiques; specializing in fine chests & secretaries. *d74*

**TRYON.** Brintnall, Mr. & Mrs. Arthur W., Seven Hearths, a restored plantation house and three log cabins stocked with antiques. No reproductions. *fs4*

**WALLBURG.** Ye Olde Towne House, between Winston-Salem & Thomasville on N. C. Hwy. #109. Glass, china & furniture. Write or visit us. *o74*

**WINSTON SALEM.** Dan's Antique Shop, 2300 Woughtown St. Antiques from the "Old South," china, glass, furn. Write your wants. *au74*

**WINSTON SALEM.** Salem Gift Shop, 531 S. Main St., "In the heart of old Salem." Furniture, glass, china. Write wants. *my74*

#### OHIO

**BUCKEYE LAKE.** The Duttons, 23 mi. east of Columbus, Ohio, 5 miles south of Hebron, Ohio, on U. S. Hy. 40. General line of antiques. *mh74*

**BUCYRUS.** Bertha B. Oberlander, Hollyhock House, 209 W. Mansfield St., 1 block W. of Square on Rte. 30N. *au74*

**BUCYRUS.** Dick Lieblich Antiques, 136 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. *n74*

**CINCINNATI.** Gold, Jack M. 241 East Fourth St. Antiques sensibly priced. Wholesale & retail. Tel. Cherry 8744 or Melrose 6486. *n74*

**CINCINNATI.** Nevil J. E. 6 mi. S. on U.S. Rte. 25 & 42 Mail address 3700 Dixie Highway, Covington, Ky. Fine furn., early glass and china. *ap74*

**CINCINNATI.** Tavern Antique Shop, 7601 Reading Rd., Rts. 25 & 42. East 9007 or Valley 4545. Mae B. Paine, formerly 3570 Mooney Ave. Eloise Lucius. *au74*

**CLEVELAND.** Annette Antiques Shop, 12332 Superior Ave. A charming collection of European antiques; trade recognized. Correspondence invited. *fs4*

**CLEVELAND.** Clinton's Spinning Wheel Antique Shop, 11021 Detroit Avenue. choice lamps, china, furniture, glass, copper etc., send lists. *my74*

**CLEVELAND.** Forderm Antiques Shop, 3230 Lorain Ave. American, European, Oriental unusuals, jewelry. Daily 10 a.m. to 5 p.m. or by appt. *my74*

**CLEVELAND.** Westlake Antiques, 31835 Center Ridge Rd., Westlake, Ohio, 17 mi. W. of downtown Cleveland on U.S. Rte. 20. Write wants. Gen. line. *ly74*

**COLUMBUS.** Anna B. Florence, 4284 Dublin Rd. Near rte. 40 & 33. General line antiques. Appointment please. *fs4*

**COLUMBUS.** Cluff's Antique Shop. New location 1693 E. Main on Rte. 40 & 33. Large selection. Retail & wholesale. *o74*

**COLUMBUS.** Rte. 40. Hunter's Antiques, 1237 E. Main St. General line of fine antiques. Write wants. No lists. *mh74*

**DAYTON.** Large gen. stock. Turn So. off Rte. 40 at 49 (Short cut to Dayton) 2635 Salem (Rte 49). American antiques. *je74*

**DAYTON.** Brown, Helen E. 50 Bond St. Phone: Ad. 8385. Inquiries answered. Stamp please. Dealers invited. *ap74*

**DAYTON.** Dayton Antique Shoppe, 1018 W. 3rd St. Lamps, glass, marble tops, china. Open evenings 6:30 to 9:00. Saturdays 10:00 A. M. to 9:00 P. M. Mail orders promptly filled. *mh74*

**DAYTON.** Heirloom Antiques, 62 E. Spurling Ave. Clear and colored glass, china, Bisque, vases, furn., & bric-a-brac. *d74*

**DAYTON.** American Antiques, 3714 Salem Ave. Gen. line. Free lists. Mail order or appt. until further notice. Ta-1527. *fs4*

**DAYTON.** Lare, Mrs. Clarence, R.R. 5, Phone RA-9449. Antique dolls only. Agency for Humpty Dumpty dolls and supplies. Collectors welcome. *fs4*

**DAYTON.** McMurray, C. A., Jr., 32 N. Meadow Drive. Dealer in early American. Want: guns, mechanical banks, paperweights, hist. china and Sandwich glass. *ja34*

**DAYTON.** Reynolds Antique Shop, 2235 E. 5th St. Furn. Fine clear and col. glass, lamps, china, lustre, etc. *je74*

**DOVER.** Moore's Antiques, 1503 N. Worcester Ave. Glass, china, lamps, primitives, furn., rough & refin., bric-a-brac, copper, brass, etc. Zoar handicraft a specialty. Letters ans. with promptness & courtesy. On Rt. 21. Write wants or stop at the sign on the poster bed. *au74*

**EUCLID.** The Bungalow Antique Shoppe, Mrs. H. W. Nuesmeyer, 19515 Euclid Ave., U. S. Rte. 30., Tel. Kenmore 3981. General line. *mh74*

**FOSTORIA.** Peter, Mrs. Arthur L. 318 West South Street State Rte 12 West. Furniture, China and Glass. *fs4*

- GREENFIELD.** Antique Studios, 543 So. Washington St. Specializing in pattern glass and early American furn. Write wants. No lists. Mrs. Neal P. Waddell. *mf4*
- GREENVILLE.** Chas. & Nellye Dangier 3 mi. S. of State Route 121 Ph. 32-F-23 Furn. brass, Pat. glass, Milk glass, china. Discount to dealers. Everybody welcome. *my74*
- GREENVILLE.** Eastbrowne Antiques, Mrs. Walter E. Browne; on State Rte. 71. Ph. 818 A. Glass, furn., bric-a-brac, silver, portrait dolls. Gen. line. *ap74*
- LEXINGTON.** R. D. No. 1, Orchard Park Tourist Home & Antique Shop. Gen. line. Dealers welcome, 6 mi. S. Mansfield, rt., 42. *je74*
- LIMA.** Macdonald, Mrs. Harry, 554 W. Spring St., 5th house East off Rte. 25. Pat. glass, cupplates, brass, Biscue, lamps, china and gen. line. *mh74*
- LONDON.** The Hunt Antique Shop, 198 South Main St. *my74*
- LORAIN.** Frances A. Hampton, 1259 E. Erie. Colored, pattern glass, lamps, dolls, buttons. Rts 2 and 6. *my74*
- LORAIN.** J. E. Samaha's Antique Shop, 446 Washington Ave. 1 1/2 blocks So., off of R. 2 & 6. Antiques, glass, china, and furn. *je74*
- MARIETTA.** "The Blue Door." Oldest, largest antique shop in the city. No lists.—Beulah McKinney, Manager, 311 Putnam St. *ap74*
- MARION.** Patrick's Antiques, 407 S. Main. Hi-way 23. Furn., glass, china, lamps, brass, etc. Dealers don't pass us up. *o74*
- MENTOR.** Western Reserve Antique Shop. Florence Gage White. 30 rooms filled with fine antiques. A cordial welcome awaits you. *je74*
- MIDDLETOWN.** The Thiels, Greenridge Antiques, Rt. 4, 2 miles South R.F.D. 1. *ap74*
- MILFORD.** Tea Pot Hobby Shop, 610 Maple Street, 15 miles from Cincinnati, O. on Rt. 50. Wholesale & retail, thousands of pieces to select from. Furn., pat. & col. glass, rarities & unusuals. Write your wants. Stamp please. *au84*
- MORROW.** Elm Hill, (Ohio 3 US 23) 30 mi. N. Cincinnati. 30 mi. S. Dayton. Large stock. Wholesale & retail. Open Saturday and Sunday afternoons. *ja84*
- MOUNT STERLING.** Lightle, Lula, 129 S. London St., Hys. 56 & 3. Clear & col. pat. glass, brasses, prints, china. Distinctive items for collectors. *my74*
- MOUNT VERNON.** Mrs. R. F. Cole, 7 So. Park St. At Square, take High at Rte. #36, E. at Park St. turn left, 2nd house. *je74*
- NORTH LEWISBURG.** Robert H. Eason, Rte. 275, 11 miles West of Marysville. Fine American furniture, china, bisque, art objects, decorative items. Mail orders and retail. *au74*
- NORWALK.** Vaughn, Jennie Barton, 241 W. Main Street, Route 20. Antiques. Large stock. *o74*
- PIQUA.** Mrs. Hattie C. Miller, 213 East High. "Back in antique business bigger and better than before." *my74*
- READING.** (Cincinnati Suburb) Whitney's Antique Shop, 1500 Reading Rd. Antiques reasonably priced. Dealers welcome. *je74*
- SANDUSKY.** Beare, Mrs. George L. 216 E. Adams St., second house west of Route 5, Gen. line. Write wants. *n74*
- SANDUSKY.** Kennedy's Antiques, 318 Tiffin Ave. State Rt. No. 2 & 6. General line of antiques, colored glass a specialty. Discount to dealers. *ap74*
- SANDUSKY.** Wilcox, Janet B. "Wee House" Antiques, 2136 Columbus Ave. General line. Specializing in Stenciling. Write wants. *n76*
- SHADYSIDE.** Musgats, Antiques, 3706 Central Ave. 5 mi. S. of National R. 40, 2 mi. S. of Bellair on State R. 7. Opposite Wheeling W. Va. General line antiques. Write wants. *je74*
- SPRINGFIELD.** Copper Kettle Antiques, Rt. 40, 913 W. Main St., gen. line, furn. glass, china. Dealers welcome. *je74*
- STONY RIDGE.** Empire House on U. S. 20, Corner Cupboards, drop leaf tables, butler's desk, Dutch stnk, glass, etc. *mh74*
- SIDNEY.** Cunningham's Antiques, 1102 Wapak Rd. U. S. 26. Gen. line. Wholesale and retail. *df4*
- TOLEDO.** Mrs. A. Van Doren, 5718 W. Bancroft St., RFD 11, Zone 1. Gen. line of antiques bought and sold. *n74*
- TOLEDO.** Irene Walker, 2737 Midwood Ave. Gen. line auth. Antiques, bisque, brass china, glassware, phone, Lawn-dale 9883. *df4*
- WELLINGTON.** Mrs. Edwin C. Wise, 122 Maygar St. (First street south of Square, off Rt. 58.) Furniture, china, copper, glass. *fs4*
- WELLINGTON.** Rail Fence Antiques, 410 East Herrick Ave. (State Route 18). Reasonably priced general line. Dealers & collectors welcome at any time. *au74*
- XENIA.** John Fudge, 325 Cincinnati Ave., U. S. Rt. 42. Large stock of choice antiques for collectors & dealers. Make us a visit. *o74*
- XENIA.** R. H. Boxwell, 17 Dayton Ave. Rt. 35. Gen. line of early American antiques. Dealers Invited. *sf4*
- OKLAHOMA**
- CLAREMORE.** Murphys Antique Shop. Hy. 66, one mile south of Claremore. Watch for signs. Dealers welcome. *o74*
- OKLAHOMA CITY.** Gretchen Hedwig's Antiques, 1013 N. Robinson. General line. Glass, figurines, china, lamps, etc. Dealers welcome. Mails orders solicited. *au74*
- PONCA CITY.** Gertrude's Antique Shoppe. Lamps, glass, china, furn. 4 1/2 miles Southwest city. Rt. 4 # 13 Bois D' Arc. *ly74*
- TULSA.** Mrs. V. B. Dowell, 1525 1/2 E. 15th St., U. S. Highway 64. Antiques general line. Tel. 4-6880. Res. 3-5889. *fs4*
- TULSA.** Goodman's Upholstery Shop, 1829 E. 21st St. Antique furniture and glass. *au74*
- VINITA.** Green's Antiques, 537 South Scraper St. Ph. 693 1 bl. W. of Hwy 66. Collectors' items, lamps, china, glass, furniture. Dealers welcome. *au74*
- OREGON**
- EUGENE.** The Copper Kettle, 1425 20th Ave., East. Antiques chosen with care, furn., glass, old silver, brass, and copper. All are welcome. *ja84*
- JUNCTION CITY.** Westward Ho Shop, Highway 99. Unusual and decorative antiques. Open Sun. and holidays. *ft4*
- PORTLAND.** The Conklines, 2034 N. E. Couch St. Choice old glass, other authentic antiques bought and sold. Collectors and dealers welcome. *sf4*
- PENNSYLVANIA**
- ANNVILLE.** Kegerrels, Ella F. 18 Main St. China and glass a specialty. *je74*
- BAINBRIDGE.** Lancaster Co. Helen Jourdet's Antiques, Rts. 241 and 441. Between Middletown and Marietta. Phone Marietta 3393. General line of antiques from attics of Lancaster Co. *my74*
- CARLISLE.** LeRoy Comp. Dealer in antiques, 164 E High St. Phone 609-R. *ja84*
- CARLISLE.** Molly Pitcher Antiques, Prudence Wear Hartzler, 212 N. Hanover. Antique decorative items. Gen. line. Write wants. *je74*
- COATESVILLE.** Edna Hoffman, 532 Elm St. 2 sq. off route 30, opposite P. R. R. freight station. General line. Dealers invited. *sf4*
- COOPERSBURG.** Mrs. E. Kline. State Highway 309. Early American & Victorian furniture. Also; glassware, china, lamps, figurines, marble top tables. Dealers welcome. *my74*
- CORRY.** Bugbee's Antiques, R. D. 4, Cutting Road at State Line. General line of antiques, not open Sundays. *ap74*
- DELAWARE WATER GAP.** The Blue Totem, 18th & 19th Century porcelains, Stone Age relics, Am. and European. Outlines on request. *ap74*
- DEVON.** E. Skilton. General line glass, china & bric-a-brac. Mail order only. No furniture. Attractive list. *fs4*
- DILLSBURG.** York Co. Logan Homestead, Rte. 74 North of Junction with Rte. 15. Dealers and others interested welcome. Closed Sundays. *mh74*
- DILLSBURG.** Wentz' Antiques Shop, Rt. 15. Antique furniture in the rough and clocks. Dealers invited. *ap74*
- DUNCANVILLE.** Patton's Antique Shop, William Penn Highway, Route 22. Large glass collection; furniture in rough, primitives. Dealers invited. *je74*
- EBENSBURG.** Mae Kler Gansman, (Pinecrest) General line of antiques. Write wants. Visitors welcome. *ap74*
- EPHRATA.** Musselman, Mrs. C. 1 mile East of city. General line. Write your wants. *my74*
- EPHRATA.** Spangler's Antique Shop. Route 322, near the "Cloister." Fine Staffordshire and hand woven linens a specialty. *sf4*
- ERIE.** James Corboy, 2701 West Lake Rd., (3 mi. west of downtown Erie, on Rte. 5), dealers always welcome. Antiques bought and sold. *ap74*
- FRANKFORD.** Phila. Hart, Josephine M., 5022 Saul St. Choice collections of glass, china and bric-a-brac. Dealers welcome. *sf4*
- GETTYSBURG.** Hess' Antique Shop, 333 Chambersburg St., (U. S. Rt. 30) large stock, glass, china, furn., rough or refinished. Write wants. *mh74*
- GETTYSBURG.** The Old Lamp Shop, Rt. 116, Fairfield Rd. General line antiques. *nf4*
- HARRISBURG.** Blanche's Antique Shop. 1406 Derry St. Pat. glass, dec. pieces, china, brass. Write wants. *o74*
- HARRISBURG.** Ferdinand Plack, 1908 1/2 State St. Glass, China, and other antiques, swords, daggers, etc. *fs4*
- HARRISBURG.** F. E. Weaver, 1809 N. 3rd. Fine furn., silver, china, glass and jewelry. *ap74*
- HARRISBURG.** The Old China Shop, 1721 North Second St., glass, china, lamps and furn. *nf4*
- HOLLIDAYSBURG.** 3 mi. E. on U. S. Rt. 22. Burkholder's Antique. Furn. china, glass, lamps. Dealers welcome. Write wants. *sf4*
- INDIANA.** Frech's Antique Shop, Route 422, 2 miles east. Gen. line. Open Summer and Winter. Repairing & refinishing. *sf4*
- INDIANA.** Ethel Wernitz, 41 N. 5th St. Gen. line of antiques. Open daily 11-5. Eves. Ph. 1835. Visitors always welcome. *my74*
- JOHNSTOWN.** Mrs. F. C. Overdorff, Mencher Blvd. General line of antiques. Retail and wholesale. *ap74*
- JONESTOWN.** Pennsylvania Dutch, Victorian, Hepplewhite, Sheraton and Empire furniture. Write your wants. Roy E. Deaven on U.S. Route 22. *my74*
- JONESTOWN.** Peeman's Antique Shop, rte. 2 (1/4 mi. S. of rte. U. S. 22). Large stock of furniture and glass. Free lists. Visit us. *ly74*
- LANCASTER.** Sarah Unangst, 360 N. Queen St. Antiques, furn., glass, prints, guns, dolls. Gen. line. Write your wants. *o74*
- LANDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furniture, glass, primitives, etc. *au74*
- LEIGHTON.** Antiques. Madge Farquhar Holstein, Homeplace Farms, Carbon Co., R. D. 1. Phone, Mautzville 32R33. *ly74*
- LITITZ.** Pelger, Edward. 3 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster Co. *ap74*
- MANHEIM.** Hart's Antiques, 161 North Charlott St., Lancaster Co., Rte. 72. All kinds of authentic antiques. No Sun. sales. Visitors welcome. *o74*
- MEADVILLE.** Alfonso Fugagli's Antique Shop, 210 Arch St. Ph. 22-314 (Store), 33-981 (Home). Gen. line. Write wants. *my74*
- MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pattern glass. *ap74*
- MECHANICSBURG.** Irvine, Naomi L., 301 E. Main St. Buttons, furn., china, glass, bisque. Dealers and collectors welcome. *je74*
- NEWTOWN.** Jean Halter, RD 1. Newtown-Washington Crossing Rd. Shopping in Bucks County for antiques? See us for Staffordshire, Primitives. Collectors and decorators items; also large stock of furniture. *fs4*
- NORRISTOWN.** Mrs. Anna F. Clark, 44 E. Oak St. Furn., china, glass, lamps. Dealers solicited. *au74*
- PALMYRA.** Tshudy, J. M., 932 W. Main St. (U.S. Route 422.) Large stock of furn. and glass. Write your wants. *je74*
- PHILADELPHIA.** Brockmon Antiques, 250 S. 22nd St. Dealers' trade solicited. Antique furn. china, bric-a-brac, glass silver, frames, etc. Write or visit. *sf4*
- PHILADELPHIA.** Burke, Harry. The Old Shop, 1731 Chestnut St. Antique furn., china, glass, prints, antique jewelry. Collectors' items. *ap74*
- PHILADELPHIA.** Martha Janes, 1636 Pine St. Large and varied stock of antiques, reasonably priced. Send for lists, or pay us a visit. *ap74*



**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy & sell. Dealers write or call. mh74

**PHILADELPHIA.** Martha de Haas Reeves, 1524 Pine St. Antiques: china, glass, furniture, silver, prints, lamps; wholesale and retail. jly74

**PHILADELPHIA.** Weissman's and Goldberg, 1010 Pine St. Dealers; exclusive large stock of Victorian. au74

**PHILADELPHIA.** Wm. Penn Shop, 5001 Wayne Ave. Marble top, Victorian, Empire furn., china, glass, silver, bric-a-brac. Dealers contract us. Ten 9 1995. sh74

**PLYMOUTH MEETING.** Near Phila. Vic. furn., Dresden china & antiques hard to find. Dealers only. Walter Eldridge. Tel. Ply. Mtg. 1225. mh74

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. sh74

**READING.** Reading Typewriter Exchange, 837 Washington St. Early glass, china, lamps & furn. jey74

**READING.** John Schmeck, 1063 N. 5th St. On rt. 222, furn., glass, china, dolls. Write wants. my74

**SPRING MILL.** Conshohocken, near Phila. The Spring Mill Antique Shop. Elizabeth K. Sha-ve. Choice American antiques for the discerning collector or dealer. Phone Conshohocken 205. jly74

**SUMNEYTOWN.** Godshall's Antiques. Furniture, glass, clocks, china, etc. f84

**TEMPLE.** Conestoga House, 2 mi. N. of Reading Pa. on Pricetown Rd. Furniture, rough & finished china & lamps wholesale & retail. Write wants. my74

**WARREN.** Catherine and Charles Pettibone, 324 Pennsylvania Ave., West. Antiques, furn., glass, china, etc. jey74

**WASHINGTON.** Richardson, 127 E. Chestnut. Early American, Victorian antiques & oddities. Large stock. Open daily. f84

**WASHINGTON.** Wm. G. Moore, 450 N. Main St. Corner cupboards, dropleaf tables, primitives, rough or refin. glass and china. au74

**WEST READING.** Susan Shane Shop, 625 Penn Ave. Glass, china, lamps and furniture. Write your wants. mh74

**WILKES-BARRE.** Frances I. Lueder 82 Grove St. Decorative fine antique glass & porcelains. sh74

**YORK.** Colonial Metalcraft & Art Studio, C. C. Thomas, 306 W. Market St. Antique furn., china, brass and copper. I can restore old designs on tin and furn. Pennsylvania Dutch desing a specialty. au74

**YORK.** Ettline, Paul L. 353 W. Market St., (U. S. Rte. 30 Lincoln Hwy W). Distinctive pat. glass, furn. & china for dealers and collectors. Also Pa. Dutch and pine furn. Write wants. jly74

**YORK.** Ketterman Antique Shop, 873 E. Market St. Relics of antiquity; prints, dolls, flasks, etc. Closed Sun. mh74

**YORK.** The Mayflower Shop, 250 East Market. Gen. line of choice antiques priced to sell. Make this beautiful & friendly shop your headquarters. mh74

**YORK.** Mrs. Willis P. Bower, 430 W. Market St., Phone 41168. Antique dec. pieces, china, glass, copper, brass, furn., painted tin, etc. sh74

**YORK.** Maravene's Antique Shop and Warehouse, 338 S. Belvidere Av. Grandfather's clocks, lamps, furniture, china, Blaque and glass. We wholesale and retail. ap74

#### RHODE ISLAND

**CUMBERLAND HILL.** The Little Red House, 473 Mendon Rd. Rte. 122. Antiques. Mrs. Davis. Write or call. jey74

**RUMFORD.** Bishop House, 35 Bishop Ave. 3 mi. from Providence. 1/2 blk. off Rte. 1A. Best Rte to Boston. Early Amer. and Vict. furniture, and china. Dealers welcome Phone East 2089W. mh74

#### SOUTH CAROLINA

**COLUMBIA.** Sigg's Antique Shop, 927 Gervais St. Large collection of furn., glass, china, silver, prints, paintings. Reasonable prices. We ship anywhere. When in the South. Visit us. sh74

**GREENVILLE.** Cannon's Antiques Shoppe, 115 N. Brown St. China, glass, frames brass lamps, Gen. line antique and Victorian furn. Reasonable prices. We welcome your visit. n74

**GREENWOOD.** Doug's Trading Post, 125 Hampton, US # 25. Gen. line, moderate prices. Dealers & collectors welcome. Write wants. d74

**GREENWOOD.** Wilson's Antiques, 125 Marion St. Authentic antiques. Visitors welcome. jly84

#### SOUTH DAKOTA

**WATERTOWN.** Mrs. Florence C. Berven. Antiques, 105 E. Kemp Glass, china, dolls, lamps, furn. jey74

#### TENNESSEE

**CLARKSVILLE.** Sherman Quin Antique Shop, 1124 Madison St. Furniture, silver, china and glass. o74

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n74

**FRANKLIN.** Given's Antique Shop, U. S. No. 31. Furniture, fine china, lamps and old glass. jly74

**FRANKLIN.** Winifred Hagerty 1 bl. N. of Public Sq. on 3rd Ave. Early Amer. & Vict. furn., china, glass, ornaments. jey74

**MEMPHIS.** The Helen Shop, 1808 Union Ave. Large variety old silver, Sheffield plate, sterling, demi-tasse cups and saucers, old coin spoons, old plates. Hundreds of collectors items. ap74

**MEMPHIS.** Wilkinson's Antiques, 2037 Union Ave. U. S. Highways 70-79-64. Rare American & Continental Antiques — also from deep South. f84

#### TEXAS

**AUSTIN.** Frances Duff, 706 W. 21st. Furn., lamps, china, clocks, frames, prints. Write wants. Dealers welcome. d74

**CORPUS CHRISTI.** Allen's Antique Shop, 625 S. Carancahua St. Lamps, glass, china. Specializing in lamps. jly74

**HILLSBORO.** The Victorian Shop, furniture, lamps and china, antiques for modern homes, reasonably priced. my74

**PORT ARTHUR.** Mrs. Leila M. Sullivan, 924 Stillwell Boulevard. Gen. line of antiques. my74

**SAN ANTONIO.** Mex. Mart & Antique Shop, 2808 N. Flores. Clocks, china, jewelry, stones, opals, onyx. Write. my74

**SAN ANTONIO.** The Ranch House. Antiques. Gen. line. China, glass, lamps. Wholesale & Retail. Ph. P-29763. mh74

**SAN ANTONIO.** Schulze, Bell & Britz, 2225 Blanco Rd. Wholesale & retail. Colored glass and pattern glass a specialty. Gen. line, lists to trade. au74

**TYLER.** Mrs. Frank Guild, 807 West Dobbs, exquisite china, colored glass, lamps, refinished furniture. ap74

#### UTAH

**SALT LAKE CITY.** Deane W. Peel (Alladin's) 169 E. Broadway. Colored Glass, Dresden, Furn. General line of Antiques for the home. au74

#### VIRGINIA

**ALEXANDRIA.** The Queen Anne Shop, 301 1/2 S. Washington St. (U. S. Rt. 1) next to Cornwall Arms. Antiques sh74

**BRISTOL.** The Eastman Antique House, Lee Hl. #11. An entirely different antique establishment. One of the South's finest. Known throughout U.S.A. mh74

**CLIFTON FORGE.** Goodwin, Mrs. Al, 909 Mc Cormick St. Antiques, pattern glass, etc. mh74

**ONANCOCK.** C. L. Belote, 3 mi. west Rte. 13, (R. F. D. Savageville). Signs on route. Large stock of furn. & glass. prices reasonable. o74

#### VERMONT

**BRANDON.** 40 Park St. S. S. Lontos. Collection glass, china, bronzes, pewter, silver, paintings, old prints, etchings. sh74

**FAIRLEE.** Brackett Brothers, Antiques. Gen. stock of American furniture. Send for free dealers list. n74

**RUTLAND.** The Antique Parlors, 33 Temple St. One of the largest antique stocks in the East. Mirror and clock paintings to order. au74

**RUTLAND.** Wilson, Erie D. 26 Williams St. Auctioneer, liquidator. Auction rooms at West Rutland, Vermont. Dealers write. sh74

**ST. JOHNSBURY.** Stevens Antique Shop, 87 Eastern Ave. Large collection china, glass, furn., jewelry. o74

#### WASHINGTON

**NORTH BEND.** Mrs. F. A. Knodel, Highway 10, (3 blocks N. E. of blinker light), Misc. antiques. mh74

**SEATTLE.** Barker Antique Shop, 6514 Fourth Ave., So. Hyway 99. Distinctive antiques, glass, china, silver. au74

**SEATTLE.** Charnley's Little Antique Shop, 709 Broadway North. Authentic antiques. Glass, china, furn., silver, copper & brass. sh74

**SEATTLE.** Cunningham's Antiques, 7149 45th Ave. S. Lamps, furniture, glass, china, objects of art. Reasonable prices Dealers welcome. au74

**SEATTLE.** Grandmother's Cupboard 17508 Aurora. Glass, china, Lamps, pictures, furniture, etc. Prices Reasonable. You are always welcome. jly74

**SEATTLE.** The Pewter Platter Antique — and Gift Shop, 4144 1/2 University Way. General line of antiques. Buy & sell. jey74

**SEATTLE.** Sallie's Antique Shop. The Friendly Shop. Old things, interesting, useful and decorative, 2323 First Ave. ja84

**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Ave. Large collection; glass, furn., curios, etc. Buy, sell. sh74

**SPOKANE.** Bulman Antique Shop, 1104 West First Ave. General line of antiques. mh74

**TACOMA.** The What-Not (Hall's) 3740 So. L. St. Colored glass, china, furniture, decorative objects. sh74

**WALLA WALLA.** Sauers' Antiques, 232 N. Bellevue. Col. glass, china, lamps, furn. Retail and wholesale. Dealers welcome. jey74

#### WEST VIRGINIA

**HUNTINGTON.** Mrs. R. B. Cummings, 1042 Fifth Ave. General line antiques furniture, glass, china. o74

**WESTON.** Cain, Mrs. Ruth, 10 Pike St. China, glass and small furniture. o74

#### WISCONSIN

**BELOIT.** Reed, Alice K., 1217 Bushnell Well selected stock of furniture, glass, dolls, prints, ornaments, general line. my74

**COLUMBUS.** Vivian E. Buchan, Heritage Hill. Furn., lamps & china a specialty. Lamps expertly buffed and wired. A "welcome mat" is out to dealers. Open Sundays, holidays and evenings. mh74

**ELKHORN.** Dunbar's Antique Shop, 1 mi. N. of Elkhorn, off County trunk H. Copper, brass, furn., glass, china, firearms, etc. jly74

**GRAFTON.** Bit-O-Wood Antiques, Viola Behm. Located on Hwy 42-141, Just North of 57. General line of antiques. au74

**JANESVILLE.** Hitchcock, Anne, Ye Olde Curiosity Shoppe 15 Court St. The Pine Door Shop, 17 Court St. d74

**MADISON.** Mrs. D. L. Norman, Norman Acres, route 1. Gen. line of antiques. d74

**MILWAUKEE.** Antiques by Roloff, 1313 W. Fond du Lac Ave., 5. Music boxes, still and mechanical banks, Blaque and figurines, cut glass, fancy plates, cups and saucers, Gone with the Wind, hanging and standing lamps, etc. jly74

**MUSCODA.** The House of Antiques, Box 536. Milk glass, colored glass and lamps. jey74

**OMRO.** Mae McDonald. Figurines, china, colored glass, lamps, furniture and silver. sh74

**STEVENS POINT.** Thada Warner 1127 Main St. on Hy. 10. Across from College. Gen. line of glass, furn., china, etc. au74

**WATKINS.** Green Shutters Antique Shop 601 Main St. Hy 12-59-83, Ph. 608. Apr. 16 Dec. 15. Closed Sun. Gen. line. Sander Hoyum. sh74

#### CANADA

**CHIPPAWA, Ontario.** Scheu's Antique Shop. Complete line of antiques. Open mornings, evenings, Sundays and by appointment. mh74



### ANTIQUES WANTED

**MEISSEN FIGURES.**—Grace Young, Bellevue, Iowa. aul2433

**BOOK WANTED:** Nutting's Furniture Treasure 3 volumes, Clock book, Pilgrim Furniture, Godey Magazines, American Atlases published before 1885. Alabama Bookfinders, Birmingham, Ala. ap3803

**DRUGGIST'S** show globes or window display bottles also mortars and pestles. Helfand & Katz, Broad and Chelton Aves., Philadelphia 24, Pa. ap12049

**WANTED:** Mechanical & Still Banks. Lee's—92 North Batavia, Batavia Ill. ap12216

**CIGARETTE CARDS,** tobacco albums, gum cards.—Donald VanBrakle, 39 Park, Saranac Lake, N. Y. mh3861

**COLLECTOR** wants Tobies and Negro Boy Hitching Post.—Betty L. Garrison Nass, 139 E. Burnham St., Battle Creek, Mich. mh3662

### CRAWFORD STUDIOS

23 North Tenth Street, Richmond, Indiana  
Moon & Star bowl, 7 1/4" \$4.50; D&B oval, fluted dish, scarce, 6 1/2 x 1 1/2" \$4; Pt. hobnail sauce, Lee 50, \$3.75.  
T.P. cov. compote, 7 1/4", flint, Lee 50, \$16.50. Colored finger bowls, Choice H.P. china. Many choice pos. Haviland, English & other specimens. Paintings; Prints; Art Objects; Laces; Biscuit Doll. Fr. Biscuit Figures, 8 1/2" pastel colors. Almost invisible mend, \$18.  
Lovely GWW lamp; all satin finish, pastel green with self emb. flowers. Brass mounts, \$30.  
Ssn. Lamp, 12", frosted band with pastel flowers, on handled bowl and bulbous chimney, \$11.50. Other lamps, Fr. small bulbous shades, 4" hl., 2 1/4" base. Frosted to clear, \$6.  
Fr. Quiltz (single beds). App. in pastel colors. Not quilted, \$6.90.  
Beautiful app. quilt in pastel colors. Rose of Sharon pattern. Excellent quilting, \$3x10 1/2". These are 40 yrs. old and never used. Write for photo and details.  
All white knitted coverlet. Deep fringe. For field or poster bed. Century old but all good cond. Many interesting pos. furniture, Victorian. Amer. Empire and earlier. Lists under separate heads. Many photos available. Careful crating or packing. Stamp please. mh

### CASSELLS ANTIQUES

Elm Grove, Wisconsin

6 Miles West of Milwaukee

- Beautiful Cranberry Epergne, fluted bowl 9 1/4" dia., 2 1/4" deep, fluted 11 1/2" high, cl appl. pinched spiral. Guaranteed old, \$35.
- Fr. darling bisque figures, lovely faces; girl has short, fur edge jacket, tippet, muff, cute cap, full skirt, long curls. Boy's costume, matches. Each carry shades. Snowy bases. Delic. shades of tan: 9 1/4", \$37.50.
- Lovely pink satin fin. cocky jar, pink wild roses, bluish leaves, real ball & cover, \$18.50.
- Fr. bisque twin Cavaliers, lovely faces, long curls, delic. pastel green hats and coats, ivory full-gathered knee pants, pink plumes, jabots & sashes, swords at sides, 9 1/4", \$30.
- 2 Rare Satin overlay atomizers, each \$17.50. One lovely blue, 6" hl., 3 1/4" dia. Other rich yellow to white melon swirls, lovely dec. 4" dia., 4 1/4" high. New attachments.
- Pretty GWW, hanging, brass and onyx lamps. Unusual brass and onyx tables. Reasonable prices. mh

### PRE-SEASON BARGAINS

- Nickel plated chafing dish, complete.....\$10.00
- Copper plated, same.....10.00
- Kokomo open compote or stem, prepaid.....4.50
- Lg. mustache C&S, lots of gold. Germ. Prepd. Half shade GWW matched, pansies. Wired top and bottom; brass burnished.....25.00
- Stein, 1/4 L. Villeroi & Boch, Mettlach; girl imprint on pewter cover; men decoration on body. Prepaid.....12.50
- Knife box, newly stenciled. Prepaid.....3.25
- Grape carved side chair, slip seat, mahogany. Refinished in oil. Needs new upholstery.....25.00
- Oil painting, "The Rustic Wreath," signed. Girl with child and dog; 17x17" in fair gold frame.....12.00
- Miniature blanket chest in pine. Dovetailed and in excellent rough condition.....7.50

### RAYO LAMPS

- All bright brass. Holders included.....\$5.00
- No shade or chimney, with holder. Each.....7.00
- With white china shade and chimney, each.....2.00
- Burnished and lacquered extra, each.....2.50
- Wired with switch in base extra, each.....2.00

### MORRIS SHIFFRIN

95 Sanford Street,  
Glens Falls, New York

**WANTED:** Currier & Ives lithographs showing rural and winter scenes, railroads, boats, hunting, fishing, horses, fires, flowers, fruits and historical subjects. All correspondence answered and offers gladly made. A. R. Davison, East Aurora, N. Y. my6089

2 STERLING Nut Cups, 2 1/4" diameter; 2 Schumann Dresden plates, 8 1/2" to 10" diameter; 8 Schuman Dresden cups and saucers; 1 chocolate cup with 4 gold feet and gold handle.—Gladys Abbott, 1702 Monroe Street, Amarillo, Texas. mh1662

**WHALING ITEMS:** Harpoons, lances and implements, books, logs, pictures, anything pertaining to whales.—Dr. E. Lee Dorsett, 227 South Maple Ave., Webster Groves 19, Mo. my3525

**TABLECLOTHS,** red or white or other colors. Soup ladies, white china; Tin A. B. C. plates; Child's china mugs with names; punch bowl marked Tom and Jerry, mugs, too.—Alice Nye, Box 52, Harrison, New York. mh1132

**WANTED:** Catalogs. Cash paid for colored posters, circulars and catalogs of "Old Time" steam traction engines and threshing machinery.—Vic Wintermantel, Bellevue, Penn. mh3223

**CASH FOR:** large lots of G.W.W. lamps, fine china, Bisque, bric-a-brac, Victorian furniture, etc. Will Cum-seg up to 350 miles.—Bob Schurman, Box 455, Collinsville, Ill. mh12431

**MUSICAL TOYS.** Mechanical singing birds, music boxes. Description, price.—C. A. Ramsey, Marengo, Ohio. mh6293

**CERTIFICATES:** Birth, Baptismal and Marriage.—Walter J. Henry, Adamsburg, Penn. mh3041

**DAQUERREOTYPES** wanted: Scenes prominent persons, largest cases, Mascher's stereoscope daguerreotypes. — Mackay, 2083 16th Avenue, San Francisco, Calif. s12259

**COLLECTOR - DEALER:** Toothpick holders—buys or sells 1 or 100.—Marie Knox Wendt, Frederickburg, Iowa. au6036

**WANTED: ALL KINDS** antique furniture. Black walnut, mahogany, Dutch stuff, early American. Want: Antique colored glass, solid silver. Write condition. Price wanted, measurements first letter.—Friebles Antique Shop, 2036 North Main, Santa Ana, Calif. my128022

**BANKS:** Rare mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12618

**CARVED IVORY** or Sandalwood card cases or miniatures. Dockstadter's, Box 195, Schenectady, N. Y. my3012

**LUSTER TEA CUPS AND SAUCERS** of design having continuous fine stem all around, many fine swirl branches, occasional yellow-green leaves & groups of 3 copper luster berries and leaves, purple luster band inside of cup and edge of saucers—no marking. Sheffield Alcohol Lp. for trivet 1 1/2" outside dia. about 2" hl.—Duane Lyman, 505 Delaware Ave., Buffalo, N. Y. mh1434

**MASON'S IRONSTONE,** Lithophanes. Unusual fans, Wine labels, Wafer Irons, Silver boxes. State condition, price first letter. Collector's Luck, 4 Woodlawn Ave., E. Utica 3, N.Y. mh1281

**CHESSE SETS** always wanted: Payment by return mail subject to your acceptance. Want ivory, wood, metal, glass, or any type. If it's a chess set I'll buy it. Bring your chess "problems" to—George Wentz, San Marcos, Texas. ap3815

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—E. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n12321

**CANES.** Must be unusual in design, material or history. Send photo or sketch. Describe fully.—E. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. n12321

**WANTED SILVER SHEEN** pattern glass and President Portrait Plates. Buy or sell handmade quilts.—Neil Bailey, White Plains, Kentucky. mh1331

**HISTORICAL CHINA:** Fine lustre French & Battersea enamels, decorative items.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. aul2448

**EARLY LIGHTING:** Tin chandeliers, any unusual candle, grease or rush lighting devices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap12046

**WANTED: TOY STEAM,** Hot Air and Model Engines. Mechanical Oddity Clocks.—Harold Davis, Box 8, Fostoria, Ohio. mh12468

**FRAMES WANTED:** Hundreds of deep type rectangular walnut frames in fair to good rough condition with gold liners, all sizes. Also deep gold frames. Please describe and quote prices F. O. B. shipping point.—Lightfoot's Antiques, 2 Malden Lane, Raleigh, N. C. mh3648

**BANKS:** Mechanical banks wanted.—Spencer Carpenter, 729 Bergen Ave., Jersey City, N. J. jly12426

**WANTED:** Small, antique "Swan" fountain that ejects water from upright mouth and balances cork ball in stream. Also antique side wall sun dial in metal or wood.—John Matter, 106 E. Delaware, Place, Chicago, Ill. mh6299

**OLD PAPERDOLLS** wanted.—Douse, 501 Underwood St., N.W. Washington, D. C. o12046

**WANTED:** Antique large size all brass Apothecary scales, wooden Indians, old iron jockey hitching posts. Send full description, condition and prices to—Patio Workshop, 323 N. Beverly Dr., Beverly Hills, Calif. ap3256

**SHAVING MUGS.** Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. jly12487

**COUNTY ATLASES,** County Wall Maps, County, Town Histories; Any County in any State wanted. U. S. Maps and Newspapers before 1875. Directories, west Mississippi River. Godeys, Petersons, Grahams, Fashion Magazines before 1900. Hobbies. Paul H. Ritchey—Box 32, Penn Yan, N. Y. Magazines, Books, Bought, Sold. my3616

**STUDENT LAMPS** wanted. All types. Also old colored student shades, miniature oil and Fairy lamps. Unusual satin glass.—H. G. Schmitt, RFD #3, Hamburg, New York mh6527

**BANQUET TABLE,** Antique, carved double pedestal, claw feet, seating capacity ten or more. Also large side board, carved post, claw feet. Mrs. John Bragg, Jackson Street, Decatur, Ala. mh1691

**MARBLE TOP TABLES,** melodeans, ladies and gents chairs, cherry chest, hanging lamps.—Puff, 4230 E. Washington St., Indianapolis, Ind. n128001

**GOOD PRICES** paid for Currier pictures and old bisque figurines.—Earl Romey, Bluffton, Indiana. mh6298

**PRIVATE COLLECTOR** wants old pewter and primitive paintings.—Oliver Deming, Westfield, Mass. s12394

**STEINS WANTED:** Mettlach with castle imprint; porcelain character steins; blue and white steins with transparencies in base.—Anthony Gohl, 1117 West Crescent, Park Ridge, Ill. my6097

### MISC. ANTIQUES FOR SALE

**BLOCK FRONT** mahogany desk by Goddard, circa 1750. In perfect condition. Has been in same family since that date. Interior same as cut 449 in "The Encyclopedia of Furniture". Slight difference in exterior. Price \$8000.—Address HOBBIERS, Box SFM. mh1872

**LARGE STOCK** early American, Pa. Dutch, Empire, Victorian, and marble top furniture; pattern glass, china, ironstone china; china hanging and parlor lamps; frames, mirrors, clocks; other misc. items. Free lists or photos.—Fennman's Antique Shop, Jonestown, Pa. 1/4 mile S. of U. S. Route 22. aul23043

**SMALL WALNUT** or brown mahogany Secretary wanted in rough or refinished condition.—Myron Hyde, 159 Logan Ave., Sharon, Pennsylvania, mh1911

**INROS, NETSUKES**, Oriental prints & porcelain for the serious collector of museum rarities.—T. M. Pents, The Lazzaretto, Pug Lane, New Milford, Conn. my124011

**GRANDFATHER CLOCK** cherry case \$225. Eli Terry clock \$37.50; U. S. frosted coin compote \$45.—4163 East 17th Ave., Denver 7, Colorado, mh1041

**CHINESE ANTIQUES**: Fine ivory, bronze, porcelain, jade, teakwood, miscellaneous. Photographs.—H. Boyce, 1101 Hoel Pky., Kansas City 2, Kans. my125891

**BEAUTIFUL SESSIONS** antique clock, keeps time and strikes, with matching carved shelf, both for \$60. Antique mantel clock, Quincy, made by Waterbury Clock Company; keeps time and strikes, brass trim, lovely, \$30. Both clocks for \$80. Lovely silver plated fruit bowl, like new \$15.—Gladys Abbott, 1702 Monroe St., Amarillo, Texas, mh1053

**OVAL WALNUT Frames**; oblong walnut frames; all kinds of walnut furniture, grape, rose finger carved sofas.—Lafayette Mantel, 264 Lafayette Road, Portsmouth, N. H. ap123511

**BRASS KETTLES**, large and small Brass mortar and pestles, lamps.—Myrtle Burger, Washington, Mo. mh189

**MC GUFFEY'S** Eclectic Spelling Book. Revised edition; Van-Antwerp Bragg & Co., Cincinnati-New York, published December 1879, perfect \$50; 60 year old gold pen with pearl handle made by Edward Todd & Co., New York, perfect \$15.—Senske, Morris, Minn. mh1662

**E. SKILTON**, Devon, Pa. Many patterns old glass; bisque; domes, china; bone dishes, etc. Write wants.—E. Skilton, Devon, Pa. mh1041

**MILL STONE**, and history of same \$50. Hanks of old flax for flax wheel \$1.25. Old wool for wool wheel, \$1.25.—Rosa M. Blodgett, Barton, Vermont. mh1

**REGINA MUSIC BOX**, cabinet, metal, disc records. Mahogany Empire knife boxes, \$90. Finger carved sofa, good condition, crated, \$65. Fireside walnut bench, ref. \$55. G.W.W. lamps, \$30 and \$35. Cranberry rail lamps, ea. \$12. China clocks, \$30. Historical plates: Ruins New York Merchant Exchange; Windsor Castle platter; State plate; peace and Plenty. Wanted base to Horn of Plenty round butter; Lids—Jacob's Ladder and Roman Rosette.—Nellie Richards, Harrington, Delaware.

**Privately owned canopy top**, 4 post-er bed and matching dresser. Museum piece, solid old world mahogany, hand carved, Italian, French and English design. Scroll head board, sides and base, overall dimensions 7'x5'3". For sale for best offer.—Miss Ruth Baxter, 3131 N. Cramer St. Milwaukee 11, Wis. mh30001

**PAIR WALNUT** matching high back chairs, hand-carved arms, legs, new needlepoint upholstery. Picture, price upon request.—Geo. W. Frye, Huntington, Ind. ap3803

**GENERAL LINE** antiques, including colored glass, china, lamps and ornaments, direct from Long Island homes. Write wants.—Lillian Addis, Stony Brook, New York. au8446

**LUSTER SUGAR BOWL** cover pink-rose and yellow flowers either end. Fits 3 3/4" x 2 1/4" opening. Sterling silver coffee pot 42 oz. wt. marked Anty-Rasch. Eagle head spout, animal feet, wood handle, rose finial on lid. Adam detail bands at three levels \$250. net, also Creamer marked L. Allenn. Flat Spout Graceful Handle two bands stands—band roses. \$100 net. Both perf. cond.—Duane Lyman, 505 Delaware Ave., Buffalo, N.Y. mh1694

**DOLL'S CRADLE**, Clew's cupplate, Flare vases, Daguerotypes.—Emerson, 454 W. Clapier, Germantown, Pa. mh1001

**WALNUT** dropleaf tables, 4 leg refin. crated \$33; 6 leg stripped, crated \$75; 1 drawer nite table ref. crated \$15; nice base-rocking cradle with springs, striped, crated \$25; good usable mah. Empire pedestal type card table crated \$58; better than average walnut shelf clocks, running order \$8; 1 broken 1 arch top ter finial \$13; 1 lovely rosewood case \$22.50; 1 musical alarm \$15; 1 lovely ormulu, base 8" height 13" very graceful \$12; inkwells, German silver quaint head on feet \$6; beveled crystal block, with paperweight button spring lid \$13.50; nice ebanoid daguerotype case gold iron train \$13; complete magic lantern, 12 slides \$3.50; nice brass bells, 7 1/2" \$3.50; 9" 44; candlesticks, 8" ornate brass \$8 9" weighted sterling 4 1/2" high, base 4" \$5.50 pr; goblets, 2 lals \$1.25 ea. 2 Nokomis Swirl \$1.25 ea. Amber Wildflower \$5; Civil War ABC plate, soldiers dueling scene \$6; bulbous rose colored band no 2 chimney \$4. Express collect, Dalys, 1031 N. Ault, Moberly, Mo. mh10911

**GLASSWARE**—Large stock. Write specific items wanted, enclosing stamp. Covered Compotes: Jumbo, Lion, Horseshoe, Jacobs Ladder, Sets: Picket, Frosted Circle, Eye Winker, Roman Rosette, Frosted Ribbon; sawtooth cov. stlts; ruby thumb????? C&S; Milk Lacy Swan, Hand-Dove, Chickens; Blue Milk Plates; Bristol Vases; Demitasses; Choc. Pots; Shaving Mugs; Arab tobacco jar; Limoges Hanging Plates; Slippers; Bisque; GWTW Lamps; 3 Small China Clocks \$25; Gold Leaf Frames; Spinning Wheel \$10; Winder \$2.50; Tables; Beds; Blanket Chests. Mrs. Smith, Highland Ave., North Wales, Penna. mh1475

**WALNUT SECRETARY**. Glass above, one drawer below, small size, unusual, \$35. Walnut Secretary, 2 pieces, 5 ft. wide, good one to display collection. \$100. 50 individual butter dishes, Greek key, 10c ea. Large mahogany roll top desk \$35. Hand operated heavy iron bread slicer, \$10. 2 wheel store type coffee grinder \$12.50. Frosted, with small clear design repeated panes of glass. Oil painting on wood. All subject to prior sale. Write. Morsey on Charrette, Warrenton, Mo. mh1525

**CROTCH MAHOGANY** Bureau Desk, needs refinishing, nice interior, 5 small drawers and pigeon holes \$80. Early Victorian sofa, hand carved walnut. Refinished ready for top covering \$125. Marion Bailey, 711 Broadway, Milton, Pa. mh1422

**ROGERS** Rare Parian Piece on plateau, 15x10x11". Subject is Can't You Talk? Small child creeping toward large collie dog. \$35. Treasure House, 7120 Lorain Ave., Cleveland, Ohio mh1422

**THINGS YOU'LL WANT**: Westward Ho platter, handles, 13x9 in. (Lee plate No. 92), perfect, \$13.75. Four nice old leaf pattern 9 1/4" brass tiebacks, alike, \$10. Iron umbrella rack, footed tray base, rope twist upright, 8 umbrella rings & ring handle top, \$6.75. Pair O-G crotch mahogany footstools, 12x16 1/2", 8 1/2" high bracket feet, removable tops ready for upholstery, good condition, \$37.50. Ribbed bellflower compote, inverted bell base repeating ribbed pattern, 7 1/2" top diam., perfect, \$12.75. Nice Fr. wrought iron and irons, ball tops, 19 1/2" tall, \$6.50. Brass Skimmer, 6" pan, 17" iron handle, \$6.75. Good 2-handle 12-candle mold, \$2.50. Brass pail 7" high, top diam. 10 1/2", perfect, \$9.50. Old oval gilt portrait frame, 9 1/2"x11 1/2" outside, fine original condition, \$3.50. 10 1/2" white milk glass plate; smooth above, fine-cut underneath, handsome \$6.90. wood sand-sprinkler, \$2.50. Footed round opalescent hobnail toothpick holder, perfect, \$2.50. Footed black glass 9" plate, lattice-work rim, perfect, \$2.75. Brass cottage candlestick, pushup, 4 1/2" base excellent old, ring handle \$4.50. Stenciled tray, 14 1/2"x20". Open end-handles, good condition, old stenciling, \$8.75. Brass candelabrum for three candles, 27 star prisms, marble two-step base, otherwise all cleaned brass, total 18 1/2" tall, 17" width with Robinson Crusoe and Friday figures, \$47.50. Your money back if you want it. You pay express. Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. mh1

**SIX DRAWER CHEST**, two drawer stand, superb blanket chest, French walnut blonde inlay. Rose carved parlor suite. Medallion finger suite. Oval dining table, spool walnut. Cherry chest, columns, Pictures, etc. Lists ready. Stamp appreciated.—Little White House, Walpole, New Hampshire, mh1

**ASTRAL LAMP**; Victoria cup plate; Lafayette snuff box; Mother of Pearl fan; India Shawl; Set Haviland; Jewelry. L. H. K. Gault, 310 Laurence Street, Olean, New York, mh1571

**FOR SALE**—to settle an estate, Bannister back set consisting of three straight chairs, one arm chair and a settee, with small drop leaf table included. These came originally from home of General Lyon in Connecticut and have been in the possession of only two other families. Also seven opalescent cup plates in Lacy Sandwich and eight large, eight small opalescent rosettes. Any reasonable offer considered. Photos sent on request. Box 265, Forest Park Station, Springfield, Mass. mh1935

**FROSTED AMERICAN** coin Sugar. Small flake chip on knob. \$35. Blue DQ open compote, 10". \$8. Picket compote, open, 8" \$7.50. Cut Log Jelly, \$4. Eagle center, Liberty & Freedom Platter, \$7.50. Jewell with Dewdrop Water Pitcher, \$6. Nail head plate, 9" \$4.50. Rosette plate, 9" \$4. Dewdrop in points, vine border plate, 9" \$4. 3 Rayo Lamp bases, with holders. Lot \$12. 3 Cast Iron Muffin trays, \$2. ea. Fine brass cow Bell on strap, \$4.50. Round copper Tray, \$5. Wooden handles, 14 1/2" \$5. Mut & Jeff penny bank, \$4.50. Turkey penny bank, \$3.50. Opera glasses, mother of pearl, in case, \$5. Brass candle holder stand, 14 1/2". Holds two candles. Ornate base with Owl in center. Beautiful mantel piece, \$17.50. Brass kettle on stand with alcohol burner. Polished, \$15. Satisfaction guaranteed. Express extra. C & I Prints for sale. S. Leonardson, Decatur Antique Shop, Decatur, Ind. mh18001

**ANTIQUE FURNITURE**. All periods, in the rough. Dealers and collectors write your wants. List for stamp.—The Wayside Shop 167 Purchase St. Rye, N. Y. d120041

**SOLID WALNUT** "Mid-Victorian period" bedroom suite; bed, dresser, wash stand and wardrobe. Very beautiful, belongs in a home of wealth. Mrs. Vernon E. Leist, 206 Lamb Avenue, Macon, Missouri, mh1012

**LARGE CHERRY** 6 leg table, large walnut table refinished, walnut & pine tavern table, settee, stove stand, hanging what not—Alice Schuler, 7885 Oxford Ave., Phila. 11, Pa. mh1062

**COLLECTOR'S AGENT** constantly attending auctions of antique household goods on Pennsylvania Dutch farms. State articles wanted; price willing to pay.—Evelyn Benson, Rohrerstown, Lancaster County, Penn. my3463

**Stiegel glass pitcher**. Dark blue flint, pear-shaped body, vertical flutings, curved spout, looped handle, circular foot, height 4 3/4", no harm chip and crack. Offers requested.—Mabel Dutcher, 2218 Ellis, Boise, Idaho. mh3046

**GLASS**, china, bank, tobacco jars antiques.—Lee's, 92 N. Batavia, Batavia, Illinois. s12616

**WRITE WANTS**. Glass china, country antiques.—Ada Harris, Brookside Antiques, Morris, N. Y. (See Directory) ja12698

**LARGE NORWEGIAN** spinning wheel, beautifully finished, complete, 100 years old. Highest offer takes.—Miss Mabel Joy Walker, 553 E. Bellevue, Winona, Minn. mh3403

**SOFA**, with one arm adjustable to 6 different positions, made in Bennington, Vt. about 1840. Also demi-tasse cups & saucers.—Cedarstone, Chestnut Tree Hill Rd., Oxford, Conn. mh3873



**GODEY'S Lady's Book**, bound volumes and single prints. List for stamp.—W. R. Johnson, 820 C St., N. W., Ardmore, Oklahoma. mh1741

**FROM THE CLIPPER SHIP** Era Chinese camphor wood chests, several nat. wood brass trimmed, large and small brass studded black leather covered, small leather covered, brass studded with original yellow floral dec. . . 1700 Period portrait late President Roosevelt's ancestor Flavius Delano, Fairhaven, Mass. native, sailing ship left background . . . Large size Belter type flower carved Victorian side chair, bandy legs, open scroll and flower carving around oval upholstered back . . . 32" chalk bust bronze finish Abraham Lincoln without beard marked "Lincoln from life by L. W. Volk" . . . Iron plant stand floor type with six swinging arms . . . Three iron umbrella holders 4 and 6 circles to take plant pots, tray base to take others . . . Three unusual iron hall trees . . . Early fan lights both wooden and leaded glass to go over doors and many early pine fire-place mantels . . . Large complete stocks . . . Bennett's Twin Gateway, Buzzards Bay, Mass. mh1501

**RARE OLD COALPORT** two-handed salt dip \$20. Porcelain tobacco jar \$5. Gorham sterling flat urn \$125. HP landscape plate 7" \$7.50. Cameo brooch \$15. 12 Jefferson table knives \$60, forks same \$60. Chelsea small c/s \$4.50. Edison cylinder and records \$20. Green student lamp shade \$2.50. Old engravings, lot \$7.50. Pair cut colognes, no stoppers \$4. Hair brooch \$15.—E. Evans, 520 Fourteenth St., Boulder, Colo. mh1864

**CHERRY CHEST**, cherry top and ends, crotch mah. veneer draw. fronts, top 19x44" hl. 50". 4 large grad. drawers and 2 small drawers on top, a little veneer off, but in good sound usable cond. Price crated \$50. China Easter eggs, with pastel floral spray on white, Easter and Happy Easter written on side, \$2 each (two each) 10 shaving mugs, floral dec., etc. \$1.50 ea. lot \$10. Antique baby buggy with old lace fringe on top, good cond., except upholstery worn some. Fine for antique shop, advertising or doll collector. \$20. 1 shelf walnut corner wall brackets \$4. Rochester lamps perf. no shade, \$4. Write wants. Exp. extra.—E. Sheppard, Jr., Water Street, Catskill, N. Y. mh1918

**OPAL SWIRL** water pitcher, square, ruffled top, \$10; 6 Opal swirl light shades, 6"x3", ea. \$1.50; Large double dish, high handle, floral, with gold, \$10; Sterling silver tatting shuttle, \$2; Tavern table, round, walnut, \$20; Old store desk, on frame, walnut, write. Express extra.—Nellie Morris, Harlan, Ia. mh1753

**ADAM CHAIRS**, set of 8, cane seats, rol backs, rough condition, ea. \$25.—Mrs. C. Ford, 13 East 22nd St., Baltimore 18, Maryland. mh1451

**RED BLOCK** water pitcher, 6 tumblers, excellent condition, set, \$45; Coalport handpainted creamer and saucer, \$15; To match Haviland coffee pot, \$12; Flowing blue large plates, Scinde pattern, 6, lot, \$15; "Booths Silicon" China, dinner set, Dresden-like dec., 12 perfect cups and saucers, 78 pieces, \$110, write; Royal Saxe round tray, 12", \$10; Tall pot, to match, \$12; Rose buds, amber Grant's Peace plate, 10 1/2", \$6.50; Snakeskin and Dot amber plate, 7", \$4.50; "Flag and Eagles" milk white plate, 7", \$5.50; Gothic, 11 1/2", \$18.50; Walnut card table, turned legs, \$65; Oval marble 23"x31" top table, leaf carving on base, \$35; Turtle top, 23"x32", cabriole legs, leaf and nut carving, \$45. Crating free on all furniture.—Ethel P. Loring, R. F. D. 1, Framingham, Mass. mh1748

**PAIR BRASS SAUCER** candlesticks, lanterns, Hutch table, refinished bucket bench. Stamp please.—Norah Churchman, York Road, Willow Grove, Pa. mh1041

**OLD SOLID CHERRY** mantel, fine condition, photo, \$100. Haviland Wedding Ring China: Soup plates, ea. \$1.50; large platter, \$4; cov. tureen, \$3.50; relish dish, \$1.25; 2 c/s ea. \$2.50. Turkey set: 3 plates and platters, deep blue turkeys in center with blue and gold border, set, \$30. Staffordshire inkwell, colorful figurine sitting between two wells, \$12.50. Colorful Haviland plates, ea. \$2. Staffordshire trinket box, white & gold, Benjamin Franklin family on lid, \$12.50. 5 Bottle castor, silver, silver good, \$12. Swiss music box, tune card, 3 tunes, excellent condition, \$65. Blue swirl water pitcher, opalescent stripes, ruffled top, applied handle, old, \$13. Regina music box on cabinet, 20 1/2" dia, rosewood, excellent, \$150. Bisque double candleholder, boy sitting between, pretty face, orchid suit, gold trim, \$16.50. All items proof. Money back guarantee. Free crating. Express extra.—Old Coach House, 243 Wilson Ave., Columbus 5, O. mh1499

**LIFT TOP PINE** commodes, painted black with Hitchcock-type decorations. Excellent for bars, radio or phonograph cabinets, storage chests, \$65. Same as above refinished pine or maple, \$38.50; Hitchcock chairs, singles, pairs or sets, write. Photos \$1. Refunded upon return. Crating and transportation extra. Stamp appreciated.—"Gablehurst," Dorothy Byrd Davis, interior decorator, Guilford, Conn. mh1873

**MEDIUM SIZED** flax spinning wheel, 25" high, \$12.50. Farm bell, complete, \$10. Without lower hanger, \$5. Apple peeler, \$1.75. Foot warmer, \$2. Wood butter mould, \$1.50. 4 Handpainted cups and saucers, \$4. Copper kettle, 11"x6", \$10. Cut glass sugar and creamer, \$7.50. Cut glass pickle dish, \$3. Stereoscope, 25 photographic views, \$3.75. Coffee grinder, refinished, \$5. Old sad irons, \$1.50. Matched pair, broken sets, ea. 50c. Pair of wooden shoes, \$2. Fluting iron, \$3. By express collect.—Karr Museum, Stanberry, Mo. mh1475

**TIN TRAY**, 19"x26", open handles, odd saucers, pillow shams, Reward of Merit and Name cards, metal desk, clock, pr. early auto kerosene lamps, \$4.50.—Maud Burns, Hutchinson, Minn. mh1002

**SILVER PLATED** butter dish, lovely round one complete with knife, resilvered, \$12.50. Pewter compote, by Rice, \$4. Silver jewel box, small, graceful legs, resilvered, \$6. Child's cup & saucer 2, ht. 2 1/2", pink luster & flowers, \$2.50; Other Buster Brown figure, \$3. Bisque doll, German, kid body, sleeping, 17", lovely dress, \$10. Bisque German socket, 21", new wig, dressed, \$15. China brunette, 13", new body arms and feet, dressed, \$12. China blonde, 10", new body arms and legs, dressed, \$12. Satisfaction or money refunded. Transportation extra. Mail order only.—Mrs. Wm. Hofmann, 200 42nd St., Des Moines 12, Ia. mh1007

### ANTIQUES WANTED

**WANTED** Matching pewter goblets. Large, gold finished, jewel box. Reasonably priced. Box 224—McPherson, Kans. mh189

### REPAIRING & REFINISHING

**METAL REFINISHING SERVICE**. Brass and silver plating.—Marie's Antiques, Oswego, Illinois.

**"PERFECTION"** water-white metal lacquer for silver, brass, and copper. Dries crystal clear without discoloration. \$1.50 pint postpaid. "Perfection" thinner, \$1. pint postpaid.—Maries Antiques, Oswego, Illinois. my3235

**ANTIQUE HAND CARVED** pulls, missing ones duplicated. Miscellaneous antique furniture carving.—J. Allan Blume, Antique Shop, Wyoming, Ill. au635

See other ads page 28

### TIME PIECES

**CUCKOO CLOCKS!** Dealers and collectors write your wants. George Fowler, Conway Springs, Kansas. mh3002

Circle 19—Infant Welfare Society

## OAK PARK Presents its Second ANTIQUE SHOW MARCH 18-21

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# Glass And China

## COLLECTING OLD GLASS

By JEANNETTE RICE CASKEY

Ten years ago I was a young school teacher starting out to make my fortune and as the period of American history was in my teaching program, I had to cast about and borrow spinning wheels, old kettles, pottery and glass to give my students some idea of how our forefathers lived. It also did not take me long to notice that the most interesting homes used antique accessories.

As I came from an old town in Illinois, on my weekend trips home I'd have a patron or a fellow school teacher ask me to hunt for an amber goblet, or a milk glass chicken, or a hundred and one patterns. Soon I earned the reputation of being lucky and of making good finds, but up to this time my friends benefited mostly. Thus through accommodating my friends the collector's germ was communicated to me, and of the whole field of antiquity I love old glass best for I find it gives unique interest to your table settings and odd pieces make lovely and useful ornaments.

As a bride the first pattern I set about to assemble was vaseline daisy and button. With this glass I use the black wicket milk glass plates as a contrast. I have been able to find a tray, water pitcher, eight tumblers, eight boat saucers, sugar, creamer, two large celery boats, berry dish, compote, finger bowls, but so far have only two goblets. The celery boats sometimes go to the table as floats for flowers, and I must say I like to use this table setting best in the spring with pink apple blossoms for the flower centerpiece.

I like to use amber glass at Hallows'en and Thanksgiving, frosty blue or cranberry at Christmas time, and at a Valentine party, or at a bride's shower I combine milk white heart bordered plates with cranberry glass and I don't know of anything prettier than a table setting in the rainbow colors of hobnail for any occasion.

For a luncheon set I have collected large milk white club bordered plates with waffle centers and waffle milk glass tumblers. I use a blue hobnail sugar and creamer set with this and then again I use my cranberry inverted thumbprint pieces with it.

When not in use at the table my fat cranberry red pitcher with frilled mouth holds flowers, and the cruet and syrup pitcher I put on my glass window shelves. Another glass shelf holds rows of colored sugar shakers which are a delight to the eye.

Oh, yes, I've decided that colored glass is lovely but the clear crystal is so lovely for formal settings so now I'm knee deep in my interest in two clear patterns, stippled grape and festoon, and loop and dart with round ornament. I can't decide which pattern is the best investment for interest.

On my powder table I love to use my frosted hobnail with amber rim covered butter and covered sugar, for they are the very thing for powder jars, and clear vinegar cruets make ideal jugs for cordial or jugs for holding lotions in the boudoir.

One can bring the footed sugars into the living room for candy jars. Footed celeries in pairs can be used on the mantle and the blue, green, vaseline and amethyst shoes and hats can be put on a tray and used as cigarette and match dishes. What is more appropriate on a desk than an old glass inkwell and a colorful paperweight and perhaps an old glass lamp electrified?

On the dining room table a single handsome compote or a pair of pressed glass candlesticks make a lovely centerpiece. My little three year old eats all of her cereal and soup when it is served in a milk white chicken, dog or cat covered dish. The milk white double hand dishes make calling card or pin trays on the dressing table.

I love all old glass, but if I had to choose only a few pieces it would be colored hobnail. It seems to me one can find a pattern to collect no matter what your interest or hobby. These patterns will probably appeal to the following people:

*The Fisherman*—Fishscale, Dolphin pieces.

*Sportsman*—Deer and Pine Tree, Deer and Dog, Powder and Shot, Owl and Possum and Jumbo.

*Agriculturist*—Picket, Barley, Wheat & Barley, Dewdrop & Sheaf of

Wheat, Maple Leaf, Honeycomb, Stippled Cherry, Gooseberry, Barberry, Acorn, and Baltimore Pear.

*Race Horse Fan*—Horseshoe, Nail-head, Hobnail and "Lei."

*Teacher*—Cape Cod, Liberty Bell, Canadian, Cable, Egyptian, and Classic.

*Religious Teacher*—Jacob's Ladder, Cathedral, Harp, and Jacob's Coat.

*Flower Lover*—Lily of the Valley, Open Rose, Dahlia, Panelled Daisy, Forget-me-not, Rose in Snow, and Bleeding Heart.

*Club Woman*—Diamond Quilted, Moon and Star, Shell and Tassel, Ivy-in-Snow, Three Face, Thumbprint and Bellflower.

Attractive patterns still inexpensive to collect are: Clear Ribbon, Dew and Raindrop, Late Panelled Grape, Grape Band, Buckle, King's Crown, Roman Rosette, Diagonal Band with Fan, Panelled Cherry, Loop and Dart, Festoon, Bleeding Heart, Barberry, Stippled Ivy and Sprig.

How lucky glass collectors are that there are so many patterns to select from so we can choose one that suits us best. The nicest part about collecting old glass is that it mixes with the most modern of furniture. I particularly like my old glass because it is not used in every home and because there are so many pattern combinations. Collecting old glass certainly keeps housekeeping from becoming monotonous and besides I consider old glass a good investment. It also has been educational travelling through the country searching for old glass and so many new friendships have been formed.

I advise all new collectors to subscribe to literature that gives information on what to collect. There are a score of good patterns not so popular because they are little known.

Among these patterns are: Fuchsia, Viking or Mosque, Feather, Rattan or broken Irish Column, Jewel or Steele, Crystal Wedding or Anniversary, Flower Flange or Beaded Buckle, Crown Jewel or Eye Winker and Bullet and Swirl.

Just last year I made the best antique find in my years of collecting and it seems just when one is discouraged

Any glass advertised in HOBBIES magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

### CUP-PLATES

Paperweights, early Lacy Sandwich, flasks and bottles, early blown glass, lustre, bric-a-brac.

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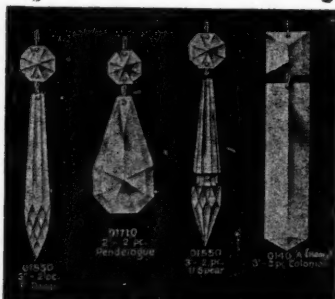
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#0140A—2 Pc. Colonial 4".....30c each

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and has decided all the antiques have been gathered that then is the opportune time for a find. Accidentally I heard the local second hand man boast to a friend that he had bought six rose carved walnut chairs in the rough for a very small sum. That just made my heart sick for the name he mentioned was that of a woman who was a member of our church. I asked him if she had anything else that she wanted to sell and his reply was in the negative.

Not taking the man at his word I made a call on the woman and hoped he was not right and had overlooked some things. My hunch was right. The woman said she was tired cleaning all of those heavy pieces on her top shelf and if you're interested I'll tell you just a few of the things I purchased from her very reasonably: a thirty piece set of Ridgway's china, including a soup tureen and platters, a clear water pitcher, two beautiful compotes, a Sawtooth jelly dish, Barley platters, a cranberry covered sugar, three Currier and Ives, several walnut frames and an old silver castor with etched bottles. I will say that it is seldom that I ever find more than several pieces at a time and anyway my heart could not stand the strain of the excitement.

If you decide to collect glass you can naturally expect disappointments along with the "sweet," and many times you'll be called to come and look at some glass and it will be just poor specimens of cut glass. If I were starting out now to collect I'd choose one of the patterns, not so well known.

Having done that I'd look for my forms. These forms which are found in different patterns naturally classify and you do not have to fear collecting reproductions. I'd look for my goblets first as your pattern will be more useful if you can find goblets in it. Plates are not so much of a worry for if one cannot find plates in the same pattern the lovely milk glass plates or the odd plates like Double Vine, or Block and Fan, etc., combine nicely with other patterns. And so wanders the mind of a glass collector.

### Dating Your Glass

Glass of a late vintage is often thought to be much earlier than it really is. It is not uncommon to hear someone say a certain piece is well over a hundred years old, because it belonged to their grandmother. They reason that if their grandmother were still alive she would be well over a hundred and therefore her glass is too. They do not stop to think that it is much more probable that the piece of glass was bought the day she died rather than the day she was born!

To ascertain the correct age of an old piece, the judgment of a student of glass should be relied upon, in preference to family tradition. There are many factors to aid in determining its age, such as the constituents used in glass production during certain periods. Then there are patent dates pressed in some forms which of course definitely place the date of all glass of that time. Likewise throughout the years customs demanded certain forms. These forms which are found

### Porcelain & Pottery Collectors

At last you can definitely know the history and value of your collection. Use this new book of marks as your reference before you buy or sell any porcelain or pottery. Complete data on all marks up to the 20th Century are included in "PORCELAIN & POTTERY MARKS," price, \$2.00.

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I am in the market for the purchase of flasks and bottles, especially rare varieties and rare colors in the Historical Flasks and Bottles. Will buy single specimens or entire collections. If you have or at any time acquire any Historical Flasks or Bottles it will pay you to write me before disposing of them.

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### "RELATIVE VALUES OF EARLY AMERICAN PATTERNED GLASS"

IS NOW AVAILABLE

The author, in this book, has not only brought the comparative values up to date but also has added many heretofore unlisted forms. An arrangement which facilitates the use of the book has been used.

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(3 mi. west of Lancaster, Rte. 20, Lincoln Hl.) Have table sets, goblets, saucers, oyster plates, wines, compotes, cake stands, etc., in all the desired patterns listed in Ruth W. Lee's book. Also have cup plates, prints, dolls, furniture, banks and china.

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in different patterns naturally classify them as to the period when these customs were in vogue. Old trade catalogues which were published years ago offer an indisputable source as to age.

When we realize it is possible to identify Chinese porcelains as to the Dynasties in which they were made it is not hard to believe that nearly the exact date can be told of pressed glass which has been on the market scarcely more than a hundred years.

Collectors should not be disappointed when they learn their glass is not as venerable as believed. America is comparatively a new country so anything American cannot be too old!

The following list of patterns and approximate dates when they were produced will serve as a guide not only for those listed but also for similar ones.

1850-1860—Ashburton, Excelsior, Diamond Thumbprint, Pillar.

Early 1860's—Cable, New England Pineapple, Thumbprint.

Late 1860's—Hamilton, Popcorn, Panelled Dewdrop.

Early 1870's—Beaded Grape, Medallion, Bleeding Heart, Three Face, Canadian.

Early 1870's—Wildflower, Primrose, Princess Feather, Egyptian.

1880-1890—Grape and Festoon, Dew and Raindrop, Roman Rosette, Two Panel.

1890—Beaded Grape, Emerald Green Herringbone, Feather.

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● Bisque boy with 2 rabbits, gold and pastel colored hutch forms vase ..... 15.00

China, bisque, glass, lamps, & furniture

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### PATTERN GLASS

"A Fourth Pitcher Book" is now ready. Also a new revised edition of Book I appeared on Dec. 15, 1946. They are available from the author.

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## THE EARLY POTTERY OF GERMANY

By VERNON VARICK

The early pottery of Germany and Central Europe dates from the Stone Age down to the Roman invasion, when the types change and the evidences of more perfect mechanical appliances become apparent. The Lake Dwellers, who built their huts on piles in the lakes of Switzerland, have commemorated themselves by hand-wrought vessels, to the embellishment of which decoration of the rudest kind was brought.

Pottery remains have been found throughout Germany, of which some are hand-made, while others were evidently fabricated on the wheel. These remains are both pre-Roman and contemporaneous with the Roman occupation. The paste varies from a friable clay to a hard, ringing stoneware. Vases in a great variety of shapes have been found along with cups, plates, saucers, and jars. Some of the vases are divided into compartments like boxes. The ornamentation consists of paintings, mouldings, and incised lines. The painted decoration consists of parallel lines of red, yellow, and black. Some of the smaller pieces seem to have served as toys.

Vases and bowls of a sepulchral character have also been discovered which are thought to resemble the huts of the lacustrine dwellers. A specimen found at Achersleben has a tall conical cover, like a high-thatched roof, and the crifice in front is covered with a plate having a ring in the centre, through which a pin being passed fastened it on the outside. The opening was in this way closed after the ashes of the dead had been introduced. These and similar remains have been found in various parts of Germany, and have given rise to many superstitious stories among the peasant class. By some they are said to be the natural produce of the soil. Others ascribe them to the all-powerful fairies.

Relics of the Roman occupation show imported as well as domestic types of pottery in use in Germany. Possibly it was the Romans who taught the Germans the art of glazing for they seem to have been ahead of many nations in recovering from the Dark Ages decline. In the 13th century we find Germany in possession of processes for the presence of which there is no explanation except that they may have come from Asia via the Balkans.

In any event, Germany was making enamelled faience at least two centuries before Luca della Robbia had perfected his process in Italy. A potter of Schelestadt in Alsace, is said by the Germans to have discovered tin enamel. Even his name is now forgotten, although his death is said to have occurred in 1283. There is a glazed frieze dated 1207 at Leipsic. Architectural reliefs of great excellence were produced at Breslau in 1230. In 1441, Veit Hirschvogel was using stanniferous enamel. At Strehla, 1565, the potters were so skilled in the working of terra-cotta, that they had made a pulpit of that material.

One is almost led by these facts to question if Germany did not lead both Italy and France, and to regret that the history of German ceramics has not been more fully investigated. Leipsic is credited with being the place where enamelled ware was produced in Germany on any large scale.

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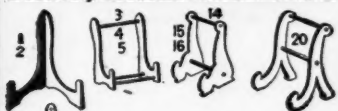
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The frieze mentioned here consisted of tiles with alto-relievo heads of Christ and the Apostles. The enamel is dark green. What occurs to us at once is that no art ever began with such works, and that in this specimen we have the successful results of long experience in making such objects.

At Breslau in the Cathedral of St. John is the monument of Duke Henry IV, its founder, who died in 1290. The monument consists of his effigy in terra-cotta, supported by angels and priests.

The Hirschvogels of Nuremberg have brought fame to their birthplace by their faience decorated with enamelled reliefs. Veit Hirschvogel, the founder of the family, was born in 1441, and died in 1525. Augustine, his son, has left some very artistic works with medallions and decorations in relief. One vase has green dragon handles and the fact that this style existed in Nuremberg at the time when Palissy, the celebrated French potter, was travelling in Germany, has led to the supposition that he may have acquired the rudiments of his art under Hirschvogel.

At Villigen, in the Black Forest, Hans Kraut, who died in 1590, carried the same branch of art to great perfection, his tiles and bas-reliefs making him a worthy disciple of the school of Nuremberg.

Hochst and Marburg were both important seats of the pottery industry, and a specimen from the former, a vase, has its neck ornamented with white reliefs, like the cameos of Wedgwood.

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Beautiful old Pa. Dutch mantel clock with lg. double painting below face of clock. An original painting of Mount Vernon is placed above one of old whaling schooners. Clock, 30" high \$195.00

Double cuckoo clock, beautifully carved light and dark wood, 20" long by 16" wide. 195.00

12 Frosted Lion egg cups, proof, ea. 15.00  
Many other Frosted Lion pieces.

6 Meissen plates, old onion pattern, proof, ea. 15.00

8 Footed tumblers, Moon & Star, ea. 16.00

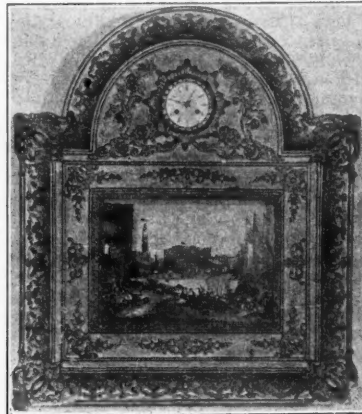
8 Champagne glasses, Moon & Star, ea. 16.00

Red amber Hobnail pitcher, 8" high, 12 row hobbs 37.50

ENCLOSE CHECK WITH ORDER mhp

## MUSIC BOXES offered for sale by LLOYD G. KELLEY, P. O. Box 342, Hanover, Mass. Telephone Hanover 127-2 Offered subject to prior sale

All items offered are in good mechanical condition having been overhauled in our shop where we devote our full time to the reconditioning of these fine old pieces. Pictures will be furnished and complete detail on request. Complete satisfaction guaranteed on all purchases.



215. As pictured—Venetian scene done in brilliant colors. Three planes of boats move across picture as music box plays. The clock carries the name A. Tharin, Paris. This very unusual automaton piece for sale at \$385.00

179. 15 1/2" Regina music box, mahogany cabinet, approx. 20" square with 37 original tune discs. Excellent condition. 77.50

180. 15 1/2" Regina music box, oak cabinet, approx. 20" square with 28 original tune discs. Excellent condition. 67.50

271. 11 1/2" Oak cabinet Olympia music box with 43 tune discs, double comb, good playing condition. 48.00

272. 17 1/2" Stella disc type music box, double comb. Beautiful mahogany cabinet, 16 tunes. Good condition. 73.50

273. 10 Tune Swiss music box, beautiful rosewood inlaid cabinet. Comb and cylinder, excellent condition. 62.50

187. Very early key wind Swiss music box, rosewood inlaid cover. Cabinet 16 1/2" long, 6" wide. The 8" cylinder and comb are all orig., all perfect. Plays 6 tunes. 55.00

194. 10 Bell Swiss music box with drum, beautiful rosewood cabinet inlaid with colored flowers. 22" long, 10" wide, plays 6 tunes. An excellent early drum and bell music box. 97.50

219. 12 Tune rosewood cabinet Swiss music box, 26" long, 10" wide. Cover inlaid with flowers. Music box winds from right end. Has 11 1/2" cylinder & comb. Nickel plated works. 92.50

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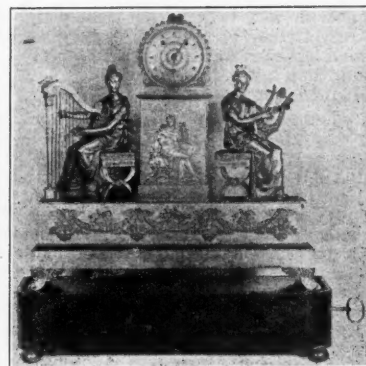
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247. As pictured—Very early French musical clock which plays one of the 6 tunes before clock strikes the hour. The music box power mechanism has a fuse. The comb is made in 36 sections, 3 teeth to a section. The 16" cylinder is all perfect and has a very sweet tone. This is a real music box collector's piece as the clock dates back about 1800. The clock works are a very fine quarter hour striking French movement. Reasonably priced at 290.00

192. Table and music box with writing desk in table. This beautiful piece of furniture has a fine musical instrument with 8 cylinders playing 40 tunes. An excellent buy at 365.00

239. Swiss chalet, hand carved, 9" long, 7" high, with fine old 2 tune Swiss unit. 26.00

240. Musical album with 2 tune music unit. 14.50

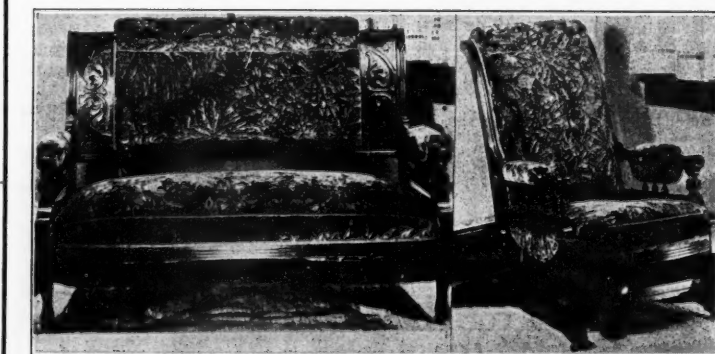
274. Ebony cabinet, Swiss music box, 25" long, 12" wide. This is a serpentine style cabinet inlaid with brass, French clock in front of cabinet which automatically plays music box on the hour. Clock also strikes the hour. All in excellent condition. The 13" cylinder and comb play 8 tunes. 157.50

275. 27" Automatic Regina, mahogany cabinet with 12 tune sheets. 237.00

300. Hand carved modern music boxes imported directly from Switzerland with 2 tune musical units ranging in price from \$11.50 to \$19.50. Several styles including secret boxes & hand carved trays. Write for circular and discount on quantities.

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ATTENTION HOBBYISTS. Modern 2 tune musical units for sale, any quantity for installation in old antique boxes, steins, etc. mhc



This set, consisting of 6 pieces, is in excellent condition and has original upholstery intact, each piece in a different color. Sofa (above) olive green; rocker aqua blue; loveseat maroon; Host's chair rust brown; two straight chairs, one golden pink and the other gray-green. Write for additional information. mhp

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**QUADRUPLE PLATE (W. R.) enamel finish etched covered sugar with spoon racks. Lid has BIRD FINIAL, handles with squirrel insets, complete with 12 spoons, spoons marked Wm. A. Rogers silver over nickel, in excellent condition \$15.50**

**Beautiful child's TEA SET, each pc. decorated with Dutch Boy & Girl in colorful costumes, pink irregular band with gold trim—teapot, sugar, creamer, 6 plates, 6 cups & saucers. Cups have scalloped base and are demitasse size. Germany 29.50**

**HANDPAINTED NIPPON tea set, scenic and floral dec., 29 pcs. 20.00**

**Bisque handled basket, 4 1/4" hl., raised leaves, fruit and floral dec. 4.75**

**Lovely German Jasperware olive green teapot, medallion of cherub and birds, scroll and beading dec. at base and top. 7.50**

**Cup & saucer, pink band, blue floral dec., "Forget-me-not" motto, C. T. Germany 3.00**

**Mustache cup, pink rose dec., "Forget-me-not" motto, Germany 2.00**

**MINIATURE PAIR OF RUFFLED TOP blown blue glass vases, 4 1/4" high. 5.50**

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**6 Fishscale saucers 6.00**

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**Flowing blue teapot, \$10; flowing blue creamer 7.00**

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**M. G. vases, 7" apple blossom dec., \$8; M. G. creamer, apple blossom dec., \$3.50; Red Block wine, \$5; Leaf & Dart celery, Lee 149 5.00**

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**Entwined fish, M.G. lacy base, red eyes. \$50.00**

**M.G. Swimming Dog plate, edge a little rough 12.00**

**Dresser epergne, ruffled blue vase and bowl, mirror 25.00**

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**Caramel Cactus toothpick 4.25**

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**Apple green pressed pattern cruet. 9.75**

**Large still bank, child in egg shell. 9.50**

**Ptd. saucers, ea. \$2.50; Rose-In-Snow, Miner 5.00**

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**Czech. cranberry wine cruet and 6 vari-colored mugs 20.00**

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**Quimper (signed) cov. sugar, large size. \$ 5.00**

**Ginori dessert service, 1 large, 6 8" plates. 10.00**

**Anti. watch holder, marble base, brass holder 5.00**

**Pr. collector's tiny lamps, round, 12, pr. 5.00**

**Lg. quantity H.P. china, jam jar, boxes, etc. Write**

**Lg. quantity sterling silver creamer and sugar box, etc. Write**

**Delit china shoe, green glass T.P. holder on feet, ea. 2.25**

**Rose Point & Duchess lace, suitable for bride. Write mh**

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CONVENIENT TO ANTIQUE DISTRICT,  
POINTS OF INTEREST,  
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Rooms clean, comfortable and reasonable.  
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### CUPS & SAUCERS

1. Royal red RK Dresden demitasse C&S with scalloped gold edges. Dresden lovers painted inside the cup and on two panels on saucer. Sprays of flowers inside and outside and rich lavish gold decor. all over. Delicate all gold handle. \$20.00

2. Swirled Dresden demitasse cup. No saucer. Lovely hand painted flowers and much gold scroll 3.75

3. Six very beautiful pearl lustrous demitasse C&S. Saucer has scalloped gold edge and cup has graceful all gold hnd. and rim. Lovely glowing rainbow iridescent colors. All perfect. Each 4.50

4. Tall, slender coffee or chocolate pot matching the above C&S. Handle and knob in gold 8.75

5. Six Haviland Limoges chocolate C&S. Tall, translucent, dainty cups. White background with festoons and garlands of pink roses and green leaves. Graceful gold handles and gold edged borders. All perfect. Each 4.50

6. Four lovely Theodore Haviland Limoges demitasse C&S. White bkgd. with garlands of roses and green leaves. Flowers painted inside cup also. Scalloped edges and much gold decoration. Each 4.75

7. Two tall Bavarian chocolate C&S. White bkgd. with hand painted large pink and red roses and green leaves. Scalloped edges and much gold scroll. Each 4.50

8. Two Prussian chocolate C&S with festoon of hdpd. deep pink roses w. green leaves against a white bkgd. Lovely scalloped edges with gold scroll decorations. Beautiful graceful handles. Each 4.50

9. Large Minton mustache C&S. Apple gr. bkgd. with lovely hdpd. flowers, vines and birds in red, blue and green; five sprays of flowers painted inside cup. Gold edge decorations. Very brilliant and colorful. Chinese motif. Cup has crack in front. Usable 4.75

### PLATES

10. Six beautifully decorated 7 1/4" Limoges plates. White and pink bkgd. with hdpd. clusters of pink roses and green leaves. Scalloped edges with heavy smudge gold decorations. Marked Limoges, Lanternier. All perfect. Each 3.00

11. Deep 8" salad or fruit bowl matching the above plate 5.75

12. Five piece German china berry set; 9" bowl and four 5 1/4" saucers. Very fine iridescent translucent china with large clusters of hand painted fruit & leaves. Colorful and brilliant 11.75

13. Old, dainty heart shape ash or candy tray, 5 1/4". Center has painted scene of Colonial boy and girl in garden. Scalloped border in gold trim. 3.75

14. German leaf shape candy dish, 7 1/2" x 5 1/4". Beautiful hand painted violets and green leaves. Scalloped border and cut out handle with wide thin border of gold 6.00

15. Four 6 1/4" German plates. Center has hdpd. water lilies and buds against bluish-green bkgd. Each 1.25

### COFFEE & CHOCOLATE POTS

16. Colorful after dinner coffee pot in deep pink with raised flowers and leaves in bright gold. Top and bottom scalloped & edged in heavy gold. Delicate and graceful handle, spout and cover with lavish gold decorations. \$12.50. Matching covered sugar and creamer 12.50

17. Very ornate and colorful Limoges hdpd. and signed chocolate pot. Tall, pear shape with brilliant clusters of lg. flowers in vivid reds, pink and ivory, also deep green leaves. Cover has dainty open scroll knob. Long graceful handle. Lavish smudge gold decorations. A real beauty and in perfect condition 15.00

18. Dainty translucent slender chocolate pot. White bkgd. with etched flowers in deep red. Top has deeply scalloped petals in pastel colors of yellow, blue and violet. Cover is also scalloped petals with gr. squash knob. Graceful double open hndls. Much gold edging and raised gold designs 12.50

19. Beautiful white chocolate pot with scalloped painted peacock feathers in blue, green and red. Scalloped top and bottom and gold scroll decorations. Marked Germany and signed by artist. 10.00

20. Green chocolate pot with large hdpd. open roses in pink, red and ivory. All gold handle and knob. Marked Germany. 8.50

21. White Bavarian chocolate pot with hdpd. grapes and cherries in purple and red. Also dark and light green leaves. Scalloped edges 9.50

22. White German hdpd. and signed choc. pot. Clusters of lovely pink roses. Also gold leaves and ferns. Graceful handle 9.00

### MISCELLANEOUS

23. Limoges cookie jar with cover. White bkgd. with painted flowers in multi-colors. Scalloped top with smudge gold decorations 13.50

24. Three-piece Limoges jam set. Saucer, jar and cover. All covered with hdpd. luscious blackberries and deep green leaves. Saucer has gold edge and cover has all gold handle. Small no harm hairline under saucer. 7.75

25. Very beautiful, German, 12" vase that is a perfect lamp base. Top and bottom has hole drilled and electrical fixture have been applied. All it needs is a lamp shade. Paisley design in soft glowing Kashmirian colors of rust, brown, orange and maroon. Top and bottom has 1/4" wide border of gold. In perfect condition—an exquisite thing 24.75

26. Beautiful old silk fan in gold color. Hand painted flowers and bird in natural colors. Tortoise shell like handle and ribs. A real beauty 15.00

### GLASS

27. Two Henry Clay cup plates. Flint. Each 4.50

28. Beautiful blue decanter with stopper. Raised enamel wide flowers and green leaves all over. Deep scalloped top. Some gold trim. Perfect 12.50

29. Six stem wines matching above decanter. Each 1.50

30. Deep cranberry TTP globe (shade) 10.00

31. Very old blown ruby basket with clear petal top and handles 8.00

32. Perfect cranberry coin spot tumbler. 4.75

33. Blown cranberry "Sandwich" footed that stands on 6 clear petal feet. Pinched in top. All over design of raised enamel flowers in blue, green, yellow and pink. Center has 3 hearts in gold with colored flowers and scalloped white borders. Lavish and profuse gold decorations. 23.75

### DEALERS SPECIAL

34. Forty-six, yes 46 plates, different sizes and makes. Five sets of 6 plates each, 3 sets of 4 plates each and 8 odd plates. Including Staffordshire, Limoges, Ridgway, Bavarian, Maddock, Rudolstadt, Schumann, etc. Some hand painted, others open-edge, cake plates, candy, salad, soup, saucers, etc. A steal. If there ever was one. First check for \$50 gets the 46 plates. 50.00

35. Fifteen, 15, pitcher, creamers, mugs. All sizes from large to small. Majolica, Bavarian, English, pattern glass, hand-painted, etc. All perfect and worth many times this price 54.00

36. Eleven, 11, portrait and scenic plates: one 10", four 9", two 7", two 8 1/4", one 7 1/4". Sevres, Beehive, Royal Berlin, English, Royal Bayreuth. All 11 for 54.00

37. Nine pieces of glass, 3 Ashburton and 2 Honeycomb goblets and 4 cut glass tumblers. All perfect. Nine pieces for 19.50

38. Five, 5, chocolate pots with covers. All beautiful with hdpd. flowers and gold decorations. The 5 for 23.75

**WANTED TO BUY: Two, 2, pair of white Milk glass candlesticks. Any piece of ROYAL BAYREUTH FLORAL TAPESTRY china. Prices must be low enough to permit resale.**

**Satisfaction Guaranteed. Immediate Shipping. Monthly dealer's lists. Express Extra.**

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at the

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**March 17th to March 20th, inclusive**  
**HOTEL KINGSWAY**  
**108 N. Kingshighway Blvd.**

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J. A. FALZONE

mh

4428 Olive St., St. Louis 8, Missouri

44 S. Central, Clayton 5, Missouri



**G. L. TILDEN**

— Antiques —

Northboro, Massachusetts

**BELLFLOWER PATTERN**

- 8 Goblets, straight sides, single vine. Each \$ 5.00  
 4 Tumblers, plain narrow band at top, ea. 10.00  
 6 Straight sides, small vines, each 11.00  
 2 Barrel shape, knob stem, rayed base, each 15.00  
 1 Barrel shape, knob stem, plain base 15.00  
 1 Barrel shape champagne, knob stem, rayed base 22.50  
 1 Barrel shape champagne, knob stem, plain base 22.50  
 2 Straight sides, champagnes, plain stem, rayed base, each 20.00  
 3 Pair, footed saitis, 12 pr. Celery 35.00  
 Small size syrup, dated on lid 1887 37.50  
 Covered sugar, tiny chip on cov., 18. Spooner 5.00  
 Cov. Butter Dish, plain edge 22.50. Lamp 25.00  
 Cov. Compote, low, 8" size. Rare. Perfect 45.00  
 8x3" Open Compote 17.50. Same, 7 1/4" 15.00  
 8 1/2 x 4 1/2" Open Compote 22.00; 8 1/2" deep dish, scalloped edge, edge a little rough 20.00  
 Qt. Decanter, bar lip, pewter stopper 30.00  
 Water Pitcher, Double Vine 32.50; four 8" plates, edge a little rough, ea. 22.50; and a hanging lamp, single vine, coarse rib. Not listed. Ex. rare 60.00  
 Ashburton goblets at 4 ea.; Bigger goblets, 34.50 ea.; 2 Bulleys goblets, each 6.00  
 Four Petal Creamer 17.50; Sugar 15.00  
 Bulleys covered egg cup. Rare 27.50  
 Green Wildflower celeries, 30 each; Creamer 10; Oblong Compote 30.00  
 Pr. Water Pitcher: Lion 400; Westward Ho 840; Polar Bear 840  
 Large oval platter for water set 22.50  
 Large stock of goblets, vines and egg cups.

Send Want List.

Fine stock of Dresden, Meissen. Pair extra fine figures, 18" tall; 18 1/2" tall compote, boy and girl, raised flowers and lovely decoration. Also pair covered urns on base, bird finials on covers, raised flowers and decorated in lovely soft colors. Platter with raised handles, flower decoration baskets; tea pots; plates; cups & saucers. No goods sent C.O.D. Stamp for reply, please. No printed lists. Ask for what you want. Satisfaction guaranteed or money back. All orders sent express collect. Parcel Post only if cost is added. mh

**ELIZABETH L. MCCORD**

14 Grant Street North East, Pennsylvania

**GOBLETS (Old)**

- Millard Plates Each  
 Oak Leaf Band; Beaded Band; Chain; Fern Sprig  
 Loop & Dart Dia. Orn.; Ribbon Seal. Fr. 2.50  
 Mascotte Plain; Grape Band; Flaring Huber 2.75  
 Loop with Fish Eye; Laverne 2.75  
 Parrot; Palmate (2); Pine Cut & Block; Buckle (2) 3.00  
 Princess Feather; Curtain Tieback; Fuchsia 3.00  
 Plaid; Snow Band; Block House; Orion ITP 3.00  
 Draped Fan; Pan. Dia. Band; Scroll; Yuma Loop 3.00  
 D&B with Oval Pan.; Loop and Pinpoint Spearpoint 3.00  
 Dia. Splendor; Pan. Night Shade 3.00  
 Triangular Prism; 1 large, 1 small 4.00  
 Ribbed Bellflower coarse, fine-cut 4.00  
 Rib. to top Grape; Cut Log 4.50  
 Waffle & T.P. Scalloped Loop; New Eng. Flute 6.00  
 Lot of 5 unidentified goblets. The lot 5.00  
 Unidentified pattern glass spooner and cov. butter. Both 5.00  
 1 Pr. opal. Sandwich glass ice backs, pewter posts 6.00  
 1 Sage green, manded, majolica shoe; 4 1/2" long, 2 1/2" high. Applied leaves are damaged 4.00 mh

**MRS. HELEN F. MURTON**

3292 Cedarbrook Rd., Cleveland 18, Ohio

- Gorgeous 9 1/4" blue Mother-of-Pearl Diamond Quilted Satin glass vases, enam. dec. Pair \$25.00  
 Biscue 7 1/4" baby-in-walker trinket box 25.00  
 5 1/4" Milk glass cov. CAT dish. Old 7.00  
 5 1/4" Milk glass cov. CAT dish. Old 7.00  
 MAJOLICA Bear and Cub bank; Maj. Turkey bank; each 4.00  
 QUIMPER club shaped C&S, fleur-de-lis dec. 6.00  
 Stamp for reply, please. mh

**MRS. FLORENCE HALL SCHULTZ**

19315 Stansbury Avenue, Detroit 21, Michigan

- Salt and Pepper Shakers, tops good: Blue Thous. Eye, \$10; Swirled frosted cranberry, enameled vine decoration, \$7.50; Blue hobnail (1 cl. blue, 1 blue opalescent), \$10; Amber hobnail (1 light, 1 dark), \$7.50; Milk white glass, raised design, \$4.75; Blue Milk glass, \$5.75.  
 Celeries: Curtain, \$5.50; Egyptian, \$6.00; Canary Wildflower, \$9.50; Tulip with Sawtooth, \$7.50.  
 Please write specific wants. I have large stock of pattern glass, milk white glass, A.B.C. plates, ironstone, dolls, Majolica, trivets. If I don't have what you want, I'll try to find it for you. Be sure to add sufficient money for parcel post, otherwise items will be sent express. mh

**MRS. MARCELLA KRUMHANS**

2040 Lee Road, Shaker Heights 28, Ohio

- Satin glass cracker jar, 6 1/2" high, aquaria. Pastel flowers. Resilvered ball and top \$16.50  
 Gorgeous overlay swirled bowl, 11 1/2" Lg. scallops, finely scalloped. Ivory to amberina. Bristol glass, pastel ground. 16.50  
 BLUE JASPER 3 handled loving cup, 4 1/2" high, 4" dia. Impressed Wedgwood 15.00  
 Blue and white ROYAL DOULTON three-handled loving cup, WATTEAU pattern; 7" high, 5 1/2" dia. 12.50  
 RIDGWAY'S BLUE WILLOW, OLD, covered 8" sq. vegetable. Inside decor. Polka dot finial and handles. RARE item. PROOF Matching sauce dish, 6 1/4", each 2.00  
 RIDGWAY'S GRECIAN pattern blue and white: 6 lovely soups, 7 1/4", PROOF. Set Open vegetable, 8 1/4" 3.50  
 3 Large, fine sauce dishes, 6 1/4", Each China Cracker Jar, VERSAILLES. Swirled and scalloped. Purple violins. Very dainty Hand Painted tea set: 6 plates, 6" cake plates, 6 plates 7 1/4", covered sugar, creamer and teapot: 6 C&S, 1 slightly different, and salt shaker. Pastel green, yellow roses. Louise, Austria. PROOF 45.00  
 SATIN GLASS hinged, wide brass connection, swirled palest pink jewel case. Tiny flowers, 4 1/2" dia. PROOF 15.00  
 Pr. Ivory Bristol dresser bottles. White and gold trim. Orig. Stps. 8 1/4" high 11.50  
 Pr. Black Amethyst Bristol vases, 7 1/2" White floral trim. OLD & PROOF 11.50  
 Pr. RED BOHEMIAN GOBLETs, vintage pattern each \$8; pair 16.00  
 RARE ITEM: Pr. buttercup yellow overlay 10" student lamp shades. Plain not ribbed. Genuinely OLD. GORGEOUS 38.50  
 Pr. DEWIDT in pottery, dated Aug., 1876. Old burners. WHITE. PATTERN GLASS COMPOTES: GORGEOUS, proof, covered MOON & STAR, 8" dia., 11" high 18.50  
 Pr. open WASHBOARD; Kamel book II. Sparkling glass, 8" dia., 7 1/4" high 7.50  
 Large, open, FESTOON, beaded edge; 9" dia., 8" high 4.75  
 BLEEDING HEART relish dish, 9 1/2", RARE 4.00  
 1 D&B Vaseline clear bone finial, 10.50  
 GENUINELY OLD WESTWARD HO open sugar \$10. CROWFOOT spooner 2.00  
 Pr. old pewter teapots. Long spouts. Very graceful. Dated 1885. Each 5.50  
 Mail Order Only. mh

**MRS. GEORGE L. BEARE**

210 E. Adams Street, Sandusky, Ohio

- 8 1/4" Dia. Amberina ruffled bowl \$22.80  
 Wheeling Peachblow bulbous crust 22.00  
 Blue glazed Mother-of-pearl Dia. Qt. 7" plate 12.00  
 Shell & Bassel sugar bowl finial 10.50  
 Diagonal Band with Fan 7" plate 2.75  
 Barley oval tray, 11 1/2 x 9 1/4" 6.00  
 Amber Thousand Eye toothpick 6.25  
 Carlsbad china 9" enameled and scalloped bowl, 9" high; beautiful ground of pansies in colors, etched with gold 12.00 mh

**JOSEPHINE HOPKINS****SELECTED ANTIQUES**

1120 Richwood Ave., Cincinnati 24, Ohio

- White Granite Teapot, pewter trim. Handp'd. maple leaves in autumn tones; 14 1/2" high. Charming perfect Turkey sound finial 17.50  
 Pewter Teapot, 3 1/2" hl. Flower finial. No name. Very old. Condition perfect 13.75  
 Plate, pink Sunderland lustre, 7 1/2" diam. Perfect and early 5.75  
 Plate, amber Primrose 7" dia. Lee Pl. 136. Two small rim chips, barely noticeable 3.00  
 6 Egg Cups; Diamond Sunburst. Lee Pl. 78. Short knob stem. Each \$2. Lot 10.00  
 Covered butter dish; Panelled Grape. Lee Pl. 64. Old and proof 6.00  
 Wines: Bleeding Heart, best impression 5.00  
 Dew with Raindrop 3.00  
 Water Pitcher: Dahlia, Lee Pl. 130. Barley, Lee Pl. 116. Each 6.50  
 Compote: covered Sawtooth, Lee Pl. 40, bottom center. No harm heat check where stem joins bowl. As is 13.50  
 Flat Dish: Wildflower, 7 1/4" sq., 2 1/2" deep; 1 small flake chip 2.50  
 Creamer and covered sugar: Pillow and Sunburst. K. 1 p 100. Pair 3.00  
 Creamer, Roman Rosette. Lee Pl. 157 3.00  
 6 Small Rockwood Vases: 3 rose, 2 blue, 1 green. Each \$2. Lot 10.00  
 Majolica Vase. A fine English registered piece. Brown with primrose and bud-yellow center, turquoise lining; 5 1/4". Small professional men's 4.50  
 White Ironstone Relish Dish: Wheat patt. small spot of discolor \$2; plain pattern 1.50  
 Good Luck, open compote, 8" d., 7 1/4" hl. 4.50  
 Express Collect - No C.O.D. - Stamp Please. Appointment Only - Write Wants. mh

**MARGARET DeFOUW, Antiques**

BYRON, ILLINOIS

- Milk glass 7 1/4" SSS plate \$7.00  
 Haviland gold band, sauce boat with tray 3.50  
 Haviland gold band, round, cov. Veg. Anchor 5.00  
 FROSTED STORK, covered sugar, base rim flake. Lovely 15.00  
 Creamer, sm. chip under base \$5.50; spooner 5.00  
 Cov. Butter, 2 sm. chips on top rim of base 12.00  
 Satisfaction Guaranteed. Cartage Extra. mh

**THE COBWEB ANTIQUES**

10 THORNDIKE ST., READING, MASS.

- English, oval, all lace lattice dish, re-sil. 8 1/2 x 6". Lovely shape \$16.80  
 Aqua green D.Q. fluted gas gl. copper base 5.50  
 Amberina D.Q. match, fuchsia, open edge 7.50  
 3 1/4" Mxd. "Delft Lion D'or" plate, open edge 3.00  
 1 1/4" Sandwich apricot glass vase, applied cl. shell feet, cl. trailings swirled. Beauty 10.00  
 8x6" Fat Pig tobacco jar; pipe, blue apron, broom. One age line 8.50  
 6" "R.M.H." Germany." Lattice Pl. Pink roses, gold 2.00  
 Staff, wallet, red lined, 2 green lustre keys 5.00  
 8" Fld. lovely cut gl. perfume. Mkd. sterling. Turquoise dec. stopper 5.00  
 Willitt's Belleek stein mug. H.P. signed, grapes 4.00  
 1 1/2 x 1 1/2" Oblong, 1st. brown, Satin fin. Bristol vase. Col. enam. dec. butterfly. Unique footed base 8.50  
 "E. Ingraham" Calendar Clock, just cleaned. Mech. perfect, except month. Top dial disc. Honeycomb (N.Y. design) goblets. Matched pair; 2 odd; 1 wine. Each 1.25 mh

**ELLEN McMILLAN RYNAR****THE RYNARS**

574 Tuckahoe Road, Yonkers, New York

1. 2 Ribbed Palm egg cups, each \$5.00  
 2. 2 Clear Two Panel wines, each 3.50  
 3. 2 Amethyst blown finger bowls, heavy, ea. 6.50  
 4. Rose Medallion deep 10" plate 7.50  
 5. K.P.M. fruit plates, each 6.00  
 6. Baby T.P. compote, vintage etched bowl 6.00  
 7. Rare miniature Betty lamp, complete 15.00  
 8. Blue Cupid & Venus pickle, frame needs silver plating 23.50  
 9. Early "Bliss" Sprig, porcelain teapot, creamer and cov. sugar; age crack in lid 35.00  
 10. Staffordshire figure Napoleon, 10" high 30.00  
 11. Two Porcelain teacups, blue flowers, gold leaves, each 4.50  
 12. Sapphire blue Greenaway figure on holder 32.50  
 13. 5 Chinese snuff bottles, each from \$7 to 12.00  
 14. Baby T.P. round cov. butter 6.00  
 Express Extra. No C.O.D.s. mh

**HELEN M. WHITE • HOUSATONIC, MASS.**

1. Emerald green qt. flask, "General Taylor Never Surrenders," one side, "The Father of His Country" on other 10.50  
 2. Four 7" Chelsea plates, grapes in lustre. Each 3.00  
 3. Three early blown castor bottles, "McKean's Book." Ol. salt, mustard with orig. mushroom glass stopper; roughness around neck of mustard. Each 6.00  
 4. Four-bottle castor, beautifully etched bottle. Silver in splendid condition 10.00  
 5. Frosted hobnail amber hand water cooler. 1 hob chip \$25; same, creamer \$10, spooner 5.00 mh

**STELLA SHREVE**

1943 Douglas, Springfield, Missouri

- Signed Figurines: 20" Royal Dux, "Autumn," 9" figure, Rudolstadt; 8" two figure, Tepalit; Parian, French bisque, and Staffordshire pieces. Charlotta, Swans, Sleights, etc. Stamp far complete list.  
 Jager-ware, 2 qt. size, English signed teapot. "Dancing House" in gold on deep blue 33.00  
 8" Milk glass, fruit bowl, footed standard, double row, open "Tattoo" work 14.00  
 Pairs of lattice edge M.G. compotes, 12" Victorian, cranberry overlay bowl, silver frame, deeply scalloped 22.50  
 10 1/4" Pr. cut border, scene plates: "Old World Cathedrals, Storks Flying" 35.00  
 10" Beehive portrait plate, jade and gold, long, brown haired court beauty 22.50  
 9" Louise portrait plate, maroon and gold. Beautiful 18.00  
 9" Nallaea lamp base, rose and white zig-zags, pear shaped font, M.G. base. A collector's item; guaranteed old. Fitted with rose satin, pleated glass shade 45.00  
 Will sell without shade.  
 Also 1 all amber glass hand lamp; 1 sapphire blue, each 18.00 mh

**MRS. NATHAN P. SEARS**

— of —

"Watching Hills," R. D. 2, Morrisville, N. Y.

ANNOUNCES THE OPENING OF

**"THE PATIO ANTIQUE SHOP"**

Lado de Loma Dr.

Box 1374, Rt. 3, Vista, California

- Gorgeous Dresden figurine, 2 cupids on tree trunk, holding up shell. Exquisite raised flowers on front. Special \$85.00  
 Rare, squat, green Wedgwood creamer, raised figures in white. Marked 18.00  
 M.O. syrup pitcher; strawberries in relief on side 8.50  
 Two Beaded Tulip wines \$4 ea.; 2 Clematis goblets \$3.50 ea.; 2 Worcester egg cups, ea. 3.50 mh



## THE GALL'S

519 Hamilton Street,  
Lancaster, Pennsylvania

All items proof unless noted. No reproductions  
No reply without stamp.

1. EGYPTIAN goblet \$4. Blackberry goblet \$4.50
  2. Blue WILDFLOWER group jug, pewter top, thumbpress on top broken off, otherwise proof. Applied handle. \$15.00
  3. J. FISCHER, Budapest, jug, 10% high, bulbous; very colorful piece; tan color, floral decoration in Chinese; red, blue, yellow, green and gold. Ribbed neck and handle. This would make a gorgeous lamp. 58.00
  4. RAINBOW SPATTER 8 1/2" pl. red and green, proof except chip on center base 20.00
  5. FROSTED LION cov. oval compote, 8" high, 8 1/2" long, 5 1/2" wide, Crouching lion 25.00
  6. Two dark blue STAFF, 7" plates, floral and fruit dec. Each. 6.50
  7. Dark blue STAFF, creamer; castle scene, graceful handle. CLEWS 17.00
  8. 9 1/4" Dark blue Staff, Pl. "MOULIN SUR LA MARNE." E. Wood 18.00
  9. 9 1/4" Lark blue Staff, Pl. "GILPIN'S MILLS ON THE BRANDYWINE CREEK." E. Wood 20.00
  10. 6" Purple Staff, COLUMBUS Pl. Three men in boat, 2 boats. W. Adams 8.00
  11. 5 1/2" Dark blue Staff, soup pl. Beautiful castle scene. CLEWS 12.00
  12. Old M.G. bowl on 5 1/4" nest. Orig. dec. Millard pl. 275. 8.00
  13. Old M.G. chick and egg on basket. Orig. dec. Millard pl. 294. 6.50
  14. Flint copper lustre pitcher, 2 blue bands, copper decor. on bands. Graceful handle and spout. 32.00
  15. Miniature M.G. lamp, 9 1/4" high, violet spray dec. on base and shade. 14.00
  16. Authentic lion wheel, 2 blue bands, 10 1/2" high, 12" wide, 3 1/2" high; 2 very minute rim flakes, clear bell ring. A fine old piece. 10.00
  17. Early tumbler, 3 1/2" high. Fluted band around lower portion, copper wheel engraving at top, conventional leaf design on band. 14.00
  18. RAINBOW SPATTER creamer, 4" high, blue and red rainbow, 1 chip on outside rim; applied handle; 2 min. cracks on inside of rim 18.00
  19. Lamp base, 12" high. Iron base; blue M.G. stem with painted floral dec., attractive clear warmer. Excellent condition 35.00
  20. Brass Bed warmer. Excellent condition 35.00
- Check with order.  
Transportation and Insurance Collect.

## MRS. JIM TANNER

TENNESSEE

- Handsome 4-pillar, green marble, mantel clock, beautiful gold trimmed dial and pendulum, Ansonia works, glass enclosed; musical strike and perfect running condition. \$85.00
- 3 Elaborate brass tie-backs, gold trimmed white china rose in center of each. One pair burnished. The 3 pair. 50.00
- Yellow overlay French type lamp base; heavy, perfect, pierced brass base, brass oil font inset, brass all burnished. Height of base 27". No shade. 47.50
- Pr. creamy white to pale yellow Satin glass vases, 8". Dainty 26.00
- Amethyst, miniature, square shaped lamp base, raised dec. 6.50
- Clear D&B covered butter wide flange. 6.50
- Pr. 15" soft chail figurines, white, colonial costumes. 8.00
- Cow pitcher. Probably Bayreuth. 6.00
- Small pitcher, colorful. Bayreuth. 3.50
- Late Toby pitcher 6.00
- Beetle bootjack 3.50
- WANTED: Shade for min. M.G. owl lamp; lid for 7 1/4" heavy paneled grape compote. mh

## GERTRUDE HENRICH

- Deer Park Ave., Rt. 2, Babylon, Long Island, N.Y.
- Pair candelabra, 15" tall, 3 candles and snuffer. Bottom painting insert marked France, 30 prisms on each. 445.00
- Pr. Barber Bottles, cranberry. No stoppers. White hobs. Bottoms somewhat worn. 35.00
- Beautiful old Worcester teapot. Perfect. 25.00
- Overlay Basket, spotted rainbow coloring; clear twisted thorn handle, 6" long, 6" high to top of handle. Lovely. 29.00
- Tiny china basket, dainty violets on tinted background. R. S. Germany. 4 1/4" long, 3" to top of handle, scalloped gold edge. 7.00
- 2 Round canary D&B with V. butter pat. ea. 1.75
- Postage Extra. mh

## FRANCES L. HARRIS

- 619 Gompers Ave., Apt. 3 Indiana, Penna.
1. Pr. Meissen compotes, 3 dolphin feet; 8" dia., 3" high, 2" pierced borders, outlined in gold. Exquisite florals, blue crossed swords mark. \$135.00
  2. Small, clear Dresden compote, 5 1/4" dia., 3 1/4" high. Pierced edge and base. Crossed initials and "Dresden Germany" in script. 27.50
  3. Rosenthal Dresden 11" plate, open hdl., pink and gold rim. Tiny Dresden roses cover entire plate. 15.00

## JOSEPHINE H. FITCH

Ithaca, N.Y.

- QUOGUE, LONG ISLAND, NEW YORK
- Clear, covered candy jar, round, 7" high by 4" \$7.50
- Moss Rose, covered, oblong veg. dish. 7.50
- Pr. Moss Rose cake plates. Open handles 12.00
- Pr. opalescent gas globes with applied red, yellow and blue glass. Unusual. 18.00
- Waterford decanter. Fine cut panels. 35.00
- mh

## ELIZABETH P. DUNCAN

- 140 Thurston Avenue, Ithaca, New York
- 12 Curtain Tie-back goblets, each. \$2.50
- Low Tulip and Sawtooth compote. 10.00
- Flint Cable celery. 15.00
- Peacocks darning ball. 8.00
- Flint Cable butter, rough edge. 11.50
- 6 Pop-corn wines, set only. 30.00
- 8 Currier & Ives wines and tray. Set. 27.50
- Flint Ribbed Palm goblet. 4.50
- Stamp for Reply, Please. mh

## ARTHUR KAYE

848 Third Ave., New York 22, N. Y.

- PR. DRESDEN LACE BALLET DANCERS, 2 1/4" High \$25.00
- DOZEN GREEN OVERLAY GOBLETS. 75.00
- SQUARE 8" PANEL DRESDEN BOWL. PAINTED SCENE. 37.50
- DOZEN SCHUMANN DRESDEN DESSERT PLATES, 7 1/4" 90.00
- LG. MEISSEN CUP & SAUCER, FLOWERED, CROSSED SWORDS. 14.00
- PR. VERY BEAUTIFUL ENGLISH FLOWER PLATES, 9 1/4" 12.50
- All items in proof condition. mh

## Charles &amp; Helen Clarke

"Windswept"

Delmar, New York, R. F. D.

- Pr. light green, blown glass vases, 9 1/4" hl., enam. decoration, ruffled edges. pr. \$8.00
- End of Day vases, each. 3.00
- Miniature lamp, complete with fixture and chimney, 4 1/4" high from base to collar; clear with square ruffled top. 6.50
- Miniature lamp, Milk glass bowl base, and Milk glass chimney, complete with fixtures; overall height 7". 7.50
- Baby Thumbprint covered sugar bowl. 5.00
- Early tin tray, rectangular, 8x10 1/2", re-stenciled. 6.50
- Early tin tray, oval 14x18", beautifully hand decorated. 18.00
- Crating Free. Express Collect. No C.O.D. mh

## MRS. NELLIE S. DAUER

555 Salt Springs Road, Syracuse 3, N. Y.

- PR. OLD PINK LUSTRE, handleless C&S. Semi conventional gold lustre leaf design with green leaf borders. Some age wear on cups; \$8 each or pair. \$15.00
- Yellow with white enamel spatter ROSE BOWL. Ruffled top. 6.00
- Same in pink with square ruffled top. 6.50
- BARRIED FORGET-ME-NOT covered compote, 8" thread of black glass moulded in base. 6.00
- RAMPANT LION 8" covered compote. Frosted 3 lion stem, rope edges. Lion on log finial frosted. 25.00
- Light blue English "STURGEON PASTY" Jar. Very old with transfer dec. "The Boar Hunt". 6.50
- White M.G. covered butter, CHALLINOR. Lee Vict. Pl. 80. Thread of green glass moulded in cover. Interesting example of early hand made work. 10.00
- Newly burnished and lac. hanging lamp and hall lamp. Write. mh

## EDITH M. BLAIR

- 1500 LANGDON STREET, AITON, ILLINOIS
- Pair Late Sawtooth, low footed spoon holders. ht. R.W.L. 4l. Pair. \$6.00
- Pr. Buckle Buttermilk. R.W.L. 102. Pair. 3.00
- Clear Ribbon master salt. R.W.L. 70. 4 1/4 x 3 1/4". Sun-kissed. 7.50
- Green Fine-cut and Feather water pitcher, about 9". 10.00
- Green Fine-cut Feather wine, about 4". 2.00
- Clear Fine-cut Feather wine, about 2". 1.00
- Amethyst glass, round berry set: 8" bowl, 6 sauce dishes 4 1/2", water lily pattern, scall. top, lavender. 28.00
- Two 8" majolica plates, brown basketweave, gr. leaves, pink flowers, purple berries, ea. 11.00
- French Bisque tobacco jar, ladies' head; pink and light green; height 6". Most unusual and fascinating. 25.00
- Two Satin glass, 4 1/4" pitchers, spatter, marble, yellow, blue, white, orange. Glorious. Each 30.00
- mh

## THE OLD HOUSE

Buzzards Bay, Massachusetts

- Loop and Dart flat sauce dish. \$1.00
- Paneled Thistle flaring wine. 2.25
- Picket Fence champagne. 2.50
- Beaded Tulip goblet. 3.00
- Liberty Bell footed sauce dish. 3.00
- Ribbed Opal salt shaker. 2.50
- Daisy and Button in Points open compote. 4.75
- Waffle and Thumbprint egg cup. 4.75
- Daisy & Button X Bar covered sugar. 5.75
- Argus whale oil lamp. 19.75
- Amber Wildflower sauce dish, flat. 3.00
- Yellow Inv. Thumbprint, toothpick holder. 3.00
- Amber Daisy & Button V ornament mug. 3.75
- Amber Inv. Thumbprint punch cup. 8.50

No Reproductions. Express Charges Extra.  
JYP

## RAIL FENCE ANTIQUE SHOP

410 Herrick Ave. East

(State Route 18) Wellington, Ohio

- PANELED FORGET-ME-NOT 9 1/4" hl. open compote \$5.00
- THUMBPRINT Spooner (Flint); very old. Slight roughness in bottom otherwise perfect. 4.25
- OLD JACOB'S LADDER Celery. 4.50
- D&B with NARCISSUS 8" Berry Bowl. 3.00
- CUPID & VENUS Celery. 5.00
- PANELED DAISY Celery. 5.00
- ORIENTAL (Japanese) hl. footed creamer. 3.00
- MARY GREGORY clear Water Set: bulbous pitcher and 6 glasses. Perfect and lovely. 30.00
- OCCUPATIONAL SHAVING MUG, mortar and pestle with flower garlands; E. M. Collins in gold. 6.50
- 2 Ironstone Clementson Dallas shape, handleless cups and saucers; 1 tiny, no harm, age check. Lot. 4.00
- ROSE MEDALLION Teapot. Lovely shape. Perfect and beautiful. 15.00
- ALKEN 1820 PRINT, 11 1/4 x 15 1/4"; Fox Hunting going into Cover. Few marks in stains, colors excellent. 15.00
- SNUFF BOTTLE. Chinese, hand decor. Inside, elaborate scene, red cap. Collector's item. 10.00
- HAND PAINTED TANKARD PITCHER, 12 1/2" high; grapes and gold. Beautiful details and colors. 8.50
- AMBER DAHLIA Milk Pitcher. Rare size 10.00
- Transportation Collect.

WANT TO BUY: Any perfect odd pieces or part sets Haviland dinnerware. Describe & price. (Write wants Gaudy Dutch and Welsh, Milk Glass, Lamps, Brasses, Hand-painted China, Colored and Pattern Glass. mh)

## SCHULZE, BELL &amp; BRITZ

WHOLESALE &amp; RETAIL

2225 Blanco Road

San Antonio 1, Texas

## BEAUTIFUL BLUE GLASS!!!!

- Bining blue Two Panel bowl, 8x6 1/2 x 3" \$8.75
- Blue Daisy & Button open sugar and creamer; slight rim chips on bases, no harm. Pr. 15.00
- 2 Blue D&B 10" round plates, each. 5.00
- Blue ITP. finger bowl \$5; 2 tumblers, each 3.00
- Blue Peacock Feather lamp base, 5 1/4" tall. Have 2, each. 18.75

## BEAUTIFUL AMBER GLASS!!!!

- Amber Wildflower Tray, 11x8 1/4" 12.50
- 2 Amber Wildflower goblets, each. 4.00
- Amber Wheat & Barley jelly compote. 6.75
- Amber D&B miniature hi-heel slipper, 3" long 2.25
- Honey amber D&B open sugar, no harm chip on base. 8.75

## MISCELLANEOUS

- Caramel Slag Cruet with original stopper. 12.50
- Cranberry Cruet, clear ribbed handle and cl. stopper not original. 7.50
- Cranberry Pickle Castor, enamel flowers, silver holder and tongs; needs plating. 27.50
- Large size Clear Ribbon covered compote. 10.00
- Lovely Powder Box. White Satin glass with raised enamel flowers, has brass hinge and stands on brass feet; 5" tall. 14.75

Write your wants. We specialize in Pattern Glass. Shipments made Railway Express Collect. mh

**MRS. ETHEL M. PIERSON**  
NEWARK, R. D. #1 DELAWARE

10" Princess Feather square lamp.....\$7.50  
Good Luck Cresset.....6.00  
M.G. Battleship Maine, M. Opaque, pl. 300 8.00  
M.G. Easter Chick Plate, M. 23.....4.00  
3 Rail Fence band goblets, M.B. pl. 155, Ea. 2.25  
4" Flat, Jacobs Ladder saucers, each.....1.50  
Purple marble, fluted, butter base, M. 224, 8.50  
7" Footed Cupid and Venus bowl.....4.00  
Express Collect. No C.O.D. \$74p

**MRS. ELSIE TOUSLEY**  
9806 Brecksville Road, Independence, Ohio

Yaceline Dia. Quilted celery vase.....\$ 6.00  
3 Red Bohemian finger bowls, grape etched, ea. 10.00  
Pr. 9" brass candlesticks, early push-up.....18.50  
White Ironstone octagon coffee pot.....7.50  
Meakin white Ironstone cov. sugar, wheat and blackberry design.....7.50  
10x7" Cov. veg. dial, same pattern.....12.50  
5 Enamelled smeltyst tumbler, each.....3.00  
7 1/4" Clear Rose in Snow plate.....7.50  
Pr. Clear Star & Feather plate.....3.50  
8" Liberty Bell plate, no harm chip under one scallop.....7.50  
Banded cranberry water pitcher.....25.00  
Pink hand painted hand ring tree, Bavarian 6.50  
5 1/4" Blue M.G. One-O-One plate.....4.50  
5 1/4" Sq. clear D&B berry bowl.....4.50  
11 5/8" Oyster Plates, beautifully decorated with sprays of sea weed; 1/2" gold edge, ea. 3.00  
Pr. clear pointed hobnail sugar shakers, ea. 5.00  
3 Amber Cane toddy plates, each.....3.50  
WANTED: Base for Westward Ho butter dish. mh

### PAST & PRESENT 318 Francis St., St. Joseph, Mo.

Sm. Magic Lantern a set with 12 slides.....\$12.00  
English Ironstone spoon and knife rack for 20 (Tax incl.) slight age crack; lovely and rare.....12.00  
Pr. of fine silver wall pockets, 14" long, 8" deep in oval. Water proof and perfect. Pr. 35.00 (Tax incl.)  
Several pr. of small, brass and copper wall pockets, water proof and proof condition; 6" long, 3" deep. All made of old copper and brass. Pair.....3.50  
Lovely wrought iron Victorian, flat white, 3 branch chandelier, with brackets for oil lamp fonts. Perfect for planting or candles. Comp. with chain and hook. Crated.....22.50  
Fine pair of Valentine mirrors and frames. Please send for sketch of these. Pair.....35.00  
Beautiful pair of carved sconces in pickled finish. Ideal for planted ivy or arrangement. Sketch on request. The pair.....45.00  
Book of C. D. Gibson's black and white sketches, 10x18". Perfect.....8.50  
From an old New England paneled drawing room; we have 1 pr. each of fine hand carved pickled or fumed oak plaques; 1 pr. fine lion's head and 1 pr. serpent coiled. Matched velvet frames; size 26 1/2 x 28 1/2. Photos sent on request. Pair.....145.00  
Unusual frames with mirrors set back 2 1/2" with inset box for paintings in front of mirror and inside of frame. We have several of these. Photos on request. Prices ranging from, each \$18 to.....35.00  
Gilt white or pickled finish.  
An early Bostonian Chinoiserie with walnut frame, 25 1/2 x 18 1/2". Primitive type figures of lake, small cottage, elders and young. Grouped in a picnic scene. This is a rare one, also one of the best I've seen.....45.00  
A lovely pastel water color of almost primitive but gorgeous butterflies with a few flowers in scene. Pickled or fumed oak frame, 33x19".....18.00  
A set of 6 knives and 6 forks, bone handles, 3 prong (early), perfect condition. Set.....15.00  
Again we mention Never-Dull polish. mh

Pr. 28" carriage lamps, glass intact. Complete with brackets.....\$80.00  
Hobnail Clover-leaf tray, water pitcher and 5 tumblers. Amber edge.....100.00  
Popcorn relish \$3.50; Rockingham type pig. 7" 3.00  
Baby T.P. spooner. Vintage etched.....2.25  
6 Bohemian etched wines, yellow amber. 15.00  
Doll, 38", fine bisque head with real hair. Papier mache body needs repairs.....1.00  
Pint & Pint open work compote with basket-weave base \$30; same in amber.....30.00  
Laister Tea Leaf 32-pc. service for 8. Includes platter, teapot, covered dishes.....60.00  
1893 World's Fair paperweight. Winged head of Columbus (?).....3.50  
Opalescent hobnail pitcher.....15.50  
Add 10c on Checks. Express Extra. mh

**GEORGE D. MEHL**  
4915 Chicago Avenue, Minneapolis, Minnesota

### MRS. HERBERT HULSE Cuddebackville, New York

M.W. Mule Eared Rabbit, M. 313. Tiny flaw.....7.00  
2 M.W. Satin gl. plaques; H.P. flowers. Ea. 4.00  
8 Fishscale flat saucers, each.....1.00  
Pair coach lamps. Need slight repair.....10.00  
Amber Union Clashed Hands, gl. flask 7.00  
Pr. white Satin gl. 9 1/4" Dresser Bottles.....10.00  
Black lacquer, hinged M.O.P. inlay box, 7x5" 3.00  
Patch Box, tiny, blue enamel, hinged.....5.00  
Davenport Ironstone platter, 15x12", acorns 2.50  
2 Scrimshaw Tunks, 8", each.....2.50  
Solid brass scoop. Very odd.....2.50  
Old Staffordshire group, 7x5": boy, girl, fawn, flowers and candlestick. Brilliant. Glueider compote, frosted boy stem, cl. bowl, 8 1/2" high. Made in 1876. Rare.....15.00  
Barber Bottle. Rose color I.T.P.....6.00  
M.W. Swirl sugar shaker. Tin top.....3.50  
Cube pattern carafe.....8.00  
Pr. slippers. Persian pottery, green enamel 2.00  
Maddocks pitcher; green tfr. seascape, 7" H. 3.50  
mh

**MRS. MARY F. MACKENZIE**  
Cole Street, Jamestown, Rhode Island

12" Milk glass plate, pink decorated, flowers, white on bottom.....\$10.00  
Cow creamer, Delft blue; ships and scenes. 10.00  
Clear perfume bottle, decorated, little girl. 5.00  
3 Small Hats: amber \$4; black \$3; clear.....2.50  
Amber glass ball shade, 4" opening.....15.00  
Cranberry glass open shade, 2" opening.....8.00  
Iron fireplace stand, poker and tongs.....8.00  
Coffee grinder, clamps on table.....4.00  
Postage Extra. Write Wants. mh

### LEONE BARTHOLOMEW Oswego, Ill. Rt. 34

Clear hobnail Fan edge berry set, 7 pcs.....\$ 38.50  
Amber, Basketweave pitcher, tray, 6 goblets 38.50  
Large, cherry corner cupboard, solid doors. Refinished.....175.00  
Fine corner cupboard, long, solid doors. Perfect.....150.00  
Shipping and Crating Extra. mh

**MAYNE BIGNEY**  
1022 N. Main Street, Brooklyn 20, Mass.

Two 7" M.G. Wicket edge plates, each.....\$ 6.50  
Cameo Vase, marked "Handel." 7" high, 3" across top. Very lovely.....12.50  
Limoges demitasse, violets & gold dec. Dainty Wavecrest trade mark powder or sugar shaker, melon shape, wild rose decor. Handsome silver top.....9.50  
Rubina I.V.T. bulbous vase; quite rare. Pretty Rooster covered mustard jar, complete with spoon. Darling.....10.50  
4.50  
mh

**SAMUEL MILLER**  
97 Lorraine Avenue, Mt. Vernon, New York

1. Pr. Meissen marked vases, petal design, hexagonal scalloped edge; 3 1/2" H., 3 1/2" W. top.....\$20.00  
2. 6 Old Bavarian dessert plates, perforated edging; center flowers. Collector.....25.00  
3. 6 C&S Sevres-Louis Philippe (chocolate size), marked "73", rich design. Collector.....100.00  
4. C&S Meissen finely painted conventional iron red, cobalt blue, lavender, apple gr. with aster. peonies. Collector.....17.50  
5. C&S Royal Worcester. Green flowers, gold band; 2 1/4" H., 4" W.....15.00  
6. C&S French beautiful enamel exotic bird. Circa 1835. 2 1/4" H., 2 1/4" W.....12.50  
7. C&S Royal Worcester, blue geometric design, gold edge (old), tea size.....9.00  
8. C&S Royal Copenhagen, blue flowers.....8.00  
9. C&S Dresden demi, cobalt blue, gold, hand painted.....6.00  
10. C&S Comport, demi, White w. gold handle.....4.50  
11. C&S demi, wine color, footed, gold rim 4.50  
12. Two Steins, #271: 1 1/2 L., 9" H., V&B. Makers of Mettlach. Colorful pictures & German Lied. Each.....17.50  
13. 6 Tiffany Favrille colorful glass salts (signed), in orig. box.....35.00  
Mail Order Only. Check or M.O. No C.O.D. Price refunded if returned in 3 days after receipt. mh

### HELENE WINANS MITCHELL The Red House - Spencertown, N. Y.

Scroll with Flowers cake plate. Perfect.....\$ 6.50  
Heavy, brilliant, ornate pressed glass punch bowl on standard; 12 matching cups. No hair crack edge of bowl makes this only 20.00  
Exquisite, perfect thread lace table cloth.....write  
Most beautiful large wax doll.....write  
Early clothing, museum pieces.....write  
Collection early schoolbooks, some handwritten write  
Collection old valentines.....write  
Book "Bible Gallery," illustrated by Doré 5.00  
WANTED: Beaded Dewdrop butter base; old kaleidocope on legs. mh

1. Ten sterling handled knives.....\$12.50  
2. Early pottery jug, 10 1/2" hl. Colors reds and greens. Show crackle.....8.00  
3. Early opal cov. jam jar. Some roughness on top under cover.....5.00  
4. Chelsea cup plate. Shows copper.....3.00  
5. Old bronze handle for bell pull.....2.00  
Buttons: 100 all different incl. 1 sm. story Box 149 — Newport News — Virginia mh

**LOVELL & BLAKE**  
Lynn, Massachusetts

Maple, drop leaf, 2 drawer sewing table.....\$50.00  
Brass tea kettle and standard, polished.....17.50  
Rose Med. teacup and saucer.....5.00  
Royal Worcester choc. cup and saucer.....5.00  
Majolica Vase, 12 1/2" high. Old. Lovely.....25.00  
2 Hanging Lamps with prisms. H.P. shades.....35.00  
Minton tea set, 6 teacups and saucers, 6 plates 8", 2 cake plates, 9 1/4". Tree of Life pattern.....35.00  
Transportation Extra. mh

**MABEL L. FERRIS**  
2 Columbia Ave., Greenville, Pa.

**OLD FLINT THUMBPRINT**

1 Pair 7 1/4" covered compotes.....\$50.00  
1 Cov. flat, 7 1/4" bowl.....18.00  
1 Cov. Butter Dish.....18.00  
1 Cov. Sugar Bowl.....15.00  
1 Spoonholder.....4.50  
mh

### HILL TOP ANTIQUES Tribes Hill, N. Y. Tel. 2111

Amethyst D&B spoonholder, hat.....\$20.00  
Beaded Grape medallion water pitcher, early applied handle.....22.50  
Milk white Cosmos cov. butter dish.....16.50  
McKee M.W. turkey.....30.00  
Colorful pair of bisque figurines, boy and girl; 5 1/2".....18.00  
Hobnail creamer.....7.50  
5 Moon & Star goblets, each.....10.00  
Westward Ho spooner.....14.00  
4 M.W. Blackberry salt cups, each.....6.00  
Diamond Thumbprint creamer.....20.00  
WANTED: All pieces in blue Two Panel. mh

### CLARA A. TIERNEY 5065 Leavenworth St., Omaha 6, Nebr.

1. 54" Hand-made crewel embroidery lunch cloth. As in American Journal, p. 21.....\$10.00  
2. Pewter coffee pot, 6 cup, Good condition 9.00  
3. Hand painted chocolate pot and 6 C&S. Lovely. Nippon.....9.00  
4. Majolica bowl, green and orchid flowers and birds. Bowl 5 1/2"; two sauce dishes, 3 1/2". Small no harm hairline crack in bowl.....5.00  
5. 20" Bisque head and bisque hands doll. Kid body, unusually lovely. Undressed.....15.00  
6. 12" Chinese chop plate. Lovely colors.....5.00  
7. Five 2-handled C&S. Racine china. Wh. 6.25  
8. 5 1/2" Plaque, Goddess of Love in relief. Green and white Jasperware.....4.00  
9. 22" Brunette china doll, unusual hair-do. Kid hands, cloth body. Dressed lovely.....35.00  
10. Two 14" M.G. hanging lamp shades, ea. 8.00  
Stamp For Doll List. mh

### MRS. WILLIAM GREIG WALKER

5 Lenox Drive, Greenwich, Connecticut

Only the finest in Early American Pressed Glass; a few odd goblets; wines, saucers and salts; also three complete sets. mh

**FLORA CAMPBELL KOONES**  
219A E. 57th St. New York 22, N. Y.

Calder, Providence, pewter teapot.....\$22.50  
1. C. Lewis squatty pewter teapot.....18.00  
13 1/4" pewter charger, Touch mark T. C.....22.00  
3 Piece James Dixon pewter tea set.....45.00  
4 Ass't. shapes pewter pepper shakers. Each 4.50  
TRANSPORTATION EXTRA mh



## CHINA

Blue Willow and Adam England bread and milk cup & saucer. Large Cup 5"; 8 1/4" saucer. Beauty.	\$18.00
Mustache cup and saucer. Pk. flowers & leaves.	5.00
Carlsbad cup, saucer and plate.	15.00
Raspberry creamer, medallion picture, gold.	15.00
Fig knob, handle and spout. Beeline stem.	15.00
Blue M.G. Hen, 5".	14.00
Clear white cup and saucer; swirl. Beauty.	4.50
Unmarked.	4.50
Cup and saucer with white, pink, gold, blue. Looks like Shell. No mark. Beauty.	7.00

## S. &amp; R. ANTIQUE SHOP

1332 Fourteenth Street, Des Moines, Iowa

1. 6 King's Crown c/s, ea.	\$25.00
2. 6 Deep blue Willow Ware c/s	15.00
3. Shell & Seaweed bread tray	25.00
4. Shell & Seaweed 6" low footed bowl	30.00
5. Set 8 Fleur-de-lis 7" milk glass plates, ea.	3.50
6. Pr. Mary Gregory barber bowls, 5" diam., 7" tall, deep cobalt blue pr.	45.00
7. Pr. light blue English Bristol vases, dec., 11" tall	45.00
8. Majolica wall plaque, 11"x19", beauty	30.00
9. Amber water set, Inv. Colnspot pitcher, tray, 4 tumblers, finger bowl	50.00
10. 5" Milk glass Owl lamp, wired	30.00
11. Beautiful deep rose Peachblow lamp, 25" tall, brass foot	60.00
12. Single Ribbed Dolphin dish, Lee Pl. 68	35.00
13. 9" Cabbage Leaf plate, 2 nicks under side	8.00
14. Double vine Bellflower decanter, Lee Pl. 30	12.50
15. 6 Deep blue Kyber 10" plates	16.50
16. 10" Diam. marked Tiffany bowl	18.00
17. Vaseline Wildflower water pitcher, #18	18.00
18. Double Student lamp, mottled Tiffany shades, very fine	200.00
19. Hanging lamp, cranberry font Hobnall shade, ivory, #35 and other lovely hanging lamps.	mhp

## MAUDE M. DOYLE

301 N. Main Street, Mt. Vernon, Ohio

## GRACE L. PENDLETON

R. F. D. No. 2 Winchester, N. H.

CLEAR BEADED GRAPE: Celery tray, 11"x8", ea.	\$5.25
Square dishes: 8 1/4", 3 1/2", 2 1/4", ea. #6; 2 6 1/4", ea. #4; 1 5", ea. #3.50; 2 relish dishes, 7"x4", ea. #3.50; 8 sq. flat saucers, ea. #2.25; lot, \$17.50. Covered butter, #9; creamer, #6.50; spooner, #4.	mhp

## WELLESLEY THRIFT SHOP

34 Church St., Wellesley, Mass.

CLEAR GLASS OVAL PLATTERS	
2 Barley, ea. \$7.50; Lotus, Daily Bread, ea. \$6.50; Eureka, ea. \$6.00	
MEISSON OIL CHINA	
Platter, 12"x17", \$18.50; 2 9 1/2" plates, ea. #5; 1 6 1/4" plate, #3; attached gray tureen, no cover, \$4.50; lg. single egg cup, \$4.50	4.50
Sq. clear D&B bowl, 8"x23", amber buttons	10.00
5 Cord & Tassel goblets, ea.	3.50
Haviland blue Bachelor buttons: 12 5/8" saucers, #15; 7 3/4" plates, ea. #2; platter, 8"x11"	4.50
6 Jewel with Dresden relish, ea.	3.75
Block with T.P. syrup, #5; Kokomo goblet	3.50
Viking open comestible, 8 1/2" high, 9 1/4" diam.	7.50
Green Herringsbone sq. bowl, 17.50; 12 square saucers, 10" ea.	2.50
5-Bottle Gothic castor set, pewter frame	15.00
M.G. 5" hen, blue head, \$8.75; 3" hen, divided dish, French, #5; 8" duck, Lee Vict. Pl. 115, sec. up, one eye missing	17.50

## WALSH ANTIQUE SHOP

411 W. Lexington Ave., Elkhart, Indiana

Dated Student lamp, colorful shade, wired and burnished	\$45.00
Spanish gold coin flat pickle	8.50
Frosted Roman Key goblets	3.75
3 Old Baltimore Footed 4" saucers, ea.	5.00
Jacob's Ladder goblet	8.75
Clear Beaded Grape wine	10.00
Actress platter with relish, ea.	10.00
Star & Dewdrop cake stand	7.50
Deep cranberry resilvered pickle jar	15.75
Clear Deer & Pine Tree cake stand	12.75
Frosted Stork large tray	10.00
Amber Diamond Quilted celery	12.50

No Lists - Stamp Appreciated mhp

## MRS. JOHN PAYTON

826 N. Sixth Street, Burlington, Iowa

Rudolstadt, Germany, tea set, 18 pieces	\$35.00
Large Bismarck slipper, 2 applied cups, applied flowers, perfect.	
Fine cups and saucers.	
M.G. Apple Blossom lamp.	
Lovely oval K.M.P. bowl	10.00
M.G. Sandwich Pear lamp; pink Bristol bowl	35.00
Bennington roaster, dolls and accessories	mhp

## WILLIAM R. BROWN

Box 123 Elizabeth, Ill.

BABY FACE 8" open compote, scal. edge	\$25.00
M.G. WATER PITCHER, 9" high, raised design at base. RARE	45.00
Clear Rose in Snow 7 1/4" plate	8.50
Clear Barberry 6" plate	4.50
Clear glass water pitcher, ruffled top, emameled flowers	6.00
Amber Wildflower goblet	11.00
Blue Wildflower goblet	12.50
Panelled Forget-me-not open 10" compote	7.50
Pair amethyst MARY GREGORY BARBER BOTTLES, A Find	40.00
Haviland Limoges gold band sq. cov. veg. dish; cov. gravy boat with attached plate; and 13 1/2" platter. The set	12.50
Opalescent Beauty Rib cov. butter dish; cov. sugar bowl; spooner and creamer; (Plate 69, Lee Victorian Glass). Set	25.00

No C. O. D. - Write Wants - Express Collect mhp

## BERNICE BENTZ

820 Nelson Street, Fort Wayne 2, Indiana

Large Wheat & Barley plate, \$6.50; Amber Cupid and Venus lg. plate, \$9.50. Clear Cupid & Venus lg. plate, \$5; mug, \$2.75; saucer, \$2.50. Tumblers, ea. \$2.50; 3 Pavona, 2 Willow Oak, Cut Low, D&B with amber buttons, 3 Pinetuck & Block, 8 Wedding Ring Haviland 8 1/4" plates, ea. \$1.50. Puchala large plate, \$5; jam jar, \$5. 2 Loop & Dart 6" plates, Diamond Orna., ea. \$3. Star & Dewdrop 6 1/4" plate, \$4.75.	mhp
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## MRS. EDWARD J. DELMORE

22 Madison Street, Saratoga Springs, N. Y.

1. Pink Satin, diamond quilted, peachblow vase, 3 deep scallops on flared top; white lining, frosted crimped edge. Gorgeous for lamp. Exactly 11" high.	\$45.00
2. Single epergne, brass base, heavenly blue flower holder with beautifully enameled flowers in color; 10" high.	18.00
3. Lovely Austrian pitcher vase, cream base, gorgeous H.P. violets covering entire front, small cluster on back side; 11" high.	15.00
4. Cake plates with open handles. All H.P. Satisfaction guaranteed. All choice. \$3.00, \$3.50 and \$4.00.	4.00
5. Lovely bronze (gold) candy dish on standard. Mkd. Tiffany Studios, New York, #1724; 6 1/4" dia., 4 1/4" high.	13.50
6. Lovely Wedgwood comb tray, blue with white raised classical figures, leaf border. Mkd. Wedgwood; 10 1/4"x7 1/4" high.	25.00
7. 8-Sided Royal Doulton teapot; Bird of Paradise, nice colors, flowers; 9" tall.	12.50
8. Large Royal Doulton pig pitcher, ea. ground with flowers in blue on yellow.	15.00
9. Tea set, John Maddock & Sons, Eng. Lovely blue on white ground; pretty yellow and blue flowers. A beautiful set, consisting of sugar, large teapot, 8 C&S bowl on 4 raised feet. Windmill scene, flowers and leaves all over. Windmills trim with luster and some leaves in luster. Very lovely and unusual; 7 1/4" high.	27.50
10. J. H. Davis large, sq. (4-sided) sugar bowl on 4 raised feet. Windmill scene, flowers and leaves all over. Windmills trim with luster and some leaves in luster. Very lovely and unusual; 7 1/4" high.	19.00
11. Bronze paperweight, 6" tall Cupid sitting on stool which is bolted to an onyx base on 4 feet. Cupid with upraised hand holding a filigree torch set with 4 rhinestones; 10" overall.	15.50
12. 8 1/4" Hanging Plate, scalloped gold edge, grouse center, pierced back.	7.50
13. 11" Limoges plaque, beautiful fish against sea green background. Artist signed.	13.50
14. 8" Sq. dish, Carlsbad china. Center is 5 spears of asparagus in color, on each side are wells for sauce. These have H.P. flowers.	7.50
15. A very unusual teapot, 8 1/2" hl. Large leaves and twigs in gold luster embossed on cobalt blue ground; gold handle, petal shaped cover with a gold leaf atop. A real beauty.	18.75
16. China dinner set in shape of figurine. Cute for nook. Mkd. Japan.	1.00
17. Cosmos M.G. covered cracker jar, pale green band; slight, no harm flame on band.	12.50
18. M.G. pin trays or ash trays, scalloped border. Each.	2.50
19. Blue M.G. melon ribbed sugar shaker.	6.75
Lovely China Clocks. Beautiful, large, all French. Blue clock, rhinestone dial. All clocks in good running order.	write
20. Student lamp, cylinder tank, 7" green overlay shade, burnished. Not wired. Marked Library Lamp, House Armand, Nov., 1871	67.50
21. Student lamp, cylinder tank, burnished & wired; 7" white shade.	61.50
22. Gorgeous G.W.T.W. quality type base; pale yellow shading to pale pink; lovely large, white flowers with leaves, etc. Nice brass. Elect. on top; 20" high.	43.50

WANTED: Any complete miniature lamps, Har. china in Princess pattern, Dr. Syntax and Gibson Girl plates; nice prs. of plates; mechanical toys. Dealers' Discount: 5% Disc. on orders of \$25 to \$50. 10% on orders of \$50 or more.

## COLONIAL GALLERIES

130 Hudson Road, Stow, Ohio



Limoges choc. set, 6 cups & saucers with a very graceful serving pot. The decorations are scattered rose buds on the body with clusters of buds in a chain of forget-me-nots at the top, gold bands and handles.	\$45.00
Medallion patt. cake stand in light yellow glass	12.50
Haviland Moss Rose dinner service.	mhp

Since it is incomplete it will be sold separately.

## MRS. FRED WILMER AUSTIN

143 Pleasant St., South Weymouth 90, Mass.

INDUS CHINA	
Tureen, match. ladle & platter, 8 soup plates, 1fd. salad bowl with handles, 4 9 1/2" plates, 1 platter 17 1/2"x14". Beautiful coloring. For detailed description	Write
GLASS	
Sapphire blue D&B, shield design, with handles, 13 1/2"x13 1/2", including handles.	\$20.00
2 Matching cake stands, 8 1/2" diam., 6" high, etched design on top with letter P. lovely, perfect	10.00
4 Bellflower goblets, fine rib, ea.	4.00
Pr. 12" Burmese lily vases.	Write
N.E. Panelled Amberina bowl, 5 1/2"x5" diam., perfect, old piece	Write
One French Crown Bristol vase with Dresden flower dec., 6" high, 2 1/2" base, flared 4" crimped top edged with gold.	15.00
One Red Sandwich celery type vase.	18.00
One 5" pink satin vase.	12.00
One pair old 10" plaster of Paris figurines, boy and girl, boy carrying basket of fruit, girl, water jug, nice detail, back part arm of girl slightly imperfect, pr.	15.00
Dresden figurine, boy, 8 1/2", lovely coloring, carrying a bouquet of flowers	20.00

## CRADDOCK'S ANTIQUES

4244 East Main Street, Columbus 9, Ohio

Route 40 East	
PATTERN GLASS & FURNITURE	
Excelsior sugar. Proof, Lee Pl. 1.	\$12.50
Clear Hobnall w. pitcher, collared T.P. base.	27.50
Lustre creamer, red band, 3 1/4".	15.00
Delay V. sherbert, collared base, Vaseline.	3.75
Clear Hobnall sherbert, flat base.	5.00
M.G. plate, large, open work, Lee Vict. 81	20.00
M.G. camel, 2 humps, proof.	15.00
Crystal wedding pickle.	3.75
Fan & Diamond toothpick, Lee	3.00
Large mustache cup, words Father.	4.50
M.G. chicken, white head, rare.	25.50
M. G. creamer with lid, mustard label intact	5.00
Handled trivet, letter W.	3.75

No C. O. D. Check with Order Express mhp

## JACKIE'S ANTIQUE SHOP

Washington at Chestnut Lake City, Minn.

Green plush album on stand with drawer, nice, \$6.50; 8" Toy cannon, \$4.50; Still banks, St. Bernard dog with pack on back, \$5.50; Double faced negro, \$3.50; Ivy in Snow wine, \$3.50; Polar Bear ice bowl, \$6.50; Blue D&B with X finger bowl, \$5; Clear D&B flask, \$4; Nifty silver cake basket on standard with handle, silver perfect, \$7.50; Out of this world dusted glass sets, never used, (1) water pitcher with 6 tumblers, \$25; (2) berry bowl with 6 scal. gold edged saucers, \$15. Both sets have fine gold trim and lovely H.P. deep rose roses. 7 1/4" clear lamp with three faces, (Indians) on stem, font nicely molded, rare, \$3.50; Eli Terry Pillar and Scroll shelf clock, wooden works, perfect condition and time, \$55; 18 1/2" brass lamp with matching 12" umbrella filigree shade, wired and polished, handsome, \$33; Neat and sweet brass Student lamp, 7" white shade, cleaned and buffed, \$35; Unusual 7 1/2" M.G. plate with 1 1/2" cut out pansy border, \$4.	mhp
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## ETHEL WERNITZ

41 N. 5th St., Indiana, Pa.

1. Covered 8 1/2" Beaded Grape berry dish and 8 saucers	\$25.00
2. 12" Trays: Hobnall, \$7.50; Printed Hobnall 5.00	
3. Cakestands: Bleeding Heart, \$7.50; Diamond Sunburst, \$7.50	4.50
4. Pr. blue milk glass 5" Monk steina, pr.	12.00
5. Covered square blue milk glass creamer	6.50
6. Dresden set, 2" bowl and 11" plate, floral, much gold	15.00
7. Brass candelabra, 7 branch	15.00
8. Lot walnut frames, various sizes, fine condition, ea.	3.00



## The Cambridge Shop

Vinton House  
Cambridge City, Indiana  
On National Highway No. 40

Worcester teapot, 5" high, marked with Dr. Wall script w. floral design in rich red, blue and gold.	\$42.50
Coin gl. flat sauce pitcher; 6 frosted quarters	15.00
Copper lustre pitcher, 8 1/2" high, straight sided, mask apout, wide blue band with raised figures of men in gay colors.	45.00
Pink Palestine cup and saucer.	13.00
2 Caramel Slag tumblers, Cactus patt. Each	3.50
Haviland, round, covered vegetable dish, 8" dia. Princess pattern.	4.00
Amberina toothpick holder	10.00
Meakin white ironstone tureen with cover, ladle and tray, oval shape 6 1/2"	9.50
	mhc

## MRS. NEAL P. WADDELL

543 So. Washington St.  
Greenfield, Ohio

Large, beautiful G.W.W. Lamp, tall, old rose and pale green rose. Brass sq. foot, brass font. Wired top and bottom. Handmade.	\$75.00
6 Cup Plates, Log Cabin with flag, 61 serrations, 3 1/8 M. No. 44. Each.	5.00
Shell and Jewel water pitcher.	4.00
Hanging Lamp, Delicate pink shade with flowers, matching font, burnished brass. A row of prisms around bottom of the shade.	60.00
Hanging Lamp, cranberry hobnail shade. Brass font and fixtures. Row of prisms around the shade.	35.00
3 Luster Tea Leaf soup plates, each.	2.50
4 Blue Wildflower goblets, each.	8.00
5 Moss Rose soup plates; gilt line around rims. Jno. Maddox & Son, England. Each.	2.50
5 Double Vine, clear, large glass plate, each.	7.00
Tall Sprig compote, open, 8 1/2" dia.	6.00
Pr. tall Sprig open compotes, dia. 7 1/2". Pr. Milk glass. Quail top dish. Millard pl.	350.00
Lovely Lotus, tall stemmed dish, 8 1/2" dia. Never had lid.	6.00
Large rd. Chinese Marine plate, blue and white. Nice for flowers for table decoration or for plate rail.	15.00
Tall, cov. Floral & Panel compote, 7" dia.	10.00
8 Wines in, Stippled Ivy, each.	2.00
7 Flaming Torch cup plates; lacy and beautiful. Each.	4.00
7 Laced Band Goblets. Each.	2.50
D&B canoe, 14" long, 3 1/2" wide at center. Sparkling and lovely.	7.50
2 Flat, rd., small Moon & Star saucers, each.	3.75
4 Moon & Star Goblets, each.	5.50
6 Tea Leaf lustre cups and saucers of different makes. Each.	6.00
Coffee cup and saucer. Colorful with "Mama's" in raised letters.	5.00
Everything Perfect. Stamps, Please.	mhc
Check with order. Articles sent via Express Collect.	

### REMEMBRANCE ANTIQUES

RISEING SUN	MARYLAND
Old blue Chelsea tea set, 8 handleless cups, 8 deep saucers, 8 tea plates, 8 cup plates, teapot, sugar, creamer.	\$70.00
Exquisite black and gold lace face, bird and fruit decoration. Loveliest I have seen.	15.00
18"x10"x8" Salt box, said to be made of Louisiana curly pine, upper opening, 2 drawers below, refinished.	18.00
Small quaint old tole clock bank.	6.50
Very early low chest, 23 1/2"x11 1/2"x4 1/2", original hinges, till, 2 drawers below at base, doweled in rough but fine condition.	Write mhc

### GREYSTONE MANOR, ANTIQUES

472 West Main Street	Pitcairne, Mississippi
8 Limoges chocolate cups, saucers, tiny pale yellow buttercups and gold. Good after dinner coffees. Each \$4 or set.	\$30.00
Early china mug, gold encrusted palms, high round handle.	3.00
Chinese rose bowl, "Indian Tree," 5" high, beautiful lamp base.	12.50
Small German porcelain patch box, round, hinged, fine.	7.50
Chinese teapot, 4 cup size, dec. reeded handle.	8.50
Copper teakettle, large size, straight spout, burnished.	18.00
Sheffield cake basket, footed, folding handle, copper showing some, fine design.	15.00
Lord's Supper tray	6.50
8 Magnet & Grape stippled leaf goblets, proof, each \$4 or set.	30.00
3 Cupid & Venus footed saucers, 4", ea. \$3 or set.	8.50
M.G. Blackberry 2 stepped base lamp, 9", clear font, brass collar.	18.00
Stamp for Reply - List Wants	mh
Transportation Extra	

### ORENDORFF'S ANTIQUES

317 N. Monroe St.	Rt. 1	Baltimore 22, Md.
SATIN GLASS		
Blue ruffled bowl, 7" diam., 4" high, gold bird and foliage decorations.		\$30.00
Sky blue vase, bulbous at base, slender ruffled top, clear applied handle, 9" tall.		28.75
Salmon colored vase, 9 1/2" tall, bulbous base, slender neck.		20.00

### MAJOLICA

9" Owl pitcher, green and gray, twig for handle, pink lining.	12.00
11" Fish pitcher, green and gray, pink lining, fish tail curls around to form handle.	15.00
11" Fighting rooster vase, unusual, green, gray, blue, red.	35.00
5" Creamer, brown and green, flower dec.	4.75
2 Large Majolica pitchers, beautiful, ea.	25.00
Dox. Wedgwood plates, "Burmah," wh. & pink	48.00
	mhp

## HELEN BELCHER

19 Huyler Ave., Tenafly, N. J.

1. 2 Onion pattern handled ramekins. Each.	\$ 3.75
2. Royal Bonn slanted top cheese dish, floral, gold trim.	7.50
3. 5 Tea Leaf copper lustre 10" plates.	15.00
4. 6 Tea Leaf copper lustre saucers.	9.00
5. Unusual standing Fish pitcher, mark unknown, probably German.	5.00
6. Pannelled Thistle creamer.	5.00
7. Pr. canary yellow satin glass bobeches.	4.00
8. Paperweight, sapphire blue with apothecary symbols.	8.50
9. 5 Cut Log goblets.	15.00
10. Rose Medallion 12" round platter.	12.50
11. Cranbarina salt & pepper in silver castor. Bottles are IVT w. enameled dec., floral; butterflies.	15.00
12. Pr. Coin Flower Basket teaspoons.	7.00
13. Coin silver tongs.	6.50
14. Lamp, rare green slag base; stippled Ivy font. Approx. 10".	16.00
15. Lamp, white Honeycomb overlay on clear. Black milk gl. base. Stunning. Approx. 9".	16.00
16. Powder flask, copper, brass bands. Hunting dog. Fine condition.	12.00
17. Ruby Thumbprint tall slender pitcher, 11"	16.00
	mhc

## MAUDE STEDMAN

256 Bank St., Batavia, N. Y.

1. Sunderland lustre pitcher, 5 1/2" high, sanded band thru middle, proof.	
2. Mother of Pearl satin glass water pitcher, Diamond Quilted, ruffled top, lovely peach coloring, frosted reeded handle, perfect condition.	
3. Pair mirrors, 13 1/2"x11", mahogany frames, 2 1/2" wide, nicely refinished, original bevelled plate mirrors, pr. \$25.	
4. Tree of Life (Pittsburgh) cov. sugar & creamer, frosted bases, Lee's Victorian glass, Plate 11, pr. \$27.50.	
5. Milk glass Retriever platter, 1 or 2 chips, \$12.	
6. Pair Lily top vases, 8" high, blown, art glass type, blue with opalescent stripe, pr. \$18.	
7. Milk glass Hand holding fan match holder, \$9.	
8. Blue milk glass Owl creamer, no eyes, \$7.50.	
9. Blue opalescent Waftle small creamer, \$7.	
10. Blue ribbed oval toothpick, \$4.	
11. Purple marble gl. spooner, flower, panels, \$7.50.	
12. Pair milk glass shakers, pewter tops, dec. of pink flowers and pink bands, perfect, \$7.50.	
13. Lamp, opalescent swirl, bowl, clear glass base, Sandwich type, \$12.50.	
14. Fishscale cake stand, 10" diam., \$8.50.	
15. Ironstone gravy tureen, complete with matching tray and ladle, perfect condition, \$14.	
16. Cupid and Venus small water pitcher, sugar, creamer, celery, low 9" compote and 6 matching 4 1/2" saucers.	

No C. O. D.'s - Express Extra mhc

### SUTHERLAND ANTIQUES

3637 - 2nd Ave. So.	Minneapolis 8, Minn.
Heavy Limoges hanging plate, scal. gold edge, beaut. woman seated, entire plate in colors.	\$ 9.50
Swinging Biscuit, swing hangs bet. two tree trunks. Child in swing, larger girl stands along side, beaut. detail, pastel col., gold trim.	27.50
Very beautiful paperweight.	5.00
Schumann Dresden dish, handles, lots gold, fin., entire sides open work, 6 1/2"x4 1/2".	9.50
Pr. old carriage lamps, fine conc., size 11".	10.00
Very old hand wrought, footed, hammered brass trinket box, polished, 4 1/2"x2 1/2".	6.50
Pr. cobalt blue salt, pepper, silver tops, shows some wear, 5 1/2".	Dainty
2 Blue Kitten slippers, daisy button, Hobnail, ing of same, d. b., not considered old, ea.	2.75
Set 6 knives, 6 forks, early Am. cutlery, Landers, Frost & Clark, Conn., perfect condition and in orig. box, set 12 pcs.	12.00
Old auto dash beard watch, Waltham, runs perfectly.	6.00
Pipe collectors, Germ. Dresden pipe, applied flowers, a credit to any collection.	18.50
Very old Norwegian kettle, copper, heavy copper handle, polished, shows usage but beaut.	12.00
	mhc

### MARIE B. IRVINE

216 Ridgeway Road	Lexington, Kentucky
Rogers Groups: "The Favorite Scholar," "Weighing the Baby," "Cheese," "Up the Farm," and "The Traveling Magician." Each with the original teakwood stand. Price, picture and detailed description upon application.	
Basquet lamp, German, silver and brass. Lovely bulbous painted bowl with pansy decoration and tints to blend, \$75.	
Compote or punch bowl. Flint glass, Victoria pattern on tall stem, one gallon capacity, \$10.	mhc

### PIONEER VALLEY ANTIQUES & GUESTS

#### EDITH BURI

324 N. Main St.	Rts. 5, 16	So. Deerfield, Mass.
CUT LOX pickle jar in refinished frame, \$10; Baby T.P. tall celery, \$5; Cov. butter, \$7.50. M.G. creamers: Pannelled Scroll, \$4.50; Beaded Band, \$4.50. M.G. Easter plates: 6" Rooster & Hens, 7" Chick & Eggs, each marked Easter Greetings, lacy edge, ea. \$4.50. Blue M.G. open sugar, PANNELLED SHELL, \$4.50. BLUE PRESSED DIAMOND salt & peppers, \$8.50; 4 sauce, ea. \$2.50; Blue M.G. CREASED BALE salt, pepper, \$8.50; syrup, \$15. 7" white M.G. Wicked Fruit dish, \$8.50.		aut49

1. Set of 6 deep blue 9 1/4" Historical plates, (1896)	\$20.00
2. Set of 6 light blue 8 1/4" plates, scenes of World's Columbian Exposition, 1893	20.00
3. Very old pewter beaker, like one used by Jesuit missionary, Isaac Jogues	8.50
4. Set of 4 9" Mastricht plates, very colorful (one is checked)	7.00
5. Set of 6 T.P. salt dips	3.50
6. Set of 6 glass dresser knobs	17.50
7. Pr. handsome clear celeries, serrated top, etched bowls, camphor feet and stem with raised pattern	7.50
8. Amber pan. celery, scal. top, etched bowl	4.50
9. Brass letter opener, raised monkeys on handle	3.00
10. Amber glass cruet, sapphire applied handle and matching blue stopper, unusual.	16.00
11. Salt shakers: Sapphire I.T.P., \$3; Satin pink spatter, ribbed, \$2.25; Bulbous blue and white satin, \$2.25; Spiral ribbed amber, \$1.50; Fair clear Pinecut salt and pepper, \$3.75; Daisy, \$1.50; Teardrop	1.50
12. Cast iron old toy train, 27" long. Consists of engine, tender, flat car, two coaches. "M. C. R. R."	20.00
Stamp Please - Transportation Extra	mhc

### MRS. W. B. BROWN

272 Amsterdam Rd. R. D. 4 Schenectady, N. Y.

Beautiful mahogany shaving mirror, 24 1/2" high, mirror frame 19x12 1/2"	\$25.00
Choice brass, small tea kettle on standard.	
Alcohol burner	20.00
Copper percolator on standard. Alcohol burner	10.00
Polished metal chafing dish on standard.	
Alcohol burner	12.00
Nice set child's dishes, 21 pieces; one plate mended. Gold, blue, red flowers.	15.00
Clear glass plates: One Us This Day Our Daily Bread. Chip under, no harm.	4.50
Pannelled Thistle 9 1/2" dish.	4.00
Compotes on standards: Etched vines with grapes, choice \$1.50; Diamonds & Sunburst Clear dish, Pittsburgh Daisy. Sparkling and beautiful.	4.00
Shaving Mugs: Coal Scuttle, nicely decorated \$3; three others, flowered, each.	2.50
Milk glass covered powder jar on tray.	3.00
Milk glass covered sugar, handle broken, lacy edge, small chip under side.	3.00
Several one drawer stands, refinished. Write for pictures and prices.	
Useful blanket chest, footed, refinished and crated: 1 41x17", 23 1/2" high, \$22. 1 42x 18", 23" high, \$22. 1 49x18", 24 1/2" high, finished brown, nicely stenciled.	24.00
	mhc

### C. W. NOYES

278 Prospect Street,  
Willimantic, Connecticut

### NELL BAILEY

White Plains, Kentucky

Hawaiian pineapple covered sugar, creamer, and covered butter dish. Set.	\$10.00
Shell & Jewel pitcher and 6 tumblers.	10.00
4 Amethyst tinted Honeycomb goblets.	8.00
4 Dart goblets	4.00
5 Diamond Thumbprint with sq. base goblets	10.00
Made Master tapestry, narrow gold frame \$25", perfect condition. Reasonable.	
A real treasure! Hand pieced quilt top, made of pure silk patches, embroidered in many variations of feather-stitching. Name and date, 1896, embroidered on one patch. Has taken many prizes. Unrolled and perfect hand-work. One crack in silk patch. Others soft and perfect. Colors are lovely old silk shades. It is the antique lovers rare find and great bargain.	50.00
Pr. Twin Size Quilt. Dutch Doll.	35.00
	mhp

## ELVA D. KLEMMANN

323 East Ave., Lockport, N. Y.

- Very lovely old walnut bed, excellent cond. Plain, low footboard and medium high back-board, plain with very pretty carving in center. Complete with sideboards. 45.00
- Crating extra.
- Birdsge maple straight chair, suitable for desk. New cane seat. (Crating \$5) 10.00
- Very pretty cut glass (heavy), footed, oval flower bowl 10.00
- Goblets: 1 blue, 1 amber swirl, each 5.00
- Large clear compote. Standing frosted dog on cover 20.00
- 4 Etrescan majolica dinner plates, basket-weave border, large green leaf w. pink fls. 8.25
- Lovely shaped, redlined, medium sized teapot 20.00
- Quaint lamp base, clear pattern font, black iron base, quaint china stem, narrow burner and chimney 12.00
- Shiny brass double angle lamp, repolished and wired; choice of opal swirl or white Milk glass shades 75.00 mhc

## LEE TULLEN

- 394 Lenox Road Brooklyn 3, New York
- Covered honey dish, 8" diameter, "Britannic." Kamm 4 35.00
- Amber 3-panel 2 goblets, ea. \$5; 2 tumblers, different shapes, ea. \$4; spooner, \$3.50; 5 footed saucers, ea. \$4; 2 flat saucers, 2.00
- Stippled Cherry water pitcher, \$5; 2 flat saucers, rough, ea. 1.00
- Barley cordial 2.00
- Old oil lamp, clear, amber. Write

SOMEONE LOVED THEM! mh

## JOSEPHINE R. POWIS

216 Homewood,

Libertyville is 35 miles north of Chicago on Rte. 21. My shop is 2 blocks N.W. of the high school.

Libertyville, Illinois

1. 8 Beautiful, frd. C&S. Each.....\$ 3.75
2. 6 Canadian goblets, each..... 3.25
3. 11 Strawberry goblets, each..... 2.75
4. Moon & Star 9" cake standard.... 15.00
5. Beautiful bisque baby with cat (crawling), 12" long..... 23.00
6. Amber bell butter dish..... 14.00
7. 5 Cranberry wines, cl. stems, each 4.50 mhc

1. Lincoln Head bronze, in center of walnut shield plaque.....\$10.50
2. Metal, heavy, anchor and flowers clock in center, 11 1/2"x8" Made 1898. Running. 3. Large double dish, two rose colored porcelains with gold. Lovely..... 22.50
4. Two-toned mottled luster pitcher, 3 1/2"x4 1/2" Mk. "Old Castle"..... 8.50
5. Lovely old slipper, tip bisque finish, w. flowers. Mk. German. 6 1/2"x4 1/2" 7.50
6. Cupid & Venus covered marmalade..... 7.00
7. Pewter snuff box, hinged top, oval..... 4.50
8. Old Staff. trinket box, child with towel on top of lid; boy's neck expertly mended; 4 1/2"x3 1/2"..... 8.50
9. Roman Rosette pickle dish..... 3.50
10. Spanish Lace finger bowl..... 5.50
11. Belleek sugar and creamer, shell, with small shell for feet and knob..... 15.00
12. Squirrel Salt..... 3.65 mhp

LET'S AN-TICK-IE SHOP

2223 N. Talbott St., Indianapolis 5, Indiana

## FAY SWAN EAGLESTON

17 Natalie Avenue Melrose 76, Mass.

- Signed Rudolstadt 10 1/2" vase, gold handles.....\$10.00
- Signed Dresden deep dish, 9"x8", pierced sides 9.00
- 9 1/2" Early Canton bowl, 2 shades, blue..... 6.50
- Opalescent Colnappot ruffled top w. pitcher..... 8.75
- Tree of Life clear finger bowl..... 2.75
- Choice early Waterford cov. Mayonnaise dish with bolted 7 1/2" base..... 12.50
- Sapphire blue D&B with V ornament toothpick 4.00
- Fr. satin glass shakers, enam. forget-me-nots 3.25
- Amber D&B Gypsy kettle, \$3.50, same canary Signed Wedgwood blue plate, "Spirit of 76" 3.75
- 7" Camphor glass Hen cov. dish, one tiny rin. check..... 5.50
- Fr. 6 1/2" M.G. Easter plates, chickens, eggs, bunnies in low relief, orig. H.P. colors..... 8.00
- 5" Square M.G. cov. dresser box..... 3.75
- 5 Red Block tumblers, perfect, ea..... 4.50
- Red Block cov. sugar..... 6.50
- Bisque boy match holder, pastel colors..... 4.50
- Blue D&B 8 1/2" hanging canoe, old, perfect..... 7.50
- All Items Authentic Satisfaction Guaranteed mhc

## MORRIS G. CANTOR

1504 E. Genesee St.,  
Syracuse 10, New York

## SPECIALS

- Royal Doulton Eng. 10 1/4" pl. Merry Widows of Windsor—Nobody bears. msa. col. \$10.00
- Battle of Hastings, 8 1/4" pl. msa. col. 10.00
- Dickensware gam. Waller, msa. col. 10 1/4" 10.00
- pl. Boot Black 10.00
- Blue Staff. eng. 9" pl. Old North Church. views of Den, Colo. 5.00
- Views of Seattle, Wash. 9" pl. Blue Staff. eng. 5.00
- His Holiness, Pope Leo XIII pl. 10 1/4" mhd. Smith-Phillips, col. red robe and fur..... 10.00
- Coronation, King Edward VII, Queen Alexandra, 9" pl. nice col. 2.00
- Blue Staff. R.M. Co. Landing of H. Hudson Landing of Columbus, Saran china, 9" bowl, 4 dm. 5 1/4" 2.00
- Set 6 china bowls 8 1/4" gold bord., col. center, Mother and Child, mhd. Owen Milner, 3 sm. imp. 15.00
- Courtship of Miles Standish, 8" bowl, cov. msa. 3 sm. nicks, 3 saucers, 3 dem. sm. age cracks, sterling china w. crown. 8 pcs. Ridgway's eng. 9" pl. br. pl. mhd. Scenes from Coaching Days & Ways, Henry VIII M.G. Clover, open edge, 8 1/4" pl. H. P. 7.50
- Romeo & Juliet statue, 30" tall, same as Rogers group 15.00
- 12 Asst. pres. gl. t. pic. hids. \$15; 12 asst. pres. gl. wines cov. goblets \$15; 12 asst. pres. gl. vases or sauce dishes. \$15. Good buy.
- Staff. tea set, mhd. 24 oct. sh. lovely col. w. gold and frs. cov. teapot. 1 pt. cov. sug. and cov. creamer. Nice 25.00
- Pr. Moon & Star, Lee pl. 69, frd. compotes, 8 1/4" tall 25.00
- Grant sq. 9 1/4" odd pl., Lee 165..... 8.00
- Grant peace pl., Lee 144 apple gr. 1 leaf imp. Iron penny bank, boy \$2; 2 lions \$2 ea. Nickel pig \$3; Bank dish \$1.50; Nickel coin dep. \$4; Ideal safe dep. \$3.50; Security safe dep. \$3.50; U.S. Mail \$1; Arabian safe Co., pat. Aug. 8 52..... 2.50
- 3 Fr. china tea set, cov. teapot, cov. sug. and cre. with pink roses and gold. Bavarian. Very dainty 15.00
- Chamber Set: 7 pc. bowl, lg. pit., sm. pit., mug, t.b. holder, cov. soap dish, cov. cham. Tea Leaf Meakin, eng. ob. cov. 11" tureen, sm. crack; 3 gravies, cup, am. imp. All for Buckle & Star syrup w. pew. top, 8 1/4". Pat. July 16, 72. \$3; pickle dish w. cov. \$4.00; same w. sil. st. and tongs..... 9.00
- Majolica col. sm. vases & pitchers, each..... 3.50
- Etrescan maj. 8" pit. 1 1/4" qts. orchid lin., green ferns 18.00
- Etrescan maj. 4 1/4" cre. am. imp. cov. sug. and spo. sm. imp. Set, as is 20.00
- Pitcher, 7" mhd. st. p.a.c. 4 1/2" has birds and flowers. Very colorful 10.00
- Lg. 2 pc. punch bowl w. 11 cups, pres. gl. Set 20.00
- We carry a large stock. Write wants. Stamp please. mhc

## FLORENCE B. SMITH

12 Cedar Street Lakewood, New Jersey

1. Pewter water pitcher, 12" tall, 23" around, raised ornate figure and flowers, marked Kayserzin.....\$15.00
2. 12 Bavarian plates, 8 1/2", gold border, rose buds all over plate..... 20.00
3. Dresden lamp base, electrified, pink and yellow, cherub on side, 16 1/2" from base to final..... 40.00
4. 8 Tea cups and saucers, Imperial Vienna, M. 2, rose design, egg shell china. Two saucers and one cup, not proof..... 12.00

Write Wants - Express Collect mhp

## MADELONE HEINRICH

401 N. Shore Dr., Eagle Lake, Edwardsburg, Mich.

1. Cream pottery hand shaped compote. Turquoise, pink & much gold. One tip mended. Marked J. Fischer. Budapest, Hungary. Graceful and colorful.....\$23.00
2. Dresden type, lacy edge dish on round base and stem. Painted pink and blue flowers, green leaves. Six medallions around edge with flowers and gold. Center has a rose and purple morning glory, with splashes of blue, yellow and red flowers. 5" high, 8" wide, 13 1/2" long and 2" deep. Screw bottom. Marked R. C. W. Bavaria on base and bowl..... 52.00
3. Bisque girl, 10" high. Yellow dress, with pink and gold. Blue gloves and edge of petticoat. Holds dress up with right hand, left hand on hips. Blond hair. Necklace. No harm base chip in back. Sweet..... 17.50
4. Fr. of chalk figures, 7"x8" Girl leaning against dog and boy leaning against goat. Nice detail..... 16.00
5. Blue milk glass crown covered creamer and covered sugar. One a little off shade. Pink and gold..... 16.50
6. 10" Bohemian bottle. Frosted center with flowers med. Nice stopper. Blown..... 13.50
7. Nice 1 drawer coffee grinder lamp. Shade Fr. China teapot lamp. Turquoise with red roses and much gold. Shade..... 24.00
8. 8 1/2" Chinese plate. Blue, red and much gold. Scalloped edge..... 9.50 mhc

## HOBBY HARBOR

287 Lakeside Avenue,  
Marlboro, Mass.

- Etched ruby T.P. tumblers, 3, each.....\$ 8.00
- Lg. copper lustre Mug. 3 1/2"x3 1/4". Colorful raised flow. on wide tan band..... 13.50
- M.G. Hen on high basket handles, 5" 6.75
- Blue SATIN rose bowl, med. diam. 7.50
- Tiffany hollow stem champagne, 4 1/2", gold, pink and blue iridescent. Orig. label..... 10.00
- Pr. 12" Clois. bulb. vases, teak stands. T. J. & J. Mayer, Longport, 15 1/2"x11" 6.00
- Plaster, Med. blue, "Garden Society" T. J. & J. Mayer, Longport, 15 1/2"x11" 6.00
- Cov. hot plate. Highly col. leaves and berries. Late Servis mark, abt. 50 years 3.75
- Fr. Sawtooth compotes, 6 1/2" high by 7 1/2" 9.50
- Brass school bell, wood turned hdl., 8" 6.00
- Blue Toby. Monkey in coat & derby, 5 1/2" 3.50
- Liberty Bell butter \$3.50; creamer..... 7.75
- Express Collect. Stamp for reply appreciated. mhc

## LINAE T. SINCLAIR

3201 West End Nashville, Tenn.

1. Pr. 8" Cosmos lamps, complete, ea.....\$22.50
2. 6 Green Herringbone sq. saucers, ea..... 3.00
3. Square green Herringbone bowl..... 4.50
4. Amber sq. D&B saucer, med. diam. 4.50
5. Red inverted T.P. etched spooner..... 8.00
6. Black glass boot with spur..... 4.00
7. Ribbed M.G. sugar shaker..... 5.50
8. Frosted Ribbon sugar..... 12.00
9. Yellow hall shade, 24"x24", old, lovely..... 12.00
10. Fr. Student lamp chimneys, ea..... 1.00 mhp

## RUBY M. CLOUGH

43 Lincoln Street Stoughton 88, Mass.

- Hall hanging lamps, wrought iron frames: 1 ruby pannelled, 1 pink opal swirl, ea.....\$12.50
- Copper lustre mug, blue band..... 5.00
- "Wedgwood Made in England" trinket box..... 6.00
- Blue, white classic figures..... 2.75
- Pr. H.P. M.G. salt & peppers..... 4.50
- Pretty engr. sil. butter dish..... 2.50
- Fancy hard rubber daguerreotype, 3 1/4"x2 1/4"..... 2.50
- Blue "D. Q. satin glass vase (not overlay) 3.00
- 3 Tumblers, clear to cranberry, opal swirl, ea. 2.50 mhc

## Grace Jacob

42 Eustis Avenue Wakefield, Mass.

## COLORED GLASS

- Blue Mary Gregory water pitcher, ruffled top, blue reeded handle, bulbous, 9".....\$17.50
- 3 Matching tumblers to above, ea..... 5.00
- Overlay barber bottle, white cut to cranberry Cobalt blue lustre, paperweight base, 11", 10" cut and etched 5" prisms..... 30.00
- Pr. Bristol vases, 10 1/2" diam., floral dec., cafe au lait color..... 20.00
- 6 Mary Gregory ruby handled cordials, clear applied handles, 3", set..... 35.00
- Sandwich amethyst tray, deep ribbed gallery edge, 7 1/2"x8 1/2", 1" deep (came with above cordials as set)..... 15.00

## MILK GLASS &amp; OLD CHINA

- Fr. 9" lattice edge fruit bowl, R.W.L. Viet. No. 82, pr. 25.00
- Lattice edge fruit bowl, orig. apple blossom dec., 9"..... 15.00
- Same as above except orig. trumpet flower dec. Bennington Cow creamer..... 15.00
- Early Meissen cov. butter, Onion Tree pattern, scalloped edge, 8 1/2"..... 17.50
- Fr. early Bisque cows, 8" long, 4" tall, Jersey colors..... 20.00
- Copper lustre teapot and open sugar, deep blue band with gold dec., teapot 5 1/2" high and bulb., bowl 4 1/2" across, 2 1/2" deep, both mhc 27.50

## THE CORNER CUPBOARD

144 Bedford St. Hollidaysburg, Pa.

## CHINA

- 33 Pcs. old blue Alfred Meakin "Ormonde".....\$35.00
- Blue Eng. Willow pattern 7 9" plates (3 imperfect), small plate, 2 saucers, lot..... 15.00
- 33 Pcs. blue & gold Sterling plates, soup, etc. 18.00
- 6 Limoges salads, 1 with tiny chip, blue flowers, brown foliage, 2 imp. dinner plates, same, lot..... 15.00
- Moss Rose Ironstone: Square open compote, high standard, 13 1/2"x9", 4 1/2" soup dish..... 1.00
- 6 Soups, pink roses, gold edge, marked Servis and fleur-de-lis, ea. 2.50
- 9" Portrait plate, signed, colorful lady..... 3.00
- 1916 Calendar plate, open book and flowers..... 2.50
- Oblong celery & 6 matching salts, Germ., roses Hatpin holder, forget-me-nots, Austria..... 3.50
- Hatpin holder, sweet-peas, marked R. & S. Germany..... 3.50
- Flower dec. mustache cups, no saucers, ea. 2.50
- Demi-tasse and min. c/s, nice, not marked, ea. 3.50
- Large fruit bowls, all types, beautiful dec.; other fine china..... Write

ALL ITEMS EXPRESS COLLECT mh



## SUNSET HOUSE

1348 Ninth Avenue, San Francisco, Calif.  
LAMPS

### HANGING LAMPS

- All lamps in perfect condition. Choice of clear or brass fonts. Choice of clear, amber or blue prisms. State choice. All have double row prisms.
1. Blue Quilted Satin Glass. Matching shade and font. Most elaborate frame we've ever seen. Looks like yellow gold. \$275.00
  2. Red hobnail matching shade and font. 175.00
  3. Old red and white prisms. 60.00
  4. Cranberry hobnail shade. 60.00
  5. Mulberry (deep cranberry) quilted font same color. 80.00
  6. Amber hobnail shade. 60.00
  7. Amber thumbprint shade. 60.00
  8. Blue hobnail shade. 60.00
  9. Buttercotch Satin glass hobnail shade. 85.00
  10. Dutch scenes in tans and browns, white background, matching shade and font. 45.00
  11. Robin sitting on rail fence, flowers. 40.00
  12. Large red roses, green leaves, yellowish tan background. Beautiful. 55.00
  13. Floral shades. (Not matching fonts. Choose either clear or brass). 37.50
  14. RARE PAIR: Milk glass background, pink roses, small blue flowers, green leaves, matching font and shades. \$55 each; pair 100.00
  15. Rare vase line hobnail. 60.00
  16. Brass font and frame, green tin waffle shade. 27.50
  17. 3-Way angle lamp, Milk glass shades. 45.00
  18. Double angle lamp, swirled opal. shades 37.50
  19. Double angle lamp, Milk glass shades 30.00

### GONE WITH THE WIND LAMPS

- All matching. All wired expertly. All chosen for beauty. No gaudy lamps.
18. Pink overlay, ribbed base, matching umbrella shade. 75.00
  19. Yellow overlay. CRACK IN BASE. Ball shade. Only 35.00
  20. Red overlay, ball shade. 60.00
  21. Red overlay, ribbed umbrella shade. 55.00
  22. Red Satin glass, Bullseye, ball shade. 40.00
  23. Green background, red roses, ball shade 45.00
  24. Deep pink and white background, hydrangea. Ball shade. 55.00
- EXTRA SHADES. Umbrella Style**
25. Cherry red, ribbed overlay, 12". 30.00
  26. Yellow overlay, 12". 27.50
  27. Pair yellow overlay hanging lamp shades, high collar, 14" Pair \$65. Single. 35.00
  28. Buttercotch overlay, 10". 20.00
  29. Pale blue ribbed overlay, 10". 20.00
  30. Pink overlay, 10". 20.00
  31. Shallow pink overlay, 10". 13.50
  32. Green over white, shallow 10". Pr. \$13.50. Each 7.50
  33. White ribbed, gold flecks 10". 25.00
  34. Tiny ribbed Satin glass, blue flowers, 10" 25.00
  35. Old white Bristol shade, hand painted floral design. Beautiful. 10". 15.00
- Please send stamp for any correspondence. mh

### RUTH E. STINCHEFIELD

- 4 Summer Street Melrose 78, Mass.
- 4 1/2" Majolica Corn pitcher, orchid lining. \$ 4.50
  - 7 1/2" Delft Cow creamer. 6.50
  - 9" Footed Reed & Barton pewter teapot. 8.50
  - 6 1/2" English Monk Toby jug. 9.50
  - 11 1/2" Round Delft hanging plaque, Villeroi and Boch, ships and water scene. 7.50
  - 8" Extra heavy deep cut glass fruit bowl. 7.50
  - Diamond Point knob stem goblet. 4.00
  - 10 1/4" Blue Daisy & Button panelled berry bowl, deep scalloped edge, lovely. 12.50
  - 8 1/2" Bull's Eye with Fleur-de-lis lamp base 12.00
  - 7 1/2" Sarreguemines Majolica plate, vintage. 4.50
- mh

## PAULINE LATZKE

1344 Pacific St.,  
Brooklyn (16) New York

1. Tray, silver on copper, oval, 22x17", eng. center, footed, open handles, grape edge. Gorgeous. (Tax included) \$75.00
  2. Inkwell, enameled shaped Milk glass with black iron stand and pen rack. Old. 17.50
  3. Stein, Villeroi-Boch, Mettlach, 1/2 L. No. 2271. 7" tall; dec. Boat Race in colors. 15.00
  4. Cut glass pitcher, deep swirling pinwheel cut, 8" tall, brilliant, heavy. 12.00
  5. Copenhagen dish, open handles, heavenly blue dec. Grecian dancing girl, 13x8 1/2". Beautiful. 22.50
  6. Tea set: tray, pot, sugar, creamer; Old Eng. porcelain, sky blue, white and gilt, scalloped edges, fluted sides. Incredibly dainty. 17.50
  7. Tureen, Limoges, Redon, footed, ladle hole, twisted rope handles, crimson & gold band; 9x10x6 1/2". 15.00
  8. Nippon chocolate set, 6 C&S. Unusually fine quality. 13.00
  9. Seven souvenir spoons, sterling, large; including 1 enameled. 13.00
- Express Collect. mh

### OLIVE P. FRANK

- N. Deer Park Ave. North Babylon, L. I., N. Y.
- Em. green D&B Clover Leaf bowl, 6 sauces. \$18.00
  - McKinley platter. 3.50
  - Frosted Grant 3 President platter. 7.00
  - 7" Maple coffee canister, dated 1851. 3.50
  - Lustre cup, raised flowers, Mother. 3.50
  - Eng. blue Jumbo cup & saucer, motto. 8.50
  - Refinished cherry commode, 3 drawers and compartment. Crated. 35.00
- mhp

### MRS. LON COOPER

- 812 Camp Street Piqua, Ohio
- COPPER LUSTRE TEA LEAF IRONSTONE**
1. Wilkinson copper lustre tea leaf cov. gravy tureen, 8"x4 1/2", proof. Cover has opening for ladle. \$7.50
  2. Meakin square tea leaf cake plate, 8 1/2" square, perfect. 4.75
  3. Meakin lustre tea leaf cov. butter, has extra ice tray, 5" square, perfect. 7.50
  4. Edwards lustre tea leaf pickle dish, 8 1/2"x4 1/2", has a little crackle glaze but no discoloring. 3.00
  5. Meakin gravy pitcher in copper lustre tea leaf ironstone, perfect condition. 8.50
  6. Anthony Shaw cop. tea leaf stone china mug 4 1/2" 2.25
  7. Paneled cobalt blue glass spooner with scalloped top, has white flowers and yellow scroll decorations enameled, proof. 5.50
  8. 4 1/4" 101 clear glass sauce dish, proof. 1.75
- EXPRESS CHARGES COLLECT

### DOROTHY R. SCHULTZ

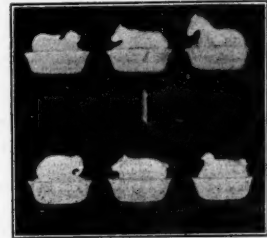
- 118 Ohio Ave. Providence 5, R. I.
- Magnificent crystal chandelier, strands of clear crystal beads, circular frame of silver; 5 graduated rows of blue crystal prisms; 5 electric lights inside frame. Complete description upon request. Packed. \$175.00
- Falence inkwell and matching match safe. Warm buff color, lavishly trimmed with gold. Inkwell has place for pens, 2 covered wells and place for watch. Match safe and inkwell have crowns and coat-of-arms. 25.00
- Unusual epergne, consisting of 13 cylindrical shaped vases in silver holder, marvelous for attractive floral arrangement. 12.00
- Many china clocks, lamps, fine china, glassware. mh

### LOUISE DISSELHORST

- 107 S. Waller Ave. Chicago 44, Ill.
- Handpainted 3 pc. dresser set, cream and light blue center yellow rose dec., size of tray, 12 1/2"x9 1/2", 2 boxes, gold footed, perfect. \$11.75
- Fine china serving tray, size 18"x12 1/2", dec. scroll edge with purple pansies all over tray, perfect. 10.75
- Iridescent vase, height 11 1/2", white roses and purple violets, 1 handle edge mended, otherwise perfect. 6.00
- Bronze Lion still bank. 2.75
- Iron Lion still bank. 2.00
- mh
- STAMP FOR REPLY PLEASE

### GRACE H. LEWIS, ANTIQUES

- Devon Center Milford, Conn.
1. 4 CLASSIC footed sauces. Each. \$ 5.00
  2. IRISH BELEKE teapot, cream lustre, lovely. 26.00
  3. ETRUSCAN MAJOLICA 9" plate, deep pink background, with green maple leaves on brown stems. Choice. 9.00
  4. Compote or cakestand to match above plate. 15.00
  5. Amorette footed creamer. 10.00
  6. Delft toothpick holder blue and white scene, marked Delft, Germany. 5.00
  7. Early Sprig Staffordshire square sugar bowl, with handles, no cover. 6.50
  8. Amber Inv. Thumbprint celery vase, enameled flowers. 11.00
  9. Chetfield Haviland covered tureen, pink floral garlands and gold trim. 15.00
  10. 9 1/2" Open bowl with scalloped feet, to match above. 11.00
  11. Custard glass water set, scalloped base pitcher, and 6 matching tumblers, pale pink, green and gold trim, set. 32.00
  12. 4 9" Etruscan Majolica leaves, pink, green and yellow coloring. Each. 4.50
  13. Milk white Crown pattern cov. sugar and cov. creamer, gold trim. 8.50
  14. Sandwich Star spill holder. 4.75
  15. Deep cranberry Inv. Thumbprint water carafe, ground pontil. 16.00
  16. Deep cranberry Inv. Thumbprint water pitcher, square top, applied clear ribbed handle, beautiful. 26.00
  17. Cranberry Inv. Thumbprint 8" bowl, shading from light cream at base to dp. cream at fluted top, enam. flowers. 25.00
  18. Parian cornucopia vase on pedestal, two seated dogs on base. 11.00
  19. Pair End of Day 8" vases, fluted tops, pastel pink, yellow and white coloring, pr. 15.00
  20. 8 Early Ironstone deep soup plates, ea. 1.00
- mh
- EXPRESS EXTRA
- WANTED: ALL ITEMS in AMBERETTE (Clear D&B with Amber Panels)



## WANTED TO BUY

BLUE MILK GLASS  
WHITE MILK GLASS  
CAMEL GLASS

Plates, Covered Dishes, etc.  
(Also Colored Pattern Glass)

State price and condition first letter.  
(Mail Order Only. Do not call in person)

JOHN DAVID MILLER

2906 Francis St.,

St. Joseph 16, Missouri

Send for our new WANT LIST. mh

## MARY GREGORY ANTIQUES

177 Elm Street, Gardner, Mass.

### For Sale:

Collection of 300 master salts including historical and lacy Sandwich glass; New England Glass Co., Pittsburgh; Baccarat, English; colored and rarities. To be sold as a collection only. mh

### MARY EDITH WRIGHT

- R. R. No. 2 Aurora, Indiana
- Tea Leaf Lustre: Square type 9" teapot, \$10; tureen, \$7; sugar bowl, \$6; gravy boat. \$ 4.00
- Luster perfect, small chip on tureen base. Beautiful Portrait plate, lady's head, 10 1/2", open handles, roses and gold border. 12.50
- Coffee mill, 10 1/2" high, refin., nice for lamp. 6.00
- Decoy duck, original paint. 4.00
- Small ox-yoke, very nice. 5.00
- Scalloped china fruit bowl, all over rich dark red, much gold. 7.50
- Express Collect - Stamp Please mh

### EMILY F. QUILLING GEORGETOWN, KY.

1. Rampant Lion compote, cable edge, lid and bowl etched. \$27.50
  2. Caramel Slag cruet, salt & pepper. 12.50
  3. Green Bristol set, 2 vases, 6" tall, covered jar, gold trim. 25.00
  4. Cranberry Hobnail hanging hall lamp. 22.50
  5. Hanging hall lamp, honey col. overlay globe. 20.00
  6. Ruby T.P. with etching 6" bowl. 6.50
  7. Hobnail creamer, 3-Panel creamer, ea. 3.50
  8. Blown clear glass pitcher, nice gold and enamel dec. 5.00
- All Pieces Perfect - Satisfaction Guaranteed  
Express Collect mh

### THE RICHARDS

- 65 Price Avenue Columbus 1, Ohio
- Beautiful pair of English lustres or spill vases, 14" high, 7" across, double row prisms. Write proof
- 3 China clocks. Write
- 8" Staffordshire hen, proof. Write
- Lovely marked Cross-swords pink with raised leaf trim cup & saucer, proof. 20.00
- Pr. of Rochester lamps, wired & burnished, swan head and neck handles, Dresden floral trim, all proof, ea. \$20 or 3 for. 50.00
- Pr. Hitchcock lamp bases, spring wound flame blower, dated, burnished, lacquered, for pr. of Rochester lamps. 35.00
- Pr. of Rochester lamps, wired & burnished with original white shades, for pair. 25.00
- 2 Ruby Block goblets, proof, ea. 5.00
- Dresden, china, glass, lamps of all types. Write for semi-monthly lists. Stamp appreciated. mh



MRS. N. C. BAKER	
Et. 4, No. Seckank	Attleboro, Mass.
M.G. footed dish, open edge, 8 1/2"x9 1/2".....	\$14.00
Buffed edge bowl, Lee 178, No. 4.....	18.00
Pink satin rose bowl, egg shape, 6" high.....	12.00
Princess Feather sauces, 2, ea.....	2.50
Open butter.....	4.00
Jacob's Ladder celery.....	7.50
Loop celery.....	6.50
Compotes: N.E. Pineapple, 8 1/2"x5", \$12.50; Horn of Plenty, 7"x3 1/4", \$12.50; Rose in Snow scalloped top, 6 1/2"x4 1/2".....	9.00
Green Majolica Whiskey set, plate, pitcher, 4 handled cups.....	10.00
POSTAGE PLEASE	mhc

GRAY HOUSE	
COO Hwy. 1 Mi. W. of Sabina	Wilmington, Ohio
1. Cathedral clear footed compote, top edge, across toward center, 7 1/2" high and 7 1/2" across, quite pretty.....	\$ 7.50
2. Open Shell & Tassel square compote, 8" high, 8 1/2" across.....	12.00
3. Cosmos lamp, 18" high, lovely shades of blue and pink cosmos on quilted white milk glass, excellent condition, wired with switch 4. Camphor glass hen on basketweave nest, 6 1/2" long.....	45.00 15.00
5. Panelled berry bowl, D&B in Vaseline, Lee Plate 171.....	15.00
6. 4 Clear Wildflower goblets, ea.....	5.50
7. Wanted: Lid for Garfield Drape compote, 6 1/2" and it must be perfect.....	Write
Express Prepaid on All Articles Listed	mb

### W. J. MOLLARD

120 E. Main St., Westfield, N. Y.

Magnificent Sevres urn, 37 1/2" ht. Lavish gold dec. on cream ground. Heavy ornate mounts, 2 Patings, v. early. Mended lid.....	\$200.00
Royal Worcester water boy in rich golds, russets with green shading, exquisite detail, artistry.....	175.00
33" Bisque Duchess, brilliantly colored, gold incrustated. Wt. 26 lb. Finger off. Nothing like it!.....	285.00
Pr. Bisque nodding Mandarin, proof, unique Gold leaf French clock under glass dome. Runtress and hound. Perfect running con- dition. Ht. dome 24", w. 18".....	225.00 115.00
Dresden type 3 pc. dresser set, encrusted with full, open, pink roses.....	90.00
V. Early Crown Derby, lavender & gold luster decoration tea set, 35 pcs., rare & lovely.....	375.00
Lowestoft 33 pc. child's tea set.....	225.00
30 P. tea set, old blue with lavender edging. Scenes like Syntax.....	200.00
Pink lustre tea set, 18 pc.....	185.00
Lowestoft tea set, 41 pc. Chinese figures on salmon background. Exceptionally colorful.....	400.00
Early English dinner set, 76 pc. Complete service for 8. Practically proof. Coloring in the manner of modern Crown Derby. Rich cobalt, gold, orange, saffron, marvel- ous platters & tureens. Mason's Ironstone Handpainted, brilliant, complete Limoges flat set.....	500.00 90.00
Amberina Glass: 8 1/2" water pitcher, reeded handle, round top, ground pontil, \$35. 6" milk p., 4 corner top, r. handle, ITP g. pontil, \$35. Small ITP 3 1/2" tumbler, \$5.50. Crinkle top, deep bowl, 3. P., 5" diam., ITP, \$16. Blue Hobnall 8" water pitcher, 4 sided top. Hobs allover, guar. old, proof.....	45.00 22.00
Pr. cobalt glass lamps, rococo pattern, No 2 burner, 10".....	45.00
Goblets: Deer & Pine Tree, \$8.50; Liberty Bell, \$4.50; New England Pineapple, \$9; Excelsior, \$6.50; Ashburton.....	6.50
King's Crown: 10" diam. cake, \$10; 6 square D&B saucers at.....	2.50
Griener doll, complete, perfect, lg. head, kid arms, hands, L. 27", orig. clothes. Label Purple Slag, oval platter.....	75.00 20.00
90% off unvalued items Mollard, Page 72, January Hobbies. Professional large photos, 50c, larger lots, Snap, 25c, smaller lots. Credit against purchase. mhc	

14" Light blue plain shade.....	\$15.00
14" Plain white shade.....	7.00
Ruby lustre, 11" in height, 8 heavy fine spear point prisms.....	30.00
Early Bennington Cow creamer from Macray collection.....	22.50
Bull's Eye & Fleur-de-Lys compote, 8" across, 4" tall.....	15.00
Haviland vegetable dish with oven liner, blue Forget-me-not, pink and gold trim, irregular shape, unusual.....	8.00
MRS. MARJORIE C. MILLEN	mhc

382 East Broad St. Westfield, N. J.

MRS. RUTH BEAUDOIN-TRADING POST	
28 Main Street	Ashland, Mass.
4 Hall's quadruped bread and butter plates, dark blue Staff, ea.....	5.00
Ruby glass night light, matching shade.....	10.00
Magnet & Grape cov. sugar.....	8.00
Copper lustre pitcher, blue band.....	12.00
Pr. hexagonal lacy Sand. salts on pedestal base, pr.....	12.00
Iron footcaper.....	4.00
6 Flintlock pistols.....	Write
	mhc

DAN'S ANTIQUE SHOP	
2300 Wauchope Street	Winston Salem, N. C.
1. Peacock Feather butter dish.....	\$ 6.00
2. Soup tureen 12"x11 1/2"x8", ladle and plat- ter, Ironstone.....	37.50
3. China clock, blue & pink pastel, 13 1/2"x10", Royal Bonn.....	75.00
4. Dresden platter, much gold and flowers, 17"x12 1/2".....	75.00
5. Game set, 12 9" plates, 1 platter 19"x12", Haviland. Much gold and blue handpainted different bird in each plate.....	Write
6. Castor & cut bottles, silver good, a beauty.....	50.00
	mhp

M. BERYL BAFUSE	
EGYPT	MASSACHUSETTS
4 Minton demt. c/s. very attractive, ea.....	\$ 5.50
Amber 1000 Eye water pitcher, 3 knob stem.....	18.75
Pan. cran. hall hanging lamp, \$14.50; pink.....	16.50
Cran. opat. D.Q. sugar shaker, same blue, ea.....	8.50
9 1/2"x8" blue D&B dish, 8 1/2" sq. vas. D&B, ea.....	10.75
6" French china powder box, H.P. violets.....	12.50
38"x22" hooked rug, tan & black background, pink, orchid & blue roses. A beauty.....	12.75
China slippers, R. B. pitchers, small colored glass.....	mhp

IDA E. CLARK	
49 Hedges Avenue	Chatham, New Jersey
1. H.P. candy dish, violets, gold rim, (VII- lory Boek).....	\$ 6.00
2. Lovely 7" Portrait, Cupid & Venus, green and gold.....	5.00
3. Bisque Cat Head toothpick, nice one.....	4.00
4. China Cat & Basket toothpick, perfect.....	4.50
5. Majolica 7" plate, brown rim, turquoise cen- Child & Dog.....	3.75
6. Collector's Delft table bell, windmill, perf. 7. Royal Bayreuth, c. pitcher, mt. goat, Bur- mese coloring.....	6.50 4.50
8. Pr. china trinket boxes shaped as a brush and comb, dec.....	8.50
9. Tole col. item, Civil War kettle kit, com- plete with Tole boxes, coffee pot, s/p, tableware, etc., 1863.....	20.00
No C. O. D. -:- Express Extra	mhc

**For Sale: RARE PAIR OF EMPIRE**  
TWIN BANQUET TABLES.  
Cherry with crotch cherry frame trim. Rec-  
tangular with rounded corners. Neatly turned  
legs and exceptionally slender feet. Each table  
measures when open 44 1/2" wide, 37 1/2" deep,  
and 29 1/2" high. No refinishing needed. These  
tables are in exceptionally fine condition, ready  
to use in your own dining room. Must be seen  
to be appreciated! mhp  
A rare bargain at \$675 for the pair, crated.

**JAMES S. FLECK**  
414 7th Ave., Altoona, Pa.

### ALICE SAND

1700 Webb Street, Asbury Park, N. J.

1. WEDGWOOD, Eng. Jasper pitcher, deep blue, white raised figures, 4 1/2".....	\$ 9.85
Also 5 1/2" size in light blue with white.....	10.85
2. ROYAL DOULTON, Eng. bone china, girl figure, 5" high, "Tinkle Belle".....	17.50
3. Cut glass CELERY GLASS, 9 1/2" high.....	16.50
	mhc

### NORMA ROWE

64-16 Catalpa Ave., Glendale 27, N. Y.

Limoges, T&V soup tureen.....	\$12.50
Limoges, T&V cov. veg. dish.....	8.50
Limoges, T&V gravy water tray.....	4.50
Old Willow platter, large.....	14.50
Pr. of large Sawtooth compotes.....	18.50
	mhp

Lists Available Mail Order Only

### MRS. HARRY C. CLARK

712 W. 48th Street, Kansas City, Mo.

**Wanted:**  
FROSTED FLOWER BAND GLASSWARE  
PINK STAFFORDSHIRE mhp  
COPPER LUSTRE VINTAGE (Brown) CHELSEA

RED BARN ANTIQUE SHOP	
BARON & AZALIA RICHARDS	
1801 Indianapolis Blvd.	Whiting, Ind.
Fine old brown and white English Ironstone soup tureen, complete with cover, trays and ladle, proof.....	\$30.00
Vaseline 3-Panel low standard berry bowl, 6 perf. saucers, 2 with no harm chips, R.W.L. Current 10 1/2" cake stand, hexag. stem, R.W.L. Muron & Star 7" flat bowl, prof and old.....	30.00 9.00 6.00
Finecut & Block sugar and creamer, clear Fine collection of pitchers, several old proof pieces of Willow Ware and Majolica.....	15.50 mhp

### A. C. RICHARDS

9-11 E. Emerson Street  
Melrose 76, Massachusetts

FURNITURE	
Large double pedestal base Empire card table, beautiful scalloped apron all around. 35" long opened as table, 35" square. This is the most unusual type.....	\$70.00
Square pedestal base Empire card table. Re- finished.....	55.00
Card table with Empire Lyre or U base. Ser- pentine top. Refinished.....	60.00
Unusual mahogany 1 drawer Empire table with Duncan Phyllis legs. 18"x22". Slender pedestal base. All original and refinished.....	37.50
Combination mahogany and maple 2 drawer drop leaf night table. Solid mahogany top with turned maple legs. Closed 19"x19" open, 31" long.....	35.50
All above prices include crating.	

MISCELLANEOUS	
Portrait PLATE, beautiful woman with flow- ing tresses. Very colorful. Diam. 10".....	5.50
Cl. old blown flip glass, Steigel type. Belltone Lattice edge plate, grapes, gold dec., diam. 8 1/4", Bavaria.....	7.50 3.75
China soup ladle, pale green floral dec. on handle and bowl.....	4.50
PURPLE SLAG water pitcher, flower and panel, lovely coloring.....	17.50
PURPLE SLAG cov. sugar, flower and panel.....	12.50
Northwood Custard glass creamer.....	4.00
Ger. stein, 1/2 L., raised figs, smoking scene Game plate, Phœnix in colors, scallop gold edge, diam. 9".....	7.00 4.00
Beautiful large Majolica compote, light blue mottled border, rich cobalt blue center green and yellow leaf design. Diam. 10 1/2". Choice.....	17.50
Large white milk glass cov. jar. "Cuffs" in raised letters.....	4.50
Tiffany type Iridescent inkwell, hinged brass lid, nice.....	7.50
Royal Bayreuth cov. dish, for mayonnaise. Red lobster on green leaf.....	4.50
Two early wooden lemon squeezers, bellows type. Each.....	2.00
8 CHOICE LIMOGES bouillon c/s. cup oval shape scallop top, high gold handles, inside dec., wreath of tiny pink roses, saucer scal- lop edge with gold & floral dec.....	4.00 3.50
Ruby Thumbprint toothpick.....	3.00
8 Arched Grape goblets. Each.....	3.00
Child's EXTRA LARGE iron stove. "Marvel," very ornate. Height 9 1/2", width 7 1/2", chim- ney 7 1/2" high, length 13". Has 7 lids.....	18.00
Eng. Hobnall & Thumbprint dish. Diam. 6 1/2". SILVER.....	2.00
Set 6 coin silver teaspoons, initials on back. Excellent condition.....	10.00
8 STERLING silver Souvenir spoons, all diff. Lovely collection for a spoon rack. Lot.....	12.00
Gilt demi-tasse spoon, enam. dec. PANSIES, Marion 1895, sterling (23 different states).....	2.50
48 Old STATE spoons (23 different states) Rogers AA excellent condition. Lot.....	25.00
Sterling silver 3 time fork, full figure John Alden & Priscilla, 4 1/2" long.....	1.75
	mhc

### MRS. R. W. HEERD

116 W. 8th Street Muscatine, Iowa

GLASS	
Pr. 10 1/2" kerosene lamp, dated 1870, in pine- apple pattern, hexagonal stem, collar on font, clear sparkling glass.....	\$15.00
Signed Tiffany low bulbous bowl, rich blue coloring, 22" circumference.....	18.50
Liberty Bell bread plate, 11".....	8.50
Clear to cranberry bulbous ribbed syrup pitcher Pr. D&B square cologne bottles.....	6.00 12.00
10 1/2"x4 1/2" M.G. celery tray, raised wreath in center, fine fluted edge.....	4.00
Large square satin glass cracker jar, H.P. tiger lilies, top resilvered.....	18.50

CHINA	
Melissen Crossed Swords oval fruit bowl with fancy open handles, 12 1/2"x8", raised cor- nuccoplas and daisies.....	40.00
Staffordshire trinket box, 4 1/2", child with dog on lid. Decorated with H.P. flowers.....	15.00
Royal Worcester footed shell-shaped dish, luster- ed inside and out, yellow to chartreuse coloring.....	10.00
3 H.P. chocolate pots in pastel shades.....	14.00
Early Alphabet plate. "Tired of Play".....	4.00
MISCELLANEOUS	
Pr. Diam. brass school bell, burnished.....	4.00
Pr. 5 1/2" early ringed brass candlesticks with pushups, burnished.....	10.00
4 Daguerreotype cases in ebonite, good cond. mhc	12.00

ELIZABETH C. BELKNAP	
City Road, R. D.	Delmar, New York
C. Jerome clock, 12"x9", original glass and brass works. Refinished, overhauled.....	\$15.00
Choice Wheeling Peachblow dish, 5 1/2".....	Write
Lovely colored portrait of George Washington, walnut reeded g. c. frame, button corners, size 8"x6", one button top missing.....	3.50
Carved cross corner walnut g. c. frame, 6"x8" Ironstone soup tureen, knuckle handles, beaded mushroom knob, pedestal base, ladle, raised 17" platter with open handles. Thomas Elsmore & Son, Parisian Granite. No harm. checking of glass, elegant set.....	1.50 35.00
Victorian three section mirror, hang or stand, size 10"x10 1/2", plate glass 8"x8". Oudin's Patent hinges, August 18.....	10.00
Beautiful round walnut shadow box.....	Write
	mhc

## IRV'S HOBBY HOUSE

77 E. Robbins Ave.,  
Newington — Conn.

Irving Kolbin

1. New England Pineapple flint open compote, 8 1/4"x24 1/2", old \$17.00
  2. Tiffany salts, signed L. C. T., 4, the set 18.00
  3. Bellflower egg cups, flared sides, flint, old, set of 6 35.00
  4. Bellflower egg cup, straight sided, flint, old 4.50
  5. Ashburton goblets, flint, old, 2, ea. \$8. The pair 11.00
  6. Pillar celery, flint, old 8.00
  7. Ashburton wine, flint, old 4.50
  8. Dahlia water pitcher 8.50
  9. Westward Ho 4" footed sauce dishes, genuine old ones. One has a minute nick on inside rim. 2 in all for 17.50
  10. Ruby opalescent bowl, square, threaded overlay. Corners are looped over from the body of bowl to form a sort of open ribbon effect. 6 1/2"x6 1/2" 15.00
  11. Porcelain clock. All sold out in January but many more available now. Large, small, medium sizes. Photos available. Write 15.00
  12. Lampe-lampe-lampe. Quite a number on hand. Photos available. When writing for photos, a stamp would be appreciated. Write 50.00
  13. FINE COMMODE CHESTS: Beautifully refinished in natural wood. A welcome addition to any room. Useful in many ways. Such as small bar. For record player and albums. Linen and blanket storage. Toy chest, etc. We have been working on these all winter and have quite a number on hand. We offer them now to our HOBBIES friends exclusively. Orders filled in order of receipt. Photos if wanted. Each commode chest, crated 35.00
  14. Ogee mirror mah. veneer frame. Original mercury backed glass. 32 1/2"x23 1/2". Beautifully refinished 15.00
  15. Mammy rocker, refinished natural maple. Front slat guard has been removed. Crated 50.00
  16. Fashion prints. Petersons and Godeys bound volumes. Also have many bound volumes of other books with gorgeous floral prints. Lists Write
- Monthly lists. Subscribe to our regular mailing list. Write for yours now. No charge.
- All items are insured and sent via Railway Express Collect. No C. O. D.'s please. All Checks or Money Orders payable to IRV'S HOBBY HOUSE. mhc

- Miniature tortoise shell mandolin, inlaid with Mother of Pearl, ivory keys, bridge and frets, 4 1/2" long \$16.50
- 3 Rhine wine glasses, 8" tall. Clear with engraved grapes and leaves veined with gold. Each 10.00
- 6 Large Minton coffee cups and saucers, blue green band, pink flowers. Cups 4 1/4" diam. Height 2 1/2". Saucers 6 1/2" diam. 42.00
- Canadian Tiffany glass bowl, shaped like pinched topper, height 7 1/2", circumference 27 1/2", opening 9"x4" 25.00
- Encased Amberine fruit dish, fluted edge, diam. 10", diam. base 3 1/2" 37.50
- Pr. candlesticks, "Coronet England," deep blue with embossed gold decoration, 7" high, diam. base 4 1/2" 25.00
- Frosted Bristol perfume bottle with stopper, pale pink, gold snake twisted around neck, gold around lip and on stopper. Overall height 6", diam. base 2 1/2" 15.00
- 2 Venetian glass wine glasses, pale pink flecked with gold, 4 1/2" high. Each 4.50
- Venetian glass punch bowl, blue decorated with squares and gold bands, flower decoration center of squares, gold bands on pointed knob lid, ladle opening, overall height 14 1/2", bowl 8 1/2" deep, top 7" diam., bulbous part 9" diam., base 5 1/4" diam. 45.00
- Magic lantern, complete with 12 beautiful slides. Slides 11"x23 1/2" 27.50
- No C. O. D. - Shipping Collect
- ELIZABETH ADAMSON
- Box 493 Chatham, Mass. mhp

## Grandma's & Grandpa's Antiques

MRS. RALPH F. GOOCH

1040 S. Washington, Denver 9, Colorado

- Burmese tumbler, perfect coloring \$13.50
- 6 Swirl pearl handled knives and forks, sterling mounted, lovely 37.50
- 12 Pearl handled fruit knives, sterling mounted, in orig. velvet case, like new 35.00
- 6 Oyster plates, beautiful French china, colors soft peach, lots of gold, ea. 5.00
- Lovely game set, large platter, 8 3/4" plates. Lovely thin china, game center, gold tracery border, 1 small chip. 37.50
- Lustre Leaf with Berries: 4 9" plates, ea. \$2; 4 c/s, ea. \$5; lot 25.00
- Musical stein, 10 1/2" high 13.00
- Athletic stein, 8 1/2" high, raised figures of men in bowling scene 13.50
- Quimper bowl, side handles, 4 1/2"x2 1/2" 5.00
- mhc

C. E. HOLBROOK

R. F. D. 4

ATTLEBORO, MASS.

1. 3 Clear Hobnall fan top 8"x12" trays, ea. \$ 6.50
  2. Bellflower lamp, 9 1/2", single vine, fine rib, marble base 23.00
  3. 3 Liberty Bell goblets, knob stem, ea. 4.00
  4. Hobnall ruby top milk pitcher 10.00
  5. Waffle & Thumbprint tumbler 7.00
  6. 3 Fine rib Bellflower tumblers, narrow chain edge, ea. 8.50
  7. Bullseye and Fleur-de-lys cov. sugar 16.00
  8. 6 Inverted Fern goblets, ea. 4.75
  9. 6 Horn of Plenty 3 1/4" saucers, ea. 3.00
  10. 6 1000 Eye footed saucers, ea. 4.00
  11. Blue Jacob's Ladder celery, rare 18.00
  12. 2 Horn of Plenty egg cups, ea. 6.00
- mhc

## ROBERT S. TOMPKINS

Box 208, Sheffield, Mass.

1. Another set of 6 signed Hitchcock chairs, original stenciling, pillow backs with new cane seats. Very good condition. Price, crated \$165.00
2. Pr. of early wrought iron pipe tongs, similar to Wallace Nutting, Vol. II, No. 3839, top of page. Rare. Price 65.00
3. Early tinder box, place for candle on cover 15.00
4. A rare WASHINGTON item, silhouette of George Washington and autographed by him. Framed in early, heavy gold-leaf frame, the glass decorated with a gold wreath around silhouette. Price 125.00
5. Two miniature tea sets in spatterware. Lovely and rare Inquire mhc

## LOIS FLEMING

312 Main Street, Catawissa, Pa.

- Sawtooth Band or Amazon cake stand, 10" \$ 5.00
- Frosted Ribbon cologne bottle with matching stopper 2.50
- Cape Cod low footed compote with cover, 7" Shell & Tassel oval footed deep bowl, 5"x10" Qt. aqua Washington Taylor bottle 5.00
- Qt. aqua bottle, large tree in bottle. Reverse: Similar tree with bird in branches at left. 7.50
- Fishscale compote lid, 7 3/4" 2.00
- 10" Green Student lamp shade, white inside. "Adams" Beehive purple creamer, small under-derly 6.00
- Deep oval walnut frame in excellent condition. Wide white lining with a gold band. Contains a hair wreath with the date 1876. This is an extra large frame, 4 1/2" deep, 28" wide, 31" long 25.00
- Pr. large size doll beds, complete with springs and mattress. Iron frame with brass knobs, 18"x29". Pair 7.00
- Book "The Birds of North America" by Jacob H. Studer, 119 colored plates, 11"x14 1/2", in excellent condition 15.00
- mhp

## GRANVILLE LOTHROP

86 Green Street, Brockton, Mass.

- PARIAN: Bust of Garfield, 12 1/2"x5 1/2" \$12.00
- Pr. Hand Vases, holding ear of corn 20.00
- Flg. of Cherub, holds grapes in one hand, goblet in the other hand; 8 1/4" 10.50
- Dog's head, holding cornucopia. Unusually fine detail 12.50
- Bellflower compote, scalloped top, low stand. Corner walnut Bracket, 1 shell; 19" high, leaf carving 8.00
- Quimper plate and cup, 8", for sandwich and tea 7.50
- Daguerrotype box, hard rubber, conv. dec. 3.00
- Mtn. flatiron, 2" 2.00
- Sq. walnut frame, 13 1/4"x15" 2.50
- L. C. Tiffany Favrille dish, gold and blue; 11 1/2" by 2 1/2" high 25.00
- 7 Bone Dishes, pastel colors, good shape, ea. Heart and T.P.: 6 punch cups \$12.50; Celery \$6.50; Berry Dish 6.50
- Blue D&B Slipper. Old 6.50
- Caramel Slag berry set: berry dish and six saucers, ftd., leaf dec. 14.00
- Wheeling peachblow finger bowl 18.50
- Green Jasper bud vase, 5 1/4" 5.00
- Kew-Bias goblet, gold color 12.50
- Aurane Vase, 4 1/4" 8.00
- Blue Jasper plaque, Roman chariot scene; 4 1/2"x4" 7.50
- Rose Medallion demitasse. Old 7.50
- AMBER: Day & Cube cruet \$7.50; Palmette plate, closed handles, 10 1/2" \$7.50; D&B canoe \$7.50; Dolphin cov. dish \$12.50; Paperweight, dia. cut \$8.50; D&B paneled compote, Lee pl. 169 \$18.50; D&B tumbler, 3" \$4.50, Lee pl. 189, No. 2; Spooner, V. orna. 4.00
- Red toilet bottle, pedestal, blown stopper 12.50
- 2 Min., brown, beer stein type mugs: 1" ea. \$2; 1 blue \$2; 1 brown creamer, 1" 2.00
- Milford vase, amethyst, 3 1/4" 20.00
- Blue case glass rose bowl, gold floral dec. 8.00
- Walnut shadow box, oval, 17 1/2"x15 1/2" 15.00
- Metallach beer stein, 5 1/4", 4 colors, blue, white, gray, beige; 4 arched medallions of man drinking, grape dec. high relief. Resembles Copeland ware. Col. item 22.50
- Green Jasper creamer, 4", floral dec. 7.50
- Hand hewn chopping tray, 21 1/2" 5.00
- 8 Picture Buttons: dog on top of dog house, 2 puppets at side of dog house, each one 1.25
- Your wants in antique glass solicited. mhc

## THE BEAVER HAT

Middleburg, Virginia



EARLY FLINT GLASS

Spills

- Punt & Bull's Eye \$18.00
- Lyre with original gilt decoration 25.00
- Heart, Lee's S. Plate 192, top left 17.50
- Sawtooth 18.00

- Diamond Quilted & Thumbprint, Lee's S. Plate 194, bottom left, gilt decoration 32.50
- 3 6" Plates, Ribbed Palm, ea. 12.50
- 2 6" Plates, Ribbed Grape, ea. 12.50
- mhp

THE GEM SHOPPE

GLADYS E. MONAHAN

206 Norwood Ave. Long Branch, N. J.

- 14" Daisley & Button boat, nice \$ 4.75
- Cov. vegetable dishes, enam. flowers, marked T. H. pr. 6.50
- 3 1/2" Cov. Parian box, minor chips 3.75
- 3 Pc. onyx clock set, bargain 32.50
- 17x14" Wedgwood platter, blue & white, lovely 15.00
- Cov. Roman Rosette compote, 10" high 8.50
- Approx. 7" Parian slipper, a nice one 6.50
- Fr. 9" Lenox plates, colorful 3.50
- 6 Cox silver butter pats, nice 11.00
- 6 2 1/4" tan lustre egg cups 3.00
- Rep. Tiffany pitcher, 6 glasses, grapes 7.50
- Pinecut castor, glass holder, 4 bottles 8.50
- 13" Plate, 8"x6". Royal Copenhagen mkd. 22.50
- Express Extra - Stamp Appreciated mhp

MRS. BELLE LIBBY HINCKLEY

Colonial Acres - E. F. D. 2 - Concord, Mass.

1. Gately automatic organ, 24 rolls. Perfect condition \$49.00
  2. Green and gold china clock, apple blossoms, 12" tall, perfect time 35.00
  3. Blue Spanish Lace 6" vase, ruffled top 7.50
  4. Miner's lamp, \$2.50; watch pocket lamp 5.00
  5. Hand braided rug, 42" by 44", some cotton for color 22.50
  6. Beaded oval and scroll cov. butter, \$5; same in Thumbprint 10.00
  7. Royal Bayreuth 4" candlestick, goat dec. 3.00
  8. Pr. deep fluted iridescent baskets, one open handles, other has twisted bale, ea. 12.50
- mhc

MRS. J. W. REMORST

3447 No. 48th St., Milwaukee 10, Wis.

- OPEN SUGARS: Princess Feather \$3.50; Loop \$2.50; Round Rose in Snow \$4; Bleeding Heart \$3; Marquisette \$3; Squirrel \$3.50; Diamond Medallion \$2.50.
- 9 Rose Sprig, vase-line, flat saucers, ea. \$3; Vaseline Spanish Lace rose bowl \$7.
- STILL. BANKS: Policeman \$5; Elephant \$2.50; Lion \$2; Sailor \$5; Billiken, Good Luck \$5; Flatiron Bldg. \$2.50.
- PANELLED DAISSY: Cov. Sugar \$7.50; Water pitcher \$7.50.
- Cosmos Milk glass miniature lamp base \$7.50; China trinket box, baby holding a rattle, abt. 4 1/4" long, \$22.50. Write for sketch.
- Frosted Center, 10" Playmates plate \$10. mhc

## MILLER'S ANTIQUE SHOP

722 North Cross St., Robinson, Illinois

- 6" Bullseye with Diamond Point covered compote, Kamms \$12.75
- Lovely, colorful, 9 1/2" tall, 2 handled Majolica vase, beauty 12.50
- Miniature 8" tall, apple green water pitcher, enamel flowers and gold dec., rare 15.00
- Cobalt blue hat 4.00
- Canary D&B hat 4.00
- Gorgeous 5" tall, brilliant cut glass perfume bottle, orig. stopper 15.00
- Handpainted, floral hat pin holder, sweet 3.00
- Large Italian, colorful, Majolica basket type bowl, fine 12.75
- 3 Deep, lacy edge, floral Dresden type china bowls, ea. 12.00
- Amber Inverted Thumbprint rose bowl, neck dec., nice 12.75
- 8" Tall, nice old amber lamp base 6.00
- Amber hanging lamp font 6.00
- Amber Hobnail water tray 12.95
- Amberina tumbler 6.00
- Colorful, floral china toothpicks, (4) for matches, ea. 3.00
- 8 Sweet Pea pattern, Haviland Limoges dinner plates, ea. 2.50
- 8 Matching bread & butters, ea. \$2; creamer, \$5; meat platter 8.50
- Express Extra - No C. O. D. Guaranteed Old and Perfect mhc



Oblong Bennington type bowl.....	\$10.00
Beaded Loop tumbler.....	4.50
Crystal pattern large bar tumbler.....	5.00
Crystal pattern egg cup.....	2.50
Princess Feather 7 1/2" plate, small bruised place under edge of rim.....	5.00
Barley 6" round plate, 2 beads off under edge.....	3.75
Milk glass Panned Hobnail 4 1/2" Toddy plate.....	3.00
Paneled Thistle cov. sugar bowl.....	6.50
Late Thistle 5 3/4" bowl, 2 3/4" deep.....	4.50
Priscilla or Late Moon & Star 4 1/2" flat sauce.....	3.00
Priscilla cake plate on standard, scalloped edge, 10" diam., 5" high.....	8.50
2 Plum 4 1/4" flat sauce dishes, ea.....	2.00
4 Cordova pattern square saucers, scalloped top edge, see Kamm, Book 1, ea.....	1.50
Flour-de-lis & Tassel celery tray.....	2.25
Flour-de-lis & Tassel 6" round footed bowl.....	2.25
Fishscale 4" sauce dish.....	2.00
Clear Frosted Circle 4 1/2" sauce dish.....	2.00
Cut glass vase, 10" high.....	10.00
Cut glass water pitcher.....	10.00
Beautiful clear glass water set, profusion of lilies of the valley and gold leaves. Pitcher has square top, applied ribbed handle. 6 matching tumblers, set.....	25.00

## LILLIAN SHULL

709 North Lake Ave., Pasadena 6, Calif.

## GERTRUDE I. STAHL

327 West Street.....	Lansing 15, Michigan
TRANSPORTATION EXTRA	
CRANBERRY water set with 6 matching tumblers. Inv. T.P., deep color. Fluted top. An unusual set.....	\$60.00
DEEP AMETHYST water set, 6 matching tumblers. Fluted top. Rare and beautiful.....	40.00
DOUBLE pickle castor. Newly flowered. Frosted inserts with etched horizontal flower designs. Beautiful.....	25.00
CASTLE or Cathedral pickle castor, silver handle. Rare and unusual.....	17.50
SAPPHIRE blue creamer and open sugar in silver colored ornate frames. Too beautiful to describe.....	20.00
2 COPPER tea kettles, largest one, \$12; slightly smaller.....	10.00
Both burnished and beautiful.....	mh

## ANNA F. CLARK

46 East Oak Street, Norristown, Pa.

1. RED RIDING HOOD Pin Box.....	\$32.50
2. BOY IN BOAT Pin Box.....	15.00
3. Pin Box with DOG & FROG on lid.....	15.00
4. Clear hobnail berry set: dish, 7 saucers lid.....	22.50
5. NEW ENGLAND PINEAPPLE Tumbler.....	6.50
6. Vaseline D&B Pickle Jar with tongs.....	14.00
7. Yellow Satin or Camphor Lemonade Set: Pitcher and 6 tumblers; Swirl pattern.....	20.00
8. Limoges H.P. with violets sugar & creamer.....	7.50
9. Set 6 Galloway wine glasses.....	9.50
10. Set 6 Mantling goblets.....	35.00
11. Apple green Wildflower bread tray.....	8.25
12. Crows PEACE & PLENTY 9" plate.....	18.00
13. Crows STATES 10 1/2" plate.....	32.00
14. HORN OF PLENTY 7" plate.....	24.50
15. BLUE STOVE dish flatiron on lid.....	32.50
16. BLUE WATCH (Face or Dial the lid).....	40.00
17. Blue mirror CRADLE, 5 1/2" long.....	12.75
18. Blue Cane Witch Pot.....	6.50
19. Dark blue glass cup and saucer. (Two faces on cup).....	7.50
20. Blue D&B Hat, clear blue rim.....	8.50
21. Pr. Crawling & bumble babies: boy and girl, hand to foot; 8 1/2".....	42.50
22. Crawling bisque baby. Large size.....	37.50
23. Pr. blue (not pale) Swirl Satin bulbous vases, 8" tall.....	45.00
24. Pr. blue M.G. bureau bottles with stoppers, 9 1/2" tall.....	12.50

The following SAUCE DISHES AT \$1.50 each: BARLEY, OPEN ROSE, STIPPLED CHERRY, JACOB'S COAT, PEACOCK FEATHER, TREE OF LIFE, CARDINAL BIRD, FROSTED SQUIRREL, CUPID &amp; VENUS, SWAN, BASKET WEAVE, SO. SHELL &amp; TASSEL, JACOB'S LADDER, GIBSON GIRL, LOOP &amp; DART DIAMOND ORNA, PANELED BEADED GRAPE LATE, RIBBED IVY.

Please Enclose Stamp for Reply.

## LOG CABIN ANTIQUE SHOP

MRS. G. E. MacFALLS

1719 "A" Avenue, N.E., Cedar Rapids, Iowa

1. 2 Haviland Moss Rose sugars, gold band, rope, leaves. Each.....	\$12.00
2. 2 Large copper tea cetties, polished. Each.....	10.00
3. Cranberry, Bull's Eye, large hall shade.....	30.00
4. Pr. M.G. dresser bottles, like M. Plate 144. Pair.....	10.00
5. Bull's Eye and Diamond Point cake stand.....	10.00
6. Majolica type umbrella holder, blue and rose with anemone heads.....	10.00
7. Large brass tub, hammered, polished, "Hayden's Pat. 1800".....	18.50
8. Stereoscope's, ea. \$5: 75 views, 1905.....	7.00
9. Ruffled oval bowl, lovely.....	32.00
10. Antique jewelry.....	Write

Pattern Glass Lists, 10c each

Complete List of Merchandise, 10c

WANTS WELCOME

Limoges (Flambeau) 10" bird plate, lovely yellow, gray, sepia, gold.....	\$ 8.50
Fruit and blossom 10" plate, scal edge, yellow and green.....	5.00
12" Plate, clusters of grapes, soft green, rose blue.....	5.00
Limoges, deep bowl, H.P. Lily of Valley inside and outside, much gold, 10" diam.....	7.50
Set of 6 old-fashioned soup plates, dainty blue and tan flowers, Austrian, set.....	6.00
China mug, 2 3/4", "Think of Me".....	2.50
Bristol Easter egg, blue flower dec.....	1.75
Blue Wheat & Barley goblet.....	7.00
Bird and Strawberry cake stand.....	4.00
Parian candle holder, petticoat type, raised flowers.....	3.50
3-Legged iron pot, spur hdl., a real primitive.....	4.00
Copper tea kettle, Pa. Dutch type, extra large size, burnished.....	18.00

Carrying Charges Extra

THE ANTIQUE SHOP

P. O. Box 160 Gainesville, Texas

## THE HIDDEN TREASURE

881 Second Avenue New York 17, N. Y.

Pr. of ruby lustres, 8 clear prisms, old.....	\$125.00
10 Pannelled cut glass tumblers, set, ea.....	3.50
6 Pannelled cut glass sherberts, set, ea.....	3.50
15 Brilliantly cut tumblers, ea.....	2.50
2 Brilliantly cut water pitchers, ea.....	15.00
Beautiful diamond cut large dome shaped butter dish.....	30.00
Cut glass decanter with original stopper.....	18.50
Cut glass vase, 10" tall & wide, Sterling silver band.....	22.50
6 Cut glass stemmed wines, ea.....	2.50
Miniature solid silver filigree collection. Hand made from Vienna.....	50.00
8 Piece fringed furniture set: table, love seat, 2 arm chairs, 4 side chairs.....	200.00
8 Piece tea set on tray.....	50.00
1 Gondola.....	50.00
10 Various shaped jewel boxes, make wonderful ring gift boxes, up ea.....	10.00

Antique Jewelry, China and Pressed Glass

PHOTOS IF WANTED

Stains, two 2 L. and two 1 1/2 L. These stains have raised figures and are very colorful. Write for picture and description.

New England Peachblow 10" vase.....	\$37.50
Webb cameo, 4 1/4", green with white Morning Glories.....	60.00
Tiffany compote, 3"x5 1/2", lovely.....	17.00
Burmese tumbler, nice coloring.....	9.00
Blue satin rose bowl, dec., medium size.....	10.00
Yellow satin rose bowl, small size.....	8.00
Nash vase, 6", nice for a collector.....	10.00
Mt. Washington Peachblow vase, 8", very fine crack in bottom.....	18.00
Vasa Murhina vase, 8", rough at top.....	10.00
Amberina bowl, 3"x5", nice color, sl. damage.....	12.00

These 3 pieces are all lovely &amp; damages, very small.

MARGARET PHILLIP

25 No. Paul St. Sloughon, Mass.

Moon & Star 7" cov. high standard compote, \$19; Blackberry milk glass creamer, \$10; Milk glass cake-stand, apple blossom center like new, \$10; 4" Round ruffled sapphire blue Hobnail sauce dish, \$6.50; 4 Bottle resilvered castor, complete, \$20; 5 1/2" Milk glass cov. cat, \$6.50; Vaseline Waterford Thumbprint goblet (Millard), \$5; Banded Grape Medalion goblet, \$3; Gorgeous burnt orange Mother of Pearl satin bowl, \$50. Lamps. Stamp please.....	mhp
---	-----

AGNES KOEHN

501 3rd Ave., W. Cedar Rapids, Ia.

MRS. H. M. DRAKE

319 Fulton Street.....	Mankato, Minnesota
Blue egg in Sand pitcher, 6 goblets.....	5.00
Blue 3 knob Thousand Eye compote, cov. sugar, spooner, salt pepper, butter base.....	5.00
Blue Frosted Hobnail butter, creamer, 2 spooners.....	5.00
Blue hanging canoe, daisy button; blue 2 large Daisy & Button saucers.....	5.00
8 1/2" Sitting Bisque baby; 21" Blond Parian Doll; Blond Bisque boy doll.....	5.00
Cranberry glass, pr. pink overlay vases, Peachblow, 3-Face, Davenport, "Tyrol Hunters" cake plate, Caramel covered Dolphin.....	mhp

## OLD CURIOSITY SHOP

CELERIES: Diamond Point, \$20; Waffle, \$10; Thumbprint in Block, \$8; Moon and Star, \$10 Cupid and Venus, \$7; Fishscale.....	\$ 7.50
PANELED THISTLE: Oval dish, 9"x7", \$4; compote, 14"x7", \$8; round dish, 7", \$4; spooner.....	3.00
COPPER small tea kettle, \$10; qt. measure.....	8.00
FLATES: Arched Leaf with straight sides, \$18; 101 plate, 8", \$6; Ribbed Grape, 6".....	8.00



## MIDWAY ANTIQUES

Kasson, Minnesota

(16 Miles West of Rochester, Minn.)

NELLIE BONSER

Several pieces Custard glass, "MUM." Mill. pl. 245.....	\$12.00
Single nickel Student lamp, 7" white shade.....	\$12.00
3 Liberty Goblets.....	8.00
4 Jubilee goblets.....	18.00
Frosted Duck Lee plate 11 1/2, top one.....	20.00
Frosted Duck Lee plate 11 1/2, top one.....	20.00
Pr. CANARY DOLPHIN petticoat candlesticks.....	30.00
Asborton cov. SUGAR, small flange chip smoothed.....	11.00
Blue Staffordshire large plate, "TAF." & SHERMAN.....	8.00
Milk glass S&P shakers, apple blossom.....	8.00
Milk glass bulbous dresser bottle, hollow stopper, VIOLETS.....	8.00
Milk glass, 9" open edge CLUB plate.....	5.00
Hart on tile base.....	18.00
Fish cov. dish, Millard pl. 289; 9" long.....	22.00
Hen on CHICK base, M.P. 290.....	16.00
Eagle cov. jar, M.P. 285.....	14.00
Rabbit, 9" long.....	20.00
LION, RIBBED BASE, M.P. 307.....	24.00
Black 5" Hen.....	14.00
Emerging Chicks on BASKET, M.P. 150.....	14.00
Entwined FISH on lacy nest, M.P. 93.....	24.00
Dog, 5" long.....	5.00
Clear Dinner BELL water tray.....	10.00
Amber Raindrop water tray.....	4.00
Clear hobnail WINE cruet.....	6.00
Amber rim on clear HOBNAIL large BERRY.....	12.00
Amber throat on clear HOBNAIL bulbous WATER pitcher.....	55.00
Pair of blue CORN VASES, opal edge.....	12.00

## GERTRUDE SHARPLES

86 North Comstock Street Wabash, Indiana

"Beautiful Meissen c/s, reg. size, blue crossed swords under glaze on each piece, embossed white with gold leaf, very decorative.....	\$30.00
"Gorgeous Meissen oval fruit dish, 12 1/2"x9 1/2", blue crossed swords under glaze, open medallions, almost matches above c/s, one faint hair line, hardly seen.....	37.50
"Early soft paste pitcher, 8", not marked but probably Adams, typical Adams coloring, mended flake mostly inside front rim.....	20.00
Early footed sauce boat, blue scenic, flower border inside and out, light weight.....	9.50
Medium blue Staff. Canova cup plate.....	8.00
Blue & white toilet set, "Plymouth" patt. Cauldon, light wt., bowl & 12" pitcher, 8" pitcher, tooth br. hldr. & 3 pc. soap box, sq. mouthed pitchers with pattern ins. rims. Pieces are ribbed & bulbous, a handsome set.....	27.50
Oval white mold-arched sides, 3 large roses in spray, large.....	8.50
Satin glass cookie jar, plated rim, cov. and handles, white shading to yellow, raised leaves, pink and blue flowers, 8".....	12.50
Quad. plate (Barker) cake or Sandwich basket, excellent condition, beaded edge.....	12.50

Photos Available - Prompt Delivery

CLAIRE HUNTINGTON

273 Warren Ave. Kenmore 17, N. Y.

Deep cranberry Diam. Quilted bulbous syrup.....	\$16.00
Lockport glass, witch ball, diam. 4 1/2".....	3.00
Blue milk glass cov. sugar.....	4.00
Vaseline D&B with X-Bar celery.....	5.00
Old tile, Anthony & Cleopatra, marked Stoke on Trent.....	3.00
Creamers: Wildflower, \$3.50; Cupid & Venus.....	5.00
Water pitchers: Dewey, Garfield Drape, Portland, Spiralled Ivy, Each.....	8.00
Cake stands: Shell & Tassel, \$6.50; Diagonal Band, \$3.50; Festoon.....	4.50
Minerva platter.....	6.50

Stamp For Reply, Please

## MRS. GRACE T. SPENCER

54 MULBERRY ST., HARTFORD, CONN.

CHELSEA water pitcher, rose pattern.....	15.00
CREAMERS: Wheat & Barley, \$4; Open Rose.....	3.00
HORN OF PLENTY plate.....	22.50
OBLONG DISHES: Fuchsia, 9"x6", \$5; Eggs in Sand, 9"x5 1/2".....	5.00
BLOWN KUMMER.....	5.00
JACOB'S LADDER 6 flat saucers, ea.....	2.00
GOLD BAND lamp, \$12; c. butter.....	4.00
SATIN ROSE BOWL, yellow.....	6.00

POSTAGE EXTRA

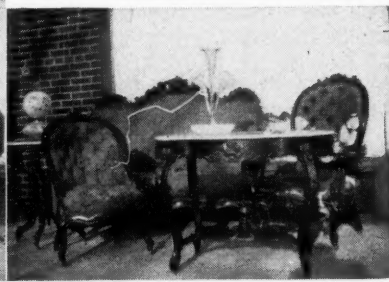


# MAGGI & EATON

1482 - 90 State Street,

ANTIQUES

SPRINGFIELD, MASS.



Prices Include Crating. Trans. Extra Furniture, etc.

Pr. of ROSE-carved ARM CHAIRS. Solid rosewood. The lady's chair is the rare BARREL-BACK style. (Have had only 3 of this style in 17 yrs.) The oval back gentleman's chair has open arms and is large and comfortable. These chairs have deep carved clusters of roses at backs—more roses on aprons and on knees. Have Serp. fronts. Cab. legs. Both chairs need new uph. but frames are excellent. (See photo) \$325.00

Rose Carved Victorian SOFA. Also in rosewood (See photo). Almost every inch of frame is carved. (29 roses in all of various sizes). 58" long. Serp. front. Cab. legs. Needs uph. but frame is excellent. \$235.00

ROSE carved MARBLE TOP TABLE in mahog. Deeply scal. top with roses carved on apron and at knees; 38x20". Fine condition. (See photo). \$90.00

ROSE carved (Turtle shaped, marble top table. Also mahog., 38x27". Has rose carvings on apron. Leaf carr. on knees. Nice cond. \$70.

A very close-PAIR of ROSE-carved marble top tables. (Write for photo). These are 38x25", mahog. and have scalloped tops. Both \$135.00

Lovely WALL WHATNOT (See photo), walnut with 5 shelves. Nice lines and cond. \$45.00 Another 5-shelf WALL WHATNOT. Also walnut and in good condition but has less detail \$40.00

Walnut 5-shelf CORNER WHATNOT. (see photo). Good style and condition. \$35.00

Exceptional Vict. hanging WALL BRACKET. Has 4 shelves, row of 6 cubby holes below these, and 3 sm. drawers at bottom \$45.00

Another walnut WALL BRACKET: 36" tall, 26" wide. Four shelf style. Good cond. \$22.50

Unusual Vict. SEWING STAND in walnut. Below round top (19" dia.) are 8 revolving compartments accessible only by a little lift-up door in top of table. Base similar to that of an oval marble top table. A very tricky little piece. \$42.50

A small Vict., slant top CAPTAIN'S DESK in cherry. Top is 21x21". Desk is 35" tall; drawers (3) are at side rather than front of desk. Nice cond. \$50.00

Walnut SECRETARY. Roll top style with lovely "Burl" walnut trim; 82" tall, 40" wide, 20" deep. Has moulding at top and glass doors. 3 drawers below. Very good cond. \$90.00

Mahogany chest of drawers. (EMPIRE period). Has solid sides and turned posts at front corners; 52" tall, 42" wide, 19" deep. Two small drawers on top, 4 below. Good "in the rough" condition \$70.00

Vict. marble top BUREAU in rosewood. Would make nice SIDEBORD. Base is 48" wide, 33" tall, 21" deep. Drawers are cedar lined. \$60.00

Le mirror also in exc. cond. and has 3 shelves on either side. Nice for bric-a-brac. \$30.00

Matching marble top COMMODOE and CHEST of DRAWERS in walnut. These pcs. have fancy aprons, carved handles and are in exc. condition. Both \$90.00

Victorian BOUDOIR CHAIR. A hard type to find with rounded overstuffed back, serp. front, cab. legs. Needs new uph. \$110.00

GENTLEMAN'S finger carved ARM CHAIR in rosewood. Corset back, open arm style with serp. front, cab. legs. Nice cond. \$110.00

LADIES' finger carved ARM CHAIR in walnut. Doesn't have open arms, of course, but otherwise is same style as chair above. Also in good cond. \$75.00

Pine WALL CUPBOARD. See photo. A real fine one-cut back, scalloped, and exterior all sanded ready for your favorite finish; 72" tall, 37" wide, 11 1/2" deep at top and 22 1/2" deep at base. Interior left with old deep red stain. Has clover leaf upper shelves, pull-out bread board shelf, and old H hinges \$125.

Chicken-coop Windsor ROCKERS. See photo. Not ref. but good strong condition. \$22.00

Another little (no-arm) rocker. Also black and good orig. cond. Has back like Boston Rocker, otherwise similar to chair above \$15.00

A real HEPPLEWHITE tip-top STAND in cherry. See photo. Inlaid on top and legs. Top is 21 1/2 x 15 1/2" and it stands 20 1/2" tall with top horizontal. Orig. of course, and expertly refinished. \$130.00

Maple snake-foot STAND: 36" tall. Sq. top 12" in dia. Has one new, expertly matched leg. Beautifully refinished. \$35.00

SIX-LEGGED PIANO, 1810-1920, (one of the earliest types). See photo. All orig. but unfortunately has no maker's name, just No. 322. Has beautiful mahog. case with brass inlay on top, sides, front and legs. Brass cup-casters, 5 1/2 octaves. Stands 31" tall and is 67x25" at top. Piano plays and case (though not refin.) is in fine cond. \$250.00

Pr. of OVAL marble top STANDS. Approx. 15x21" across tops. Nice for lamp tables. Hard to find in pairs. Pair. \$60.00

(Single tables, like ABOVE, are \$25 each or 3 for \$65 when we have them, but we are about out of this size at present).

DEALERS—PLEASE NOTICE

We try to and usually do have at all time, such items as are listed below. Will be more than glad, however, to help supply you with other things if you will write us your wants.

Pine lift-top COMMODOE with fancy apron. In the rough. Each \$15.00

Pine COTTAGE BUREAUS, in the rough, each 37" wide of above, in one case. \$55.00

Maple CHAIRS, in the rough. Cane seated, spindle back type. None damaged. Set of 3 \$35. Set of 4 \$20.00

Set of 4 slat back chairs, in the rough. Also cane seated type and also maple. \$25.00

Finger carved open back SIDE CHAIRS in walnut. Vict. serp. front style with cab. legs. A pair \$55.00

Singles of same type as above, each. \$25.00

Oval walnut FRAMES, with gilt liners. In good condition. Each \$7.50

3 of above \$20. Without liners, 3 for \$17.50

Rectangular walnut FRAMES in PAIRS. Have only small sizes at present. Pair. \$8.00

7 Pair small, Rect. FRAMES like above. All with liners also. \$50.00

Walnut TABLES, kitchen style, with oval drop-leaves. Ext. type but no extra leaves. In the rough but not damaged. Each. \$27.50

3 Walnut TABLES, in one crate. \$75.00

Oval walnut MARBLE TOP Tables. Approx. size at top 21x28". Good cond. Ea. \$35.00

3 of above TABLES, to one crate. \$90.00

China, Glassware, Clocks, etc.

Beautiful turquoise EPERGNE. See photo. Ruffled bowl 10" in dia. Stands 20" tall to center (of 3) horn. Nicely shaded from light to deep tones. \$75.00

Blue, bulbous, 8 1/2" PITCHER. Reeded applied handle, ruffled top, nice enam. dec. \$22.

Lovely blue and white LAMP. Base a beautiful shade of blue and hothail on under side. Bowl is clear with vertical milky stripes; 8 1/2" tall \$27.50

Blue Hobnail MUGS (2). 2 1/2" dia. Ea. \$6.00

A gorgeous blue (milky spotted) BASKET. 5 1/2" across top which is deeply ruffled, 7 1/2" tall to top of blue twisted thorn handle. Base diagonally ribbed \$27.50

A blue-purple to cranberry BASKET. Quite a shocking color scheme and lovely. Have never had anything in just these shades before. Def. a "Collector's Item." 6 1/2" across ruffled top, 8" tall to twisted thorn handle. Also diag. ribbed. (Can barely be seen on photo of M.T. Table) \$27.50

Rose silver flecked BASKET: 7 1/2" dia. at widest part. Underside is white and melon ribbed; 7" tall to top of handle. \$25.00

Small amberina BASKET, 5 1/2" dia. and 5 1/2" tall to top of amber handle (twisted). Has fine grooves running horizontally. \$22.00

Amerina WATER PITCHER. Pale amber at base. Bulbous with sq. top; 7 1/2" tall. Twisted rose which forms handle continues around throat of pitcher \$32.00

Large SATIN rose bowl: 8" tall and 21" in circum. Pale to deep rose at crimped top. (Can just barely be seen in photo on piano) \$35.00

Large SATIN glass vase, 6 1/2" tall. Slightly bulbous base; 2 1/2" diam. of top. \$16.00

Westward Ho tray (platter). Left handle has 2 very minor flake-chips. \$18.50

Bellflower compote, 7 1/2" dia, 5" tall. \$16.00

Horn of Plenty EGG CUTS (2), each. \$7.00

Royal Worcester Vase, 8 1/2" tall. Bulbous base, slender throat, gold handle. Lovely decoration and lines \$15.00

4 Hav. Limoges DEMI-TASSE cups and saucers. Lovely roses, leaves, etc. Cups dec. on inside also. Set \$25.00

Ivory (satin finish) JEWEL BOX, 2 1/2" tall, 3" dia. Hinged top has blue and white floral decoration \$12.00

Beautiful (AUSTRIAN or FRENCH) Clock. Enam. face with floral dec. Works made in this country. Case is brass trimmed. Background is a royal red (common to Austrian china). Porcelain urn-shaped top with portrait of lovely lady. Similar dec. at base; 14" tall, 7" across base. Running. \$60.00

Lamps, Brass, Silver, etc.

Glass LAMP. Sq. 5 1/2" iron base. Pink (Bristol) type stem with floral dec. Glass bowl; 13" tall. Complete with adapter. \$16.00

Unusual bedroom LAMP. Matching bowl and shade in a lovely peach color. Soft satin finish with floral decoration; 18" tall. Lovely sloping shade 4 1/2" dia. at top to 10" dia. at base. Elec. and complete w. chimney \$37.50

HAVE THE FOLLOWING PRACTICALLY AT ALL TIMES

Rayo Lamps, buffed and wired. (Old white shades). Each \$16 or 3 for \$45.00

Rayo Lamps as above but in pairs. Pr. \$32.00

Rayos (buffed and wired). No shades, ea. \$11.

Brass bed warming pans. Orig. Buffed \$27.00

Brass and copper chafing dishes. All complete and buffed \$18.50

Banquet Lamps (without shades). All buffed and wired. Each \$25.00

Castor Sets: 4 matched etched bottles. Nicely resilvered. \$15.00

Castor sets as above but 5-bottle set. \$18.00

## Our Guarantee

● All items are perfect and are guaranteed old. We will promptly refund your money if, for any reason, you are disappointed in your purchase.

● All crating and packing is done CAREFULLY and PROMPTLY. Articles via Freight are well padded and braced. Articles via Express are packed well and double cartons are used.

● We do ask: That you mention in letter which way you want goods shipped (Freight or Express). That you send CHECK with ORDER. (No C. O. D.) That you enclose 15c for Each photo requested.

Prices Include Crating. Trans. Extra



• This sideboard or etagere is offered for sale with delivery at Rutherford, New Jersey. If interested, let me have your offer. mh

### ELBERT N. OAKES

Box 548 Middletown, N. Y.

#### MRS. S. GARDEN

97 A Main Street, Tuckahoe 7, New York  
Milk glass bowl, open work border, 7 1/4" dia. at top ----- \$10.00  
Lge. clear gl. hobnail salt shaker, tin top ----- 5.00  
Clear gl. "Loop" oil lamp, 7 3/4" high ----- 9.00  
"Versailles" white china swirled tea caddy, 6" high ----- 7.50  
Lovely turquoise blue banded mug with floral dec. ----- 7.50  
Sm. copper teapot, brass hinge, pewter handle, spout & knob. Burn. 4 1/4" hl. A beauty ----- 16.00  
Beautiful Limoges hand painted berry set, bowl footed; 6 saucers, each diff. fruit des. ----- 25.00  
Witch Wand with crooked top, iridescent gl. and spiral striped; 8 1/2" long ----- 15.00  
Pr. sm. brass American candlesticks, 4" hl. ----- 7.50  
Lovely Russian brass tray, scroll handles, eagle mark; 17 1/2" dia. ----- 15.00  
Pr. cl. gl. old oil lamps, ribbed design ----- 8.50  
5 China butter pats, floral centers, each ----- 1.00  
3 French Depose choc. C&S, gold flower dec. Each ----- 7.50  
Old Tole tray, oct. shape, original faded gold stencil border and center design; 25 1/2" x 18 1/4" ----- 16.00  
Flowing blue oct. platter. "Ironstone Chappo Wedgwood" mark; 1 chip; 15 1/4" x 11 1/4" ----- 12.50  
Pr. lovely cl. gl. decanters, vintage design, oct. shape, with 8 wines, one cracked ----- 40.00  
Write your wants. No C.O.D. Stamp please. mh

## THE GOLDEN HORSE SHOE

### UPPERVILLE, VIRGINIA

Large Chinese CLOISSONNE bowl 19" diameter ----- \$125.00  
Very fine silver lamp 17" tall ----- 125.00  
Pr Bennington white Parian grape vases 11" tall ----- 55.00  
Early Wag-on-Wall Clock ----- 95.00  
White Sandwich glass duck ----- 37.50  
Frosted Hen ----- 12.00  
Vaseline open glass compote 8x8 1/2" ----- 15.00  
End of day, green and white, shot with gold lemonade pitcher and 6 glasses ----- 25.00  
Small walnut 4-drawer chest of drawers once used for spool cotton, refinished ----- 29.50

## MRS. CLARENCE G. WILLCOX

### NORTH NORWICH, NEW YORK

Money back guarantee. Immediate shipment. Free crating. Printed airmail lists to regular customers. Situated midway Binghamton-Utica, Route 12.  
Ref.: Nat. Bank & Trust Co., Norwich, Wire Norwich 14F31

### Important Silver

All sterling or coin unless noted.

1. 14" COIN SILVER PUNCH LADLE, molded bowl, by Pitman. Please ----- Write
2. Large heavy ASPARAGUS TONGS, 10" ----- 16.00
3. Very heavy 11 1/4" COIN CAKE SPATULA, by D. M. Fitch, Troy ----- 20.00
4. Especially fine 9" GRAVY LADLE ----- 12.00
5. COIN TABLESPOON, long rat-tail, by W. Cowell. Please ----- Write
6. Superb SERVER, exceptionally heavy and ornate. Over 3" w. pierced spatula, pierced handle, 10", by Theo. B. Starr ----- 25.00
7. CRUMBER, 7 1/4" w., raised berries and leaves, high ring handle at back, heavy ----- 16.00
8. Heavy 9" SERVING SPOON, etched egg-shaped bowl with fluted edge, c. 1890 ----- 10.00
9. Set 3 molded bowl heavy large COIN TABLESPOONS by C. & A. W. J. Albany ----- 18.00
10. 6 1/2" BUTTER DISH, removable pierced insert over ice compartment, gadroon edge, heavy 925/1000 fine. Coverless type ----- 15.00
11. Set one doz. 6" BREAD AND BUTTER PLATES, plain, monogrammed, all in Black, Starr, Frost, Gorham base ----- 60.00
12. Rare set COIN SUGAR TONGS, CREAM LADLE, by P. Miller ----- 14.00
13. Heavy BRIGHT-CUT SUGAR TONGS, snake tips, by W. H. Starr ----- 10.00
14. Heavy pierced LADLE, 3" w. bowl by 7" l. For ice or nuts ----- 8.00
15. COIN CREAM LADLE, molded bowl, by C&A W.J. ----- 7.00
16. ICE CUBE TONGS (?), wide forks, handle bent at angle, heavy, 5 1/4" l. ----- 10.00
17. Pr. fine SALT SPOONS, plain like coin, from Black, Starr & Frost ----- 4.00
18. Set 3 very early 4" COIN SALT SPOONS, 2 dented bowls, hallmarked ----- 6.00
19. Exceptional CAKE KNIFE, for a wedding cake. Blade over 2" w. by 12" l. Hollow handle, very heavy, from Theo. B. Starr, N. Y. ----- 30.00
20. Set 6 gilded-bowl D. T. SPOONS, etched handle, W. K. Lippert ----- 12.00
21. MUSTARD CAN, flares from base, wide chased base-band of warriors, 3 1/2" hl., hallmarked ----- 15.00
22. Pr. very heavy COIN TABLESPOONS, modified rat-tail, by W. T. ----- Write
23. TEA STRAINER, little fluted basket, bail and holder ----- 5.00
24. OCTAGON TEA CADDY, bulbous, bead edge on domed cover, nice ----- 12.00
25. MUSTARD SPOON 5 1/4", by J. W. Cusack ----- 3.00
26. Set 3 early coin TABLESPOONS by Davison. Large and heavy ----- 15.00
27. JELLY SPOON, 7 1/4", good, from Black, Starr & Frost ----- 6.50
28. TIFFANY FISH SET, 10" & 12", etched ----- 40.00
29. Pr. attractive heavy TABLESPOONS, c. 1890, from H. & S. (As of Jan. 30, Wanamaker of N. Y. C. asks \$8.34 without tax for one average tablespoon) ----- 12.00
30. 9 1/4" TIFANY MARKOV SPOON (?), very elegant ----- 12.00
31. Gorham CAKE SPATULA, Buttercup patt., very heavy ----- 12.00
32. 8" KNIFE, 925/1000 fine inc. blade. Very heavy \$5. B-7 1/2" KNIFE, \$4. C-7 1/2" KNIFE, \$3. These make fine paper cutters. ----- 40.00
33. 21 Ast. TEASPOONS, many wanted old patterns of '90s, etc. All perfect ----- 30.00
34. 14 COCOA or small teaspoons, same as above ----- 19.00
35. COIN POCKET KNIFE, incl. 2 blades, raised patt. handle, 4 3/4" extended ----- 5.00
36. Another, older, one blade, 5 1/4" extended ----- 5.00
37. Heavy pierced JELLY SPOON, large bowl ----- 5.00
38. Assorted PICKLE FORKS, JELLY SPOONS, COIN SALTS, OLIVE SPEARS, and sets of COIN TEASPOONS described on request ----- 6.00
39. Pr. h. h. hallmarked PRUIT KNIVES, old ----- 5.00
40. 14 Heaviest grade Gorham CHANTILLY DINNER FORKS ----- 50.00
41. 6 CHANTILLY CREAM SOUP SPOONS ----- 18.00
42. Hollow-handle SEAL, 3" ----- 1.00
43. One Gorham CHANTILLY TABLESPOON ----- 5.00
44. 5 Ast. SOUVENIR TEASPOONS, 1 COCOA several gilded bowls ----- 8.00
45. 16 Towie's EARLY COLONIAL TEASPOONS, lovely pat. bowls, pierced hds. ----- 36.00
46. Very heavy semi-footed SOUP TUREN, pr. matching SAUCE BOATS, paneled bodies, thread edge ----- Write

### Plated Silver

47. 13" Oval FRUIT BOAT, rayed from repousse fruit center, 4 scroll feet, hinged ball, unmarked, very nice ----- 15.00
48. 2 Outstanding PUNCH BOWL LADLES, 14" Rogers A.A. plain chasing, #15. B-13" Rogers & Bro. Al., early patt., pretty slim twisted handle ----- 15.00
49. Set 6 SOUVENIR D. T. SPOONS, raised Pilgrim Father on daisy pointed tips, diff. histor. Boston landmarks ----- 9.00

50. Pr. KNIFE RESTS, 4", footed, long-tailed pheasant each end, bar between ----- 12.00
51. Charming hallmarked oval BASKET, 6 1/2" l. by 2" deep, flaring openwork wire sides, lovely hinged ball, few spots on base only ----- 8.00
52. Classically graceful 4-piece DENT-TASSE SET, 10" pot, sugar, creamer, 10 1/2" tray, like new. Square, flaring shapes set at angle on high foot, very plain with thread edge. W in cobweb mark ----- 48.00

### Jewelry

53. Over 1 1/2" d. open-face gold-filled HAMILTON WATCH, 35 yrs. old, little used, perfect order ----- 40.00
54. Large heavy coin silver WATCH CASE, double engine-turned covers, inner convex glass, no works, by A. M. Mason Co., Waltham. For locket or compact ----- 10.00
55. Pr. gold-filled adjust, narrow etched BAND BRACELETS, small wrists ----- 12.00
56. 2 Odd adjust gold-filled BAND BRACELETS, good, \$7.50 and ----- 8.00
57. Oval 2" l. shell CAMEO LOCKET, scene, twisted gold rim, short hair-crack one side ----- 15.00
58. Delicate gold-filled CHAIN, 24" oval all, lovely oval locket set with 5 turquoise ----- 20.00
59. Delicate 48" gold-filled CHAIN, small opal set slide ----- 17.00
60. Short gold-filled MESH WATCH CHAIN, complete, small round pendant set one side with 7 garnets, other garnets & turquoise. For lapel garniture, \$12. Another similar ----- 12.00
61. 3 Black-etched, gold-filled 3/4" domed CUFF BUTTONS for making into earrings. Two have pins ----- 6.00
62. Pr. tiny gold-filled LOVER'S KNOT CUFF LINKS, for earrings ----- 2.00
63. Lady's solid gold RING, old, small pink amethyst wreathed by 8 pearls ----- 15.00
64. Choice PORTRAIT CAMEO, over 2" l. oval, vivid orange-white shell, of 10-yr. Harriet Barton of Newburyport, Mass., daughter of silversmith. A speaking likeness, ringlets to shoulders, carved from life in Milan a century ago. Hair-crack at left ----- 50.00
65. Pr. small hollow g. I. HOOP EARRINGS, pierced ears ----- 3.00
66. GARNET CIRCLE BROOCH, 1 1/2", 2 rows grad. stones, 2 gone on outer rim, gold set ----- 15.00
67. Stunning 60" g. l. double-link CHAIN, large slide with oval carnelian CAMEO ----- 25.00
68. Antique CRYSTAL BALL LOCKET, 3/4", solid gold, set ----- 20.00

ALL ABOVE TO DEALERS ONLY

### Miscellaneous

69. 24 1/2" BRASS WALL PLAQUE, facing warriors around border, bust of warrior in center, all in high relief, bright ----- 25.00
70. FLORENTINE BRASS THERMOMETER, heavy solid and fine with brass easel like best frames. Wide fancy base, roses in relief, 9 1/2" high ----- 6.00
71. ALABASTER URN VASE, 5", dark veining on white ----- 4.00
72. A nostalgic memento of old Rector's: Bronze INKWELL, high winged griffin sits on flaring 2"x3 1/2" base. Cov. well at end has impressed "R", "Rector" on side ----- 8.00
73. Old BARREL CHURN as found, 11 1/2" d. by 32 1/4" h. 5 hoops, cover and dasher ----- 6.00
74. TRICORN OAK FOOTSTOOL, 10" hl., pretty reeded legs, wood sides, velvet top ----- 6.00
75. Bright BRASS 13" TEAY, bead edge, paneled rim, etched ----- 5.00
76. Heavy CHINESE BRASS TRAYS, perfect for drinks, one clover-shape, one has filligree gallery on little feet, ea ----- 8.00
77. Outstanding massive BRASS HOLDER for fireplace wood, 14 1/2" hl. by 14" w. Large applied coat of arms on front, foreign ----- 25.00
78. Beautiful large ALABASTER INKWELL, yellow-streaked on white, 6 1/4" sq. base, pen troughs all around, 3" sq. well in center, hinged domed cover, 5" high overall ----- 12.00
79. Small folding IRON BRACKET, lacy and nice, 6 1/2" by 9" ----- 5.00
80. 4 Pr. hollow-brass VICT. TIE-BACKS, slender oval shape with roses. 6" l. overall ----- 24.00
81. Oval PAPIER-MACHE BOX for cigarettes, gilded, reclining cupid on cover, flat sides ----- 8.00
82. Handsome mahogany LINCOLN ROCKER, rose carving with hand-hold, veneered serpentine apron, upholstered in antique plum velvet ----- 40.00
83. Another large MAHOGANY ROCKER, finger-carved top, elaborate scroll arms, app. carved motif on serp. apron, back has Sleepy Hollow sweep, finest antique tapestry, minor repairs to frame ----- 30.00
84. Wall model IRON COFFEE MILL, lacquered black ground, bright orig. stencilling. Very good ----- 6.00

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### JAMES M. RUSSELL

2216 S. Barr,  
Ft. Wayne 5, Indiana

#### COVERED SUGARS

Holly Amber	\$35.00
White Ironstone, Edwards Lion head dec.	3.25
White Ironstone, Meakin, pink & brown flowers	3.50
Diamond Point Loop	4.00
"808" \$3.50; Cathedral	5.25
Scroll, Milk Glass	10.00
Cherry and Grape, Milk Glass	3.75

#### SPOONERS

Horseshoe (2), each	2.00
Grape with Scroll Medallion	1.75
Two Panel \$1.50; Cardinal Bird	1.75
Daisy with Amber Stripe	2.50
Wheat & Barley \$1.50; Swirl (2), each	2.00

#### CELERY VASES

"101" \$4.75; Mitted Frieze	2.50
Oval Loop \$2.50; Clear Ribbon	4.00

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Clear Lion Heads, 9"	6.00
Rosette Medallion, 8 1/2"	3.25
Daisy & Button Top, sq., 9"	5.00
Honeycomb, 9 1/2"; Barley, 8"	3.00
Fishscale, 9 1/2"	4.00

#### SYRUP PITCHERS

Vaseline Wildflower	20.00
Milk Glass, painted green and white, orange flower	3.75

#### MISCELLANEOUS

Honey Dish, sq. Bee and Bees, ftd., 5 1/2"	6.50
Wines (3), Marin panels, amber, each	2.50
Wine Decanter and 5 Wines, green white enamel Vintage dec. Set	10.00
Sequela Platter	2.50
Railroad Platter, 2 under edge chips	6.50
Be Industrious Platter, frosted center	7.50
Horseshoe Platter	5.50
Veg. Tureens, pr., white Ironstone. Pair	7.00
Gray Boat, white Ironstone	2.00
Pickie Castor, Came with Fan top, silver holder, tongs	6.00
Pickie Castor, Cl. Pan. jar; sil. holder, tongs	4.50
Candy Holder, glass bulldog	1.50
Hobnail Mugs (2), each	1.75
Pair, fine china, colorful Boots, 3 1/2" hi. Pr. Hanging Plate, Bav., 9", Partridge center; Gr. border	5.00
Hanging Plate, fine china, 8 1/2", Stag Head center, blue and pale gr. border	5.00
Shaving Mug, M.G., bird and wheat	3.50
Milk glass, Dove in hand	35.00
Brass School Bell, No. 3 size \$3; Larger—Picture Frames, pr. Fancy polished brass, oval opening 4 1/2"x3", Pair	13.00
Deep oval wal. Frame, brass liner, refin., 11 1/4" by 13 1/4"	8.00
Deep, sq. wal. Frame (3), med. size. Lot	10.00
Currier & Ives, med. folio "New York Bay," Palmer, 1 1/4" margins; fine condition and clean, framed	65.00

#### LAMPS

Thumbprint, Early	6.00
Pr. burn, brass, Rayo, old white shades, pr.	25.00
Frosted Ball Shade, match. base, 14", pattern in relief, elect.	22.00
Floral Ball Shade, 17 1/2", fancy brass bowl and base	20.00
Yel. Umbr. Shade, match. base, 16 1/4" Dutch Scene	20.00
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750 Highland Avenue, Malden 48, Massachusetts	
1. 5 Pc. pink and white tea set, cups, gold lined all pieces, have dainty gold dec. Teapot is 4" tall	\$14.00
2. Pr. unusual brass candlesticks, 7 1/2" tall, prisms suspended from brass leaves around the top, very nice metal. Pair	14.00
3. Green glass perfume, 4 1/2" tall, bottle and stopper, chased in sterling silver	7.00
4. Two Carlsbad demi-tasse, one yellow, other deepest rose, much gold dec., tall gold handles extending above cup, ea.	7.00
5. Pr. white Bristol vases, scalloped tops edged in gold, encrusted gold dec. with black and white cameos, used as medallions, Pair	40.00
6. Lace edge purple marble glass (or slag) plate, 10 1/2" diam., Lee Plate 178	18.00
7. Pr. sandblasted Staffordshire poodle dogs, 3 1/4" tall, Pair	15.00
8. Collector's piece, demi-tasse monogrammed L. P. with crown Sevres, marked & dated—Write mh	

### MRS. ROSE M. KELLEY

24 Wigglesworth St., Malden 48, Mass.	
Astral Lamp, 21" high. All orig. Not elect. Frosted shade, etched prisms	\$50.00
4 Amber I.T.P. knob stem goblets	15.75
Purple Sl. 5 1/2" open compote, tall standard	12.50
Pair bronze candlesticks. Marked Tiffany Studios, Pair	15.00
Portland glass, Tree of Life water pitcher	8.50
beat ok handle	7.00
Idon, 7" open compote, tall standard	7.00
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### THE McSWAIN

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813 West Main Street,  
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1 doz. Lutz wine glasses	\$100.00
5 Nailhead goblets (Lee plate 108)	40.00
Stippled Forgetmenot C & S	10.00
Pair Blue ruffled top Bristol vases, 9 1/2" high	35.50
Pair Blue Bristol vases, crimped top, 10" high	30.00
Pair Blue Bristol vases, flower dec. 11" high	37.50
Majolica pitcher 9" high, bluish green, vine handle lav. lining, flower dec.	15.00
Majolica pitcher, robin egg blue flower dec., yellow banded 12" hi.	14.50
Bennington pitcher, Gothic type, dark brown	14.50
Fine old Scotsman majolica tobacco jar, blue cap & coat	14.75
Purple slag tumbler	6.50
Rare Sandwich Milk Glass hand-compote	20.00
Dew and Raindrop 8" bowl and 12 punch cups	22.50
Purple Adam Cal. 10" plate, no harm chip under rim	7.00
Royal Worcester coffee set, pot, creamer, sugar, 4 cups & saucers, rose dec, 2 no harm cracks in one cup	55.00
5 Haviland C & S., green flower spray	15.00
Coffee Bristol perf. bottle, flower decorated 9" high	6.50
Chisone vase 7" high, small imperfection	7.50
Rare old blue Bristol 10" compote	12.50
Early Austrian 11 pc. ice cream set, tiny rose dec.	15.00
Lion glass butter lid	3.50
Large swirl opales, stripe, crimped top, water pitcher, 3 mold, applied handle	16.50
Two 7 1/2" opal stripe, swirl font lamps, each	16.50
Early marble base lamp, brass stem, blown font	12.50
Fine milk glass base lamp, extra fine font	16.50
Brass Astral lamp, prisms, marble base, overlay green shade, 18" high, complete	60.00
Banjo clock, Gilbert, dated 1807, orig. stenc.	60.00
Rare old mahogany wig stand, write for details and price.	
Walnut fruit & flower carved face of sundial	

Write. Send check with order — Transp. extra mhp

Rare, perfect, 8-tune, inlaid Swiss music box, 2 Chinese figures, 4 chimnes, 2 dancing Swedish dolls	\$150.00
Cherry cor. cupboard, 4 paneled glass, 1 drawer, OG molding. Refinished inside and out	185.00
Two large, black, Boston rockers, refin. No stencil. Each	25.00
Tammany mechanical bank. Perfect.	14.50
Set 4 hickory-seat chairs, old stencil. Not refin. Perfect	39.00
Ten odd, same; no seats. Rough. Pair	5.00
Grab Bag: 10 pc. mood cl. pattern glass for resale, small pcs. \$10; large pcs.	20.00
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All Old. Satisfaction Guaranteed. Free Crating.	

### CHECKS ACCEPTED

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Emerald green Mary Gregory blown cruet	\$15.00
Sugar shakers, cranberry, blue, canary, \$5 to 8.00	
Pink Vase Murhine blown 8" basket	25.00
Amber & canary D&B celery boats, ea.	8.00
1 Amb. hob. 1 cl. with amb. block compote, ea.	7.50
R. Bristol 7" vases, blue bands & flowers	10.00
Mugs: Amber hob. Baby face, blue D&B-X, ea.	3.50
Milk white 101 plates: 9" 65; 8" 55; 5" 45	
Red Block & Diamond goblet 7"; cruet	9.00
Amber D&B-X pitcher, oblong tank, 6"x9", ea.	7.00

MRS. W. B. CHIPMAN  
81 Mineral Street Reading, Mass.



### ROBERT E. POPE

Setauket, Long Island, New York

1. Sil. lustre 3 pc. tea set, early rib. design	\$75.00
2. Lowestoft plate, 9", colored chinese figs.	9.00
3. Lowestoft cup and saucer, black and gold slight nick	7.50
4. Lowestoft bowl, 3", slight nick	4.50
5. Davenport plate, red, blue and green, marked, 9"	7.00
6. Delft plaque, scrolled edges, scene in center, 10"x10"	12.50
7. Nanking cup & saucer, dark blue, gold edge	7.00
8. Nanking bowl, 4", blue, gold edge	6.00
9. 3 Small Crown Derby handleless cups, not marked, ea.	6.00
10. 3 Heavy blown glass early tumblers, 3" by 4" ea.	5.00
11. Blown glass perfume bottle, red, white and blue stripes, 3"	5.00
12. Canton celery dish, 5"x9 1/2"	8.00
13. 4 Canton Diamond shaped dishes, 4", ea.	3.00
14. Rare Canton footed salt	6.50
15. Dark green mercury vase, painted bird and nest, 11 1/2"	9.00
16. Blue and white Leeds cov. tureen, 7"	10.00
17. Blown green glass pitcher, ruffled top, 8"	9.00
18. Brown cranberry pitcher, clear feet and handle, 4 1/2"	6.50
19. Cast iron hanging match box, bird and rabbit, 8 1/2"	5.50
20. Cast iron foot scraper on base, 6"	3.50
21. Letter seal, ivory handle, 2 1/2"	4.00
22. Letter sander, Lignumvitae, 4"	4.00
23. Early Pottery inkwell, 4", holes for quill pens	4.50
24. Lushale's tooth, 5", not engraved	3.50
25. Colonial brass andirons, 18"	30.00
26. Ship lamp in Gimbles, heavy silver pl. (candle type)	14.00
27. Min. lamp, base, stem, font plain brass, 6"	6.50
28. Copper lustre pitcher, tan band, 3"	6.50
29. Early Staff. Highlander on horseback, 14"	14.00
30. Early Staff. Bugs and Mary by tree, colors, 12"	12.00
31. Early Staff. Red Riding Hood, colors, 12"	12.00
32. Early Staff. Girl on horse, colors, 6"	12.00
33. Early Staff. pr. red & white dogs, single base, 10"	12.50
34. Early Staff. cat black & white spatter, 8"	9.00
35. Early Staff. pr. dogs, white & black muzzle, gold, glass eyes, 12", pr.	28.00
36. Pr. copper lustre pitchers, lt. blue bands, 2 1/2", pr.	10.00

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"A Bit of Everything That Is Old"

Open C&I blue 8" compote on std.	\$15.00
Camphor hobnail canary band crimped 8" bowl	17.50
Set of 3 hanging Chinese bronze bells, Dragon dec, slight dents.	7.50
Bronze Bell, oriental, 1" crack, as is	3.00
Set of four Bronze Bells, bird on branch over each bell, as used in Churches.	22.50

(See December 1945 HOBBIES)

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Pr. HITCHCOCK EMPIRE CHAIRS, original red, black, gold paint, rush seats, small break in one	\$32.50
CHILD'S drop-leaf oval TABLE, 13"x15"x20", legs removable fit in top, excellent cond.	8.00
15 Pc. CHILD'S TEA SET with 6 tin spoons, original box, Germany	5.00
Beautiful set, carved CORALS, pin can also be used pendant, drop earrings, original leather satin-lined box. Detailed description on request. Tax included	50.00
Light to deep pink satin gl. ROSE BOWL. Real buy	7.00
Round walnut OTTOMAN, 15" high, 19" diam. Excellent condition except upholstery	15.00
CHILD'S CHAIR, orig. red paint stencil, dove name "May," cane seat, fine condition	10.00
Fine pr. pure white satin gl. VASES, 13 1/2", beautifully decorated field flowers, grains, berries in colors and gold enamel, small gold enamel decoration on back	40.00
Several MINTON TILES	Write
Late Vic. sleepy-hollow type ARM CHAIR. Bl. walnut frame, finely carved aristocratic dog heads on arms, green rep. upholstery slightly faded but usable	40.00
MIRROR 3 1/2" mahogany frame, 34"x17 1/4"	20.00
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 2 Demi-tasses, scat. rosebuds, very thin, ea. 4.00  
 3 Plain white English coupe cups, ea. 2.50  
 6 Sauces, gold valley lily dec. 8.00  
 Pr. fruit center plates, 1 blue edge, 1 pink, embossed edges, much gold, 10" diam. 9.00  
 Sq. bowl, pink edge, much gold, fruit center, 15. The lot 32.00  
 MEAKIN: Cov. veg., cov. butter, gravy and tray, profusely decorated with blue flowers and ferns 7.50  
 W. B. CO. TYROLEAN: 6 12" soups, lovely light blue 18.00  
 LIMOGES: Beautifully handpainted cheese dish. Gold edges and finial, 9½" diam. 16.50  
 6 Mushroom 6½" plates, artist signed, botanical name of different mushroom on each. Cover to large matching dish broken, base is lovely and very usable as is, will be sent gratis with plates. Beautifully painted in soft colors. Pine for ash trays or candy dishes 35.00  
 CHINESE TEA SET FOR 2, small size teapot, cov. sugar, creamer, 2 demi-tasses. Nose to pot well mended 20.00  
 CHOCOLATE SET, NIPPON. Beautifully decorated, beaded edges, pink flowers, much gold, pot and 6 cups & saucers 15.00  
 ODD SHAPED DRESSER TRAY WITH TWO COV. BOXES. Probably Austrian, 8"x12". Lilacs and daisies dec. Part of surface, light brown, part white. Very pretty and unusual 7.50  
 6 Steins, please Write  
 UNCLE SAM MECHANICAL BANK 35.00  
 OLD PLASTER PARIS DOG, red collar, 9¾" h. LAMP SHADES: REG. SIZE hanging lamp, colorful floral dec. 3.80  
 MILK WHITE 9½" diam., 7½" hl., 3½" opening top. Simulates frame with bow-knots 4.50  
 FROSTED, 5½" diam., 4" hl., 3" top opening. 2 Widths of white bead fringe, 4" & 5". Lattice and conv. flowers in medallions. 4.00  
 ANGLE LAMP, 3 arms, milk white shades. 15.00  
 LARGE BIBLE, 1871. Proof, except for few water stains on blank front pages, nice brass clasp 5.00  
 30 PIECES NEWLY REPLATED SILVER PLATE, please Write  
 WALNUT SWINGING CRADLE, NEWLY PAINTED BLUE AND WHITE. Makes lovely floral decoration 25.00  
 Shipping Extra - Stamp Appreciated  
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10" Beehive plate, brown with gold design, "The Angelus" in beautiful colors center, perfect, \$20. Old doctor's or druggist's scales, very sensitive, wooden box base with marble top 17"x7"x5", 2 brass pans, \$25. Bavarian game set, platter and 6 plates, brown and green background, each one with a different game bird, all perfect, \$45. Pr. very old nodding head Oriental figures: she holds a fan, he a book; these are glazed porcelain in light colors, the glaze worn from the faces, but the facial expressions are perfect, \$45. Fishscale jelly compote, \$4. Feather jelly compote, \$3. Clear blackberry, Lee 151 spooner, \$5; creamer, \$7.50. G. A. R. goblet, Milwaukee 1899, name Hinkel etched on, \$3. Baltimore Pear celery, \$7. Hanging lamp, large red poppies, base is like G. W. T. W. lamp, good clean brass frame, complete with prisms, \$35. Hanging lamp with opal fish-eye shade, base is fastened into frame, is china with a colorful bird painted on each side; there is a brass bird on each side of frame, all original, complete with prisms, \$50. mh

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- 4 Amber D&B-X Bar 3¼" sauces, slight chip, ea. \$ 2.50  
 2 Panelled Dewdrop wines, ea. 2.25  
 Frosted Lion creamer and spooner. 13.00  
 2 D&B 2½" hats, blue, \$3.75; amber. 3.50  
 1 Cl. Pinecut goblet, \$3.75; 1 Bellflower S. V. 4.25  
 7 N.E. Pineapple goblets, ea. 5.50  
 M.G. bowl, R.W.L. Pl. 175, top row, 2nd rt. 10.75  
 Vaseline heavy V ornaments D&B spooner. 5.50  
 Amber Pinecut & Panel wine, \$3.50; 1 clear 2.25  
 Deep blue D&B pickle caston with tons. 12.00  
 Express Extra - Write Wants mh

## LOIS M. BOISE

1659 Hudson Ave. Rochester 5, N. Y.

- Amber glass kitten slipper \$ 4.75  
 Cobalt blue hand lamp. 10.50  
 Large mustache cup & saucer. 8.00  
 Majolica pitcher, 10". 5.00  
 Large blue & white fish platter 5.00  
 G.W.W. lamp, tan to yellow & pink burnished and wired 37.50  
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R. 1, Box 150

Grafton, Wis.

Covered sugars: Barreled Block, \$2.50; Jubilee, \$3.50; Feather, \$4.50; Roman Rosette, \$4.50; Diamond Medallion, \$5.50. CAMEL SLAG: Shell footed spooner, \$4. Shell relish, \$6. Cactus cov. creamer, \$4.50. IRON LAMB cake mold, 8"x10½", \$15.  
 No C. O. D.'s - Transportation Extra mh

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 25% to 50% off on Early American and  
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- (Add 20% Federal Excise Tax if not for resale)  
 1. Sheffield Silver Platter, 9½"x12", raised grape border. Hall marked Crossed Keys. Wilkinson & Co., England, 1938. \$37.50  
 2. Sheffield Footed Cream Pitcher, 6½" high, beaded rim, feet terminate in embossed acanthus design, very lightly engraved floral design around body. Maker James Dixon & Son, England, 1938. 22.50  
 3. Sterling Silver Teaspoons, fiddleback handles, marked A. Townsend, old English "SEW" on handle. Very heavy and practically unused condition. 18.00  
 4. Sterling Sil. Pickle Fork, corkscrew handle. 2.50  
 5. 6 Coin Silver Teaspoons, maker Reed and Slader, Nashua, N. H. Script "LPW" on handle. Excellent weight and condition. 12.00  
 6. Pr. Coin Silver Teaspoons, maker J. M. Ford, Boston. Script "MAH" on handle. Excellent weight and condition. 4.00  
 7. 12 Coin Silver Teaspoons, 11 by S. R. Busby, 1 by Geo. B. Appleton circa 1920. Script "MAH" on back. Excellent weight and fine condition. 30.00  
 8. 6 Early American Coin Silver Teaspoons, fiddleback handles, maker E. E. Bailey and Co., Claremont, N. H., 1836. Script "LC" on handle. Fine old spoons. 15.00  
 9. Pr. Coin Silver Dessert Spoons, maker E. E. & S. C. Bailey, Claremont, N. H. Script "R. E. Snalding." Excellent weight and condition. 6.00  
 10. Pr. Coin Silver Tablespoons, maker E. K. Lakeman, Salem, Mass. Unmarked. Good weight and condition. 10.00  
 11. One Early American Coin Silver Tablespoon, fiddleback handle, maker J. J. Low & Co., Boston, 1828. Script "FLM" on handle. Excellent weight and condition. 6.00  
 12. Serving Spoon, Sterling Silver, Fluted Bowl, unmarked, fine. 6.00  
 13. Coin Silver Mustard Spoon, maker J. K. Fellows, Portsmouth, 1824. Script "MAW" handle. Excellent. 4.50  
 14. Pr. Coin Silver Salt Spoons, Early American fiddleback handles, maker G. W. Chatterton. No initials. Excellent. 10.00  
 CHINA & GLASS  
 15. Blue Staffordshire Historical Plates, 10" diam., by Wm. Adams & Son, England. Floral border. (1) Yankee Doodle. Spirit of '76 (original painting in Abbott Hall, Marblehead); (2) Yankee Doodle. Spirit of Liberty. "Ye Olde Town House," 1727. Ea. 4.50  
 16. Blue Staffordshire Historical Plates by Wm. T. Copeland & Sons, England, 10" diam. Floral borders, white edges. (1) Deep blue, "Portland Maine," upper left Portland Light, lower left Lonsdale's Home; (2) Blue-green, Faneuil Hall Market, Boston. Each 5.00  
 17. Blue Staffordshire Historical Plates, 10" diam. Rolled edge by Rowland & Marsellus. Small scenes in border.  
 1. Landing of Hendrick Hudson  
 2. Wharf Scenes in the old Whaling Days.

## New Bedford

3. Historical Boston, Faneuil Hall Market  
 4. Wm. Shakespeare  
 5. Souvenir of Mobile, Alabama, Court House Gov't St.  
 6. Bermuda alias Somers Island  
 7. Myles Standish Monument, Souvenir of Plymouth. Each 5.00  
 18. 5 Dark Green Plates, 10" diam., marked Buffalo Pottery Center scenes. (1) U. S. Capitol, Wash. D. C.; (2) Niagara Falls; (3) Faneuil Hall Market 1742; (4) Independence Hall, Phila., Pa.; (5) White House Restoration 1816. Each \$2. Lot 12.00  
 19. Pr. Milk Glass Plates, 10" diam. Raised rose border 9.00  
 20. Milk Glass Plates:  
 1. Gothic border, 8½" diam. 5.00  
 2. Wicket edge, 8½" diam. 5.00  
 3. Leaf edge, 7½" diam. 4.00  
 4. Scroll & Eye, 10" diam. 7.50  
 21. Syrup Jug, English Pottery registered. Grayish green with raised wheat decoration. Silver plated hinged cover. An excellent piece 8.00  
 22. Oval Glass Deep Dish, 9½"x6¼", rope edge, small overall grape design. Very pretty and rarely picked up. 5.00  
 23. Small Oval Platter, glass, raised scallop shells at the ends as handles. Sailor (Ship's Captain) center on his cap the words "A. For" "Florida". Unidentified pattern. Do you know? 6.00  
 24. Diamond Point bowl, footed, 7" diam., flint glass 8.00  
 25. Pressed Glass Punch Bowl, Loop variant, 15" diam. 7.50  
 26. Plate, 10" diam., Daisy variant (Pittsburg Glass) 6.00  
 27. Loop & Chain Open Compote, 9" diam. 5.50  
 28. Early Brown Flint Glass Compote, 6" diam., 5" high. Base stepped up similar to Sandwich lamp base. Proof. 22.50

## MISCELLANEOUS

29. String of Gold Beads, 14-K. 35.00  
 30. Godey's Lady Book Year 1838, complete. This is one that has Queen Victoria in full dress, colored. 22.50  
 31. Powder Flask, large, medallion, 8½" 8.50  
 32. Bullet Mould, old antique, large calibre. 4.50  
 33. Miner's Scales, complete in tote tin box, carried in Gold Rush Days of '49. 6.00  
 34. Bronze Betty Lamp, ornate 6.50  
 35. Brass Mortar & Pestle, bell tone 15.00  
 36. Paperweight, small mosaic, 1¾" diam., \$6.50. Milliori type, 2¾" diam. 17.50  
 37. Brass Vienna Student Lamp, complete with snuffer, scissors and tampon. 22.50  
 38. Pr. 1 C. Earle's Hunter Prints, framed (1) Hunting Woodcock; (2) Comparing muzzle loading to cartridge guns. Each. 7.50  
 39. Original Currier & Ives, "Prairie Fires of the Great West," damaged but effective and could be repaired, framed. 8.00  
 40. Original Currier & Ives, "Racquet River," framed 12.00  
 41. Are you interested in small mugs? Maxima. A. E. C. luster, etc. May have just exactly what you have been looking for all your life. Let us know your wants.  
 All quotations are made subject to prior sale. Send check or M. O. No C. O. D. orders filled. Customer to assume transportation charges unless otherwise indicated. Your inquiry or order will have our prompt attention. mh

**A Catalog Every Hobbyist Should Have**  
20 pages, illustrating the parts necessary to build,  
convert or repair lamps. Send 10c coin or stamps.

*Below are a few of the items from the catalog,  
with prices:*

101 Harp, tilt top, brass, 6" to 10".....	\$ .15
103 Same, screws on socket.....	.15
105 Finial, 2", fancy brass.....	.10
520 10" Spider shade holder, 3 1/4" ring, fits Rayo, brass.....	.50
521 Same, with 2 1/2" ring.....	.50
502 2-Lite cluster head with sockets.....	1.75
503 No. 1 Adapter, harp, socket, ready to convert oil lamp.....	1.25
148 Brass vase caps, 2" to 7 1/4", 8c per inch.	
4548 Brass Chimney holder, No. 1.....	.50
4550 No. 1 Chimney holder, socket; No. 1 Adapter, wired, ready to convert oil lamp.....	1.50

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### "Perfection" Water-white Metal Lacquer

- The finest lacquer made for silver.
- Also excellent for brass and copperware.
- Dries crystal clear, never clouds nor discolors.

\$1.50 pint, postpaid.

"Perfection" thinner, \$1.00 pint, postpaid. my

### MARIE'S ANTIQUES

Oswego, Illinois

## THE BEAMS

Hannibal, New York

Brass fillgree picture frame, 12" high.....	\$ 7.50
Brass & white metal banquet lamp with onyx stem, frosted & etched ball shade.....	24.00
Cherry 1-drawer nice stand, slender round legs, beautifully refinished.....	24.00
Pr. marble top candle stands, walnut bases, usable.....	18.00
Hopplewhite pine and maple blanket chest, 45" high, with original forged hinges. Refinished in cherry.....	32.00
Walnut gentleman's chair, finger carving, cabriole legs. Lovely condition, springs tied, ready for upholstery.....	85.00
Ox seat with new rush bottom, sturdy.....	45.00
Walnut organ, case in excellent original condition, plays well.....	60.00
Fireplace bench, springs newly tied, ready to upholster, not old.....	25.00
Cherry 1-drawer stand, drop leaves. Ref.....	34.00
6-Leg table, cherry button legs, with beautifully grained butternut top. Refinished.....	110.00
Cherry two-drawer stand, Sandwich knobs, round legs. Refinished.....	38.00

Prices include Crating Furniture Photos, 15c

### NEWYER'S ANTIQUES

118 Eagle Street, Utica, New York

2 Blue Star & Feather plates, 7".....	\$10.00
Original old metal tray, 24"x17 1/2" redecorated.....	18.00
Original old metal bread baskets, redecorated.....	8.00
Variety tinware redecorated and in rough condition.....	7.00
Pr. walnut oval frames, 14"x12", brass liners.....	18.00
Oil painting Kosciusko's tomb at West Point, 29"x23 1/2", showing 18 people, lake with boats tree in foreground, nicely done, no signature.....	50.00
Glass dome, 10 1/2" diam., 16 1/2" high.....	10.00
Set 4 Hitchcock chairs, restenciled, new seats.....	100.00
3 Brauch candelabra of deer, orig. condition, not tarnished, 12 prisms incl., 12 missing.....	40.00

Furniture & Other Articles on Request  
Express Collect -- Photos 25c mhp  
Rev's Stamp Appreciated

### EVANGELINE'S

586 Lindsay Street, Hollidaysburg, Pa.

1. 2 Wheel iron coffee grinder, 11 1/2" high, original bright red paint & stamps.....	\$20.00
2. Fancy gl. Turkey dish, 8 1/2" (a rare old one).....	15.00
3. 8 R. Bonn bone dishes, lovely dec., ea. \$1.50; set.....	10.00
4. 6 Round Hobnail salt dips.....	8.00
5. 9" Scal. open Loop compote, hl. standard.....	5.00
6. Lord's Supper platter, 7"x11", Lee Pl. 133 (flake chip).....	4.00
7. Dark blue lustre plate, gold edge, 7 1/2".....	2.00

Express Collect -- Stamp Please, mhp

## THE COVERED WAGON

P. O. Box 270 Galesburg, Ill.

Matched pr. blown green vases, 7 1/2", rough pontil. Bulbous base, slender neck, ruffled top; white floral dec. Shade of green not exactly same in sunlight. Each \$8.50.  
Scroll flask, 1/2 pt., aqua; rough pontil and neck edge. McKearin G-X-57, \$17.50.  
Overlay blown bowl, crimped edge, 6" widest part; 3" high. White inside with various depths of yellow, amber, brown and red under clear glass. Bell tone, \$20.  
Daisy & Button: 7 vaseline triangular saucers, 5" each side, each \$3.75; clear, footed D&B with narcissus sauce, 4 1/4", \$3.50.  
Panelled Thistle: 3 rtd. bowls, 6 1/2" dia., flaring, 1 with a chipped ft., both \$7. Footed bowl, 6" dia., curving inward, \$3.50. Oval celery, 10 1/4" x 6 1/2", \$3.50. 2 Oval relishes, 8 1/4" x 4 1/2" and 7 1/2" x 5 1/4", each \$3.  
Celery Vases: Diamond med. \$4; Tulip, Lee 50 \$11.  
Spoonholders: Bleeding Heart, Grape Band, Pressed Leaf and Princess Feather, ea. \$3.75. Ruby Top, with edge chip, shows usage \$5.  
Cake Stands: Bleeding Heart, 9 1/2" dia., 5 1/2" high, \$8.50; Horseshoe or Good Luck, 9" dia., 6 1/2" high, \$8.75; Diamond Medallion, 10" dia., 4 1/2" high, irregular mold, \$3.  
Large Pitchers: Horseshoe or Good Luck, 9 1/2", \$7.50; Panelled Cane, 8 1/2", Kamm I, \$5.50; Honeycomb, 8 1/2", line above 4 rows of combs, applied handle, \$6.50.  
Cut Glass Bowl, 8" dia., weight 3 lbs., deeply cut faceted sunburst and fan. Close examination shows one point chipped. Brilliant, \$10.  
Tea Leaf, Mellor, Taylor: platter, 14", \$5; cov. tureen, 11 1/2" x 8.50; pitcher, 9", \$5.50; square cov. butter with loose drain plate, \$7.50; same, butter with plate, cover cracked, \$5.  
Three open handle china plates, large rose decor., not H.F. 10 1/2", shades of peach and gr. with some gold; mkt. crown B.T.Co., Germany, \$4; 10", some orchid and yel. lustre, mkt. Germany, \$4; 9 1/4", embossed head design on edge and handles, no mark, \$2.75.  
Deep plate, Three Crown, Ger., 11 1/2" embossed beads and scrolls on rim. Garlands of pk. & wh. roses; gold outline and transfers, \$8.50.  
Ginger jar, 4" high, light blue with brown over yellow hunting scenes, \$4.  
Oval, white marble top table, 30 1/2" x 22 1/2", walnut base, Original finish good. Crated \$30. mhp  
No C.O.D. Express Collect. Mail Order Only.

## Antiques Wanted:

One piece, a collection or a complete stock.

Fair appraisal and cash settlement on estates.

I will come to any place in the United States for personal inspection if it justifies the trip.

Merchandise must be priced for resale or I am not interested.

**GUY SAULSBURY**  
Spicer, Minnesota

tfc

## MRS. HENRY FRIEDLEY

2112 Marshall Street,  
Boone, Iowa

89 PC. LIMOGES DINNER SET, C. H. Field Hav., yellow floral, gold trim, service for 8 except cups, 5 only. Lovely old set. Write.	
HAY, TUREEN, LIMOGES, oval, dainty blue floral inside and out; pat. No. 23730. Gold handles.....	\$ 7.50
T. V. FRANCE BOUILLON C&S; H.P. blue lustre lined, pink roses, much gold, fancy handles.....	5.00
SALT PEPPER, T.P. H.P. signed, pk. roses, gold trim.....	4.50
CREAMER, SUGAR, Germany, pink poppies, gold trim.....	4.50
CHILD'S C&S, MATCHING PLATE: children in old fashioned clothes.....	4.50
CHILD'S C&S, "A PRESENT," floral bkqd. Dainty D.T., gold lines and dots. Pink thorn handle, eggshell thin china, \$5.	5.50
DAINTY DT C&S, 4 rd. cup, sq. matching saucer. Gold design, mkt. GERMANY.....	5.00
*SILVER DOUBLE SERVER, handle removes. Heavy plating good on copper. Hall mkt. 35.00	
*QUAD. SILVER SYRUP PITCHER AND PLATE, hinged lid, bulbous, excellent cond. *20% on silver unless sold to dealers. mh	7.50

# Just Purchased Huge Collection

(too late to list)

of 740

**Milk Glass Animal  
and Fowl  
Covered Dishes,  
Plates and  
Table Pieces.**

*Also colored glass  
covered dishes  
and pattern glass.*

Write wants

**John David Miller**  
2906 Francis Street,  
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Mail Order Only. mh

Do not call in person.

**E. M. C. French, Jr.**

Box 162

Petersham, Mass.

Amethyst barrel salt	\$6.00
Blown 3 mold hat, geometric design	11.50
Early 4 1/2" blown blue mug, applied handles	13.50
Blue Inv. Thumbprint cov. sugar	8.50
Blue Inv. Thumbprint creamer	7.50
Blue and opalescent striped finger bowl	6.50
Vaseline finger bowl, enamel flowers	4.00
Red Bohemian mug, "Helen-Fitchburg, 1890"	4.50
8" Blue all glass lamp base, cane design with rosettes of flowers	13.50
3 Rare lamps, same pattern:	
1. 8 1/2" Amethyst base, amber bowl	18.00
2. 7 1/2" Black base, amber bowl	16.50
3. 8 1/2" Black base, clear bowl	15.00
Lion cov. jam jar, slight nick	5.50
Clear D&B with amber panel berry bowl	5.50
Early hanging salt box, dovetailed drawer	22.00
Universal Register bank, 1905, working order	12.50
7 1/2" China A.B.C. plate, little boy blue in cen.	7.50

**SPECIALS REDUCED**

Brass teapot on stand, original burner	16.00
Cut glass water bottle	4.50
Milk glass base lamp, clear pattern bowl	12.50
3 Pc. plated tea set	15.00

**PICKLE CASTORS:**

Clear glass jar	4.50
Green glass jar	6.50
Amber glass jar	6.50
White milk glass	8.50
Cranberry to clear	9.50
Plated bread tray	3.50
Paper mache snuff box	3.50
3 Pc. child's set, sawtooth creamer, cov. sugar and spooner, slight crack in creamer, set	2.50
Loop & Dart egg cup	6.50
Compotes, Loop & Dart, Cupid & Venus, Liberty Bell, ea.	3.00
2 Deer & Pine Tree goblets, ea.	5.75
38 Cal. Winchester repeating rifle	13.50
Express Extra -- Stamp Please	mh

**THE CORNER CUPBOARD**

Box 567 Stony Brook, Long Island, N. Y.

1. Bellflower celery vase, rare, 8 1/4" high	\$25.00
2. Bellflower cov. sugar, \$12.50. Creamer, with slight mold mark under lip	8.50
3. Unusually nice white Staffordshire hen on yellow nest. Nest measures 6 1/4"x8"	35.00
4. Very fine and rare corner lustre pitcher, with Liverpool type transfer on canary band	45.00
5. Nicely refinished Pennsylvania salt box, drawer under salt compartment	17.50
6. Blue French porcelain inkwell	12.50
7. Mary Gregory water pitcher, \$12.50; tumbler to watch	3.50
8. Brilliant 7 1/2" Loop pattern celery vase	3.00
9. Clear Wildflower dish, 6 1/2" square	3.00
10. Cranberry Inv. Thumbprint lamp globe, fluted top. Base 3 3/4", top 8 1/4", ht. 7"	8.50
11. Tulip with Sawtooth pattern 9" open composite on high pedestal, \$18.50; Pr. 10" celery vases to match, Lee Pl. 53	15.00
12. Pr. handsome Tulip with Sawtooth quart decanters. Tulip stoppers	35.00
13. Handwoven linen sheet, old and beautifully mellowed, 2 yds. by 2 1/2 yds.	12.50
14. Collection of English Hobnail & Thumbprint pattern, including 1 10" plate, 14 8" plates, 13 saucers and 2 berry bowls	Write
15. Collection of lovely silver, including early American, Victorian and Sheffield plate	Write
	mhc

**TAVERN ANTIQUE SHOP**

7601 Reading Rd. Valley 8255 Cincinnati 16, O.

**ELOISE LUCIUS**

Moss Rose compote, 4" high, 9" across, gray leaves, pink roses, Haviland type	\$ 8.50
Brass scone, urn and dolphin top, burn., lacq., no candles	15.00
Mush & mlk. bowl & pitcher, lavender flowers, tiny chip on bowl	6.50
2 3/4" Yd. fringed linen tablecloth, 6 napkins, good condition, lovely design, cream color	15.00
13" Pewter plate, several small holes, highly polished	10.00
Small cruet, almond Thumbprint & Cable, applied handle, small chip in cable, unusual	6.50
9 Round salts, same pattern as cruet	8.00
Child's glass door cabinet, write for description	15.00
6 Each steel knife forks, wood handles, 2 designs, fine condition, set of 12	8.50
13 Complimentary calendar plates, 1909, 13, 17, crated, ea.	1.25
Darling tin spice box, wall type, 8 drawers, original white paint, blue decoration, Bav.	18.50
No C. O. D. - Express Extra	mhc

**EVELYN TYSON'S ANTIQUES**

509 East Tenth, Topeka, Kansas

1. Austria, squat vase, two handles	\$ 2.50
2. Two sweet 5" pitchers, colorful. Pair	5.00
3. Lovely figurine, Baby Bacchus. This is lovely and perfect	15.00
4. C&S, good markings. Each	2.00
5. Old hobnail vaseline bowl	10.00
6. Doll head; black hair	3.50
Check with Order, Express Collect.	mhp

## GEORGE & MICHAEL ABRAHAM

1554 Pennsylvania Ave., Detroit 14, Mich.

Telephone: Murray 8652

DAHLIA celery vase. Extremely rare, unlisted form in this pattern.  
ASHBURTON vase, 6 3/4" high. Unlisted, probably unique.  
PANELED DEWDROP cordials, 3 1/4" high.  
CABLE champagnes, brilliant flint glass.  
50 pieces of Garden of Eden or Lotus pattern.  
Service for 8 in Black Opaque Glass S-Border plates in 4 sizes.

List No. 10 is now ready; send for your copy today.

mhc

**HOBBY HOUSE**

Prospect Street (11a Flanders) Sherborn, Mass.

Steuben bowl (signed) gold, 3 1/4" hl., 9" dia.	\$28.00
2 Old glass steins with pewter tops, ea.	4.25
Old blown wines, flint, pontil, ea.	2.00
Ornate bronze lamp from old inkwell	25.00
25 Stickpins, some real stones, (dealers only)	22.50
5 "Peacock" saucers, bell-tone, ea.	2.00
Oval "Maple Leaf" bowl on feet	5.00
3 "Maple Leaf" saucers, ea.	2.00
Set 8 W. Rarebit plates, diff. mottoes. St. Aug. ware	20.00
Tinsel picture, 3 daguerreotypes in center, bl. fr., gold liner	18.00
Choc. pot, 12 c/s (may be used for tea) whip cr. bowl. White with deep lavender band which is banded with gold, gold handles, late Staff.	35.00
30 Paper cov. "Losing's Pic. Field Book of C. War"	10.00
Express Collect -- No Approvals	mhp

**MRS. LENA RABORN**

1027 N. Missouri Avenue, Nevada, Missouri

Paperweight. Small, old. Varicolored insets, swirled background. Top needs polishing. Best offer.	
Black satin fan with 26 H.P. purple pansies. Nice condition	4.50
Brooch. H.P. roses and gold on porcelain. 1 3/4"x2 1/4"	4.00
Pr. genuine cloisonne hatpins. Florals.	3.00
Beaded Band goblets, ea.	3.75
Heavy cut glass pitcher. 8" high. 2 n.h. rough spots	6.50
Pr. H.P. signed plates. 7 1/2". One blackberries, one purple grapes. Lovely pastel colors, pr. Beautiful yo yo bedspread. Has 2475 firmly sewed yo yo's of gay colored prints. Size 84"x106". Never used	35.00
Large selection of purple and blue Nancy glass with N mark	
Stamp Please - Transportation Extra Satisfaction Guaranteed	mh

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#### Mechanical Banks, Unusual Guns, Modern and Antique

**Clocks and Watches.**RICHARD VAN HOOSEAR mh84c  
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consisting of 7 Grandfather clocks, 4 extremely rare wall clocks; 5 most unusual shelf clocks. Most of them signed clocks, such as: John Barnardus Vrythoff's Hagae, Reed & Son, Glasgow, Mark Marks Cardiff, Pieter Brandt, Amsterdam, Thomas Turner, London, J. & Lowson Bradford.

A most unusual English Grandmothers clock.

Most of them museum pieces.

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Box L.S.S., c/o HOBBIES mh

King's Crown (5) wines, ea. \$1.50. Plates for hanging, cups & saucers, pattern glass, prints, goblets, Wildflower (6), Strawberry & Currant, Roman Key, etc. Everything priced for clearance. mhp

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**Antiques Mounted**

Convert vases and figures into exquisite lamps by mounting them on artistically designed, hand made, brass bases, with solid or filigree banding. mhp

Write for full particulars.

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1569 Nostrand Ave., Brooklyn 26, New York

**PROOF HISTORICAL STAFFORDSHIRE**

10 1/4" Dk. blue Soup, City of Albany, shell border	\$29.00
6 1/2" Dk. blue Highlands near Newburgh, shell border. Rare	37.50
3 1/2"x4 1/4" Dk. blue relish dish, Syntax Bound to a Tree by Highwaymen	27.50
2 1/4" High, dk. blue custard cup, Hoboken in New Jersey. Stubbs. Rare	30.00
10" Dk. blue, Arms of New York. T. Mayer. Rare	75.00
7" Dk. blue, New York Battery. R. Stevenson	65.00
8" Ph. Shannondale Springs. Adams	12.00
5 1/4" Pink, New York, U.S. Adams	19.00
10 1/2" Black, Hartford, Conn. Jackson	13.50
7" Black, At Richmond, Va. Jackson	12.50

**CUP PLATES**

3 1/4" Dk. blue Peace and Plenty (double transfer), Clews. Very rare	45.00
4" Med. blue Lovejoy. Unknown maker	40.00
3 1/4" Dk. blue, Battery, N. Y. Shell border	37.50
3 1/4" Dk. blue Cadmus. Shell border	37.50
3 1/4" Pink "Fairmount." Clews	14.00
4 1/4" Med. blue, Conway, N. H. Jackson	25.00
3 1/4" Dk. blue Staines, (part border)	40.00

AN EXTENSIVE LIST OF HISTORICAL CHINA, INCLUDING MANY CUP PLATES, IS NOW AVAILABLE AND WILL BE SENT ON REQUEST.

**WANTED TO BUY:**

Please offer any Historical china in dark blue or other colors--plates, platters, cup plates, hollow pieces, etc. We are especially interested in rare Historical cup plates. mh

**VIRGINIA A. WOOD**

4 Hillside Road, Baltimore 10, Maryland



## ALL ITEMS LISTED BELOW ARE PROOF

Majolica pitcher, 6 1/4" tall, brown backgr., colorful trim with pink lining.....	\$ 9.50
Majolica pitcher, 9 1/4" tall, brown backgr., very colorful.....	16.50
Milk glass, lattice edge compote, 8 1/2", floral design in center.....	22.00
Milk glass covered jar, fine cut, 4 1/2" tall.....	7.50
Button Daisy and panel, all 10", open compote, scalloped top.....	8.50
Button Daisy and swirl spooner (clear).....	3.50
Apple green, Medallion covered compote 7 1/2" tall.....	9.50
Frosted Ribbon, tall 8", covered compote.....	8.50
Chain, low 7", covered compote (clear).....	5.00
Vaseline fine cut square cake stand.....	8.50
Pair Hyacinth vases, 8 1/2" tall. Amethyst. Pr. Bohemian ruby vase, 1 1/2" tall. Beautiful floral pattern. Pedestal type base.....	15.00
Frosted block and hobnail vase, 6 3/4" tall; beaded top.....	9.50
Tea Leaf (Alfred Meakin), large wash bowl and pitcher. Like new.....	3.50
Tea Leaf (Alfred Meakin), covered sugar.....	6.50
Tea Leaf with lily-of-the-valley (Anthony Shaw), covered vegetable tureen w. platter.....	10.50
Pair Haviland covered vegetable tureens, white and gold.....	13.00
Old pine butter churn, 18" tall. Metal hoops. Refinished.....	9.50
No C.O.D.'s. - Express Collect.....	mh

## THE PENTHOUSE

411 W. Bancroft St., Toledo 2, Ohio

## ESTELLE ANTIQUE SHOP

78 Canal Street, Ellenville, New York

EVERY PIECE REDUCED FOR CLEARANCE	
1. "Grant, the Patriot" plate. Lee p. 165. \$ 6.50	
2. Amber witch hazel bottle, enam. decor.	4.50
No stoppers.....	5.00
3. Platter, Henry Alcock, 16x11 1/2", 1 flake	5.00
4. Two sq. plates: Dale Hall 1790. Each.....	2.50
5. Blue glass double inkwell.....	5.00
6. Austrian bone pipe, 23".....	15.00
7. Several marked Tiffany lamps, etc.....	write
8. Several Dresden group figures.....	write
9. 18" Cloisonne plaque. Beautiful.....	30.00
10. Very old French jewelry cabinet. Photo. 125.00	
11. All colored Carrier & Ives. Nice frames:	
Least Supper, 12 1/2"x12", offer. Landing of Am. Forces Under Gen. Scott, 18 1/2"x11 1/2", offer. Thistle, 23 1/2"x17 1/2", offer. Old Norman Castle, 23x17 1/2", offer.	

WRITE WANTS..... mh

Please add postage for small packages. Stamp please.

## YEWELL'S ANTIQUE SHOP

Highway 41 South Princeton, Indiana



15 Pc. Haviland Limoges Fish set.....	\$70.00
3 G.W.T.W. lamps with matching globes; 4 G.W.T.W. lamps with half shade. These all match.....	Write
White Staffordshire hen, colored head on a yellow base, 8 1/2". Small chip off under bill.....	50.00
Hang up plate, H.P., 8", with 2 pheasants.....	12.00
Hang up plate, H.P., 10 1/2", with two dogs.....	11.00

## HOMECRAFT EXCHANGE

J. L. ALVORD

R. D. 1, Box 64, Utica, N. Y.

Milk glass box, fish plate, Liberty Bell platter. Purple compote. 3-Pc. gold trimmed tea set. Five Amberina Pieces.	
Blue pickle dish, enamel flowers, silver standard. Onion, old Willow, floral Staffordshire platters. Pewter, 10" plates. Ware Cream & sugar. Flow blue Wedgwood, ironstone teapot, Chapoo. Metlach Stein.	
Very old copper teakettle, burnished.	
Four Flow-blue Scinde 9 1/2" plates.	
2-Branch dolphin sconce, prisms.	mh

## THE DOLPHIN

5 Park Street Winchester, Mass.

1. 6 Matching Red Block tumblers, one has slight flake off under inside edge, set.....	\$26.00
2. Polished Burmese tumbler.....	10.00
3. Acid finish Burmese tumbler.....	10.00
4. Rose to white case glass tumbler.....	7.50
5. Blue Diamond Quilted wine.....	8.50
6. Vaseline D&B tumbler.....	4.50
7. Vaseline D&B whiskey.....	3.50
8. 2 Loop & Dart goblets, with round ornament, ea.....	3.00
9. Amber Spiral Band wine.....	3.50
10. Beaded Mirror spooner.....	2.50
11. Beaded Mirror cov. butter dish.....	7.50
12. Beaded Mirror creamer, heat check at hdlr. plate.....	3.50
13. 2 Beaded Mirror open compotes, ea.....	8.00
14. 2 Beaded Mirror sauce dishes, ea.....	1.75
15. Tiffany open ruffled salt, L. C. T., Paville.....	6.50

mh

MRS. L. C. HOLBEN  
273 Pierpont Street Rochester 13, N. Y.

1. Parlor set. Victorian walnut, 7 pieces, nicely upholstered. Crated.....	\$250.00
2. Wash stand set. 6 pieces, Staffordshire dark blue clematis.....	15.00
3. Stein, 15" high, colorful lovers, at right of man is word Germany.....	18.00
4. Oyster plate: 8, gold and white, ea.....	2.50
5. Vase, Bristol, turquoise blue, 11" high, including stopper, floral bouquet, extra stop. of Wogely 1750.....	12.00
6. Plates, 8", 4. George and Martha Washington. White House and Mt. Vernon, natural colors. 2 with tiny defects, signed Tatler, ea.....	6.50
7. Lamp, large, G.W.T.W. green glaze globe and font, Iris not wired.....	25.00
8. Tea Kettle, small brass on standard.....	12.50

MAIL ORDER ONLY mh

## LAIRD'S ANTIQUES

Morristown, Minnesota

White china cracker jar, gold scroll design and sprays of violets. Scepter, earliest mk. of Wogely 1750.....	\$ 7.50
Tea Leaf 2-handled sugar \$5.50; two square butter pats, each.....	1.00
5 KPM teacups and saucers, all over gold flower design, gold on handles and rim of cup slightly worn. Each.....	7.00
7" Plate, Thousand Faces.....	3.00
Cow creamer, blue with sailboat design.....	5.00
Miniature lamp, green and white Milk gl. Matching shade.....	10.00
Fishscale cov. butter \$6.50; milk pitcher.....	4.50
Canary hobnail sugar, fluted top.....	10.00
D&B clear Fan.....	3.50
Creamers: Wildflower \$4.50. Horseshoe \$4; Double Frosted Ruffian \$5; Miniature Waterford \$8.50; Minerva \$6; Spooner.....	2.50
Pair 3 branch brass candelabra, Chinese.....	18.00
Majolica egg basket with 4 egg cups. Colorful blackberry design, basket and cups orchid lined.....	15.00
10" Plume cake stand, collared base.....	10.00
6 1/4" Artichoke plate, clear and frosted petals.....	4.50

Several pieces of Classic, Diamond Point, Frosted Ribbon. We sell Mrs. Kamm's Pitcher books, set of four \$4.75 mhp

## ALTA M. ISBELL

64 Henry Street, Norwich, N. Y.

H.P. CHINA: 12" pink oval bowl with 11 blue, yellow, pink saucers; 4 diff. winter scenes in color. Swirled and petaled. Old and lovely.....	\$16.50
12" Dia. Table Mirror 10 footed, elaborate gadroon frame. Quad plate.....	12.50
G.W.V. Lamp, ball shade, red peonies on soft background, 24" high. Electrified. Beautiful brass.....	35.00
Non-tarnishable brass stand with 14" square white onyx top. Fancy brass apron beneath top. Onyx lower shelf 30" high.....	21.00
Pr. slip seat, finger carved walnut side chairs. New needlepoint seats, roses and lilies-of-the-valley. One chair no harm mend. Refinished. Pair.....	45.00
7" Octagon M.G. Lamp, with globe.....	7.00
Blown butterscotch basket, 6" wide, 6" high. Swirled and ruffled; clear handle. Tiniest nickel in one rule.....	6.50
6" Sq. open edge, H.P. M.G. Plate.....	3.50
Belleek Lemonade Pitcher with 6 cups (not Belleek). All over H.P. with cherries. Gold handles. Lovely.....	25.00
2-Branch brass candelabra, 12" high, 8" wide. Prisms around candle holders, below wide open work center piece.....	25.00
Old, amber hobnail S&P. T.P. around base; 2 knobs very slightly chipped.....	5.50
8" Grecian handles ironstone tureen with 9" tray. Flower final, ladle holder.....	8.00

All proof unless otherwise stated. Express Collect. mhp

## ODELL'S ANTIQUES — RIPLEY, N. Y.

Rare Sandwich Overshot tray (Lee Vict. Pl. 13), cranberry with Rainbow shadings, 7 1/2"x14", \$75; Unusual dresser set in Fr. Ribbon (Lee Pl. 67-1), pattern consisting pair cologne bottles and cov. powder jar, \$50; Crystal Wedding with Ruby creamer, \$7.50; Ditto, spooner, \$4.50; Triple Triangle (Lee Vict. Pl. 56) water pitcher with Ruby, \$15; Art pattern banana dish, \$8.50; 12 Ivy-in-Snow saucers, ea. \$3.50, all \$40; Ball & Swirl 12" tray, \$12.50; 11" plate, \$10; 4" mug, \$3.50; Pr. 10" Rochelle pattern lamps, \$20; Pr. 9" Rochelle lamps, pr. 7 1/2" Peacock Feather lamps and pr. 6" Peacock Feather handled lamps, each pr. \$17.50; Single lamps, in Peacock Feather 8 1/2", Drape 7 1/2", Drape 8 1/2", Rochelle 8 1/2", ea. \$7.50; Eyewinker lamp, 9 1/2", \$10; Slave Call, triple shell in brass full-gree, marble base, bird finial, \$17.50; Early leather Fireman's helmet and belt, marked Hudson (N. Y.), hose 1", \$15; Wooden works for grandfather's clock by R. Whiting, Winchester, fine condition and complete with lovely dial, \$35; Set of 3 fruit knives and 3 forks, Dresden decorated handles in white, blue and gold lustre, blades plated on brass, original case, \$25. mhp	
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## LENA B. LOCKARD

130 W. 11th Kansas City, Mo.

Copper lustre figure of Neptune. Candle holder missing, Ht. 9".....	\$60.00
Pair large Hurricane shades, height 23 1/2" grape design.....	110.00
Small opalescent Hobnail pitcher, 4 1/2", perf. Belleek creamer, Ht. 4".....	30.00
MW Owl creamer, 1 blue and 1 white, ea.....	15.00
Small Inv. Thumbprint pitcher, blue with amber handle, 3 1/2".....	7.00
Lacy Sandwich miniature pitcher, 1 1/2".....	22.50
Lacy Sandwich cov. tureen, no tray.....	20.00
Fine pair red lustres, Ht. 15", enamel dec., double row of 7" spear prisms.....	25.00
Staffordshire plate, sepia, 10". "View near Fishkill," perfect.....	175.00
Landing of Lafayette plate, 10", perfect impression.....	12.50
Pittsfield Elm soup plate, 8 3/4".....	22.50

Hundreds of items in Early pressed &amp; blown glass china, etc. Satisfaction guaranteed. mh

## BOSS ANTIQUES

46 Henry Street Brooklyn 2, New York

CURIO CABINET, made from mahogany veneer clock, 12"x19"x4", 4 shelves, backed by brown velvet.....	\$22.50
CLOISONNE teapot, 3" high.....	7.00
BRASS FRAMED MIRROR, very ornate pierced frame, 16" in diam., bevelled mirror, 10" in diam.....	20.00
BENNINGTON-TYPE CUSPIDOR, grape and grape leaf raised design around top.....	4.50
ROYAL BONN "LA VOGUE" china clock, 10"x8", ivory, pale green, gold, pink and lavender flowers. 8-day Ansonia works. Running.....	65.00
FEWTER PLATE, London by Thomas Compton, 7 1/2" in diam. Excellent condition.....	8.00
PARLOR STEREOSCOPE, on stand, walnut, 13" high, good condition, minor repairs.....	8.00

WANTED: AMERICAN PORCELAINS mh

Express Collect

## RUTH BELLINGER

79 W. Main St., Norwich, N. Y.

Staff. cane or umbrella handle, blue with signed portrait of a woman, silver overlay.....	\$10.00
Large cranberry Spanish Lace ruffled bowl in 12" high silver holder.....	15.00
Cocque feather fan, tortoise sticks, lg., fine.....	8.00
3 Pc. tea set, skirt base, silver, usable.....	20.00
Large brass & Bronze deer head inkwell, nice.....	8.50
Group of 3 French Porcelain hanging plates, different views of lovers in garden in color.....	17.00

Transportation Extra - Stamp Please mh

## MARIE W. JOHNSON

38 Roosevelt Avenue, Middletown, New York

Phone 7069

1. Miniature Chelsea sugar & creamer, grape design. Rare.....	
2. Pr. Bellflower low footed compotes, coarse rib. Collection of early cobalt blue finger bowls, 12 large, clear etched finger bowls.....	
4. Cupid & Venus: Small saucers, creamer, milk pitcher, tall cov. compote.....	
5. Palmette footed salt.....	
6. Canary Grant Peace plate.....	
7. Bull's Eye in square celery, flint.....	
8. Tall Ribbon compote, cov.; Ribbon cov. butter; Ribbon celery.....	
9. Opal Hobnail cov. sugar and milk pitcher.....	
10. Tall Ruby water pitcher, authentic Dorfingler.....	
11. Sapphire blue Hobnail salt shaker.....	
12. Fine early tinsel picture, 12"x14".....	
13. Early French flower print, 20"x24", fine gold frame.....	
14. Rare, early whale oil lamp, three ring, cotton twist stem.....	
15. Bellflower tumblers and goblets.....	
16. Ribbed Ivy whiskies.....	
17. Blue, green, amber, canary Wildflower.....	

WANT TO BUY: mh

Single pieces or collections of all good pattern glass.

## MRS. R. A. ZIMMERMAN

P. O. BOX "J" JAMESTOWN, PA.

Pr. sq. 7 1/2" white Bristol vases, blue and gold flrs. Gold worn around tops: one has few sm. nicks inside top edge where not noticeable. Pair.....	\$12.00
Jr. brass Rayo lamp, elect. Old wh. half shade 11.00 GWW lamp, 19", elect. Base white shading to yellow with sprays of blue and plum colored flowers and gr. leaves, brass feet; 8" ball shade dec. to match base.....	24.00
7" White lamp base w. pink flrs. & brass ft. 5.00 14" Old white hanging lamp shade.....	5.00
2 M.G. Block and Fan goblets, each.....	5.00
2 Pr. sq. salts and peppers, 3" high. Clear w. col. enam. flrs. Old metal tops worn. Pr. "Sweet Pea" gr. sugar & creamer. Kamm.....	4.00

Express Collect No C.O.D.'s. mhp

**MRS. BOB BRADSHAW**

405 S. Hedgecoke — Borger, Texas

**AMONG MY TREASURES**

1. Blown glass water pitcher, "Butter-milk," white to cranberry, ruf. top. \$27.50
2. Blue glass Moon & Star cov. compote, opalescent edge, 6" diam., 7" high. 15.00
3. Blue glass shoe, Daisy & Button. 3.00
4. Bohinet Lace, cran. overlay creamer and sugar, bulbous with ruffled top, 4" high, pr. 25.00
5. Cranberry overlay 5 1/2" pitcher, bulbous, opalescent Colnopot. 9.50
6. Hand & Dove M.G. cov. dish, 8" base has deep lacy edge. The beautiful hand has lacy cuff, shapely fingers and nails, ring with red setting; bird has green eye. Gorgeous and proof. 32.50
7. Cran. barber bottle, Inv. thumbprint 11.50
8. Westward Ho! wine glass. 12.50
9. H.P. French Limoges jardiniere, big red, yellow and cream roses, nice for flowers, magazines or wastepaper. 15.50
10. Bulb. Bristol vase, plum-color cherries. 3.75
11. Heart shape M.G. trinket box, violets. 4.50
12. H.P. 5" beer mug, currants, French china. 5.50
13. Pr. pink satin g. rose bowls, 4" tall. 10.50
14. 9 1/2" Satin finch vase, floral, lovely. 8.50
15. Lovely silver cake basket. 15.00
16. Pr. Chinese brass vases, 5", copper bird and tree dec. 10.50
17. 5" Brass bud vase. 3.00
18. 3" Brass bucket, copper handle. 3.50
19. Bonn china clock, 1755, good time keeper, gorgeous color, floral, 6 1/2" hi. 37.50
20. 6" China clock, runs, cupids and gold scroll. 22.50
21. 8 1/2" Limoges luncheon plate, scallops, small pink roses. 1.00
22. 8 1/2" Limoges luncheon plate, scallops, roses, small chip. 1.00
23. Two 8" English bone china breakfast plates, ea. 1.50
24. Cran. Hobnall hanging lamp, gorgeous. 85.00
25. Floral hanging lamp, gorgeous. 55.00
26. C. T. Silesia coffee pot, finest china, nick on spout could be smoothed by filing. 6.00
27. Four 6 1/2" matching above pot. The pink rose medallion dec. is unusual and lovely, ea. 4.50
28. Matching sugar, short hair line crack. 2.50
29. Matching cream pitcher. 2.50

Copeland white ceramic bust, classic beautiful head with flowing hair. \$25.00  
 Royal King's blue glass compote, hand stem, 8" high. 12.50  
 1. Pope bird picture, No. 12, unfinished. 12.50  
 Pr. of Wedding Ring china, peach band, pr. 35.00  
 4 Cups & saucers, same as above, ea. 3.50  
 1 Large single brass Student lamp, unusual, green shade, old. 65.00  
 Fine collection of Pennsylvania Fireman's badgers, for details. Write

Collection of Signed Photographs of Opera Stars from McCormack, to Pons.  
 Southern Dealers give me a call when near Philadelphia, Pennsylvania. mhp

WALTER ELDRIDGE PENNSYLVANIA

## PENNSYLVANIA DUTCH ANTIQUES

Jonestown, Pennsylvania

Dough Trays, played, round, turned legs or square tapered legs, 40" long, 20" wide, 20" high. Need new tops. \$21.50 each, 3 for \$61. Poplar wood.  
 6-Leg redwood, cherry, drop-leaf table. Choice lengths: 35" long up to 48" long, 29 1/2" high, 19 1/2" wide top with two 26" drop leaves and round, turned legs \$58, 3 for \$259. Some re-finished.  
 Same as above, in walnut \$87, 2 for \$172; in light wood \$42, 2 for \$84.  
 4-Leg, redwood, cherry, drop-leaf tables, round, turned legs, 29 1/2" high, 36" long; two 12" drop-leaves, \$31 each, 3 for \$90.  
 Pine Blanket Chests, 3 1/2" L., 24" H., 24" D. \$17.50.  
 Chest of 4 long drawers, 4 1/2" high, 49" long, 30" wide. Mahogany veneer front, Empire, \$22.50; 3 for \$65. Special.  
 Pennsylvania Dutch sideboards, 2 drawers in top with 2 doors below; bracket feet, \$19.50, 3 for \$64.  
 Pennsylvania Dutch dry sinks, 3' up to 5' long, 33" high. Lightwood, \$16.50 or 3 for \$46.  
 Pennsylvania Dutch plank chairs, singles \$8 ea.  
 Lots of 2 sets of 4 or 6, \$9.25 each.  
 Pennsylvania Dutch water bench with well, 3 and 3 drawer type and 2 doors in base, 48" to 52" high, 32" to 42" long, \$45, 3 for \$125.  
 Brass Kettles with iron handles, 10" to 14" in dia., 6" to 9" high \$3, 2 for \$22.50.  
 Copper Kettles with iron handles, 1/2 barrel size, 20" to 25" dia., \$17.50, 3 for \$47.50.  
 CHATTING FREE. mhp  
 Write for other items listed at wholesale prices.

**MAE B. PAINE**

East 9097 - East 9237

3570 Mooney Avenue, Cincinnati 8, Ohio

- Green Wedgwood cov. sugar. \$15.00  
 Large tan Copeland pitcher, hunting scene, crack around spout. 10.00  
**CUPS & SAUCERS:**  
 2 Glinori, Italy, choice, ea. 5.00  
 C. T. Germany, pink flowers, thin. 2.75  
 Haviland green & gold conventional. 3.00  
 2 Handpainted, yellow border, gold beads, Austria, ea. 3.00  
 3 Royal Worcester, cream soups, pattern "June," ea. 3.50  
 Gerzany footed royal blue band, gold decoration, grapes. 6.00  
 Haviland shallow bowl, open gold handles, spray red roses. 5.00  
 Canton bowl, 8 1/2" diam., beautiful plate, ea. 4.50  
 White china toast rack, gold trim. 6.50  
 Milk glass cov. sugar, Beaded Jewel, M. 153. 7.50  
 One like above, no cover. 3.50  
 Apple Blossom jar, Millard 113. 4.50  
 Wildflower water pitcher. 6.50  
 Pinecut & Block open sugar. 3.00  
 Swirl tumbler. 1.50  
 Beaded Bull's Eye with Drapes, Kann. 3.25  
 Hanging hall lamp, cranberry hobnall. 22.00  
**SILVER:**  
 Soup tureen, Fairpoint, usable condition. 15.00  
 Very plain large sugar & creamer, replated Sheffield open sugar, vintage, 4 1/2" diam., 3" high. 15.00  
**IRON BANKS:**  
 Tall house, \$2; Lion on Tub, \$3.50; Black Sambo, \$4.50; Trivet, "Good Luck, etc." Cof. grinder, black, gold stencil, nice for lamp. Fluting iron, Crown with heating elements, Pat. 1875. 5.00  
 Paul Revere lantern. 7.50  
 Lovely early carved wood box, 7"x4 1/2". 4.50  
 Delft Dutch shoe, 6 1/2". 6.00  
**SATISFACTION GUARANTEED**  
 No C. O. D. Express Only Stamp Appreciated

**MINETTE J. RETTER**

1102 No. Larch Street, Lansing 6, Mich.

**OLD PRESSED GLASS**

- SPECIALLY PRICED AUTHENTIC PATTERNS**  
 Thumbprint saucer compote, 4 rows, T.P. 3 mold, flint glass, 9" diam. Lee HB, Pl. 17. \$10.00  
 8" Diam. Thousand Eye plate, square, Lee HB, Plate 158. 8.00  
 Finecut & Feather Variant cov. sugar bowl, lovely for candy, Kann 1st, 200 Pitchers, page 73. 4.00  
 Bellflower, fine rib single vine cov. sugar bowl, small nick, \$5; spooner, \$3; Lee HB, Plate 30. Coarse Rib. Bellflower goblet, beautiful, small nick, Plate 30. 4.50  
 Old cologne bottle, used as holy water bottle, graduate Bull's Eye to top, rayed base, fern handles at base, fancy stopper. 5.00  
 Old blown heavy glass whiskey decanter, 3 ringed top, orig. hollow & blown stopper, rare McKearin type. 8.00  
 Another old flint glass, copper engraved, "O.P.C. Whiskey" gold letters, McKearin type. 8.00  
 Odds & ends, Star & Bar cruet, matching stopper, clear glass. 3.50  
 Wildflower sugar bowl, rough under base, no cover, Lee HB, Plate 128. 1.75  
 Star Rosted goblets, rayed base, Lee HB, Plate 98. 2.50  
 Teardrop & Tassel open compote, no cover, Lee HB, Plate 78. 3.50  
 Include stamp for return of check (if item sold).  
 In ordering these cheaper priced articles, Many times a dozen orders come for each of the "Bargains." Thanks!  
**TRANSPORTATION NOT INCLUDED**  
**SPECIAL PRICES ON DESIRABLE "LOVELIES"**  
 (Items Advertised in December HOBBIES, Too Late for Christmas Selling)  
 Fluted edged large cranberry bowl in silver frame, reduced. \$27.50  
 Rare overlay bowl. Wheeling red edged shaped, silver frame. 25.00  
 5 Bottle silver castor, lovely, \$13.50; 6 Bottle, elegant. 20.00  
 Dresden fruit set, bowl & 6 sauce dishes, pearl lustre and flowers, now. 7.00  
**OLD BURN, BRASS ANGLE LAMPS, RARE**  
 Embossed pat., clear glass and milk glass, tall globes, fine cord., No. 2 burner single 27.50  
 No. 4 burner double. 55.00  
 Swanky for Ranch House, Mountain or Resort Home, Recreation Rooms, etc. mhc  
**TRANSPORTATION NOT INCLUDED**

**CECILE H. LYMAN**

- 287 Benita Ave., near 5th Youngstown 4, Ohio  
 Cherry chest of drawers, Sheraton type, in-lay escutcheons. Expertly refinished. \$125.00  
 Pine Sink. 65.00  
 Box carved mahogany small table. 75.00  
 Walnut Penna-Dutch cupboard, charming size. 125.00  
 3 Bellflower goblets, each. 5.00  
 3 Bellflower saucers, each. 2.50  
 Cherry drop leaf table, 4 legs. 60.00  
 Mahogany Chest. 65.00  
 Gent's beautiful fruit carved arm chair, shield back. Ready to use. 125.00  
 mhc

**Silver Candelabra, \$35:**

- three u-loop branch, high swirled torch type finial center, 8 rope edged removable hobbles; quadruple plate; hexagonal standard and matching 5 1/4" dia. base, 13 1/2" hi., 13 1/2" spread; three candles and 3 filigree floral silv. shades. John Wanamaker stamp. \$35.00  
 Blown amethyst tumblers, two gold sand banded top, tiny enam. floral, butterfly and scrolls. Very ornate, pontil, five. 12.50  
 Demi coffee table set: sug. cr., 4 pot, two D.T. C&S; thin china, app. fuchsia and gold scroll trim. Lovely min. 5-pc. set. 10.00  
 Bavaria 35 all-over single large pink rose dec. and gold trim cracker jar. 8.50  
 Brilliant deep cut acid dipped cut glass bowls, 8" dia. Pinwheel. 8.50  
 Matching serving dish, 7 1/2" dia., 2" high. Pinwheel pattern. 6.50  
 Cut glass oval reliash and rd. or oval bon bons, each. 4.50  
 H.P. portrait plate, 10 1/2" dia. Colorful castle scene, courtier saying farewell to crowned blonde lady. 8.50  
 Haviland Depose cola gold banded, 8 1/2" plates. Proof. Three. 10.00  
 Matching cup and saucer. Perfect. 3.50  
 Matching mayonnaise with fast-stand, oval shape, 7" wide. Proof. 4.50  
 Matching serving dish, 8 1/2"x11 1/2" hi. Proof. 4.50  
 Matching oval serving dish, 8 1/2"x11 1/2" and 2" high. Proof. 3.50  
 Two gold encrusted, floral banded, 9" plates, and matching C&S. Old Jap. 10.00  
 10 Haviland Limoges matching soup plates, gold line and edges. Proof. 15.00  
 Gorgeous imported beaded hand bag, silver frame, pink roses on grey. 20.00  
 Pair white M. G. barber bottles, emerald green base; orig. stoppers. 10.00  
 Staffordshire box, white and gold, dresser and mirror. 18.00  
 Three piece all copper smokers' set, tray inc. Blown matching grape goblets and stem wines, 6 each; twelve. 20.00  
 Sheffield brass powder flask, raised anthemion leaf both sides. 10.00  
 Silk crag patch quilt tops, like new, never used; 2 each. 10.00  
 Orleans green enameled plates, 6 and 4 green beer mugs; 10. 15.00  
 Staffordshire colorful 4-piece breakfast set; bright florals. 6.50  
 Late lustre amber baskets and low bowls, basketweave or grape. Each. 3.00  
 3 Spearpoint cut tumblers and three 3 1/4" high matching tumblers; 6. 10.00  
 Pair yellow lustre candlesticks with handle and 12" high vase. Old Jap. All. 10.00  
 Large Bavarian serving bowl with plate, all-over roses dec. 2-pc. set. 7.50  
 Pair 12x14" oval walnut frames, app. scorn dec. with liner. 10.00  
 Pair 24x28" gold leaf deep frames, blue plush liners, opening 15x17". Massive gold scroll and florals. Excellent condition. 25.00  
 Large gold leaf deep mantel mirror frame, 30x40", opening 20x30" size; raised gold roses and florals; heavy gold beaded liner. Excellent condition. 35.00  
 Mail only. Carrying charges extra. No appointments. mh

**McGUIRE'S**

151 Skelly St., Johnstown, Pa.

**DENSON'S ANTIQUES**

WATKINS GLEN NEW YORK

- No C. O. D.'s  
 Student lamp: unusual early dated, 7" mushroom shade, yellow decoration, etched glass oil container, metal burnished & lacquered, expertly wired. \$85.00  
 End of Day vases: 5 1/2" high, swirled pattern, green, white, some gold, rough pontil, \$7; 5" high, green, white, pink. 6.00  
 Green Herringbone: cov. sugar. 4.50  
 Punch bowl, 6 cups, Late Pressed pattern, nice size, no harm edge flake on bowl and cups, set. 12.50  
 Water pitchers: Shell & Jewel, Jewel & Dew-drop, Stippled Dahlia, ea. 4.00  
 Berry bowls: Feather, one 8", \$2.50; one 6 1/2" Milk glass sauce, scalloped shell, scroll design, 5" diam. 3.00  
 Pr. M.G. round trinket boxes. 5.00  
 M.G. dresser tray, 12 1/2"x8". 4.00  
 Small creamers: 4 1/4" hi., 4 feet, Water Lily pattern, \$3.50; 4 1/4" hi., Moss Rose, Ironstone, surface cracked, \$3; squatly oblong, pale green, gold dec. 2.50  
 China covered trinket boxes: round, paneled green and white, pink roses, gold, \$3.50; oblong, handsome green and gold dec. 3.00  
 mhc

**HOOK RUG MATERIALS**

New wool strips for making hook rugs.

Send 10c for samples and price.

**VICTORY ANTIQUE SHOP**

4224 Main St., Kansas City, Mo. mhp

## Gearhart's Barn FOOT-O-TEN ANTIQUES

Box 75, R. D. 2, DUNCANVILLE, PA.

### SPECIALS, SPECIALS!

We are giving you one-third off on all our antiques. Look at these prices.

Cherry corner cupboard, 2 pc., 84" high, 42" wide, top 2 glass doors, bottom 2 solid doors, very quaint early cupboard, painted, small piece missing on one corner, fine structural condition otherwise, \$75 crated.

Cherry corner cupboard, 2 pc., glass doors in top, 2 drawers and 2 solid doors below, 89" high, 55" wide, good structural condition, all around except feet have been removed, painted, \$95.

Very, very special, full size, mahogany bed and serpentine front bureau in real early Victorian crotch finish. Bed is not the great high massive head board, but the neat head board with pierced scroll crest at top, head posts of bed are tall tapering with beautiful finials, foot posts are lower with same finials. Bureau is most exquisite, three long serpentine drawers then table top and three small serpentine drawers on this, beautiful swivel mirror in center. All drawers have brown Bennington porcelain knobs, original, usable condition, \$190 for all, either piece is worth more than this.

Another nice Victorian bureau crotch mahogany finish, three long drawers table top with three small drawers on this, then bracket mirror on these, painted white now, \$40.

Nice early barrel back chair, upholstered seat, inlaid with pearl and scrolled wood, good structural condition, needs refinishing and gluing, \$15.

Nice pine blanket chest, 42" long, 22" high, 22" deep, pretty pumpkin pine, \$20 crated.

Beautiful spool cherry cradle, 17" wide, 44" long, 17" high, quaint neat rockers and all full spool rails, spindles and rails, \$29.

Nice balloon back Boston rocker, good structural cond., deep flared skirt, plank seat, a honey, \$20.

Nice 6 leg cherry drop leaf table, 21" leaves, 19" center, 44" long, opens 61" seats, ten people, nice turned legs, straight leaves, good condition, \$85.

Four leg walnut drop leaf table, straight leaves, good structural condition, 19" center, 12" leaves, 40" long, opens 43" seats, 6 people, \$30.

Nice soft wood dough trough, good structural condition, turned less \$22.

Fine 4 cherry leg drop leaf table, gumwood top and leaves 19" center, 14" leaves opens 45", straight leaves, good condition, early one, \$25.

Cherry chest of drawers, 2 small drawers at top, 3 long drawers below, crotch finish, bracket feet, good structural condition, \$35 crated.

6 Early cord beds, \$70 crated.

Early pine water bench, 42" high, 44" wide, 19" deep, alcove, trough, high back with shelf, 2 doors below, \$29 crated. Cute one.

Here is an early walnut sink or water bench, high scarfed back with shelf table top with drawer two doors, scarfed bracket feet, unusual, \$35.

Small pine celorette lift top and cupboard below, \$15 crated.

Pine commode, lift top, cupboard, cute small drawer, scarfed bracket feet, very quaint and unusual, \$25.

Walnut plantation desk, four turned legs, 2 small drawers under table top, nice wedge desk above drop lid, compartments inside, 34" wide, 23" deep, 56" high, \$39 crated.

White marble top table, 19"x24", walnut base, hexagonal corners, \$25.

An old Gurley surveying compass, Queen & Co. transit, velocity wheel tripod, sighting stick metal plated case all, in good condition, \$100.

Musical album sweet tunes, \$20.

Two drawer drop leaf walnut stand, good structural condition, \$50.

6 Leg drop leaf cherry table, straight leaves 29" center 18" 44" long, opens 58" needs repair, \$45.

Four leg cherry drop leaf table, straight leaves 15" center 19", length 42", \$29. One leaf needs gluing.

Push walnut corner chair, cute one, good structural condition, \$12.

Pair white marble top lamp tables, circular walnut frames at top 17" diam., white marble in inserts turned walnut pedestals with four nice scrolled feet attached here is a pair of nice heavy finely constructed stands rarely found in pairs, \$85, for both.

2 Pair Druggists' scales, one pair in small chest with glass top, horizontal type, with marble platform. Other one Henry Troemner upright with small hanging pans, both sets for \$39.

Amber glass three wheeled cart, paneled D&B, 9" long, 5" high, \$10.

Soft wood hanging spice cupboard, 26" high, 7" deep, 14" wide, wall type, small glass door above, drawer below, \$15.

Spool and spindle walnut corner what not, 62" high, five shelves, fillgreed backs on shelves, spool feet, \$35.

Heavy brass horse shoe, easel, brass dog below, 14" high, polished, \$10.

Jamaica smoked amber rum bottle, 18" high, rough pontil and pegged top, \$10.

Pr. of Pinetuck white milk glass Atterbury ducks, dated 1887, large all white colored eyes, \$69.

Look! We have 4 Sycamore boards, one 5", one 14", two 15" wide, 81" long. This is an old dovetailed chest, will sell chest which is in good condition and more lumber or will dismantle as above, \$17.

Splice mule bank, iron bank, tall missing, \$15.

Early quaint pewter teapot, 3 shaded very unusual, \$15.

Iron fish, mold for cake, 12 1/2" long, 5" wide, a rare one, \$5.

Ballot box with handle, good condition, make nice wall salt box, \$4.

Large copper pierced collander, 19" diam., dovetailed bottom, star piercings, long copper handle, \$20.

50 Salt dips, \$5.

Water pitcher and 4 matching tumblers, pink, green and clear impressed designs, rare colors, \$17.50.

Bennington sponge cake mold, 5 1/2" diam., \$3.

Old brass Mortar & Pestle, 5" high, \$10.

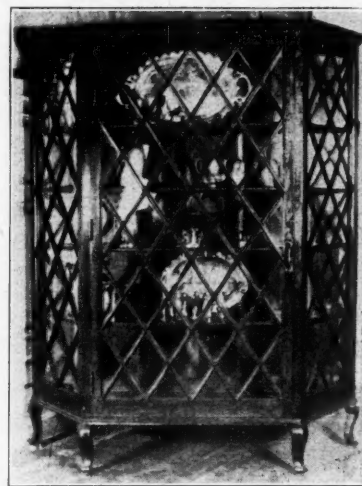
Pr. milk white dresser bottles, \$7.

Pair old brass barn lamps, big brass font, long hangers, wide tin umbrella shades, pr. \$20.

Nice hanging lamp, white M.G. shade, beautiful, fine pink floral dec., \$25.

Baltimore Pear set, sugar creamer, spooner, butter dish covered, sugar lid, few flakes, not hardly noticeable, \$32.50.

Milk glass hand & dove dish, lacy edge, \$20, dated. mhc



CHINA CLOSET, 62" wide at back, 73" high on 8 1/2" feet. Door 34" wide, shelves 17" deep. Can take refinishing, but outstanding as is, \$135 ctd.

FOUR ITALIAN Foyer CHAIRS, elaborately all-over carved, excel. cond. For 4 chairs, \$125 ctd.

BRASS CANDLE SNUFFER. A pretty one, polished and lacquered, \$1.90.

SOLID BRASS SADRION TRIVET. Pretty one, \$3.50.

COPPER BEER MUG, very heavy, ht. 8 1/4", hand made, polished and lacquered, \$11.

PA. DUTCH DOWDER CHEST COVER, handloomed, fringed, woven date 1842. Shows age but no damage, \$35.

Misc. brass, copper, pewter. Write. Stamp please. mhc

### DAVID MCCLINTOCK

5979 Drexel Road,  
Philadelphia 31, Pennsylvania

### HEINTZ HEIRLOOM HOUSE

404 Fourth St. S.E., Watertown, So. Dak.

1. Pr. large C&S, heavy gold band and beading at top, flowers outlined in gold; 1 background blue, 1 pink. Lovely. Pr. \$11.00
  2. Pr. blue-gray luster, large C&S, beautiful Dresden-like gold flowers & leaves; ribbed luster saucers. German. Exquisite gold. Another, large, Dresden-like. Each \$1.00
  3. Large pair pearl luster C&S, beautiful lettering: Papa and Mama. Lovely. Perf. \$12.00
  4. Large, all gold and white C&S, word Papa and gold leaves stand out Dresden-like. 6.50
  5. Precious teacup and saucer, so handle cup has pink fan, dainty flowers; pink saucer. Holland. Very old. 6.00
  6. Large cup, pink luster, footed, low. Much gold. Another, large, Dresden-like. 3.00
  7. Low footed C&S covered with red flowers and gold. Imperial 5.00
  8. Very old medium mustache C&S. Gold handle, gold tracery 4.00
  9. Large, dark green with gold handle and beautiful flowers, mustache C&S. Flaw near handle. Price 4.50
  10. Low teacup and saucer, gold beaded, hand painted forget-me-nots. Nippon. 3.50
  11. Darling gold lined, ribbed demitasse. 5.00
  12. Another sweet one, ribbed, pink flowers. Another, gold band, Greek Key, Austria demitasse. 4.00
  13. Seven Haviland Bouillon C&S. All diff. All dainty and beautiful. Each. 3.50
  14. Three Kitten 7" M.G. plate. 4.00
  15. 9" Lovely blue Iona Capitol plate. Abraham Lincoln in center. 6.00
  16. Two 7 1/2" Calendar plates, one 1911, one 1915. Each. 2.50
  17. Five 7 1/2" Moss Rose in center plates. Nice china. No mark. Old. Each. 3.00
  18. 8" M.G. hen on nest, little chip on back cover \$5; same in lamp, perfect. 6.00
  19. All original, perfect, 7", green overlay shade Student lamp. Extra nice. 60.00
  20. Cranberry Spanish Lace, ruffled top, perfect water pitcher 25.00
  21. 11 1/2" Plated soup ladle, embossed handle. Nice condition 8.00
  22. 8 1/2" Latticed border amethyst plate. 4.00
  23. Three 8 1/2" Bavaria H.P. fruit plates. 4.00
  24. Four 6" the same, apples and berries. 3.50
  25. Precious china clock, 5 1/2" tall, 4 1/2" w. White with pansies. Running. 15.00
  26. All white lovely hanging lamp, clear feet, two rows prisms, white Bristol shade; dainty frame. A beauty. 35.00
  27. Burn. Rochester lamp, orig. white shade 16.00
- No C.O.D. Satisfaction Guaranteed. Stamps Please. mhc

CLARA M. SELLECK  
3671 Randolph Road  
Cleveland Heights 21, Ohio

Majolica teapot, yellow, Cane with Willow lovely 12.50

Miniature oil lamp font, Sandwich, amethyst 15.00

2 Overlay tumblers, maple leaves, color lovely, each 4.50

Cane Witches Cauldron, clear 2.50

Sauce, D&B with Points, honey amber 4.50

Pr. sq. Shell & Tassel open compotes, 5 1/2" 17.50

Sq. Shell & Tassel jelly compote, 5 1/2" 8.50

Sugar shaker, acorn, yellow overlay 8.50

mhc

FRANCES A. HAMPTON  
1259 East Erie, Lorain, Ohio

Routes 2 and 6

BALTIMORE PEAR, VICTORIA, BELLFLOWER, THUMBPRINT, EXCELSIOR, TULIP AND COLORED GLASS.

GENERAL LINE OF ANTIQUES. mhc

## LYNDA HADLEY - THOMASON Three-Eighty Monroe Ave. — Rochester 7, New York

ANTIQUES  
EARLY AMERICAN FURNITURE  
EARLY ACCESSORIES  
GOLD LEAF FRAMES

INTERIOR ARTS  
PERIOD FURNITURE  
MIRRORS  
LAMPS OF FINEST QUALITY

PORCELAINS OF FINEST QUALITY

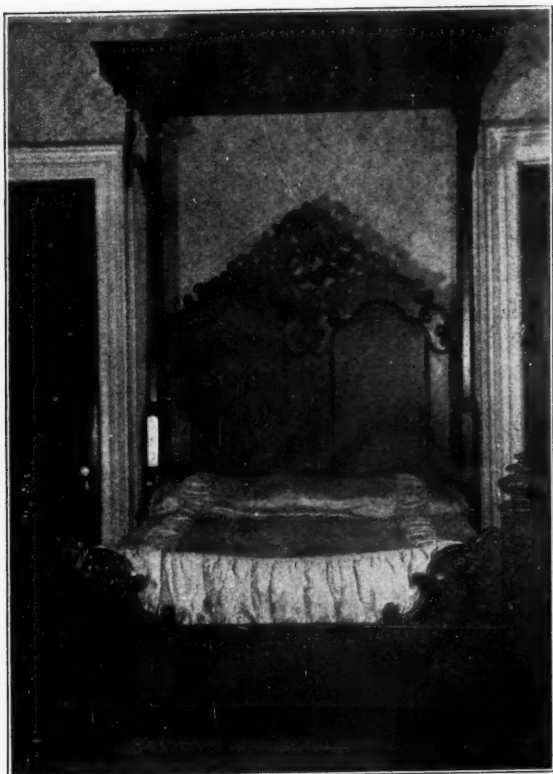
Our Finishes Rate With the Best in the Country

● Every piece we offer is authentic. ● Our prices are reasonable. ● Make your inquiries specific. ● Our Terms: Cash with order, carrying charges collect. ● Deposits where time is required for consideration. ● Do not order if uncertain without inquiry and full information. ● We cater to the most discriminating. ● Every piece of merchandise guaranteed as represented. ● Cheerful refunds. ● Co-operate with us and you will receive our fullest co-operation & greatest consideration. mhc



# THE 7 ARTS BOOK SHOP

111



**PRINCE BED, c. 1810**

Brought to this country in 1850 by Commodore Hall of Norwich, Conn., this bed was a prized item in his collection of furniture from England and the Continent. It is rosewood, newly refinished, with elaborate carving on the headboard and canopy. It measures nine feet tall, seven feet long, and six feet wide. For information, write:

*The 7 Arts Book Shop is the branch of Connecticut Antiques dealing with all sorts of books and prints by mail. We specialize in hand-colored steel engravings of famous American scenes and people:*

APPLETON- The Chickahominy  
Adirondack Woods  
Rocky Mountains  
Long Island Sound

HINTON- Natural Bridge, Va.  
Harper's Ferry  
Schenectady  
State House, Boston

BARTLETT- Forest, Lake Ontario  
The Exchange, Phil.  
Northumberland  
Niagara Falls

Many others of this type. Write for information on your type  
**\$5.00 each; \$9.00 pair**

Chappel portraits of Statesmen and Military Leaders of America:

WASHINGTON  
ADAMS  
JEFFERSON  
LINCOLN  
PERRY, etc.

**\$3.00 each; \$5.00 pair**

All plates are beautifully colored and in perfect condition. Prices include postage. No C. O. D.'s.

Also a collection of English and European scenes by Turner.

Estimates given on cleaning and coloring your old prints.

**THE 7 ARTS BOOK SHOP**  
**POMFRET CENTER, CONN.**



**"The Treasure Chest"**  
**COVENTRY, R. I.**  
**Filled from Rhode Island and**  
**Connecticut Attics**

1. Want to adopt some ancestors? 2 Generations, 4 pictures stern New Englanders framed alike in 3" deep molded frames, 15 1/4"x13 1/4". Marbleized outside band, black and cream stripes, fancy gold liners, fine condition. \$18.00
2. Different G.W.T.W. lamp. All brass urn shaped base, open-work filigree foot, lacy edged top, applied winged lady's face, front and back. Deep rose ball shade, pink & yellow shaded roses, blue forget-me-nots. 22.00
3. Squatty copper swinging kettle, filigree brass standard, alcohol burner, brass handle, black grip. Kettle and round base have 3 brass feet. 18.00
4. Nice pair Bull's Eye cologne bottles, no stoppers. 7.50
5. 21" Single Student lamp, brass professionally burnished. Manhattan brass Co. Dated. 5 1/4" green & white overlay shade. 38.00

**MILDRED STEINLE**

- 50 E. 53rd St. New York City, N. Y.
- |   |         |
|---|---------|
| Horn of Plenty spooner.....                 | \$ 7.50 |
| N.E. Pineapple spooner.....                 | 5.00    |
| Early Thumbprint spooner.....               | 7.50    |
| Eugenie celery.....                         | 10.00   |
| Clear Sand, Turkey cov. dish.....           | 25.00   |
| Diamond Thumbprint compote, largest.....    | 12.50   |
| 4 Oversize Wurttemberg Dresden c/s, ea..... | 12.50   |
- EXPRESS EXTRA mh

6. Nice pair white satin glass bureau bottles, pontil, blown stoppers. Painted design apple blossoms. 12.00
  7. 10" Pair blown Bristol vases. Frosted foot and body to heavenly blue round neck with square ruffles. All over front design enamelled flower sprays, bird on branch, soft colors, gold leaves. Old and proof. 35.00
  8. Clear glass water pitcher, ruffled neck. Almost all over design, enamelled daisy band, gold band white enam., etc. Pontil. 5 Matching tumblers. 12.00
  9. 4 Matching demi-tasse c/s. Edwin Knowles china Co. Brown and orange Grecian Key bands, rose flower sprays. 10.00
  10. 5 1 1/2" miniature emerald green mugs, applied handles, gold bands, white enamelled. Each. 1.50
  11. Single winged Griffon candlestick, nickel-plated brass. 3.00
  12. Pair 5 1/2" concave clear glass plates, beaded edges. Centers have beautifully molded heads of cat and dog. Rare. Proof. 10.00
- Professionally re-silvered pieces for Dealers**
13. Quadruple plate 4 1/4" rose jar, inner cover. Outside cover and corset-back shaped body have all over Repousse, beautiful floral hand-work. Nice for tea caddy also. 15.00
  14. Tall slender chocolate pot, fancy. Perfect for demi-tasse. 12.50
  15. 9 1/2" Teapot, basket of flowers finial. Relief design all over spout. Rustic grape handle. Very lovely. 20.00
  16. Blush pink M.G. cracker jar, satin finish. Silver handle & cover. Relief scrolls outline painted birds & violets. 14.00
  17. Large porcelain-lined ice water or coffee pot. Animal head handle, large engraved floral front & back, fancy spout, top & bottom bands. Beautiful. 30.00
  18. Condiment set, 5 matching etched bottles in swivel, fancy handle. 15.00
- SHIPPING EXTRA mh

**JACK WEIL**

- 1414 Broadway Fort Wayne 2, Ind.
- |   |         |
|---|---------|
| 8 King's Crown wines, ea.....                                   | \$ 1.75 |
| 1 Lg. King's Crown wine.....                                    | 2.50    |
| 1 Peat & Panel cov. compote, high standard.....                 | 9.50    |
| 3 Moss Rose Hav. demi-tasse cups and saucers, perfect, c/s..... | 5.00    |
| 1 Pan. Dewdrop creamer, no top.....                             | 4.75    |
| 1 M.G. lacy edge cov. butter.....                               | 18.00   |
- EXPRESS EXTRA mh

**RICH'S**

**Warrensburg, New York**

1. Opalescent Spanish Lace set consisting of water pitcher, 4 tumblers, 10" bowl and 8" vase with ruffled tops. \$33.50
  2. Pair pearl grey Bristol vases 10" high, ruffled top, no decoration. Old. 10.00
  3. Five 8" H.P. Limoges plates, Elite, beaded gold edge; all same shape but 4 delicate pink flowers and 1 large blue flowers. Each. 2.75
  4. 4-Pc. quadruple plated silver, Hall-Simpson-Miller, butter, sugar, creamer, waste. Very nice flower and border design ends on two sides of each piece. 27.50
  5. Pr. Bayberry compotes, 8 1/4". Pair. 5.50
  6. Pr. 17 1/2" Amer. Sheffield flower vases, Classic, 8-sided. Marked Pairpoint. Engraved letter K on each. 9.00
  7. Pr. brass candlesticks, 7 1/4" high, 3 1/4" circle base. Simple and pretty. 6.00
  8. Marie Antoinette portrait plate, signed F. Mongar's; 8 1/4" wide, 1 1/4" orchid border with gold design, gold somewhat worn in one spot. 6.50
  9. Satin glass banquet lamp, 33" tall, stem and font of pale blue tufted Satin gl., decorated with sprays of delicate flowers; 12" bowl of frosted etched glass with flowers, etc. Nice brass and really a lovely lamp. Electrified. 47.50
  10. Rose Medallion 8 3/4" plate, deep dish, Chinese, exquisite colors, birds, flowers, figures, etc. 7.50
- Express Collect. No C.O.D.'s. mh

**MAKE COFFEE TABLES**  
**from your TOLE TRAYS**



**WROUGHT IRON**  
**TRAY STANDS**  
 14" \$7.00 - 17" \$7.50  
 22" \$8.00

All stands 19" high.  
 Dealers write for discounts.

**CHAS. PODOWITZ & SONS**  
 Merrick Rd., West Sayville, N.Y.



**A few of the outstanding**  
**items in our stock, not**  
**displayed in picture**

- Seventy piece Meissen onion pattern dinner set.
- Dozen Royal Worcester plates, chinese yellow border, flowered centers, 8".
- Dozen gold band dinner plates, K. P. M.
- Onion pattern lazy susan, Villeroy and Boch.
- Lovely Venetian set, center compote and pair of tall candlesticks.
- Exquisite French bisque compote, Dresden detail.
- Also selection of furniture, clocks, brass, copper, paintings, silver, lamps, colored, blown and pressed glass.
- Miniatures, ivories, porcelain, Cloisonne, Tiffany, Waterford, Bohemian, Wedgwood, French Sevres, Royal Vienna, Meissen, Doulton, and other collectors' items.

Selling to collectors and dealers

**WINTERFELDT ANTIQUE SHOP**

Main 3379 mh

132 W. Fourth St., Cincinnati, Ohio

From the Shop of

Catherine and Charles Pettibone

324 Penna. Ave. W.,  
WARREN, PENNA.

- Walnut love seat, ref., all new springs, uph., ready for final cover, finger carved, graceful lines, 57½" long \$95.00
- Walnut love seat, fine original, all solid, button back, green rep. cover, finger carved with small berries, 56½" long \$95.00
- Mahogany love seat, ref. frame with blue and gray velvet uph., serpentine front, graceful finger carved, 62" long \$95.00
- Cherry Gentlemen's chest, 46" long, 44" high, 2 small maple drawers and 4 graduated cherry drawers below, maple knobs, ref. \$65.00
- Small pine 3 drawer chest, scrolled bracket base, solid ends, ref. \$35.00
- Small S front cherry chest, 4 drawers with 2 small drawers on top, beautifully refinished \$60.00
- Gorgeous onyx and brass banquet lamp, ball shade, wired \$35.00
- Small GWW, wired, pastel colors, shade and base blend, don't match \$20.00
- Fancy small brass clock, Jennings Bros., Bridgeport, Conn. 7.50
- Grape carved Victorian wall clock, fine brass works, mahogany \$25.00
- White serpentine marble top table, turtle base, ref. walnut, 32"x24" \$60.00
- Small cherry Schoolmaster's desk, refinished, turned legs, 29" long \$45.00
- Set of 6 fancy Sheraton chairs, 2 arms and 4 sides \$225.00
- Five shelf walnut what-not, perfect original condition \$22.50
- Exquisite set, Haviland Limoges, white and gold, write for list of pieces and description \$125.00
- Pair of square walnut frames, double gold liners, beauties \$7.50
- Pair milk glass toilet bottles, top little rough on one, pair \$8.00
- TEXAS pattern gold banded sugar and creamer \$3.50
- Amber DEWEY pattern creamer \$2.50
- Amber DEWEY butter dish cover, also one in green, each \$1.50
- 1912 Calendar plate, woman angler in center, fine condition \$3.00
- Moss green Souvenir plate, PHILADELPHIA, marked on bottom \$3.00
- D&B Staffordshire, England, abt. 40 years old, shows 7 Philly bldgs. \$3.00
- Brown transfer printed ACORN & CASTLE Staffordshire sugar bowl \$10.00
- CHANG white b'ground sugar bowl \$10.00

Photos or Sketches, 25c each  
Crating Extra - Express Collect  
No C. O. D.'s

EARLE T. ANDERSON

2532 Grand Ave., So. Minneapolis 5, Minn.

Stein collectors: Very unusual German stein. 16" high to top of pewter cover. Lovely coloring, gold and blue, has picture of Franklin D. Roosevelt on front. Made about 1917 when he was assistant Secretary of Navy. A one of a kind piece and a real collector's one. \$75. Set of old Haviland in Moss Rose, gold edge, 6 cups, 6 tea plates, 1 hand-died cake plate, 6 sauce dishes, 6 saucers small nicks, rest all good, \$35 set. 25 pieces. mh

Water pitchers: Feather, \$3.75; 3-Panel, \$3.75; Hand, \$3.75; Mitered Diamond Points, small base chip hence \$2.75  
Celery vases: Curtail, \$2.75; Art, \$2.50; Cross Bar, Lee V. 59, \$2.50; Henrietta Lee V. 70, 2.50  
Goblets: Cane, \$2.25; Diamond B. Band, \$2; Frazier, \$1.75; Inv. P. & Stars, \$2.25; Loop, \$2.25; Pan, night shade, \$2; Mitered Prisms, \$2.25; Pathfinder, \$1.50; Dewdrop Band, 1.50  
6 3-Panel saucers, ea. mh

MARY C. VOCKE

740 Chestnut Avenue Sidney, Ohio

W. B. MOLLARD

120 E. Main Street, Westfield, N. Y.

- Purple Slag oval platter \$20.00  
Cut Log creamer, \$5; Chain & Shield, \$5;  
Jacob's Ladder, \$5; Loop, \$10; Honeycomb, \$10.00  
Pleat & Panel cov. compote, \$15; creamer, \$5.50; pr. goblets, \$8; pr. celeries \$7.00  
Pr. candlewick plates \$7.00  
Nailhead plates, 3, ea. \$4.00  
Ribbed opal oval saucers, 5, ea. \$5.00  
Curtain cake stand \$7.00  
Crystal Wedding cov. sugar \$5.00  
Milk glass scroll compote \$25.00  
Blue Basketweave water pitcher, \$10; Pr. Vas. goblets \$6.00  
mh

SELMA SMITH MAGRAM

1000 No. Highland Ave. Pittsburgh, Pa.

SACRIFICE!!

- Beautiful ruby pickle castor, elaborately etched stand, tongs \$10.00
- 6" Copper lustre pitcher, bulbous part designed in cream & gold, lip expertly rep. \$10.00
- Gorgeous Meissen candlestick (See Oct ad), perfect for lamp, 13", 2 figures applied, woman holding cherub, applied flowers, blue, pink, white, gold \$75.00
- Meissen cobalt 9" plate, raised designs in all colors. Also beautiful 8" open edge plate with 4 different scenes in center, old. Royal Austrian mark, ea. \$15.00
- 3 Lacy edge 6" Dresden type, all colored flower design, pr. \$9.50; 3 for \$12.00
- Adorable miniature Beehive vases, 2", scenic front \$8.00
- Blue vase, 14", gold handles, lovely girl painted in front, Austrian, signed \$17.50
- Heavy cut glass celery tray \$3.50
- Pr. solid brass door knockers, figures of Grecian maidens \$9.50
- Pr. brass candlesticks, 17½" \$25.00  
mh

PATRICIA HOYLER

5655 Walnut St.,  
Philadelphia 39, Pa.

MILK GLASS

- Pr. Bureau bottles, bulbous, original stoppers, \$8.50.  
Blue 8" cov. Hen dish, \$7.  
White SS plates, 4, 8½" & 2, 7½", ea. \$8.50.  
Black Swirl plate, 9½", \$5.  
White Heart plate, 7½", \$4.  
White miniature lamps, 1, \$12; 1, \$14.  
Pr. salt & peppers, \$5.  
Syrup jug, tin top, \$5.  
Blue finger bowl, \$6.50.  
M.G. base lamp, Ribbed Acorn font, wired, \$23.

IRONSTONE

- Cov. sauce tureen & ladle, berry finial, \$13.50.  
Large coffee pot, \$6.50.  
Cov. sauce tureen, tray & ladle, yellow flowers and gold dec., \$12.50.  
6 Wheat 9½" plates, Elsmore & Forster, some discoloration, \$12.  
Teapot with lustre dec. and flower finial, \$12.50.  
Teapot, square with gold lustre tea leaf, \$9; matching cov. vegetable, \$9.

CHINA

- COLUMBIA pattern medium blue 4 plates, 6½", ea. \$2.50.  
VINTAGE medium blue vegetable, 8"x5½", \$5.  
CORINTHIA pink cup & saucer, \$7.50.  
SEASONS brown cup & saucer, \$15.  
ADAMS ROSE cup & saucer in purple instead of usual red flower, \$22.  
WM. PENN'S TREASY pink veg., rare, 8½"x7", \$40.  
PINK LUSTRE House pattern cup & saucer, \$18.  
PINK LUSTRE Primrose pattern cup & saucer, \$15.  
PINK LUSTRE cup & saucer with colored flowers, handle, \$12.50.  
SOFT PASTE cup & saucer with colored flowers, \$13.50.  
SALOPIAN black 7" plate with pastoral scene, \$17.50.  
Plate 8" with red, green and black dec., similar to Adams, \$2.50.  
ADAMS RED ROSE 8" plate, \$17.50.  
SPATTERWARE blue min. set with red fuchsia, cov. teapot, creamer & cov. sugar, all perfect, 4 perfect small handleless cups, 4 saucers, one perfect, 2 cracked & 1 broken, set, \$110.  
GAUDY WELSH 10½" deep plate, chip on under rim, \$10.  
CALEDONIA purple 7" plate, \$9.  
SPATTERWARE 8½" plate, purple border, yellow acorn center, \$32.50.  
mh

CAROLYN J. WEBER

476 Passaic Street, Hackensack, N. J.

- Bristol bulbous fluted top pitcher and 4 tumblers, exquisite coloring cream color outside, rose lined, pontil base, applied cranberry handle. Dec. with enamelled flowers and butterfly, collector's item \$65.00  
Rosenthal porcelain group of figure, Satyr and 2 women, coloring same as Copenhagen, blue and white \$25.00  
Victorian s/p, syrup, jug, footed and lovely design, replated \$15.00  
SKETCHES FURNISHED mh

THE PILLARS

R. L. Sines - Paw Paw, Mich.

on Route U. S. 12

- AMBER  
HORNAIL oval dish, 7"x5" \$ 6.50  
FINECUT sq. compote, 8"x7" 6.50  
PR. HORNAIL blown, 9½" URN vases, hand-died, lovely color, photo. Write  
WILDFLOWER spoons, 5" 4.50  
PR. CRAN. BABY T.P. 5½" perfume bottles, enameled floral design, blown original stoppers, beauties \$27.50  
CRANBERRY ribbed rose bowl, 4" \$10.00  
EMERALD GREEN rose bowl, 4" 6.00  
GLASS DOME, rd. diam. 12", ht. 16", orig. white fur, Russian wolf hound, 7"x9", on velvet base, comp. for price of dome \$27.50  
BLUE BOAR 8" humidor, br. tones \$5.00  
VICT. EASEL framed mirror, 13½"x9½" 7.50  
PR. FRUIT CARVED Vict. side chairs, photo. Write  
AMBERINA rare sweetmeat dish \$1.00  
FRENCH CLOCK, fine one, photo. Write  
Have just purchased MAJOLICA collection, Shell and Seaweed pitcher, 3 piece Caniflow tea set, many plates, odd pieces. Mostly Etruscan, write mh

Packing Free - Stamp Please - Express Extra

HIGH MEADOW—Antiques

P.O. Box 7, Stanton, New Jersey

- Etched Baby Thumbprint, Dakota: Covered sugar, \$6.50; covered butter, \$6.50; creamer, \$5; cake stand \$6.00  
3 Goblets, Arab Pattern, Millard, etc. \$1.25  
Jewel Band, 2 deep oval bread trays, "Bread is the staff of Life," ea. \$4.00  
Nice large old pressed glass water pitcher Sugar and creamer, marked "Austria," dec. pink and red roses and gold, on yellow background, pr. \$6.00  
Pr. old French white M.G. bottles, bear climbing tree, 11", marked Depose, ea. \$5.00  
Collector's Item: Moravian hanging shelf with mirror, 2 little drawers, hand carved walnut, maple inlay, typical of period, approximately 15"x27" \$30.00  
Lovely hinged glass box, rich colorful enamel and flower decorations, unusual \$12.50  
Papier Mache match box, dec. top, nice shape \$3.00  
White Bristol blown Friendship mug, "Remember Me" \$4.00  
Blown Scent bottle "pr. dec. shield, line" \$3.00  
Early Pressed Scent bottle, 2½", pontil, silver top \$2.50  
Old cut crystal bell, punt handle \$2.00  
Old cut glass knife rest, the lot \$2.00  
Charming old tobacco jar, Dachshund in brown and black on top cover \$5.00  
11 Old tin cookie cutters, various shapes, animals, figures, etc., the lot \$12.50  
Fine early old hook rug, 22"x36", small stitches, flower center, a good one \$15.00  
Doll's bed, 12½"x9¾", rope type, turned posts, perfect \$10.00

Fine Rib Pattern, RWL

- Decanter, 8½" blown stopper, \$6; 10" decanter, bar lip, \$2.50; 3 Water tumblers, 3½", ea. \$3.50; 1 Taper tumbler, 3½", \$3.50; 2 5" champagnes, ea. \$4.50; Flat sauce dish, 4", \$2; Creamer, rare, has crack, app. handle \$2.00  
Tulip & Sawtooth Point decanter, bar lip \$7.50  
Glass Hals, Guaranteed Old, RWL  
Pale blue D&B, \$3; Golden amber D&B, \$3.50; Sapphire D&B, \$3.50; Clear D&B, marked with advertising on bottom, \$3.50; Silver D&B, clear, \$3; D&B salt dish, blue, \$4; Deep amber, \$4; Vaseline, \$3.50; Clear Fine Rib, Plate 160, blue, \$4; Dark amber, \$4; Clear \$3.50  
Cube or Waffle, Plate 157, Clear, \$3.50; Vaseline, \$4; Finecut, Vaseline, \$3.50  
Clear glass cube, plain rolled brim \$3.50  
Blue D&B Bandmaster hat, Plate 157 \$5.00  
TRANSPORTATION EXTRA mh

ORR'S OLD HOUSE

1002 Greenleaf Avenue, Wilmette, Illinois

- 5½" Creeping Bisque baby \$ 6.50  
Bisque toothpick, cute diving girl in blue suit \$ 6.50  
4½" Nodding Bisque child on chamber \$ 8.00  
Willets Belleek demi-tasse, tinted dusty rose, allover gold veins \$10.00  
4 D&B skiffs, 2 apple green, 1 amber, 1 clear \$ 3.50  
Two have rough points, ea. \$1.49

HILLVIEW ANTIQUES SHOP

139 Main Street, Lewiston, Maine

About 150 books, poetry, religious, early school books, histories. The lot is \$10, will list for 13c. Good condition. Contents intact. Subject to prior sale. Shipping extra. mh



## GRACE V. SELLER

1925 So. 17th Street, Omaha 9, Nebraska

1. Pair Baby Th. Pt. CRANBERRY tumblers, inverted. Each \$ 8.50
2. Turquoise Swirl, Bristol tumblers. Each 8.50
3. Pair heavy cut glass tumblers. Each 3.00
4. Two gorgeous, matching amberina tumblers, each 10.00
5. One deeper amberina tumbler, more fuchsia than gold 0.00
6. Elaborate pink, cream overlay tumbler w. H.P. cosmos flower 10.00
7. Large, bulbous, ruffled top, sapphire Mary Gregory water pitcher 15.00
8. Gorgeous cranberry, Spanish Lace sugar shaker, bright top 12.50
9. Gorgeous cranberry with opalescent squares sugar shaker 12.50
10. 2 1/2 x 3 1/2" Oval, elaborate gold-leaf Florentine frame, Madonna of Chair 12.50
11. 6 1/2" Gold overlay over amethyst elaborate old perfume bottle 12.50
12. Unusual square and footed demitasse cup and saucer, three leaf clover handle, cup, 4 simulated pine cones, saucer 3 pine cones, white 8.50
13. Pink Lustre demitasse cup and saucer, footed, gold trim, fancy handle 8.50
14. 11" Dia. on low pedestal, like Dresden punch bowl, purple, bronze and yellow agapanthus and feathery fern. Gold rim. Beil zone. Gorgeous 15.50
15. Old World sapphire, paneled glass, 4" tall mug, heavy sapphire handle, lovely spray white flowers and leaves, in gold "HARD-OR ULLERSDORF" 12.50
16. Four lovely German nut baskets, 3 1/2" handle, applied roses and leaves 10.00
17. Six H.P. individual salts on pedestals, white and 22 gold trim. Set 8.50
18. Lovely old brass memorial tray, 10 1/2 x 13 1/2" with elaborate handles. Rose and black trim, 3 elephants and Turks 15.00
19. Lovely old china soap with inner tray. Poppy; F. W. & Co. 6.50
20. 4 1/2" Bulbous, ruffled top amethyst vase. K.P. yellow rose 6.50
21. 4 1/2" White Milk glass hand, holding fan; vase or match holder 8.50
22. Pair 10" ruffled top Peach Satin glass Hand vases, 5" top dia. 25.00
23. 4 1/2" Green Jasperware vase with open handles, white raised head 6.50
24. 3 1/2 x 5 1/2" Dresden style open basket, double handles. Applied roses 6.50
25. Lovely shape German creamer, covered sugar; roses and violets 6.50
26. Unusual shape creamer and covered sugar. Purple, Purple daisies and gold 6.50
27. Lovely bulbous cup and saucer, covered with raised gold, red berries 5.00
28. Unusual 9" Haviland chocolate pot, water lily knob, H.P. purple and yellow honeysuckles, lots 22 K. gold; inside strainer 8.50
29. Elaborate German choc. pot, 9" tall; fuchsia top; all-over carnations. Gold ivy leaves. Applied flowers on handle; lovely knob 8.50
30. Lovely 9" choc. pot, gold handle & knob. Lake, two swans, trees 8.50
31. Super 9" Henna Chinese choc. pot; 11 medallions, gold overlay design over henna. Scalloped top and spout 8.50
32. Elaborate 8 1/2" scalloped base, lustre blue, red, gold, 2 large Chinese panels. Blue lustre handle and knob. Chinese mark 8.50
33. "THE DUDE LAMP LIGHTER," man in evening clothes under an old-fashioned lamp post, wired. About 30 years old; 2 1/2" 15.00
34. Open lattice round bowl, 9" dia. Bavaria, lustre edge, all over luscious red cherries and leaves in bottom 6.50
35. 9" Scalloped, square, Imperial Austria, moss green and gold bowl; roses 6.50
36. Three 9 1/2" blue Onion scalloped dinner plates. Meissen with star under the oval in blue. Each 6.50
37. Old Metal Jewel case. Clover design, 4 1/2" on legs, hinged lid; lined 10.00

## EXPRESS COLLECT

MRS. HARRY CLINTON GODMAN  
Box 365 New Milford, Conn.

38. Elaborate 6" deep knit bronze bead evening bag, fancy top and chain. Gold water silk lining, 4" wide at top, 6" at bottom 8.00
39. Gorgeous 5x5 1/2", knit opalescent evening bag, floral top, silk lined 8.00
40. Elaborate 4 1/2" evening bag, seed pearls, gold plated top and chain 8.50
41. 5x7 1/2" Dresden pattern, draw string beaded bag, satin lined 8.50
42. 7 1/2 x 10 1/2" Elaborate steel, blue beaded bag, all-over colorful butterflies, both sides. Gorgeous corded lining, ball fringe 15.00
43. Elegant 7x10" bronze beaded with colorful double peacock design each side, deep bronze bead fringe, bronze silk lining, gold top 35.00
44. 5x7" With 3" Fringe, imported, all steel beaded bag. Lovely top and chain; strong push down clasp. Lovely lined. Cost \$80 20.00
45. 5 1/2 x 7 1/2" Imported beaded bag, gold plated top and chain, gold lining 10.00
46. Cute 6x8" pouch shape tapestry bag, lovely gold plated top, chain 8.50
47. 4 1/2 x 5 1/2" Old French tapestry evening bag, gold lined 8.50
48. 8x9" Old Tapestry, Colonial figures, lovely top and lining 6.50
49. 10x11" Super beaded, seed pearl one side, opal other side. Gorgeous peacock design with pink and red roses. Gold plated 8" top with chain, lavishly lined in pink silk and satin, geranium floral pattern 30.00
50. All the above have some accessories. Gorgeous, 1880 white Parian bisque swan on runners, about 7" long, 6" high, 4" wide. Raised dots, applied cupid and applied flowers on one wing. Lovely curves. Collector's piece 45.00
51. Old fashioned gold Egin man's watch, gold hands, running order 35.00
52. Large black onyx oval ring, large size 18.50
53. Gorgeous, old, faceted, solid gold bracelet, wide 18.50
54. Moon and Star, a garnet brooch 25.00
55. Large, fancy old gold pin, five panels chateaufort attached to old gold square pin with pearl studded horseshoe, gold chain with a tiny gold book locket, pearl front with rose 25.00
56. Old gold sickle pin, enamel flowers, gold chain, basket chateaufort 15.00
57. Sterling chateaufort, fleur-de-lis, connecting open, studded brilliant parasol, fine sterling chain with silver open and engraved perfume ball 16.50
58. Very old gold, fancy bar pin, black enamel, gold chain, gold and black enamel barrel ornament 12.50
59. Two 3 1/4" mugs, blue design, similar to Onion pattern. German. Each 2.50
60. Most gorgeous, 28" long handle, oval, bevel mirror, tapestry back, apia Court beauty miniature, crystal beads, raised ornaments 18.50
61. Two gorgeous H.P. gold and Dresden flower subjects, palette shape snack plates, matching cups, Noritake. Each 6.50
62. Old Austrian H.P. porcelain bowl, metal perforated cover. Very elaborately carved two-toned horn, 4" flexible, like braid between mouth piece and elaborate stem part; level part 2" deep. New condition 65.00
63. 7 1/2 x 11 3/4" Deep on sq. legs, lovely partitioned jewel box. Lovely fancy bronze metallic over wood. Round gold fancy box with pearl knob on top lid for pins or coin compartment. Sort of antique dish. Lovely 25.00
64. 3" High, 4 1/2" top and bottom dia. Blue and pale green with pink wild roses. Satin glass hinged jewel box, good metal clasp, hinges. Band. Lined 18.50
65. 6 1/2 x 8 1/2", round leg, gold antiqued leather outside, Court Beauty medallion top, gold lined, large gold water silk pad; pale green velvet top lid cushion for pins, jewel box 10.00
66. Mechanical German twin dolls in reed bassinet. Dolls wave arms and kick when pulled across floor; dressed, 8 1/2 x 11"; balloon and purling bottle 30.00
67. Old, 10" boy, Patty-cake doll, wood, composition, wire and bisque 12.50

## ROSEWOOD ANTIQUES

2918 Lischer Avenue, Cincinnati 11, Ohio

HELEN M. FAUST

ALICE SCHNEIDER MARGARET EVERS

- Chocolate pot, graceful shape, blue flowers \$ 6.00  
Commemorative plate, Washington's H. Q., 18 1/2" by 13 1/2" English 4.50  
Semi-por. light blue flowers, brown leaves, 15 1/2 x 11 1/2" 3.50  
Semi-por. blue grey flowers, 16 1/2 x 12" 2.75  
Horseshoe, covered compote, low standard, 8" 2.75  
Crowsfoot cake stand 6.50  
Dahlia, stippled, water pitcher 4.00  
Peacock Feather butter dish, covered 4.50  
Broken Column, pedestal compote, 5 1/2" dia. 4.00  
Heavy, old sprig jug with pewter top 3.00  
Deep green butter dish with gold trim 4.00  
Milk glass lamp with raised iris. Lovely 7.00  
Coffee grinder. Excellent condition; 7" sq. 3.35

Our spring list will be ready March 15th. Send us your name for our mailing list.  
No C.O.D.'s. Express Extra. Stamps.

## THE COACH HOUSE

614 Wilshire Blvd.,  
Santa Monica, California

LOUISE VARNEY

- China: Early gold band Haviland, 72 pieces. 12 dinner plates; 12 supper plates or salad; 12 cups & saucers; 12 butter plates; 12 saucer dishes; 10 soup plates; 1 round vegetable bowl with irregular edges; 1 oval gravy boat, covered and on tray. Gold is heavy and in condition. Set \$220.00  
7 Demi-tasse cups, German, to match 35.00  
Schumann Dresden, perfect condition:  
4 Cups and saucers, ea. 15.00  
2 Pierced edge round bowls, 7 1/2" diam., ea. 15.00  
1 Pierced edge square dish, 7 1/2" x 7 1/2" 15.00  
1 4 1/2" tall milk pitcher 25.00  
Coalport Tree of Life, perfect condition:  
2 Fluted edge cups and saucers, ea. 15.00  
1 Demi-tasse, straight sides 15.00  
French porcelain door knob and key plate, white with turquoise and yellow design 35.00

## GLASS

- Blue milk glass cup, butter dish 22.50  
Blue milk glass spooner to match 12.50  
Blue milk glass lattice edge bowl, 19" 25.00  
Blue milk glass 4" mug 9.00  
White milk glass Cosmos cov. butter 22.50  
Amber Mary Gregory mug, 4" 8.50  
Amber ftd. 8 1/2" diam. compote, etched design trimmed in gold, bell tone, English 12.50  
Amber 3 1/2" tumbler, enamel dec. 8.50  
Amber deep 8" diam. 3-panel ftd. compote 15.00  
Amber deep Eng. Hob. parlor lamp (hang.) Brass fixtures. Crystal prisms, wired 95.00  
Bohemian etched glass, thin. Bell tone:  
4 Footed goblets, ea. 18.00  
4 Finger bowls, ea. 15.00  
4 Coasters or ash trays, ea. 6.00  
1 Pr. candlesticks, 10 1/2" tall 65.00  
1 Exquisitely cut vase, 15" tall. This is mostly crystal with the red Bohemian medallions, wonderful for tall flowers 75.00

Note: Please send NO MONEY. Send a self-addressed stamped card. I will return card, hold item for your check.

## ANTIQUES STUDIO

210 W. Green St. Connellsville, Pa.

1. Pr. 9 1/4" Royal Vienna Beehive Portrait plates, 5 portrait medallions around center portrait 4.50
2. Frosted Festal Ball goblet, M. Pl. 149 32.00
3. Set of 6 demi-tasse, Haviland Limoges, pink roses and gold tipped scalloped edges, very fragile 24.50
4. Lovely square salad bowl, 10" Austrian china, pink color, pink roses and gold 7.50
5. Pink "English Scenery" Enoch Woods Ware, 11 pieces 11.50
6. Milk w. glass opal. flint, bowl, 7 1/2 x 3 1/2" patterned like Lucy Sandwich, thinnest chip 22.00
7. Vasa Murrhina rose bowl, pink & chateaufort 7.50

Write for Lists at Reduced Prices  
Stamp Appreciated mhc

- Cuckoo clock, orig. finish, running \$37.50  
20 G.W.W. bases \$100; 6 Mercury reflectors 8.00  
6 Diff. col. tumblers, enamel dec. etc. 8.50  
5 Walnut frames, \$10; 6 indiv. salts 3.00  
Bowl, frosted fruit, \$4.50; Pan. Thistle 4.00  
6 Diff. butter chips, \$3; 6 indiv. diff., ea. 1.00  
Choc. pot, 3 c/s, Germ., red roses 6.00  
H.P. Limoges cracker jar, wild roses 6.00  
H.P. choc. pot, ornate and lovely 10.00

## AGNES HABERMAN

1116 Sanborn St. Jefferson, Wis.

- Mettlach Castle imprint stein, 1 1/2 L, Series No. 1967 \$12.50  
Mettlach Castle imprint stein, 1 1/2 L, Series No. 2035 14.50  
Mettlach ever-shaped stein, handle mended, 14" ht., Series No. 1267 20.00  
Decanter, etched birds, berries, leaves, cov stopper 12.00  
Cranberry Mary Gregory tumbler, enam. boy Bavarian cake plate, border of strawberries on background, open gold handles 8.50  
Cranberry satin vase, enam. daisies, 8" tall 8.50  
Ruby Hobnail in Mitre bulbous footed bowl, flared ruffled rim cl. cased edge, 8 1/2" diam., 5 1/2" deep 25.00  
Vick. bowl, sq. pinched, in rim, amber, cased edge, deep pink shading to white, over white, 8 1/2" diam., 3" deep 12.50  
Purple Slag compote, 8 1/2" diam., 8 1/4" ht., prism cut and beading 16.50  
Amber Daisy & Button butter tub, 5 1/4" diam., 2" ht. 6.00  
Milk glass lace edge 3 Kittens plate 6.50  
Sapphire blue Log Cabin cov. sugar 20.00  
6 Sq. Hobnail salts, one chip 7.50  
2 Schwarzbürg gold & white Oyster plates, ea. 5.00

Express Collect - Write Wants

MRS. LEON D. STEINMAN

114 Kensington Street Brooklyn 29, N. Y.

## BURKHOLDER'S ANTIQUE SHOP

R. D. 2, Box 315, Hollidaysburg, Pennsylvania  
GOLD COINS:

\$2.50—1905 proof \$15; 1915 v. fine.....	\$13.50
5.00—1885 v. fine \$22; 1911 v. fine \$16.50;	22.00
1899s v. fine.....	22.00
20.00—1877s v. fine.....	55.00
Amber Wildflower creamer and covered sugar.	
Proof.....	16.50
Baltimore Pear milk pitcher. Proof.....	9.00
Hessag. Bulbucy open sugar and spooner. Pr.	4.50
Two Milk glass star plates, each.....	2.00
Five old glass oil lamps. For lot.....	9.00
Plume: high cake stand, proof \$6.50; sauce dish	
Bennington water pitcher raised animal de-	
sign. Proof.....	1.75
Early china choc. set: pot, 6 cups (no sauc-	
ers). Very pretty gr. and blue w. red roses	
6. Pretty demitasse cups. No saucers.....	7.50
21 Pc. child's china set, very beautiful: 6	
plates, teapot, cov. sugar, 6 cups, 6 saucers.	
Each piece has different scene of children	
playing with rabbits. Cups are demitasse	
size. Marked Germany.....	18.50
Large old scrap book in very fine condition,	
contains all types of old cards, advertise-	
ments, valentines and pictures. Very unusual	
3.50	
Small child's plank seat rocker.....	7.50
Hutch tables, do-trays, corner cupboards,	
Dutch cupboards, drop leaf tables, sets of	
plank seat chairs, rose wood melodeons.....	mh
WRITE WANTS. — STAMP, PLEASE.	

MRS. PEARL M. POWELL  
Morrison, Illinois

1. 10 Flowers & Scroll sauce dishes, 5 perfect,	
5 rough edge. lot.....	\$ 7.50
2. Folding straight chair, bamboo turnings,	
black with gold. Back and seat dull blue	
with floral design; blue fringe; 100 yrs.	
old; excellent use condition.....	10.00
3. 8 Amber Honeycomb bar glasses, 3 1/2".	
4. Lovely Chinese bowl, K'ang Hsi period. Write	
6. Walnut lap desk, outside refinished; inside	
purple velvet.....	6.00
7. Tea Leaf ironstone: Platter 16"x14", per-	
fect, \$4; 4 7" plates, 2 slightly discolored,	
2 with under rim nicks, lot, \$2; Wash bowl,	
perfect, \$2.50; Square sauce dish.....	1.50
8. 6 Pickard 6" cake plates, much gold, lot.....	12.00
9. 2 1/2" Brass candle.....	3.00
10. Soap dish, clear glass, 2 rows hobs (each	
side of 1 1/2" Dewdrop Band); 2 minor defects	
12. 2 Theo. Haviland 8 1/2" plates, perfect.	
Many small deep pink chrysanthemums,	
green leaves, lot.....	24.00
11. Brass book ends, extends to 24".....	1.00
12. Green velvet box containing 2 swirl per-	
fume bottles, 1 stopper not original, but	
good match.....	2.00
13. Green Jasperware 4" mug, with handle,	
white design.....	5.00
14. Haviland, tiny pink flowers, many green	
leaves, brushed gold wreaths. Platter,	
11 1/2"x18 1/2", \$2. Gray tray, 8 1/2"x13," \$3.	
Round scalloped 9 1/2" veg. dish, no gold,	
tiny crack.....	1.50
Express Collect - Stamp, Please	mh
NO HOUSE CALLS	

## DOROTHY NICHOLS

98 Walton Park — Melrose 76, Mass.

Lg. copper pall, heavy and dovetailed; 12 1/2"	
deep, 19 1/2" top dia., base dia. 14 1/2". Very	
handsome.....	\$32.50
Melrose blue dish; mark MEIS-	
SEN imp. & underglaze blue.....	20.00
17" Very heavy pewter salver; unable to	
decipher hall mark.....	19.50
18" Marked Tiffany compote on low bronze	
pedestal base; beautiful intaglio decoration	
twinning leaves; gold and blue.....	42.50
Dresden choc. pot, all-over floral decor. Mark	
4-pointed crown w. H below, Dresden in	
script.....	16.50
Lovely Cased glass water pitcher in pink	
"flag," clear reeded applied handle; ground	
patina.....	25.00
Rare, sm. animal, probably Leeds. Made in	
2 molds; ivory with brown and mustard	
coloring; oval base 3" long, 3" high.....	15.00
mh	

## MRS. RALPH H. COE

145 West Sixth Street, Winner, So. Dakota

Dresden compote, 2 cherubs on base, applied	
flowers; bolted; 12" tall.....	\$250.00
1 Lattice edge Dresden plates, figures painted	
in center. Perfect. Each.....	25.00
Blue and white Crossed Swords teapot.....	20.00
Dresden candy box. Top covered with applied	
roses; round with gold metal band.....	75.00
Cross Swords box, round, with ptd. flowers.....	30.00
Lacy Dresden lady figurine, dainty applied	
roses and beautiful lace; 13" tall.....	200.00
mh	

## THE COLLECTORS SHOP

EVE FADEN DOROTHY NICHOLS

ESTHER BALL LEWIS

63 S. Main St., Reading, Mass.

on Route 28

A fine stock of Antique Furniture,

Glass, China, Primitives.

Visit us or write your needs. mh

## ESTHER BALL LEWIS

35 Bellevue Avenue, Melrose 76, Mass.

Simple, 4 drawer pine chest of drawers.	
Nicely refinished.....	\$30.00
Very fine pembroke table of apple wood with	
satin wood inlay. Delicate tapered and	
splayed legs and the leaves have the cut	
corners. One drawer, of course. This is an	
antique furniture at its best and the table	
has been beautifully refinished.....	125.00
Maple, Hoppelwhite, swing leg, drop leaf	
dining table, 48x14 1/2". This table has very	
slender tapered legs and leaves are not	
warped, but finish is poor. In the rough	
at \$60 or refinished.....	85.00
Currier & Ives print, "On the Mississippi,"	
Small folio, nice condition, suitably framed	
18.00	
Fine late Sheraton mahogany dressing mirror	
on stand, with drawers. Fine condition and	
nice medium size. Here is an outstand-	
ing value.....	28.50
Pine dressing table with long drawer and	
Chippendale backboard. Graceful turned &	
tapered legs. Finish rough but otherwise in	
fine shape. These tables also make attrac-	
tive small desks and at present we have	
three of them. Each.....	15.00
Two wood seat Hitchcock chairs, sound struc-	
turally but finish rough. Each.....	14.50
Very fine and early Windsor rocking chair,	
beautifully refinished.....	38.50
Another w. old black paint in perf. condition	
29.50	
Lg. Boston rocker w. old stencil in fine shape	
29.50	
Empire mahogany slip seat side chair. Ex-	
cellent condition.....	20.00
Graceful pine night stand with 1 drawer.	
Finish rough. These are the pretty, small	
tables usable in any room and we have 4	
of them at.....	12.50
Empire mahogany chest of drawers with out-	
side turned posts and group of small drawers	
on top. Excellent use condition as found	
42.50	
An especially nice pine chest of drawers hav-	
ing 4 graduated drawers. Deep top drawer	
and Chippendale shaped back piece. Sound	
but finish rough.....	38.50
Tall, pine blanket chest with 2 drawers in	
section below top compartment. Handsome	
early piece with well cut skirt and nice	
bracket feet. Nicely refinished.....	57.50
mh	

## FOR SALE

## Elephant Collectors, Notice

The entire collection of elephants belonging to the late Mrs. Mildred Hair. This collection contains elephants from all over the world and every state and many different materials: stone, ebony, glass, brass, bronze, etc., in all possible poses and sizes. Write for details and prices. mh

## MISS SULA WALLER

321 S. Vermont, Columbus, Kansas

HIAWATHA ANTIQUE SHOP  
THE OSGOODS

Box 265 Newport, New Hampshire

1. Double burner ship's lantern, clear bowls,	
Milk glass chimneys, Chip (n harm) where	
bowl and chimney fit together.....	\$20.00
2. Covered vegetable dish, Bavarian. Nice.....	5.00
3. Small hanging shelf with dog's head.....	5.00
4. Two Blue Willow plates, 8 1/2". Marked	
Wedgwood & Co. Ltd. Each.....	2.50
5. Two Blue Willow plates, 8". Same as a-	
bove. Each.....	1.50
6. One Blue Willow soup plate, 10 1/2". Early	
No C.O.D.'s. nor Approvals. mh	2.00

## HOWE'S HOUSE OF ANTIQUES

73 Newbury Street, Boston, Mass.

Six Pineapple glass lady's goblets.....	\$40.00
Eight blue Staffordshire, 6 1/2" dia. tea plates:	
"Lakes of Killarney".....	34.00
Green glass, beaded grape cake dish, 9" dia.,	
6" high.....	16.00
Six blue Staff, "Sheltered Peasant" 10"	
plates, "Halls".....	65.00
"Paul Revere" tin lantern, perforated, dome	
top.....	11.00
Pair Iron Eagle Hitching posts in original v.	
paint, 43" high; one post having the ped-	
estal for under ground.....	78.00
Large size Millard pepperweight. Perfect spec-	
imen with 2 figures, blue coloring.....	50.00
Snuff box with bust of Gen. Zach. Taylor.	
Marked.....	45.00
Apple green Wildflower glass syrup jug;	
metal top.....	20.00
mh	

## MRS. MILDRED GEORGES

31 York Terrace, Brookline, Mass.

1. CRANBERRY HINGED PATCH BOX, 3"	
dia. Enamel flowers and bee.....	\$ 9.50
2. EXQUISITE CRANBERRY GL. EPERGNE.	
16 1/2" high, ruffled base, 9 1/2" dia. Single	
lily center has clear applied glass spiral	
dec., flared top.....	35.00
3. GOLD LUSTRE PTD. BOWL, 2 1/2" high,	
4 1/2" dia. Blue band has lustre lead dec.	
4. RARE EARLY COPPER LUSTRE PIT-	
cher, white band around bulbous part	
has colorful oxblood flowers, pink lustre	
leaves. Large size, capacity 1 1/4 quart.	
5. STAFFORDSHIRE BLUE PLATE, "THE	
LANDING OF THE PILGRIMS," 9 1/2"	
dia. Sm. border scenes of Mayflower, etc.	
6. SIGNED WEDGWOOD BLUE JASPER-	
WARE VASE, 6" high, white bas-relief	
rose festoons, lilies and leaves.....	22.50
7. BRASS TEA KETTLE ON STAND, bulb-	
ous shaped, 12" high. Comp. with burner	
8. FINE PAIR EARLY BRASS CANDLE-	
STICKS, 7 1/2" high, pusher type, heavy	
9. VICTORIAN TABLE LAMP, 12" high, bl.	
iron base, glass column, oil font in pressed	
pattern.....	8.50
10. EXQUISITE PAIR OF FRENCH BISQUE	
FIGURES, signed, LADY & GENTLE-	
MAN 16 1/2" high. Pastel blue costume w.	
lovely detail. Finest quality. Photo.....	175.00
11. CRANBERRY HANGING HALL LAMP.	
Complete with fine brass chains, collars	
and hanging fixture.....	12.50
12. BEAUTIFUL PR. OF FRENCH CHINA	
VASES, 9 1/2" high. Black background.	
Hand painted medallion with colorful	
scene of Cherub. Reverse side has musical	
motif. Very choice.....	45.00
13. LOVELY PAIR OF VICTORIAN GILT	
METAL MANTEL URNS, 17 1/2" high,	
pierced base, filigree handle and spout.	
Vase shaped insert of heavy Bristol, one	
yellow, one green with hand painted pink	
and red roses.....	32.50
14. FINE H.P. PORCELAIN MINIATURE,	
RAPHAEL'S "MADONNA OF THE CHAIR."	
oval, filigree brass easel frame with doors	
9 1/2" high, 6" wide.....	35.00
15. MAGNIFICENT FRENCH GILT CLOCK	
SET. Clock, 21" high, very ornate with	
deep blue porcelain inserts, face and	
finial. Matching candle holders with in-	
serts. Photo.....	185.00
mh	

I will pay top prices for  
MECHANICAL BANKS

Damaged Banks if rare will be accepted.

HARRY G. MILLER, Collector  
1418 Walnut St., Kansas City, Mo.

## EVE FADEN

46 York Terrace, Melrose 76, Mass.

Set 6 old, plank seat, Hitchcock chairs;	
6" of fruit authentic stencil.....	\$150.00
Empire 2 drawer, mah. ven., drop leaf sev-	
ing table. Refinished.....	55.00
Early, 3 drawer pine blanket chest, good finish	
Ex. old cobbler's bench, ready to use.....	55.00
Fine 5 shelf wal. floor whatnot, ex. turnings	
Same, corner type.....	27.50
Four shelf wal. hanging shelf in rough.....	14.50
Mah. ven. Empire, sleigh front bureau. Good	
Maple flax wheel.....	35.00
3 Pc. mah. doll's set: 4 post, canopy bed,	
vanity, wash tand. Write.....	16.50
6 Spindle, step down Windsor chair.....	16.50
5 Spindle bird cage Windsor chair.....	13.00
Large, mah. ven. Empire dressing glass, mir-	
ror 28x18"; 3 drawers below. Ex. piece.....	37.50
Old Quilt, Star pattern.....	9.50
Early fire shovel and tongs, br. handles.....	15.00
Unusual brass kettle on tip stand with burner,	
heavy beaded edge, paw feet, burnished.....	19.50
Banquet lamp, metal base, etched globe.....	9.50
Black pottery teapot, enamel and gold dec.	
Beau. Vic. room size carpet, gorgeous colors.	
Ex. condition. A bargain.....	54.00
5 Matching bot. silv. pl. castor set.....	14.50
mh	

6" M.G. Camel cov. dish, Millard, rare.....	\$ 9.75
9 1/2" 12 Paneled Peacock blue blown pitcher,	
(gold and em. dec.), ruffled top, very dec.	
Copper chafing dish, 2 pewter lined parts.	
Black handles, complete with alcohol burner	
3" Delft Dutch slipper, Germany.....	2.75
Faust, Stippled Eagle in A. Thumbprint goblet	
7 1/2" Footed handles fan shape camphor glass	
vase, hand dec.....	4.75
6" Bisque well modeled boy beside trellised	
urn, slight age crack base, gold dec.....	4.75
Tone open sugar, M. W. I. V. G. Plate 25.	
1000 Hb. plate 187, unnoticeable underbrim	
chip, special.....	4.25
Coverlet, 80"x82", dated, 1842, lovely, special	
price.....	25.00

## TRANSPORTATION EXTRA

Cherry Hill Jell, Illinois

## MRS. CLARA EDWARDS

### 858 Second Avenue, New York 17, N. Y.

Everything guaranteed old and perfect except as noted. Express extra.

3 Piece mantel set of deep ruby lustre, center one 13" tall w. 8" cut apert. prisms, 2 side ones 11" tall w. 6 1/2" prisms. \$105.00  
Pr. brass wood boxes, lion heads on sides with ring handles, slanting tops, 22" tall, 10x12". Very decorative. Pair.

Set of Ironstone china, 6 handless cups & saucers, 5 3/4" plates, 2 10" plates, teapot, sugar and creamer have grape and leaf self-raised decoration and finial. Ea. piece decorated with copper lustre rosettes and scalloped bands. 1 cup mended. A wonderfully complete set of early Ironstone in fine condition. \$55.00

Large brass samovar, 21" tall, complete, needs no cleaning. Has impressed Russian coins and lettering, dated 1899. Beautiful and perfect very early painting on glass. "Thirolin", girl with large colorful green hat, lovely face. Superb cond. \$60.00

Cov. egg dish, uncolored Wedgwood type, complete with plate and tin inset. Chicks emerging from broken shells on cover. Mkd. "W. S. & Co." (Wm. Smith, 1850). \$23.00

Set, 9" berry bowl and 6 1/2" saucers, 3 1/4" deep. Cream opaque Grape pattern like Lee Pl. 177, but no brown. Ringing glass Set of 6 Bavarian fruit plates, two of ea. kind, cherries, plums and grapes. 8 1/2" d. plain gold edge. Nice soft coloring. \$25.00

Pr. Dutch silver candlesticks, 12 1/2" tall, heavily embossed. Pr. \$22.00

Pr. early greenish amber vases, 7 1/2" tall, swirled glass, bulbous at base, slim necks. Fluted tops, white lily-of-the-valley dec. Pr. \$20.00

Early soft paste pitcher, 1 1/2 qt. size (circa 1830), soft gray-blue backgr., lily-of-the-valley decoration in cobalt blue and copper lustre. Beautiful coloring and condition. \$35.00

Smaller one, pint size, exactly like above. Lovely together. \$25.00

Blue Tulip Pitcher, qt. size, tulips in cobalt blue on lighter pebbly blue background. Salt glass "Apostle" bowl, 7" dia., 4" deep. \$10.00

8 7/4" Tea Plates, fluted borders, decorated with sprays of bell-shaped flowers, four pink and four blue. Set. \$40.00

3 Pe. Silver Mercury set: rose bowl and pair matchless candlesticks. Nice white flower decoration. Fine condition. \$25.00

Queens ware Lattice round dish, 7" dia., 2 1/2" deep. \$18.00

Opaline green M.G. Lamp, similar to M.265, beautiful soft color. \$10.00

Opaline pitcher-vase, perfect applied handle. Decorated with drooping white flower and reddish brown leaves, gold dots. Signed "E. Galle, a Nancy." Graceful shape. \$25.00

Pr. cobalt blue candlesticks, 13" tall, two rows of prisms, balloons w. button around flaring umbrella in center, tear drops around top. Pair. \$35.00

6 All-over pink w. gold edge demitasse. \$25.00

6 Demitasse, colored noseways of different colored flowers, 5 on ea. piece, "Germany". \$25.00

3 Majolica 8" plates, yellow w. brown edge, 2 with stag, 1 with dog. One chip on edge. Each. \$3.50

#### STAFFORDSHIRE

Light blue, 15x11" platter, marked "Abbey, E. Wood, Burslem." 1 very small chip. \$15.00

Medium blue wash bowl, "Ridgway, Tyrolean." 1 chip underneath edge. \$14.00

6 Soup Plates, medium blue, "Heath, Ontario Lake, Scenery". \$24.00

3 Davenport "Cyprus" plates: 2 9" and 1 7 1/4". Fine condition. \$15.00

Light blue cov. butter, "Heath". \$10.00

9 1/4" Plate, pink, urn w. flowers and castle. Chip in rim under cover. \$10.00

8 1/2" Plate, pink, "Belton" patt. "E.W.S." Steamship platter, blue, "Britannia" and "Caledonia" on rim, Saloon picture center. \$9.00

Large Teapot, pink, well covered, very nice shape. Small chip under spout, otherwise lovely condition. \$25.00

8 1/4" Plate, blue, "Mayer, Rhone Scenery". A bit worn. \$4.00

9" Plate, blue, "P. W. & Co., Venus". \$6.00

7 1/4" Plate, red w. green center. "Jackson, Clyde Scenery." 2" hair line crack through border. \$5.00

9" Plate, purple w. green, "Ironstone, Abbey, L.F.&Co." Very colorful and nice. \$9.00

5-Light single candelabra, Colonial lad in white and pink, gold dots and pink and blue flowers; 20" tall. One leaf edge broken. \$100.00

Statue (single) of boy dressed in pink and blue, with basket in one hand and fish in the other. Much dotted with gold. 12" tall. Perfect. \$25.00

PATTERN GLASS  
Set for 8 in Rainbow Basketware: 4 plates, soblets, C&S in clear, 2 in blue, 1 in canary, 1 in amber, clear milk pitcher, cov. sugar, spooner, cov. butter, covered compote, salts and peppers in basket, veg. dish, 7 saucers. Lacks only creamer and one sauce. \$150.00

Set of 4 in Dewdrop in Points (pictured in Lee's Victorian Glass) plates, soblets, fld. saucers, cov. butter, cov. sugar, creamer, spooner, cakestand, 3 compotes. \$70.00

CLEAR  
Compotes: Pr. Dia. Thumbprint, 12" d., 9" h. \$95.00

Willow Oak, \$5.00  
Late Buckle, 9" d., 7" h. \$4.00

Berkeley, Lee Vict. 45; 8x8" \$7.00  
Double Ribbon, 7" d., 9" h. \$6.50

Loop, 8" d., 8" h. \$6.50  
Many Fruits (covered), 11" h. \$12.50

Many Fruits (low, open), 7" d., 4" h. \$4.50  
Cakestands: Green Feather, 9" d., 5" h. \$7.50

Clear Feather, 8 1/4" d., 5" h. \$5.00  
Festoon, 8" d., \$4.50

Minerva, 8" d., 7" h. \$5.50  
Many Fruits, 9" d., 8" h. \$6.00

Pleat & Panel, 9" d., 6 1/2" h. \$8.00  
Sheraton, 7 1/4" d., 6" h. \$4.50

Sugar: (Open Runner type) \$3.00  
Stippled \$2.25; Palmate. \$1.50

Fan & Diamond; Ripple Band. Each. \$1.25  
Spooners: Florida Palm; Ripple Band. Each. \$1.25

Loop \$2.75; Log Cabin. \$5.50  
Goblets: 3 Fine Rib, barrel bowl, Bellflower \$22.50

3 Loop & Dart, round ornaments. \$13.50  
8 Centennial, Lee Pl. 164, #5. \$28.00

6 Parrot & Fan \$15.00  
Misc.: Block & Fan water bottle. \$4.50

Frosted Flower Band oval cov. compote, but all clear. \$20.00

Cherry cov. syrup, w. glass lid. \$5.00  
D.B. w. panels milk pitcher. \$7.00

Late Thistle crest, not orig. stopper. \$3.50  
Button Archer Tumbler. \$2.00

2 Hand marmalade jars, w/o covers. \$2.00  
Tree of Life cov. sugar, frosted hand w. ball base and finial. \$20.00

Tree of Life cracker jar w. cover. \$20.00

ODDS AND ENDS (at bargain prices)  
12 Chocolate C&S, white w. gold. Graceful handles. 3 cups have tiny hair lines. All \$20.00

6 Early Bar goblets, Flm. straight sides a good 3/4" thick. All perfect. Right size for Old Fashioned. \$15.00

Pr. Bennington type Tobeyes: 6" tall. Pair \$12.00

Pr. Brown china lamps, wooden bases. Black and white swallows in flight on brown background shot with gold; 19" to top of harp. Electrified. Pair. \$23.00

Colorful Stein, about 8" tall, good top. \$7.50

8 Etched finger bowls, lovely pattern of leaves; rimmed. \$28.00

Very small, 1 cup teapot, terra cotta. Foo dog finial. \$2.50

Ox Blood Slag dish. M.234 but smaller; 8 1/2x14". \$5.00

Rose Medallion teapot in basket w. one cup. Chip in rim under cover. \$5.00

Peculiar shade of brown Toby w. hound handle, 6". \$12.50

Old, small size spinning wheel. Has been taken apart but is all there. \$8.00

Pr. carriage lamps, small size. Bottom missing on one. Pair. \$5.00

Emerald green student lamp shade. \$4.00

Colorful Cauldon china dinner set. \$145.00

Very large harvest table. \$110.00

Cameo and amethyst jewelry. \$2.00

Varied assortment of rings. \$2.00

Prices include Crating. Sketches 25c. STAMP APPRECIATED. mh

4 Gilt Tie-backs. Set. \$7.00

Waterford type, round glass in gilt basket frame with handle. \$5.00

Pr. miniature brass candlesticks 4 1/4" tall. \$7.00

Oval Bennington type vegetable dish, 10x12 1/2". \$3.00

Nice Bennington type mug. Large. \$5.00

Jasper cov. chocolate pot, brown w. grape wreath and classical figures in white. One minor chip at top. \$7.00

Etched glass vase, 7" tall, Waterford cut and ringing glass. \$7.50

Oval, small Rose Medallion platter. "Made in China". \$3.25

2 Hand bells, 4" high, brass, one has marble base. Each. \$4.50

Miniature Green Leaf covered sugar and creamer, lobster claws in red for handles. \$4.50

"Germany". Both. \$2.00

Caramel Slag Dolphin base; 1 chip in edge. \$2.00

2 Etched bonbon dishes on stand. 30 years old. Each. \$1.00

Frosted glass round, cov. dish, 5 1/2" d., 5 1/2" h. Love birds finial. \$5.00

Four 7" Chinese plates, blue all-over patt. Ea. \$1.00

Frosted glass mustard pot in silver plated holder with handle. \$5.00

6 Colcough, England, saucers, wide pink borders, flowers in center. Nice for trays. Lot. \$2.00

Large Perfume Bottle, 7" tall, pattern of zipper-like stripes between panels. Matching stopper. \$4.50

Ampner bottle, same shape, intricate pattern. Not orig. stopper. \$2.00

Cuspidor, rose decoration similar to decalcomania. \$2.50

Cuspidor, coarse blue sponge spatter decor. \$5.00

Teapot, bright pink roses and green leaves. Very colorful. \$6.50

Pr. nicely framed Peterson Fashion Prints, black frames w. gold liner, 1872; 12x10". \$13.00

Tray made from Peterson Fashion Print, 1872. \$5.00

2 Waterford type goblets, ringing glass, bowls of goblets hour-glass shape. Each. \$2.00

Large Swan open dish and 5 small ones, yellow bills and feet. 25 years old. \$10.00

Old brown pottery jug, 7" tall, 3" dia. \$4.50

Caramel Slag covered dish, round, like Sugar, M.207. Roughness around finial. \$5.00

Silk Patchwork Quilt, 5 1/2" sq., feather-stitched in yellow, knitted lace 1 1/2" wide in shaded yellow silkaten all around edge, lined with saten. \$7.00

Patchwork Quilt, 5 1/2" sq., small pieces in silk and velvet, fancy feather-stitching. \$6.00

lined but edge unbound. \$3.00

Terra Cotta jam jar, wild boar bun in green, 4" high. \$8.00

Blue M.G. soap dish. \$4.00

Blue M.G. goose open salt. \$6.00

3 Blue Bristol whiskeys, 3" tall, each. \$3.50

Blue M.G. small covered sugar, pattern of diamonds. \$7.00

Ironstone cup only, large, lustre band outside and in. \$2.50

Fray glass set: tray 7 1/2x10 1/2", 20" w. yellow jars. Traces of yellow flowers on all pieces. \$5.00

Lobster Salad Set: large bowl, mayonnaise bowl on feet, 8 7" plates; green leaves with red lobster. \$20.00

Cut Glass fern dish on 3 feet, large bowls, sugar and creamer. Will send rubbing. write

#### ENGLISH SILVER

Victorian Plated Egg Boilers. Plain and engraved; \$40 to \$140. \$60.00

Round Salvers, 6" to 14" dia. Victorian plid. and Old Sheffield; \$25 to \$100.00

Georgian Silver Gravy Spoons; \$35 to \$50.00

Victorian Plated Egg Boilers. Plain and Georgian Silver and Victorian plated sauce ladles, fish slices, crumb scrapers and spoons; \$8 to \$50.00

Oval and oblong covered entree dishes, Victorian plate and Old Sheffield; \$45 to \$125.00

Victorian plated oval and oblong trays with handles, 20" to 24". Engraved and plain centers; \$45 to \$200.00

Beautifully chased, engraved or plain revolving breakfast dishes; \$95 to \$170.00

Also we have available at all times a large selection of Victorian plated and Old Sheffield coffee urns, tea and coffee sets, hot water kettles, soup tureens and a general assortment of imported English silver, all in excellent condition. Further description furnished on request. mh

Stamp for Reply, Please. mh

ALICE HULETT METZ  
(American Home Antiques)

NOTE NEW ADDRESS

2004 West 102nd Street, Chicago 43, Ill.

Double Student Lamp, old, cleaned. \$37.50

Huge, blown cranberry bowl, shapped like rose bowl; 12" diameter. Old. Lovely color. Unusual. \$55.00

Hundreds of goblets, saucers, including many scarce ones. Clear AUTHENTIC glass, accurately listed according to Lee, Millard or Kamm. Send stamp for list. mh

### THE BUTTON BOX—Antiques

#### Southwick, Mass.

Windsor low back arm chair. \$90.00

Rare fan back Windsor side chair. \$80.00

Small size ref. pine settle. \$65.00

Maple 6-leg. drop leaf table, refinished. \$185.00

Step-down Windsor, sets of 4, 6 or 12. \$140.00

Large, round, pine hutch table. \$24.00

Gilt shadow box frame. \$65.00

Cranberry hobnail hanging lamp. \$22.00

Yellow ribbed student lamp shade. \$4.00

Emerald green student lamp shade. \$145.00

Colorful Cauldon china dinner set. \$110.00

Very large harvest table. \$2.00

Cameo and amethyst jewelry. \$2.00

Varied assortment of rings. \$2.00

Prices include Crating. Sketches 25c. STAMP APPRECIATED. mh

### THE WHITE LODGE

#### Charles M. Horton - West Sand Lake, N.Y.

Little brown jug with applied roses, made into a lamp, with 7" hand decorated student shade, and wired, \$18. Photo. Castiron wall match holder, double compartment, \$3. Cut glass inkwell, sterling hinged cap, 1 1/4" sq., 1 1/4" tall, \$12. Swirl glass candelabra, ten prisms, 10" tall, \$12. Beautiful china clock, 13x13", red and white roses on ivory, lavender trim, ends paneled with rose decorations, Ansonia works, porcelain dial, running perfectly, chimes hour and half hour, \$45. Photo. Two amber tobacco jars, one brass top, one nickel, both modern, \$2 each. Silver plated compote, 10", filigree edge, needs re-silvering, \$3. mh



## MRS. HERBERT LANDICK

### Paul Revere's Town—Canton, Massachusetts

(15 Miles South of Boston)

Specializing in

\*\*\*\*\*RARITIES IN VICTORIAN ART GLASS OF ALL KINDS\*\*\*\*\*

Other dependable things, too.

Everything old and perfect unless otherwise stated.

Careful Packing Guaranteed

No C. O. D. or Parcel Post

**RAYC (Rochester) June No. 2 Oil Lamp:** Burnished nickel w. rose ribbed 16" Student lamp shade. Lamp is old, shade is new, \$15.

**DAISY & BUTTON (clear) w. panels of cut cosmos:** Small Punch Bowl or Centerpiece, on 3 feet. Heavy handsome, holds 3 qts., \$9.50.  
**LALIQUE (signed) French Perfume Bottle:** Classically draped female figures in relief, pale green tinting on frosty ground, handsome silver atomizer top, \$16.50.

**MILK GLASS 7" HEN DISH:** Hen is good, base is WATERIGHT but cracked and some discolor inside, \$6.

**PAIR CHINA OVAL BASKETS:** Openwork in extremely lightweight rare French Lille type, ivory w. coin gold wash, pair \$19 or ea. \$10.  
**PLATED SILVER (to dealers only):** Newly plated 3 pc. tea set, Beacon 868, \$42; 4 pc. Reed & Barton Tea Set, (1 pot), good usable condition, monogram "M.", unique creamer has TWO LIPS, \$45; other nice silver items, mostly newly plated.

**\*\*\*\*\*HANDSOME SMALL PUNCH BOWL OR CENTERPIECE:** deep compote style, newly plated, paneled, vintage relief motifs, holds 2½ quarts, \$34.

**PAIR 6¼" BRASS CANDLESTICKS:** Old-timey, light weight, highly burnished, pair \$5.

**NOVELTY NUT BUTTONS:** Made in 1932. (NO, I haven't any other buttons for you!)

**SIX FRENCH DESSERT PLATES:** 7¼" (Chocolé le Roi mark), all-over lovely colored grounds, with self-color, shaded, large fruit centers. Assorted colors, ea. \$4.50 or six for \$25.

**WEDGWOOD 8¼" LONGFELLOW POEM SCENIC PLATES:** A few more in the beautiful rose color. "Village Blacksmith," "Hawatha," "Evangeline," "John and Priscilla," ea. \$4.50.

**DEMI-TASSES, Ladies' and Gentlemen's Sizes:** no cheap ones, just a few real nice ones, ea. \$5 to \$10.

**\*\*\*\*\*WRITE ME YOUR SPECIFIC WANTS IN my specialties:** Cameo glass, Burmese, Peach-blows, Amberina, Satin, Sandwich, Tiffany, etc.

**\*\*\*\*\*WANTED TO BUY: FLAWLESS, GENUINE ITEMS OR COMPLETE COLLECTIONS in my glass specialties.** Full details first letter, please. mhc

## DAVID BURWICK

125 Pleasant Street  
Worcester — 2 — Mass.

12 Demi-tasse cups & saucers, sterling with Lenox liners. Very unusual in shape, and not like the ordinary ones. Sterling nice and heavy. Sterling cup has openwork, with very pretty shaped handle. Dozen.....\$120.00

Pair of lovely old candelabra, 4 light. Twisted arms. Beading all around bobeches, and base. Just replated, exceptional value for what these are. 12" high, 14" spread across arms. Pair.....60.00

English platter, 14½"x10½", marked Elkington Place, made in England. Pretty shape with lovely design around border. Silver in perfect condition. Fine value.....27.50

English platter same as above, 10½"x7½". Silver in perfect condition. Good buy.....15.00

French enamel lapel watch, 1" diam. Red enamel with pastel enamel portrait center. Star shape solid gold pin with good sized diamond in center. Watch in working order. Very slight chip side of red enamel, but excellent value. Both and pin.....75.00

Light blue enamel lapel watch, ¾" wide. Three figures in group, all lace trim. Exquisite pastel colors.....22.50

Pr. Dresden ballerina dancers, all lace. 11" high. Applied pastel flowers thruout. Very choice and beautiful. Pair.....325.00

12 Rosenthal service plates, 10½" diam. Very beautiful floral and gold thruout. Dozen.....50.00

Very lovely oval French porcelain, portrait scene in pastels, mounted in velvet in old frame. Porcelain is 5¼"x4". Frame 7x5½". Really beautiful old porcelain.....22.50

Sterling candy dish, 8" diam. with wide ornate border. Heavy. Lovely old piece. Already buffed.....25.00

7 Pc. old sterling nut set. Large dish, 6 smaller. Heavy. Very beautiful workmanship thruout. Set.....55.00

Sterling miniature baby grand piano, fillgree. Top lifts up.....10.00

Gold leaf French clock, 15½" high, base 9" wide. Entire front and both sides pastel portrait and musical trim (like Verne Martin cabinets). Ormolu trim. French works in perfect working order. Very graceful shape. Unusual and lovely. Fine buy.....75.00

Dresden bowl, 8¼" diam., wide openwork border with pastel flowers all thru border and center. Seal, edges. Excellent value.....25.00

English solid silver trowel. English hall marks, made in 1830. Very beautiful floral workmanship thru entire handle. 12" long. Already buffed. Nice for cake or pie server.....50.00

Coin silver ladle, very heavy, lovely workmanship thru handle.....27.50

Ornate sterling ladies ranging from \$30 to.....40.00

French cake knife and fork set. Handle French silver, blades French steel dipped in 22-k gold. Chase work on blades. 10¼" long. Set.....22.50

5 Sterling souvenir spoons, heavy. Set.....5.00

.....mhc

## MRS. FRANK TERRELL SPENCER

MRS. FRANK E. DOWN

2532 Granthurst Avenue, Topeka, Kansas

Merchandise guaranteed old; perfect unless otherwise stated. All shipments sent express collect.

DECORATIVE PLATES FOR HANGING

(Colorful decorations and backgrounds; most of plate surface decorated).

8¼" Selb Bavaria, str. edge; dec. straw-berries, background pastel tints.....\$ 4.00

8¼" French, irreg. edge dec., ½" heavy gold band. Wide border dec., colorful wild roses. Signed.....4.50

8¼" irreg. edge, pretty poppies, background shades of green. Signed Brause.....4.50

10¼" Prussian, irreg. edge dec., heavy gold, open handles; poppies, gr. backgr. Signed.....6.00

8¼" Str. edge. Severs Bavaria; dec. pink, yellow, and lavender flowers; pastel gr. backgr. Signed.....4.00

8¼" irreg. edge, entire plate surface dec. pink roses and gold scrolls. Unmarked. Japanese or Chinese.....4.00

(Have large selection of decorative plates. Write wants).

## CHINA

Exquisite H.P. 10 pc. dresser set: large tray, pin tray, 4 cov. boxes, hair receiver, pr. candleholders, and ring tree, (finger ring tree mended). Sky blue dec. forget-me-nots, lots of gold. Fine china.....40.00

12 H.P. Austrian butter chips, dec. violets.....10.00

Decorative bowl, dia. 11". Openwork border, center dec. pink roses. Unmarked, definitely German.....10.00

Another dec. bowl, oblong 9x12". Peach color, latticed openwork border; center colorful pansies. Unmarked, German, too.....10.00

Covered tureen, white dec., wide gold band (worn some). Oval shape, 9x15", ht. 11". Small, no harm firing black underneath side of lid.....7.50

8 Elite Limoges flat soups, dainty pink flowers. Each.....1.00

3 Sauce Dishes, same as above, each......75

6 H.P. coasters, Austrian. Each dec. differently: violets, water lilies, apple blossoms, etc. Each.....1.75

Ten 8¼" GDA France, white luncheon plates. Scroll and feather-like dec. raised in china. Set.....15.00

Set of 6 H.P. tea C&S. Donatello shape, pastel coloring. Each dec. differently: roses, violets, forget-me-nots, etc. Nice work.....35.00

Large cerise C&S, white lace-like pattern dec. top edge of cup. Attractive.....4.00

Large pink luster C&S, raised cerise leaves Pr. open edge candy dishes, dia. 3¾"; dec. colonial medallions. Schumann, the other marked Germany. Each.....4.00

Compote, type which has plate top w open handles, 9½x11", ht. 3". Chinese design, light and dark blue, red, green and rust. Marked Semi-China. Undoubtedly English.....8.50

## LAMPS

Milk glass miniature lamp with chimney.....5.50

Sapphire blue glass miniature lamp w chimney.....6.50

Horchound amber base, clear bowl, ht. 7¼". Few no-harm nicks edge of base.....6.50

## MISCELLANEOUS

Bisque nodding figure, smiling Chinaman holding fan. Ht. 9", dia. broadest point 8".....22.50

Cloisonne vase, ht. 16". Bulbous top, tapering at neck. Shades of blue predominate.....20.00

.....mhc

## MRS. E. L. MORSE

Wadmalaw Island, South Carolina

Swan large cov. compote, butter, sugar and creamer, perfect finals \$40; extra cov. sugar.....10.00

Cake plate, frosted center, figure girl holding parrot. \$5. Egyptian creamer.....4.00

7 Roman Key butter pats.....4.00

Dew & Raindrop bowl, 8¼".....4.00

Pr. lt. blue hand holding torch toothpicks.....12.00

Rampant lion creamer, open sugar, spooner.....15.00

Cov. strawberry compote, 5".....8.00

6 Flat straw saucers, 4½".....12.00

14 green dolphin candlestick.....18.00

4 C&V footed saucers, 4½" \$8; 1 same, 3¾".....1.50

Pr. Jacob's Ladder relish with Maltese Cross.....6.00

Pr. Minerva relish, "Love's Request".....8.00

Cape Cod water pitcher.....8.00

Popcorn creamer and open sugar.....10.00

Old water pitcher, 4 rows hobnails, 4¼" applied handle.....15.00

8" Thumbprint crossbar plate, open Maltese Cross edge.....5.00

Minerva Warrior plate \$15; Minerva platter, "Give Us This Day".....10.00

Minerva creamer and spooner.....9.00

Pr. Grape flat saucers.....4.00

Woven bedspread, black and white, 90x100".....20.00

.....mh

## THE COUNTRY LANE

536 Fisher St., Walpole, Mass.

1. GOBLETS: Buckle, flint \$4; Panelled Diamond Point \$2; Pezaga, Flute \$2.50; Flaring Huber \$3; Hair Pin.....\$ 2.00

2. Pink and gold tea C&S.....2.50

3. Blue and white Canton bowl, 9" dia.....10.00

4. Pr. Haviland Limoges soup plates; very pretty scalloped edge, roses, Each.....2.50

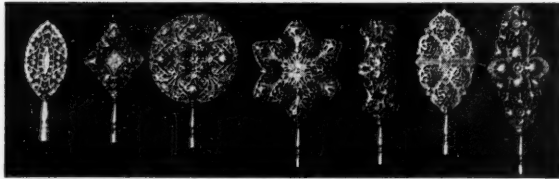
5. Blue and gold mustache C&S with roses.....3.50

6. Demitasse C&S.....\$2.50-4.00

Also clear and colored pattern glass.

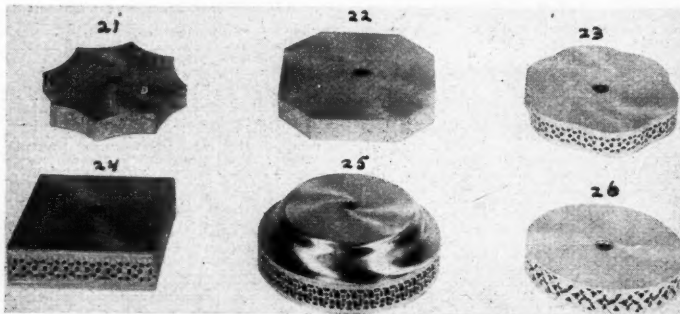
All goods shipped Am. Ex. collect. mhc

## Exquisite Hand Made Finials Antique Gold Finish



	No. 311	No. 322	No. 333	No. 344	No. 355	No. 366	No. 377
Overall Height	3 3/4"	4"	4 1/4"	4 1/4"	4 1/4"	4 1/4"	5 1/4"
Price per Doz.	\$10.80	\$10.80	\$12.00	\$12.00	\$12.00	\$11.40	\$12.00
Price of one	1.35	1.35	1.50	1.50	1.50	1.40	1.50
Postage and handling extra. On dozen lots 35 cents. Individual orders 15 cents.							
Same Finials finished in Antique Silver, 20 cents extra on one. \$2.00 extra per doz.							
These Finials are made of Solid Brass, and are even more beautiful than Photo. Fits all swivel top harps, etc.							

## Beautiful Hand Made Solid Brass Bases Finished in Antique Gold or Rogers Gold



These bases are made to fit Vases, Statues, Figures, Clocks, Jugs, Urns or any odd object. If you want a checking over these bases, send us exact diameter, or shape wanted and we will make it. Price of checking 50 cents extra. Bases are 7/8" to 1 1/4" high. Closed or open Patterns.

Each			Each		
No. 21	\$3.30	Rogers Gold Finish	No. 21	\$3.65	Heavy Antique Gold Finish
No. 22	\$2.70	"	No. 22	\$3.00	"
No. 23	\$3.30	"	No. 23	\$3.65	"
No. 24	\$2.70	"	No. 24	\$3.00	"
No. 25	\$3.25	"	No. 25	\$3.65	"
No. 26	\$2.50	"	No. 26	\$2.85	"

Postage and handling extra. 35 cents one to six bases. More, Express Collect. Above prices are up to 6" dia. or 6" wide. Larger than that will cost 35 cents per inch additional.

We also will make a lamp complete, without shade, of anything you will send us. Our price is reasonable. Prepaid. Money refunded if dissatisfied. Checks accepted.

## MODERN GLASS & WIRE SUPPLY CO.

245 South Street,

New York 2, N. Y.

## VEEDER'S ANTIQUES

3924 State Street, Schenectady, N. Y.

Pr. white Bristol vases, colorful bird and flower dec., 8"	\$20.00
Two-part fruit dish, handle in center, colorful fruit design, irregular 2 1/2" gold border	30.00
China, individual, open sugar and cream sets, each, colors, each	4.00
Water pitcher, green glass, Mary Gregory white design, appl. handle, 9 1/2"	22.50
Silver candelabra, 4 graceful arms & center holder, raised rose and bowknot design, replated. (Tax incl.)	54.00
Pr. glass lamps, cobalt blue, Coolidge Drape pattern, 8 1/4"	35.00
Pr. bisque figures, grandma & grandpa, blue predominating, 6"	12.00
One-draw stands, maple or cherry, tops approx. 19" sq., turned legs, usable finish	32.50
China slippers or boots, various colors, Viet., raised dec.	5.00
Fruit bowl, Viet., pink crimped edge shaded to white, 11" dia.	18.00
● Have large stock of general line. Write wants. Above prices include packing or crating. Express collect.	
● Further information, photo or sketch on request.	

## HOUSE OF THE CLIPPER SHIP

34 High Street Marble Head, Mass.

## DOCUMENTARY PARIS COL. COSTUME PRINTS

From Sewing Room of French Duchess

Exquisite and elaborate styling in marvelous color combinations against a background of period dec., far surpassing Godey's Book.

1865-69: Moniteur De la Mode, Paris, 12"x8 1/4". 2 or 3 gracefully posed ladies, each print, some with children & dolls, charming scenic backgrounds, ea. \$1.25

1873, 74, 75: Moniteur, Paris, 12"x10". Elaborate & dainty pairs, against quaint period dec., colors exceptional, ea. \$1.35; 4 for \$5.00

1883: Moniteur, Paris, 14"x11". Outstanding pairs and single figures, magnificent for framing. A few from the Queen, London, ea. 1.00

1873-74: Journal des Enfants, Paris. Unique children's styles. 4 or 6 boys & girls with play things, ea. 2.00

1874-78: Moniteur de Coiffure, Paris. 4 or 6 beautiful heads coiffed by distinguished professionals. Elaborate floral and ribbon dec., Medaille d'or, 12"x14", ea. 1.25

Also Godey Books. 1831-42-43 Petersons 1862-63 my74p

## THE COUNTRY KITCHEN

VIRGINIA D. TRUAX

Oxford Road, New Hartford, N. Y.

1. Wedgwood, 15" dia. bowl and pitcher. Design blue chintz ----- \$25.00
2. Gaudy Welsh, 12" dia. bowl and pitcher, age marks bottom of bowl ----- 18.00
3. Pr. Three Face celery. Etched. 9" high 27.50
4. Pr. oblong, open edged German dishes. Medallion center and decorated in gold 15.00
5. R. Lalique blue, 8", leaf design, bulbous vase. Signed ----- 35.00
6. Student lamps, 10" gr. shade, held at top 55.00
7. Pr. blue overlay lamps, 8" high; slight imperfections in bases ----- 25.00
8. Limoges powder jar, hand painted roses. Signed G. L. Morgan ----- 5.00
9. Reed & Barton 5-pc. tea set. Orig. cond. 150.00
10. Reed & Barton coffee urn. Orig. condition 75.00
11. Chippendale mirror. Orig. condition; 29" over all ----- 55.00
12. Willard banjo clock, original; 29" high 100.00
13. Curly cherry, early Empire bureau, small, hand carved. Very unusual piece. Price and photo on request.
14. Henplewhite, 6-leg. cherry, drop-leaf table. All original. Refinished in natural; opens 56" by 48 1/2" ----- 150.00

Other chests, table, stands, etc. mhp

We Specialize in Quality Merchandise Only.

## THE FRANKLIN

103 Charles Street, Boston 14, Mass.

Limoges fish set \$52.50. Tiffany clock set	\$115.00
Pr. Delft vases, early, \$45. Pr. Sevres figures	70.00
Pr. red overlay bottles	55.00
Plated hot water kettle	22.50
Pr. large rose medallion vases	55.00
Pine blanket chest. Proof	27.00
Augustus Rex group: 6 figures with lace work and piano. Beautiful, rare and unusual. Base 22x14"; figures 8" to 10" tall	600.00
Large selection of Dresden, vases and furniture	
Prices and Photos on Request. mh	

## CHARLESTON'S

First Annual

## ANTIQUES EXPOSITION

HIBERNIAN HALL

built in 1840.

March 24th-29th, 1947

CHARLESTON, SOUTH CAROLINA

For information address:

Rita Perlstein, 45 Gibbs St., Charleston 21, S. C.

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## SIXTH AUBURN ANTIQUES SHOW

June 3, 4 and 5, 1947

Second Presbyterian Church House

AUBURN, N. Y.

MRS. L. S. RIFORD, Chairman - Auburn, N. Y. mye

## MY SISTER AND I

374 Riverdale Ave., Yonkers 5, N. Y.

1. Metal coal hod, 1 foot replaced, beautiful brass hinges, brass handle. Box for shovel in back. Separate metal liner. 10.00
2. Set 1 doz., 7 1/4" plates, rose garland design, gold bands around open work border. All in perfect condition. Mark RVII and flower in shield. Germany, reg. One 10" matching plate, also matching compote, high standard. A real buy and a beauty. Complete set 75.00
3. Spatter pitcher, 9" tall, blue and white 12.50
4. Wrought iron andirons, about 14" high, fire tools on stand; brush, poker and shovel, low candleholders, dragon shape; fire screen 37" long, criss-cross copper wire completely covering. Will separate or for the lot will take. 50.00
5. Black Satin glass vase, ruffled top, 10" high, hand painted roses in beautiful color on front. Slender type. 5.00
6. Pr. crystal candlesticks, truly old with bobeches and hanging prisms, beautifully cut, brilliant color. Pair. 20.00
7. 3" Shoe with hinged cover, black enamel over metal, rough sole and tiny heel. 6.50
8. Majolica cat, head only, with cover; blue bow at neck. Blended brown, green eyes complete with whiskers. 6.50
9. Light blue faïence silk evening bag in perfect condition. Antique gold frame and chain handle. Front all-over embroidered with gold paillettes. 10.00
10. Cream leather frame with gold tooling, 4x5 1/4", marked "C. Glingier, Roma via Mercedes." Perfect condition inc. glass. 4.50
11. Star shaped glass frame with bulbous center, star in each point. See January Hobbies. Made in Ellenville. Metal holder 7.50
12. Crotch mahogany settee, very plain, three spindle back, seat covered with light gr. brocade. 45.00
13. Large size, most beautiful fan, shaded material from ivory to tearose to pale blue into black, all satin. Hand emb. roses, foliage painted in natural colors. Gold and white all-over decoration on ebony frame. 10.00
14. Pair brass, 3-candle gas candelabra w. light green ruffled Bristol bobeches with matching Bristol candles. Pair. 35.00
15. White bisque, 4", colonial type boy standing beside basket. Some trace of color on flower decoration. Stamped Germany. Tiny, hardly noticeable age line on handle. 4.50
16. 10" Silver soup ladle, marked CEI Rogers A1. Impressed mark TE, picture of owl. Nice shape and design. 4.50
17. Silver inkstand with two rests for pens. Separate inkholder of glass with silver hinged cover set in groove. Floral design around base and on cover. 8.50
18. Sterling silver pen holder, nice etched design. 3.50
19. Brass alcohol stove, square with blue gl. on 3 sides. Door opens in front. Top removable. Alcohol burner sets in hollow inside; 4 1/4 x 5 1/2". 6.50
20. 1/2 L. H.R. Stein, ornate metal top, dull finish design, amusing. Two men, drunks, being prodded home by the lamp lighter and his dog in the early morning. Castle scene in background, very colorful. Border at bottom, moon faces; one smiling, one grouchy, alternating. Wording on banner across top: "Grad aus dem Wirthsaus Komich heraus". 14.50

mho

## "THE PAYNES"

512 East Madison St.,  
Goshen, Indiana

- MUSTACHE CUP & SAUCER, lg. size, floral. \$ 4.00
- "MAMA" & "PAPA" CUP & SAUCER, floral w. gold. Lg. size. 1 pink, 1 blue. Pr. 6.00
- VERY FINE LARGE TOBY, pierced tricorn hat write
- SET OF GAUDY IRONSTONE, "URN" PATTERN, 18 pieces write
- COFFEE MILL LAMPS. Complete w. shade 8.00
- GOLD PL'D PILIGREE FRAMES, oval, fine 10.00
- COLLECTION OF SMALL BOXES, 24 of them write
- China - Glass - Clocks - Primitives - Furniture
- Everything perfect unless otherwise stated.
- Shipping collect, unless postage advanced mho

## HELEN R. STICKLES

17 Rexford St., Norwich, N. Y.

- COLLECTION PANELLIED THISTLE. write
- 5-Button Castor Set \$ 8.00
- 2 Small Banquet Lamps. Colored shades. 20.00
- Electricity. Each 10.50
- 10 Pc. Spice Set. Rich blue and gold dec. 15.00
- Large D&B "K" vaseline, covered compote. 15.00
- Tiny chip fire 10.00
- Cranberry Hall Light 15.00
- Pink and white Sandwich lily vase. 7.50
- Unusual yellow lustre demitasse, leaf saucer. 10.00
- Dainty 10.00
- Colorful hanging lamp, prisms. 20.00

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## THE THIRD

Greater Milwaukee  
Antiques Show

will be held in the

Beautiful City Auditorium  
MILWAUKEE, WISCONSIN

May 3-4-5-6

Show opens Saturday, May 3rd, 11 A.M.

Open Daily 11 A.M. to 10:30 P.M.

THIS IS A BUYERS' SHOW.

Dealers and Collectors alike from all over the country attend this show. Over 22 dealers from Wisconsin exhibit along with 40 dealers from many states.

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DON'T MISS THIS BIG SHOW

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D. S. CLARKE, Mgr.

919 Spaight St., Madison, Wis.

See our other ad on page 38

mhc

## THE BLUE BANDBOX

26 Elm St., Topsham, Maine

## CHAIRS!

- Three large, straight chairs and 1 arm chair, from an old Victorian Hotel. Elaborately and beautifully carved. Solid mahogany throughout. Dark leather back and seats, entirely usable. Springs perfect. Each \$50. Arm chair \$65.
- Single hall chair, high carved back. Price \$22.00
- 4 Carved walnut, padded back and spring seat chairs. Worn uphol., frames perfect.
- Nice for bridge. Four for 75.00
- Maple, drop leaf table. Refinished. 65.00
- Mahog. Empire Buffet. One drawer, cupboard below 32.00
- Empire Bureau, mahog. refin. Pulls not orig. 75.00
- Empire card table, useable, mahog finish.
- Podestal base 45.00
- Old Parlor Organ. Low top. Perfect. 40.00
- Very nice grape back love seat. Horsehair good. Buttrned back; 67" long. 75.00
- Empire Settee, mahog. frame. Uphol. faded 50.00
- Gene With the Wind lamp. Flower dec. in rose shades. A beauty. Perfect. 25.00
- All prices inc. Crating. Pictures 10c each. mho

## OX-BOW ANTIQUE SHOP

Box 603 Emporia, Kansas

2 Miles west on 50s

- Pr. overlay peg lamps. No candlesticks. Blue to clear. Burners. No chimneys. Pr. \$45.00
- French student lamp. Single. Wired. Green ribbed 7 1/2" shade 65.00
- 4 Amberina tall tumblers. Polished pontils ribbed swirl. Gold moring-gl. on side. Ea. 12.50
- Ridgway's Oriental blue, cov. veg. Perfect. 12.50
- Light blue Satin glass, horn shaped perfume bottle. Lid on chain, 8" overall. 17.50
- Fish platter. Sterling china, 21". Green background. Dec. under glaze. 8.00
- Silver Ladle. Wallace 1835 B A1. Pat. July 18, 67. Heavy and ornate. Fine workmanship, on handle and in bowl; 11 1/2". 25.00
- Blue Willow, oblong teapot; 6 1/2 x 9" overall. Small no harm chip under rim of lid. Age crackles in bottom. Buffalo Potteries. 10.00
- 6 Grindley's Spring patt. soup plates. Gray blue flowers. Set 9.00
- Large, pressed glass punch bowl; 16" dia. 12 cups. Perfect 25.00

Write for prices on Capo de Monte boxes for resale.  
Express Extra. mh



## GRETCHEN HEDWIG'S ANTIQUES

1018 North Robinson  
Oklahoma City 3, Oklahoma

### LAMPS

1. Half-shade Lamp, 16" tall. Background of soft white leading into a deep dusty rose pink. Decorated with lighthouse, sailboats and birds on base and shade. Electrified three-way. Outstanding half-shade lamp. Excellent cond. and a beauty. \$39.50
2. Half-shade Lamp, 16" tall. Background has water scene with sailboats in the various shades of blue. Large sprays of blue morning glories with foliage on the base and globe. Very old and pretty colors. Electrified. 39.50
- Nos. 1 and 2 would make a nice pair.
3. GWTW 22", electrified. Background beautiful soft shade of green with a decoration of much green timber, water scene, three men with a boat, fishing. Water scene is on both sides of lamp. Decoration is exquisite and outstanding in this type of lamp. 39.50
4. Beautiful and unusual Banquet Lamp, solid brass with marble base; 26" tall. Dated April 1, 1843. Ball shade decor. with lilacs-of-the-valley rose and white w. green foliage. H.P. Original. Electrified. Extra nice 50.00

### PEWTER, SILVER, COPPER

5. Pewter teapot, copper base. Marked Stevens & Smart 10.50
6. Pewter creamer and sugar, marked Genuine Pewter B.W. 12; Perfect. 8.50
7. Pewter creamer and sugar. Medium size. Marked Pewter. Perfect. 8.50
8. Pewter fruit bowl. Round in shape and is on standard. Very old and condition perfect. Approx. 10" dia. Height is about 10". This is a very handsome piece. 13.50
9. Pewter Tray with open handles; 22" in length. Marked Crescent Pewter. Excellent condition. 17.50
10. Pewter Stem Goblets, graceful shapes, ht. 7". Marked Genuine Pewter. Complete set of 12. Each. 3.50
11. Silver, footed fruit bowl. Reed-Barton Pat. 6/30/1868. 10 1/2" long, 7 1/2" wide. Leaves and foliage on the inside of bowl and the head and bosom of a woman on each end of fruit basket. Very unusual and extra nice 22.50
12. Graceful Copper Perculator on brass stand with alcohol burner. Burnished. 14" tall. Perfect condition 27.50

### CUT GLASS

13. Cut Glass Vase, 12 1/2" high, dia. 5 1/2". Extra heavy and 6-pointed etched daisy, cut leaf. Base 5" and also cut. Perfect and would make a beautiful lamp. 20.00
  14. Cut Glass Vase, 12 1/2" high, dia. 5". Vase is on standard, cylinder shape. Pin-wheel design. Brilliant and exceptionally fine cut, graceful. 18.50
  15. Cut Glass Compote, 10 1/2" high, approx. 9" dia. Beautifully cut stem, 8 pointed daisy and cut leaf unusually etched. Fern like design also. 22.50
  16. Heavy deep cut glass high stem compote, 9" tall, 6" dia. Rosette and Cane 17.50
  17. 11" Cut Glass Water Pitcher and 4 matching tumblers. Large Pinwheel design and deeply cut all over. Bulbous, brilliant
  18. Cut Glass Flower Basket. A real beauty and gracefully shaped; 12" high. Eight-pointed etched daisy with diamond in center and extra deep cut leaves. 27.50
  19. Stem Goblets, 6 1/2" tall. Beautiful shapes with flaring mouths. Complete set of 8 matching goblets. Each one rings like a bell 75.00
- If it is Cut Glass, GWTW, Half-shade Lamps, Banquet, Three-tier China Lamps, H.P. China, Vases, Bisque, Castor sets (matching), Clocks, we have it. Write for list. mh

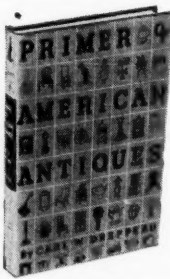
No C.O.D's. Express Collect.

### MRS. GIADYS SUNDE

- 935 S. Cedar St. Owatonna, Minn.  
MOP quilt, overlay yellow & pink 14" shade. \$45.00  
Fancy brass hanging lamp. Prisms. Shade is blue with cosmos. Beautiful. 28.50  
Dewdrop in Points creamer & open sugar. 3.50  
9 1/2" Bennington pie plate. 4.00  
Amber Thumbprint goblet. 3.50  
2 Clear icicle goblets. Lee Pl. No. 20. Each. 1.25  
Opalescent Hobnail 3 footed cov. butter dish. 1 hob chipped. 6.50  
Blue satin 4" rose bowl. 6.50  
Milk glass 5 1/2" Owl dish. Split rib base. Large head. Rate. 22.00  
Blue M.G. 5 1/2" cov. Dog dish. 7.50  
Old Staffordshire hen, 5 1/2" base. 19.50  
Pr. Fr. Bisque cherubs. Beautiful. Write
- All items authentic and collected from homes.  
Write Wanted - No C. O. D. - Stamp Please  
Transportation Extra mh

## "America's Largest Selection" of Books on Antiques

**CHAFFER'S MARKS.** (Marks and Monograms on European and Oriental Pottery and Porcelain—William Chaffers). The complete reference volume on marks and monograms. Contains a complete survey of the development, manufacturing techniques, and identification of pottery, porcelain, china and stoneware in every European and Oriental country in every period. This encyclopedic work has been recognized universally as the finest volume of its kind in the world. Long difficult to obtain, it has brought extraordinary prices from purchasers who have realized that it is indispensable as an authoritative reference. Now this classic is being published in America for the first time—complete, unabridged, beautifully bound. Over 1100 pages and 5000 marks and monograms. \$17.50.



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**KNOWING, COLLECTING & RESTORING EARLY AMERICAN FURNITURE**—Henry H. Taylor. No where else are such intimate details of the materials, construction and finish of Early American furniture given—the types of wood used, the design, the finish, the brasses, even the wear and other signs of genuine antiquity. Illus. \$3.00.

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**A HANDBOOK OF POPULAR ANTIQUES**—Katharine M. McClinton. Here's an inexpensive book packed with practical knowledge of 27 kinds of popular antiques. Seldom has a book so broad in coverage, so thorough in research, so lavish in format, been offered the collector at so low a price. 244 pages, over 230 pictures. Only \$2.95.

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**FURNITURE TREASURY**—Wallace Nutting. Write for further details.

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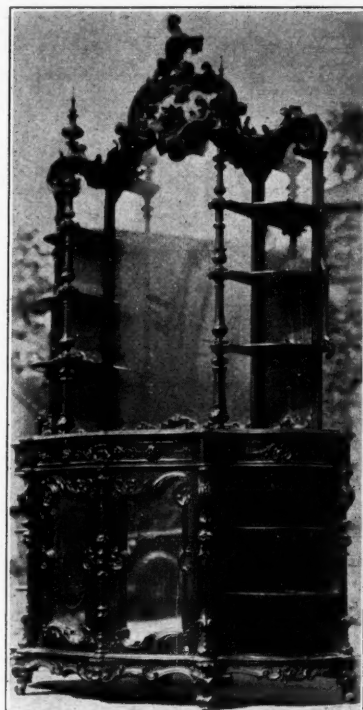
● Absolute Satisfaction Guaranteed. Order the books of your choice with confidence. Any books that fails to meet your expectations in any way may be returned in five days for full refund. All books postpaid. Fast shipment from stock.

**PAUL A. RUDDELL & CO.**

(Formerly Paul Alexander & Co.)

Dept. H 347

Capitol Heights, Maryland



For Sale -:- Best Offer

Beautifully carved Victorian Rosewood  
7 Feet tall, 4 Feet long  
Perfect condition except for very minor  
repairs needed. Pieces available. mh

MRS. ROSE C. FLETCHER

21 The Holland Danville, Ill.

### IDELLA SHAFFER

1029 Parkwood Blvd., Schnectady, N. Y.

- 4 Cranberry coin spot tumblers, each. \$ 2.25
- Amber Wildflower footed sauce. 3.00
- Apple green Thousand Eye. 3 ball celery. 10.00
- Apple green cruet with orig. stopper. Lovely 7.50
- Blue hobnail covered mustard. 5.00
- 6 Custard tumblers with gold chrysanthemum trim. One has a tiny defect, no harm. Ea. 2.25
- Cov. sugar, custard with gold chrysanthemum trim. Beautiful. 6.00
- Milk glass One-O-One plate. 8 1/2" dia. 5.00
- Pieat & Panel plate, 7". 4.50
- Egg Shell all white demitasse in early Havland. Beautiful. Each. 2.50
- Cov. sugar and creamer in canary Wildflower. Beautiful. 15.00
- Square, flat dish, 8" dia, canary Wildflower 8.00
- Squatty Pitcher, Delft. 3.00
- Platter, 10x13", mkd. Delft. Beautiful. 6.50
- 6 Beautiful cut glass sauce dishes, 5 1/2" diameter. Each. 2.00

### "THE ELMS" ANTIQUES

2019 Hennepin Ave.,

Minneapolis (5) Minnesota

- Mkd. Delft: Ea. dec. lovely blue and white, scenes, ships, windmills, etc.
  - Standing Cow creamer, sm. hairline on neck. Nicely modelled. \$ 7.50
  - 3 1/2" Dutch girl, basket by side, toothpick. Perfect. \$6.50. Toothpick holder, perfect. 4.75
  - Lovely 6 1/2" Vase. Perfect. 10.00
  - Clock, 5 1/2" high, 6" across base, sweet shape. Running and perfect. 30.00
  - M.G. Ivy patt. cruet, orig. stopper. Perfect. Mil. Pl. 173. 12.50
  - Cl. sq. Masked Lion: (Lion head 4 corners). Pr. open compotes, 8 1/2" hl. on standard, 7" dia. Perfect. Each. 8.00
  - Same, cov. double lion head finial. Perf. 12.50
  - Large cake stand, 9" dia., 5 1/2" high. Standard. Perfect. 12.50
  - Cream and sugar, lion head on cov. sugar; slight roughness under lid. Creamer perfect. Each. 6.50
  - 3 Flat saucers, 4", slight roughness inner edge two. Each. 3.75
- WANTED: mh  
Lids to Westward Ho sugar and oval compote.

## GROTE ANTIQUE SHOP

1001 Bedford Ave., S.W. Canton 6, Ohio

- Tea Leaf lustre service for 8. One tiny chip on under side of plate. 57 pieces. \$125.00
- Set of blue Muriel pattern (made in Unger Hanley, Eng.) dishes; service for 6. Three cups have small chips. 55 pieces. 45.00
- China clock, light blue to cobalt. Violet decoration; size 11" H., 9" W. Much gold. Excellent timekeeper. 30.00
- Royal Bonn china clock, soft pink to rose color, decorated with roses, much gold. Open work on front. Most elaborate we've ever seen. Keeps perfect time. Size 13" high, 15" wide. 50.00
- Large, open MILK GLASS SWAN, 12" long, 7" high. Tiny no harm chip on tall. Rare. Cut design like Aitbury duck. 30.00
- Rudolstadt china horse's head tobacco jar; 8 1/2" high, 7 1/2" wide. A beauty. 12.00
- Pair of stuffed Bob Whites under glass dome; size 13" high, 9" wide. Proof. 15.00
- Porcelain German Stein 10" high. Cannon finial, picture in bottom, company roster on front elaborately hand decorated. Very colorful and proof. 22.50
- Set of 12 Venetian champagnes. Clear bowls etched with vintage pattern. Vaseline swirl stems; 7 1/2" high. Beautiful & proof. 60.00
- REGINA mahogany music box with 35 15 1/4" records. Cabinet for records probably of cherry. Good finish and excellent playing condition. 125.00
- Set of 4 Hitchcock chairs. Pad backs. Orig. decoration in excellent cond. Rush seats Mahogany shaving mirror, 1 drawer. Nice condition; 22" wide, 20" high, 9" deep. 25.00
- 7 1/2" Blue Staff, plate, marked Stevenson, "Castles." Rim chip on back, not through. (Chips). 25.00
- 9" Blue Staff, plate, "Winter View of Pittsfield." Age check on back, not through. (Chips). 25.00
- 7 1/2" Blue Staff, plate, marked Stevenson, "Castles." Rim chip on back. 10.00
- 15" Blue Staff, meat platter. Fruit center, flower border. Proof. 25.00
- Amberina I.T.P. glass shaker, pewter screw top, ground, pontil. Proof. 20.00
- Amberina I.T.P. Hat, 3" across top. Pontil. A beauty and proof. 20.00
- Miniature, Empire 3-drawer cherry chest; brass knobs, beaded drawers. Nice turned legs; 13 1/2" high, 12 1/2" wide, 9" deep. Painting on glass of LAFAYETTE in uniform. Very colorful. Size 11x8". Framed. This came to Ohio in 1920. Glass cracked but does not spoil picture. 25.00
- Framed painting on glass of Joseph and Christ Child. Signed "Yose." Very colorful and proof. Size 12x15". 25.00
- Collection of shell clocks. Ogee & column write No C.O.D's. Crating Extra. mh

- Jeweled frame hanging lamp, white shade, prism font with 15 prisms, glass lamp, lacquered and electrified. 45.00
- Pr. matching brass hanging lamps, white shades, glass fonts, brass ball weights suspended above shades. This style requires no prisms. Lacquered and electrified. Pair 65.00
- 8 Exquisite demitasse C&S. Complete with light silver demitasse spoons. 50.00
- Ironstone tureen, 13 1/2" small chip. 12.00
- Lovely 20" pressed glass lamp, embossed. 18.00
- Milk glass shade 18.00
- Green glass lemonade set, decorated pitcher and 4 glasses. 15.00
- Brilliant cranberry Bulleze hanging lamp, unusually nice frame, brass font, double row prisms. Lacquered and electrified. 80.00
- Colorful 4 pc. washbowl set, turquoise and gold predominating; wash bowl, pitcher, waste jar and cover. 12.00

## CHOICE LAMP BASES

- 12" Metal base, china stem, snow scene, frosted cut font. 9.00
- 12 1/2" Metal base, silvered, armored figure holds frosted cut font. 12.00
- 12 1/2" Metal base, china stem, floral, frosted cut font. 9.00
- 9" Metal base, brass stem, frosted cut font. 9.00
- 10 1/2" G.W.W. Dutch blue, scene windmills and ships. 8.00
- 9" G.W.W. rust green and white, conventional decoration. 8.00
- 10 1/2" Embossed clear glass, complete with frosted chimney. 8.00

The Lot \$50.00

EXPRESS COLLECT. mh

Hanging Lamps from \$18 to \$85. Write your wants.

## RUTH H. FENSTERMACHER

101 Pioneer St., Warren, Penna.

- 12 Dresden china place cards. Perfect. Lot. \$26.50
- 6 ROSE CANTON 7 1/2" plates, early and of exceptionally fine detail. 1 tiny chip. Lot 39.00
- Blue crest, original matching blue stopper 14.50
- Magnificent CRANBERRY HOBNAIL blown bowl with opalescent edge. brilliant. Perf. 45.00
- 2 Large divided dishes, 1 with red lobster handle, 1 with gold lobster handle. Each 18.50
- Stunning silver coffee urn, newly plated. 56.00
- Alcohol burner. Very decorative. Tax incl. mh

## FARICY-ZELLER

1020 Lincoln Ave., St. Paul 5, Minn.

## STAGECOACH STOP ANTIQUE SHOP

SANGERFIELD, NEW YORK

## AUTHENTIC AMERICAN ANTIQUE FURNITURE

1. Cherry Hepplewhite 2 drawer stand, top 16"x23". \$ 50.00
2. Handsome cherry & curly maple Butler's chest, 8 dr., full roped posts and feet. top 22 1/2"x45 1/2", high 49". 275.00
3. Pretty butternut chest, 2 dr. on top, 3 dr. below, ref. 75.00
4. Attractive pine chest, w. 2 sm. 3 full dr. below, ref. 85.00
5. Em. wal. & wal. veneer chest, one O.O. and 2 str. dr., ref. 50.00
6. Small solid wal. chest, w. 3 dr., good bracket base, lovely hand carved fruit pulls, ref. 65.00
7. Set of 4 wal. finger carved, upholstered type, cameo back chairs, small arms, round seat fronts and str. legs, frames only, ref. 100.00
8. Set of 4 wal. finger and scroll carved chairs, w. slip seats. 90.00
9. Sm. cherry buffet, w. 4 mah. veneer dr., 2 door cupboard below, sleigh front, ref. 125.00
10. Lg. cherry dropleaf table, w. 6 delicate turned legs, replaced brass cup castors, open 48"x68", ref. in ill. 210.00
11. Rare cherry Queen Anne lowboy, original brasses, excellent as found condition. 35.00
12. Quaint Sylvan parlor stove for wood, clean condition. 40.00
13. Pr. of very attractive columnar open hearth type wood stoves, good clean condition, ea. 40.00
14. Mah. closed arm, corset back, fruit carved gentleman's chair; serp. front; cabriole legs; tapestry upholstery good; ref. 140.00
15. Maple & curly maple dropleaf table, 4 Chippendale type, sq. legs, 2 leg swing cut to support leaves, open 47"x49", good as found condition. 125.00
16. Handsome mah. & crotch mah. veneer Empire buffet, top 20"x44", high 51", ref. 175.00
17. Exceptionally fine mah. love seat, triple crest rose carved, good condition. 160.00
18. Set of 4 graceful club top Hitchcock chairs, heavy plank seats, lovely traditional restleil, set. 130.00
19. Med. sized solid wal. 4 dr. chest, w. elab. fruit pulls, good mirror, w. candle rests, white marble top, ref. 75.00
20. Charming wal. cameo back sofa, 42" bet. arms, ref. 85.00

ABOVE PRICES INCLUDE CRATING

Have large varied stock of good antique furniture. Specific inquiries promptly answered. Snapshots of all items taken for 25c ea.

## AUTHENTIC GLASS &amp; CHINA

## IN PROOF CONDITION

1. Pr. Crown top M.G. cov. sug. & cr. Pr. \$ 9.00
2. Camphor glass hen on basket, w. nest, 7" 12.00
3. Amber I.T.P. footed cov. butter dish. 9.00
4. Blue I.T.P. sugar bowl in good footed, plated fr. w. cov., places for 12 teaspoons. 16.50
5. White M. G. battleship "Maine," Uncle Sam, each. 8.50
6. Sapphire blue little buttercup lamp, applied handle, chimney. 8.00
7. Lovely heavenly blue Bristol font lamp, w. pewter figurine stem, brass conn., black slag base. 30.00
8. Pr. early flint 5 step base, ribbed candlesticks, 6" 18.00
9. Cut Log plate, w. notches in ruby red. 8.00
10. Ruby T.P. sugar & spoons, w. floral etching, pr. 12.00
11. Round mirror w. fine brass easel frame, 11 1/2" diam. 16.00
12. Beautiful G.W.T.W. matching ball shade lamp, pastel blue and w. green, dec. gorgeous cranberry red roses, 23" 35.00

Above Shipped Express Collect - Safe Packing

A. RUTH JONAS, Prop. mh

## MARY LOUISE ANTIQUES

1002 Richwood Avenue, Cincinnati 26, Ohio

- Majolica candy dish, begonia leaf. Perfect. \$ 4.25
- Majolica, Etruscan, 8" syrup, pewter top, sunflowers. 5.75
- Cupid & Venus water pitcher, 9" tall, RWL 70. 7.00
- King's Crown round tray, 12 1/2", etched, crimped edge, seldom seen. A beauty. Perf. 6.00
- Spltoon, handsome sky blue, rural snow scene inside and outside &c. Carlsbad; wide flare top. 7.00
- Bouillon cup, Haviland, Limoges, Fr. Pink roses, gold top and bottom of both C&S. Perfect. 3.50
- Large Meakin soup tureen, 10 1/2" x 14 1/2" x 8 1/2". Perfect. 11.00
- T-leaf luster, Meakin creamer. 9.00
- Scroll Tankard pitcher, clear, RWL. 47. 6.00
- Perfect. Rare. M.217. Per. 10.00
- Bleeding Heart oval relish, 8 1/2" long. 3.75
- Oval, "Give us this day" bread plate; sheaf of wheat. 12 1/2" x 10 1/2". Perf. 6.50
- Comm. Liberty Bell platter. Perf. RWL. 117. 7.00
- Fancy cake stand, pineapple motif w. stars. Perfect. 3.50

Express Collect. Stamp for Reply.

Write Your Wants. mh

## The Wayside Shop

680 Main St., Melrose 76, Mass.

Tel. Melrose 2520

## OLD GLASS

- 10 1/2" Pr. peach M. O. P. satin glass crust shaped vases, camphor thorn handles, diamond quilted and melon rib. fluted, no harm crack at top of 1 on back. beautiful. 175.00
- Horn of Plenty cov. sugar, dome cover. 18.50
- Westward Ho cov. sugar & creamer, one tiny scallop on creamer missing. 35.00
- 2 Westward Ho goblets guaranteed old, ea. 12.50
- Cape Cod cov. sugar and creamer. 15.00
- Crouched Lion covered sugar, guaranteed old. 15.00
- Cranberry I.T.P. pickle jar in resilvered holder. Same in amber D&B in resilvered holder. 14.50
- 11" Early blown molded qt. size decanter, original blown stopper, raised leaf pattern, broken pontil, a collector's item. 14.50
- Lacy Sandwich cov. sugar, Lee's Pl. 148 in "Sandwich Glass" upper bowl. 30.00
- Also lower right cov. sugar in same plate. 22.50
- 2 11 1/2" Cut glass decanters, beautiful cutting and gorgeous original stoppers, almost identical, ea. 12.50
- Brilliant cut glass candy dish with handle. 5.00
- 2 Cut glass water bottles with lovely cutting, would make a fine pr. of lamps, ea. 6.75
- Very attractive cut glass sugar & creamer. 7.50
- Same in a celery dish. 6.00
- Amethyst hinged powder jar, gorgeous color. 12.50
- Black amethyst Bear Pomade jar, Lee's Pl. 127. 9.50
- Amber I.T.P. bulbous water pitcher, square mouth, nice color. 12.50
- Yellow frosted Hobnail gas shade. 9.50
- Pink opal Diamond quilted gas shade. 8.50
- Deep cranberry globe for hall hanging lamp. 7.50
- Blue oval Wildflower tray for water set. 10.00
- Same in yellow Wildflower. 9.00
- Amethyst Overshot cranberry fluted bowl. 15.00
- 7 Amberina I.T.P. tumblers, beaut. color, ea. 4.50
- 4 Ribbed Palm goblets, flint glass, ea. 2.50
- 6 Honeycomb goblets, ea. 50.00
- Pr. Sand. Star 10" early whale oil lamps, rare 13" Moon & Star reading lamp, frosted, blue flowered stem, iron foot, wired with harp, a beauty. 17.50
- 13" Same in a white Bristol all glass lamp, lovely rose flower pattern dec., wired with harp, rare. 27.50
- Early Sandwich whale oil flint glass lamp, Lee's Pl. 175 in "Sandwich Glass," third from left. 15.00
- 4" Marked Fairy lamp blue base, clear Diamond Point globe, collector's piece. 17.50
- 5" Fairy lamp, clear base, cran. swirl globe. 22.00

Send for milk glass list

## OLD CHINA

- Beautiful hanging platter in French Faience soft paste, dark blue, yellow & soft green coloring, attractive early design, very rare. 35.00
- Pr. 8 1/2" early Staffordshire dark blue plates, sailboat scene, flower border, ea. 6.50
- 9 1/2" Latticed border Dresden plate, lovely floral dec. 12.00
- 8 10" Lavender Staffordshire scenic plates, marked "Wm. Adams & Sons Italian Scenery," raised border, ea. 6.75
- 12" Fine Delft plaque, marked "R. C. Delft," winter scene. 13.50
- 4 1/2" German Delft vase, crossed pipes mark. 5.00
- 3 1/2" Early Staffordshire trinket box chest, raised floral dec. 6.50
- 2 Compartment Lobster dish, violet dec. 12.00
- 4" Minton demi-tasse, pink border, variegated floral dec., choice, ea. 6.75
- 4 French Limoges G. D. A. demi-tasse, pink rose sprays, much gold trim, adorable, ea. 5.50
- Royal Worcester demi-tasse, garlands of roses dec. 7.50
- Large 12 1/2" Austrian plate, pink rose dec. and gold trim. 8.50
- Send for "Meissen" onion china list.

## MISCELLANEOUS

- 3 1/2" Early bulbous "Ridgways" coaching scene fine pottery pitcher. 8.75
- Unusually attractive 5 1/2" Majolica mushroom tobacco jar, dwarf playing mandolin, pr. nice dancing, soft coloring. 13.50
- 14 1/2" Round resilvered silver on copper tray, grape edge, lovely. 35.00
- 2 Deep oval walnut frames, fine cond., ea. 6.00
- Refinished maple 2 compartment knife and fork tray. 5.00
- Early min. 5 drawer pine bureau, very cute. 11.00
- 17 1/2" Fine heavy quality hammered copper Turkish cof. pot with long spout, decorative 18.50
- 3 3 1/2" copper handled mugs, ea. 3.75
- 2 1/2" Raphael painting on porcelain in standing Florentine gold leaf frame, one damage on frame. 17.50
- 8" Bell metal school bell, deep rich tone. 6.50
- 10" Round copper tray, fine quality. 6.75
- 6 1/2" Copper lustre pitcher, 2 1/2", soft green band having raised colored figures of people, fine cond., outstanding. 37.50
- 3 Pc. bulbous light green "Wedgwood England" set, teapot, cov. sugar & creamer. 35.00

All Proof - Satisfaction Guaranteed mh

## THE WEE HOBBY HOUSE

Cor. Plain &amp; Mill Sts. Hopedale, Mass.

- 2 Small Trinket Boxes, each. \$ 5.00
- Silver basket, D/B clear bowl. 15.00
- 10" German Vase, R/W saul. 15.00
- Colorful cookie jar, silver ball and cover. 11.00
- Steeple Clock, 30-hour. Running. 25.00
- Nice blue small chime clock. 15.00
- 6-Bottle Castor Set. 15.00
- mh

# Independence, Missouri ANTIQUE SHOW

Memorial Bldg., Independence, Mo.

May 5, 6, 7, 8, 1947

Write

THE SIDNEY MOORES

1604 W. Lexington, Independence, Missouri

## BROWN'S ANTIQUE SHOP

33 Hamilton Street	Leominster, Mass.
R. & W. block & half w. pitcher, 9 1/4" tall.	\$15.00
6 Ashburton egg cups.	21.00
3 3/4" Copper lustre pitcher, guaranteed old, blue and copper band.	15.00
M.C. Blackberry egg cup, footed.	7.50
B. P. castor bottle, pepper.	7.50
Amberine I.T.P. cruet, 5 3/4", applied handle, pontil.	20.00
2 Pk. lustre flower pattern saucers, proof, ea.	5.00
7 1/2" Wedgwood pitcher, bulbous, proof, marked Wedgwood, England.	30.00
5 Vaseline goblets, Lee Plate 154, No. 15, ea.	5.00
Amethyst twinkle lamp and chimney.	4.75
Pan. Daisy plate, round 7 1/4".	3.50
Pan. Daisy oval.	
Majolica footed fruit bowl, 4 1/2" tall, 1 1/2" across, green, yellow, rose, blue brown and tan, flowers in bottom, 2 handles.	18.00
Milk white lace edged bowl, oval, Lee Pl. 175, No. 7.	10.00
Wanted sugar bowl covers, send list.	mh

## MARGARET E. DAY

9 Union Street	Woburn, Mass.
Hand carved curved stem pipe, 3 Deer & Trees on bowl, large Moose head on stem, glass eyes, cov. bowl.	\$10.00
2 Trivets with handles, ea.	1.50
2 Milk white smoke bells, ea.	1.50
String of 30 sleigh bells.	3.50
Round wooden butter mold, carved design.	1.00
Small tin trunk, 8 1/2" x 4 1/2" x 4".	4.00
6 English bone dishes, green & gold, 6 for.	4.00
Very pretty chinese teapot, bamboo handle, lots of gold.	2.00
4 China handled fruit knives, holder shape of pear, colorful, small chip.	5.00
3 Large brass buckets.	Write
Large Stock - Write Wants - Stamp Please	mhc

## SIOUX CITY ANTIQUES

705 5th St. - Sioux City 10, Iowa

Symphonion disc-type music box; mahogany 10"x17"x19" cabinet. Has 6 perfect records including such old favorites as "Old Hundred," "Under the Double Eagle," & "Pretty Little Darling." Mechanism has double music comb with only a single tooth missing. In excellent original condition. The music is very charming! Price.	\$75.00
Pr. of large Victorian cups & saucers, lusted bright pink with flowers and foliage in high relief, and generously decorated with gold. Striking. Pair.	12.50
Another deep pink lustre cup & saucer with flowers, gold scrolls and foliage in relief. Very ornate.	5.25
Deep pink cup & saucer with lusted blue foliage, gold scrolls.	4.75
Cup with the upper part gold and the lower part bright pink. There are 3 large hearts in white and gold; the fluted pink saucer matches the base of the cup. Ornate and attractive.	4.50
Blue and white cup with matching saucer that is most attractively decorated with storks.	3.50
Dainty handpainted Haviland demi-tasse beautifully decorated with tiny blue forget-me-nots; handle and rim are blue.	5.00
Footed gold and white demi-tasse, squarish in shape, with Tassel & Drapes in relief. Inside of flaring cup widely banded with gold. Most unusual.	6.00
Covered chocolate pot with 5 matching cups and saucers with white to tan background against which there are yellow roses, acorns, and oak leaves in warm colors. All for.	10.00
10 Matching French Haviland cups and saucers that are decorated with a narrow geometric band in blue and yellow, below which there are scallops of tiny flowers. Gold handle and edges. The lot of 10.	44.50
Colorful and dainty Austrian creamer and sugar, chased white to green, scrolled with gold, and decorated with tiny deep pink roses & fern-like foliage. An unusual set for beautifully shaped shaving mug of robins-egg blue with medallion of colorful flowers on the sides; much gold. Should be a collector's item.	7.50

12 1/2" Amethyst glass decanter with applied handle, fluted top, and a beautiful pointed stopper that has 5 matching stemmed wines. Colorful and lovely.	22.50
Large 7 1/2" Royal Bayreuth lemonade pitcher, 5 1/2" across the top. Just like a large colorful lemon with foliage forming the rim and lip and a realistic twig the handle of the pitcher. Lovely, indispensable to a collector.	12.50
Pedestal footed handpainted Silesian bowl, 9 1/4" in diameter, 4 1/2" deep. Deeply scalloped edge with broad band of gold and exquisitely decorated inside and out with large double pink roses on a background tinted green to cream.	10.50
Four handpainted Royal Rudolstadt 6" plates with assorted designs of flowers against shaded backgrounds. Beautiful in design and coloring. Four for.	5.00
Set of six lovely 6" Royal Rudolstadt plates, broadly banded with white daisies on green and gold background around the edge. In the center of the plates there are large double white roses with shaded foliage. The 6."	7.50
Handpainted plate pierced for hanging with a center decoration of violets and white blossoms on a green shaded background. Lacy gold edge.	4.50
10 1/2" Scalloped edge plate with a spray of large red roses and lilies in the center. Sprays of small roses and a gold design alternate around the edge. Large and colorful.	3.00
10" Handled cake plate whose edge has wide irregular band of rose lustre outlined in gold. Charming decoration of large deep pink roses.	5.00
10" Open handled cake plate whose shaded green edge has scrolls in relief. Decorated with lavender pink and white flowers and touched with gold.	3.75
8 1/2" Bavarian plate with cream to yellow center having beautiful lady in flowing robes, kneeling on a stone. Gold band around scalloped edge. Exquisite.	5.00
Meakin Moss Rose square Ironstone pitcher, 8" high, 6" across the top. Almost mint condition, except for a check inside handle which does not show.	6.95
Cruet in Spanish Lace with cl. stopper, pontil. Two pairs of wooden shoes, old and authentic. Nice on a hearth or lovely for plants. Either pair.	5.00
Mother of Pearl spoon whose handle and bowl are elaborately attached with sterling silver inscribed "Stella" and dated 6-25-97. Exquisite, indispensable to a collector. 7 3/4" overall.	12.50
Express Collect - Dealers Welcome	mhc

## FLORENCE C. BERVEN

105 East Kemp Avenue, Watertown, S. Dak.

### CUT GLASS

Lovely water pitcher, 8 1/2" high, brilliant.	\$10.00
Elegant wine bottle, 12" high to top of original stopper.	18.50
Large round relish dish, applied handle.	8.00
12" Vase.	8.00
Bud vase 12".	5.00
Beautiful cov. mustard or jam jar.	4.50
Fine creamer and sugar.	7.50
Beautiful pickle castor, sapphire blue, enam. flowers. Fine silver frame & tongs.	22.50
Pr. blue D&B salts, 1 3/4" diam.	5.00
7 Amber ones. Each.	2.00

### CHINA & MISC.

Charming min. coffee set, 2 demi-size cups and saucers, coffee pot, sugar and creamer.	
German china, colorful flower design.	15.00
3 Large double egg cups, white. All.	5.00
Royal Bayreuth hair receiver, tapestry, pink roses. Lovely.	4.50
Matching powder and hair receiver, H.P. blue band and forget-me-nots, Genere, Italy. Set.	6.50
Cow creamer 7". blue & white Dutch scene. Fine.	7.00
10" Wall game plate, large pheasant, gold festoons, "Leuchtenberg." Beautiful colorings.	12.50
Large round Tea Leaf cov. veg. tureen, Anthony Shaw, Proof. Very lovely.	18.50
Paperweight star shape picture holder & easel 2 M.G. cov. dishes, round & oblong, 2 matching trays, 7" & 9", raised design, fancy shape. All.	5.00
	10.00

### COPPER—BURNISHED

Fine teakettle 9" diam. base.	12.50
Large old copper kettle, 14" diam. Fine.	16.50
Handsome large copper chafing dish, fancy cut-out rim, embossed bowed legs, fancy shape cover, complete with burner. "Manning Bowman." a beauty.	22.50
Large brass cow bell, burn.	5.00
Large brass school bell.	6.00
Fine nickel chafing dish, complete.	7.50
Elegant pr. stereopticons "Sun Sculpture" Underwood & Underwood, N. Y. Pat. 1901. Ornate floral design in black on aluminum with mahogany frame. Nice oak 5-drawer cabinet. 18" high, 16" wide. 150 views, many foreign in colors. All.	25.00
Large Bisque doll comp. body, 30" long, brown eyes, good wig, pierced ears, dressed in original silk accordion pleated dress and bonnet.	37.50
8-Drawer spice cabinet, nat. finish.	10.00

### LAMPS

Deep cranberry Hobnall hall hanging lamp, ball globe, fancy burn., brass frame, complete, electrified.	35.00
Beautiful polished brass student lamp, unusual font and 10" yellow oval shade of 50 lovely lamps all types, burnished and wired. Stamp please.	85.00
Cranberry Hobnall hanging lamp, double row prisms, fine burn. brass, frame and font. Send for list and photo of 50 lovely lamps all types, burnished and wired. Stamp please.	75.00
	mh

## SHIRLEY E. SHATTUCK

162 Elm Street	Everett 49, Mass.
Rib. Palm water pitcher, applied handle.	\$25.00
Wines: Peerless, Vict. 71; 3 Haley's Comet. Mil. 164; Panelled Diamonds, Mil. 89; 5 Basket Weave with roses on front; Stippled Banded Shield, all. 118; 2 Diamond Sunburst; Daisy with Amber Stripe, no amber, Mil. 86; Star Whorl, Mil. 90; Plute variant, flint, all \$1 each; 4 Cut Log; 2 Diamond Point, not flint, all \$1.50 each; 3 Marquessette variant; 3 Crystal; Honeycomb, pattern almost to top all 75c each; Honeycomb 50c; 2 Diamond Point, flint, \$6 each; 2 Diamond Point, flint, lg. size Diam. Point knob on stem, \$3 each; lg. size Ivy in Snow, \$5; Popcorn, \$5; Buckle, flint, \$5.75; Waffle, \$5; 3 Ashburton, each.	3.50
1 Dedham Pottery 9 1/2" plates, blue crackle with animal borders, ea.	2.25
Barberry: Celery, \$4; 2 goblets, ea. \$2.50; Syrup, applied handle, good top.	7.50
Ironstone fruit compote on standard, open work 8-sided bowl, 9 1/2" dia., J. Edwards.	12.00
Ironstone cov. dish, 8-sided, grape knob, Alcock, small chip edge of cover.	5.50
Bulbous water pitcher, opal drapes, ruffled.	7.00
12 1/2" Apple green 1000 Eye lamp.	29.00
4 1/2" Copper lustre pitcher, tan band.	12.00
8 1/2" Brown Majolica pitcher, pink flowers.	8.50
7 1/2" Marked Tiffany bowl, gold with iridescent colors, scalloped top, 3 1/4" high.	20.00
Transportation Extra - No C. O. D.	mhc

EXCLUSIVE FINIALS and  
ORNAMENTAL, HAND MADE BRASS BASES  
FOR MOUNTING OF CHINA & POTTERY LAMPS

Direct from the Manufacturer.  
write for details.

BENJAMIN A. BERKMAN

1349 W. Sixth Street, Brooklyn 4, N. Y.

mhc



## MRS. ALICE M. FINLEY

1268 Ardmore Ave. Chicago, Ill.

Cathedral sugar, creamer and spooner	\$12.50
5 Amberina punch cups, fuchsia to amber, reeded handles, ea.	7.50
Lalique bowl 8½" diam., flange 3½" design, fishes, opalescent	75.00
Amber Daisy & Button pitcher, square	15.00
Amber Daisy & Button oblong bowl and 7 square saucers, 4"	30.00
Overlay bowl, white outside, pink inside, amber ruffled edge, 9"x13"	18.50
Milk glass low bowl, lattice edge, 9" diam.	10.00
Milk glass syrup jug, tinted flowers	6.50
Cloisonne teapot, bulbous, 3½"	10.00
4 Strawberry glasses, clear, 3¼", with handle, ea.	2.00
Milk white cake stand with tinted flowers	6.50
Baccarat jar & lid dec. Nicotiana, 10"	10.00
Fan & Hobnall bowl, clear, 4½"x10"	10.00
2 Staff dogs, gold lock and chain, apricot and black noses, gray feet, 8" high, slight surface crack on one	20.00
21 R. B. service plates, 11", with 2", gold etched band, beautiful, ea.	5.00

ORDER BY MAIL ONLY

mhp

## DUTCH CUPBOARD

1518 E. Main St. Elwood, Ind.

LEO CREAGMILE &amp; DICK KELLER

1. 3 Tier pink overlay lamp, 29"	\$105.00
2. Cruet, pink satin glass, quilted	29.00
3. Water pitcher, pink satin glass, quilted	40.00
4. Ruby hall lamp, complete, burnished	22.50
5. Red satin glass G.W.W. lamp, wired, T&B, 27", unusual pattern	30.00
6. 12" Schuman Bavarian bowl, 3" depth, Dresden flowers covering inside bottom, pierced edge and handles	11.50
7. Handpainted Burmese ruffled edge dish, dia. 10", depth 3", white with pink flowers	27.50
8. Bennington bowl, 10½" diam., 3" depth	8.50
9. Bennington dog, 11", chip on nose	12.50
10. Plate 215 Swan cov. sugar, 2 Swan cov. creamers	20.00
11. Plate 174 printed Hobnall set	6.50
12. 3 Good Luck saucers	7.00
13. Rabbit in Cabbage sugar, creamer, butter, spooner	65.00
14. Plate 319 Walking Bear	9.50

Gone With Wind Lamps "We Have Them"

mho

## JOHN RAMSAY

909 Lincoln Way, East Massillon, Ohio

Tree of Life Hand standard 9" compote	\$15.00
Rubina (cranberry to clear) blown 14" single vase epergne, fluted rims	20.00
Cranberry engraved presentation water set, pitcher & 5 tumblers	30.00
Pigeon-Blood glass bel., clear handle, 12" high	15.00
Extra large lamp chimney, 4" diam., 12" high	2.00
China clock, handled vase, gilt metal base & top, 17", fine movement in running order	35.00
Rosewood steple clock, 19", Waterbury Clock Co., alarm, running order	25.00
Wooden grease bucket from old cov. wagon, 12" high	5.00
Currier & Ives Yosemite Falls, small folio, very fine condition	17.50

mhx

## JONES AND JONES

435 Collinsville Ave. East St. Louis, Ill.

Farm bell & hanger (crated)	\$14.00
Brass buckets, several sizes, reasonably priced. Write	
Bracket lamps, mercury glass reflectors, ea.	4.50
Coffee mills, ea.	2.50
Cedar churn, refinished with polished brass bands, crated	9.75
Iron sausage grinder; old square pin & knife, blade type, would make unique lamp	6.75
Pottery canning jars, excellent for cookie jars, ea.	1.00
Trivets, up	1.50
Butter mold	1.25

For Other Primitives, Write

mhp

## A. F. ALEXANDER

422 6th St., S.E., Minneapolis 14, Minn.

DISCONTINUING GENERAL LINE ANTIQUES

Send for Special List "A", free.

HEREAFTER I WILL HANDLE ONLY EIGHTEENTH CENTURY ENGLISH FURNITURE AND EUROPEAN ANTIQUES.

List "B", free.

mlp

## LOCUST ACRES — WESTERVILLE, N. Y.

8 miles north of Rome

1. An unusually nice early Welsh cupboard with sink. This is a well-proportioned piece suitable for living or dining room. Note size 44" long, 57" high, 19" deep. Of mellow hand rubbed pine, it has shelf and small drawer across top, then sink compartment (metal liner has been removed). Two doors and shelves below. Scrolled sides. Refinished and crated. \$135.00
2. Another interesting piece. Combination cherry & pine 2 drawers blanket chest. Drawers, curved apron, and top molding are cherry, rest is pine. There is an intriguing decoration on base of fans and diamonds in shallow carving in the Pa. Dutch manner. Wide reeded columns on sides. 46" high, 48" wide, 30" deep. For the person who wants something out of the ordinary. Ref. \$50.00
3. Pine dower cupboard or linen press. Wide shelves behind 2 doors. Two long blanket drawers at bottom. Simple Hepplewhite base. Ref. 60" high, 49" long, 19" deep. \$50.00
4. Sometime chairs for primitive settings: Maple country Chippendale stretcher base chair, beautifully pegged. Seat covered in old toile. Refinished. \$50.00

- Two best type bow-back Windsor arm chairs, not identical. Handsome turnings scoop seats. Ref. natural, ea. \$60.00
- Two rush seat Hitchcock pillow back chairs in maple not alike, good size, ref., natural, ea. \$30.00
5. Two graceful cherry tables: A clover cornered drop leaf, 36" square open, slender turned legs. Ref. \$55.00
- Also a Hepplewhite 6-leg with clover leaf corners. 42"x48" open, seats 6. Ref. \$65.00
6. Cherry candlestand with vascular turnings on pedestal, spider legs, tripod base, 20½" diam. Ref. \$55.00
7. Gorgeous red and white star patterned pieced quilt mostly red. Like new condition. 84"x76" \$35.00
8. A very large pine tavern table with wide top and bread board ends. Top is 74"x34", wide apron and tapered legs form base 36"x25", 29½" high. Will seat 10. Ref. \$150.00

All Merchandise Guaranteed Authentic Crating Free — Dealers Discount

WILLIAM &amp; MARY FLOYD mhc

## NORMAN ACRES

MRS. D. L. NORMAN

Rte. 1, Madison 4, Wisconsin

Blue Willow Oak creamer	\$10.00
Blue Willow Oak butter	12.50
Blue Willow Oak spooner	7.50
Blue Willow Oak mug	7.50
Cranberry pitcher, enam. floral dec., slight check on the edge	32.50
Doulton tureen with platter	30.00
Majolica pitcher, 8" high, tan with green floral dec., pale green inside	12.50
Majolica pitcher, green background, maroon floral dec., brown handle, lavender inside, 8" high	15.00
Green Wedgwood pitcher, 6½" high	35.00
Cranberry Swirl pitcher	28.50
Cranberry frosted cruet	22.50

mhc

## DOROTHY N. DOLE

1335 Shallcross Ave., Wilmington 35, Del.

1. Chelsea tea set, blue raised grape pattern, 2 T.P. a/c, waste, 8c/s, 8 plates, cov. T.P. age cracks \$57.50
2. Newly replated quad. plate soup tureen, attractive shape, raised border flower design, 2½ quarts \$30.00
3. Child's Empire cane seat poker, solid mah. and veneer, fine condition \$19.00
4. Maple spool bed, recently refin., full size \$32.50
5. Solid cherry cor. cup, 2 gl. doors, ref. \$225.00
6. Set 6 Penn. half spindle chairs, orig. dec. flowers on brown ground, plank seats \$70.00
7. Penn. half spindle 6 ft. plank seat porch settee, suitable for painting \$45.00

\*Add Tax Unless Buying For Resale \*\*Photos 15c

mhc

## THE JOHNSONS OLD FINE ANTIQUES SHOP

241 Granby Road So. Hadley Falls, Mass.

1. Lovely pr. early Scauby S X-mark) urns. Write \$2.50
2. Early THUMBPRINT tumbler \$2.50
3. Pr. FROSTED ARTICHOKES pitchers, ea. 15.00
4. 1 Doz. LOOP & DART Diamond Orn. goblets, doz. \$30.00
5. TEASEL low cov. compote, 8" \$10.00
6. Amber D&B with Panel large bowl \$10.00
7. Flow. blue large open vegetable (chip under rim), Mayer "FORMOSA" \$6.50
8. CANDLEWICK 2 6-sided plates, ea. \$5.00
9. STAR & PUNTY marble base lamp, 9½" \$12.00
10. MAJOLICA: Cake stand, water lily and leaves, 3 legs, 10"; Pr. 8½" plates, 3 fans and butterfls, ea. \$5; Bowl, 5½", pink flowers \$4.00
11. Refinished pine grandfather's clock, wooden works, S. Hadley, Plymouth, crated \$160.00
12. Pr. Sand. lamps, Waterfall bases, 8½", pr. \$35.00
13. 3 Pc. pink Frosted Bristol dresser set \$18.50
14. Unusual glass basket, 4 compartments, cl. edge, handle, peach, white spangles, glass \$20.00
15. 11 Honeycomb bell tone saucers, set \$12.00
16. 3 9" Wide band fruit plates, 3 \$15.00
17. Blue & white Nalissea type flask \$15.00
18. Staff. "UNCLE TOM & LITTLE EVA," 10½" tall, colorful \$22.50
19. 4 Lavender handleless large cups & saucers, SHELL design \$20.00
20. MANTING goblet, 4; 2 champ., ea. \$4.00
21. Painted PORCELAIN MINIATURE cherub set in oval wooden frame \$12.50
22. Scenic miniature PAINTING ON IVORY. Write \$15.00
23. WAFFLE & THUMBPRINT decanter \$15.00
24. Brass school bell, wooden handle, 8½" \$6.00
25. Honeycomb, rare oval covered compote, dated 1869 \$20.00

mhc

## HELEN K. BURKE

583 Boylston St. Boston 16, Mass.

Pine blanket chest, 2 drawers, 43"x18½", 41½" high	\$85.00
Pine dry sink, zinc lined, 42"x20", 33" hl.	80.00
Mahogany Lazy Susan, 20" diam.	25.00
Satin gl. pitcher, End of Day, app. handle	30.00
Cranberry Thumbprint pitcher	30.00

Express Crating &amp; Shipping Extra mhp

## ALLEN'S ANTIQUES

39 E. Forest Ave., West Englewood, N. J.

French mantel set, red marble bases with gilt ormolu. Clock base is 14" wide, statue of "Marguerite" is genuine bronze, signed by Pierre Oge. Overall height 25". Candelabra are solid brass on red marble bases. Clock runs perfectly, strikes bell on half and the hour. Gorgeous set. \$185.

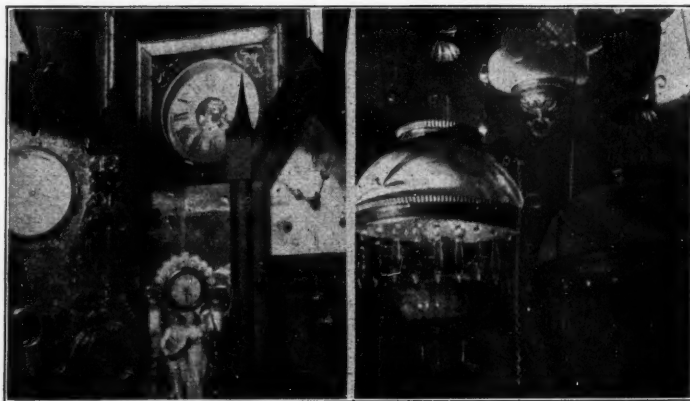
Blue and white Delit mantel set, clock 17"x5". French movement, runs perfectly, candelabra 12" high. Marked with device identified in Chaffin's book. Upper part of clock case has a clean break repair. Candelabra are proof. \$85.



German 400-day clock, large size, 18" to top of heavy glass dome, 4½" enamel dial decorated with garlands of tiny roses. Bronze base, 6 brass pillars, heavy gilt, 4 ball brass pendulum works by centrifugal motion. Wind only once a year on your anniversary. It's a beauty and keeps good time. \$83.

WRITE FOR MONTHLY BULLETIN

## COLLECTORS CORNER — 26 Webster Ave., MRS. NELLIE SPILLER Westbrook, Maine



Picture of any item in this ad on request, 15c  
**ILLUSTRATED CLOCKS**  
Clocks in Running Order  
Chauncey Jerome 21" iron clock. Rare. Frame  
and H.P. dec., in perfect condition. \$62.50  
Pratt 26" clock, 1841, mirror reed. 1911, few  
chips on mahogany frame. 35.50  
Glazed Bisque 9 1/2" clock, w. columns and  
dancing figures, sh. white to bl. w. gold.  
Really lovely, keeps perfect time. 65.00  
Brewster & Ingraham 22" steeple clock, frame  
cleaned, waxed, 1 veneer chip. 28.50

**HAND MADE QUILTS & RUGS**  
Cotton spread, 100" sq., knitted, about 1850.  
Diam. in square, raised quatrefoil orn. 49.50  
Unused red & white quilt, 72"x83", circa 1850,  
quilted, perfect for boy's room. 32.50  
Same, 77"x96", soft green & white, over 600  
pieces, quilted, about 1885, unused. 37.50  
3 Serviceable rugs, soft pretty colors, not old,  
unused, made by old lady. Braided rug,  
34"x59" w. 1/2" fraids, \$27.50; Another, 33"  
by 50", same fine work, \$22.50; 1 Hooked,  
rayon, silk, beautiful design and shading,  
rose predominating. 15.00

**PICTURES, FRAMES, LAP DESK**  
Kellogg print, The Morning Prayer, original  
frame, 15"x17". Some water stain. 9.50  
C. & I. Belle of N. Y., orig. frame, 12"x18". 9.50  
Moss Rose print, oval wal. frame, 10 1/2"x12 1/2".  
Oval walnut frames, all good cond., 10"x12",  
\$5; 11 1/2"x13 1/2", \$7; 12 1/2"x14 1/2", 9.60  
Mahogany Chippendale type lap desk, 6 1/2" by  
9 1/2" by 17". Brass drawer pulls and 16 cor-  
ner bands. Secret, comp., fine cond. 36.50  
Red plush photo album, 9"x12", silver clasp,  
heart sh. mirror, good used cond. 5.50

**ITEMS IN SILVER**  
Cake stand epergne, 10" dia., 10" tall, perfect 9.50  
Sheffield plate 6" candlestick. 5.50  
4 Castor sets, 5 bottle, silver fair to good, of  
lot, 1 bottle, 1 stopper not orig., ea. 10.50  
Usable butter dish, parrot in ring finial. 8.00  
Same, w. butterfly finial, needs resill. 4.00  
Oxidized biscuit jar, 5" diam., 7" to finial. 3.50  
8 Ivory handled knives, good cond., ea. 1.00

Prompt, courteous service is our aim.  
All goods sold with money back guarantee.  
Postage reply is appreciated. mh

**PICTURE OF LAMPS**  
**FINE HANGING LAMPS (Complete)**  
White to soft yellow M.G. font and 14" shade,  
lovely bl. cornflowers, 2 rows, 42, original  
u-drop prisms. Fancy frame, etc. 29.50  
Dainty H.P. cherry blossoms on white M.G.  
font and 14" shade, 30 orig. u-drop prisms 19.50  
Hall lamp, Diamond Quilted opal. to cran. 19.50  
One w. similar shape, larger globe, bluish  
cranberry w. raised design. 15.50  
Same, ball shade, bright cran. opal. swirl. 18.50

**CHOICE TABLE LAMPS**  
17 1/2" Exquisite base of 3 tier satin fin. lamp,  
symphony in pastels, w. flower scrolls. 32.50  
9" Sapphire bl. all glass w. ITP font, 2 not  
matching, both lovely, ea. 19.50  
9" Cobalt bl. all glass (Coolidge?), Drape. 15.50  
13" Rare 3 prong lamps, clear fonts match,  
w. amber base, \$32.50; w. blue base. 37.50  
15" GWTW, rare custard glass w. silvery  
morning glories, pear shaped font, bulbous  
student type shade. A sweet dainty lamp. 35.00  
12" M.G. base, flint glass Bullysee font, etched 20.00

**GLASS AND CHINA**  
4 Lovely pickle castors, resilvered cube, Vase-  
line \$17.50; bright blue, \$18; Dand B.  
light amber. 17.50  
Pinecut or Variant, Vaseline. 17.00  
Bristol 3 piece dresser set, truly rare, richly  
dec. Robins, bl. flowers, gold. 35.00  
Hanley Bl. Willow Dinner Service for 4. Chip  
on 1 sauce dish, 30 pieces for. 35.00  
Chocolate set, German, graceful pot, 4 c/s,  
beige to rose, w. roses and gold. 15.00  
Lovely tea set for 3. Fumival's Burmese. Un-  
usual shapes, quaint foliage design, deep bl.  
on pearly white, 8 sided 8" plates, cups 10  
sided, 3 main pieces 6 sided, no harm crack  
in base of teapot. Set. 72.50  
Extra c/s, \$4; plates, 4, ea. 2.50  
Wedgwood soup tureen, squarish shape. Rich  
flow, bl. w. gold. A beauty. 14.50  
Cov. veg. dish, Moss Rose, Royal, Ironstone  
Same, flow, bl. mkd. Dresden sprigs, 11" dia. 9.50  
Gold handled Lobster dish, pretty colors. 14.50  
Pr. Davenport printed 9 1/2" plates. 20.00  
KPM Germany 6" plates, pink borders and  
varying flower centers. Set of 5 for. 11.50  
Strawberries & Wheat Ironstone small tureen  
and ladle, 5"x8", cute. 10.50

## MRS. CLAUDE H. COLVIN 86 Hawley St., Binghamton, N.Y.

FURNITURE. All Original. Photos Loaned.

1. HITCHCOCK CHAIRS, beautiful pair. Ex-  
cellent condition. Pair \$50.00
2. FOUR THREE SLAT BACK CHAIRS;  
nice stencil. Excellent condition. 60.00
3. LINCOLN ROCKER, finger carved, wal-  
nut. New upholstery. 65.00
4. CHERRY CHEST of drawers, refin.  
hand rubbed. Excellent condition. 100.00

### LAMPS

5. G.W.T.W., lovely shades green, rose dec.,  
17" tall. All original. 30.00
6. COUNTRY STORE hanging lamp, brass  
font, tin shade. 17.50
7. Pretty G.W.T.W. lamp base. 8.50

### STERLING, SILVER PLATE

8. SHAVING MUG and brush holder, bright  
Roger's triple plate. 8.50
9. NAPKIN RINGS, newly plated, pair.  
Eagles, each. 4.00
10. Sugar & CREAMER, lovely, newly pltd. Set 9.50
11. CAKE BASKET, bright Roger's triple pl.,  
pedestal base. 12.00
12. PICKLE CASTOR, bright Tripleplate,  
tongs, all complete. 10.00
13. SOUVENIR SPOONS. Sterling. Each. 1.50
14. CASTOR SET, bright quad. plate, five  
matching etched bottles, hand of etching  
around castor, orig., exceptionally nice. 18.00
15. Another castor set, silver not as good,  
one bottle odd. 10.00
16. COLLAR BUTTON BOX, bright quad.  
plate, silk lining. 4.00

### PEWTER, COPPER

17. Burnished copper TRAY, 16x16", leaf shape 5.00
18. PEWTER TEAPOT, burnished, 5" high.  
A. French, Boston. 6.50
19. PEWTER COLLAPSIBLE CUP, tole con-  
tainer. 2.50
20. PEWTER CASTOR SET, 4 bottles, 1 odd 6.50

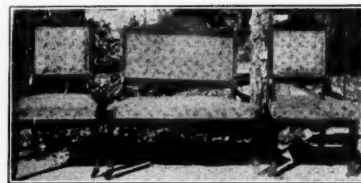
### CHINA—Perfect unless noted

21. FISH SET: platter and six 8" plates,  
each with large fish center, H.P. and  
signed. Perfect. 15.00
22. 6 PC. SET, washbowl, large pitcher,  
medium pitcher, small pitcher, soap dish,  
toothbrush holder. American Beauty pat-  
tern, all-over gold dec. H.L. All perf. 18.00
23. H.P. BOWL, large tulips, eggshell china,  
9 1/2" Perfect. 5.50
24. CHOCOLATE POT, bulbous, roses decor.  
Exceptionally nice one. 6.50
25. Pair CHINA FIGURINES, 6"x4 1/2".  
lady by post with candle holder at top 8.50
26. GOLD BAND, fine porcelain: 4 matching  
demitasse cups and saucers, 3 Weimer,  
Germany; 1 Bavaria; 4 6" plates, Franco;  
dainty little cov. sugar and creamer, R.  
& S. Germany; 1 cup has chip, otherwise  
all perfect; matching demitasse, set, comp. 15.00
29. Four 9" FRIBURG plates, soft blue. 10.00
30. Cornell UNIVERSITY plate, blue. 3.50
40. Blue and white large plate, Delft scene 2.50

### PICTURE & MIRROR FRAMES, FIGURES

41. Pair 22" FIGURES, like p. 8, March  
Hobbies; each playing different instru-  
ments, boy and girl. Pair. 27.50
42. PH. WALNUT FRAMES, gold liners,  
1 1/2" deep, 8 1/2"x10 1/2". 7.50
43. PH. WALNUT FRAMES, gold liners,  
criss-cross, carved leaf corners, 15x13". 6.50
44. Deep walnut frame, gold liner, 16x13 1/2". 4.50
45. Another, same, 14x12". 3.50
46. MIRROR FRAME, mahogany, 25"  
19". No mirror. 12.50
- 46a. Another nearly same size, with original  
mirror. 24x17 1/2". 12.50

Items Shipped Express Collect  
unless otherwise requested. mh



- Illustrated: Matching set 3 pieces, 19" wide, 33"  
tall. Structure and upholstery good; slightly  
soiled. Crated \$55.  
Blue and dark blue squatty pitcher, belived  
Bennington, 6 1/2" tall, with Swiss music box  
in base \$20.  
GWW Lamp, 20" tall, umbrella shade, 30"  
diameter. Man and sheep scenes. Small purple  
flowers, brass foot. Electrified, \$50.  
Pair of Cranberry ITP pitchers, 5" tall; one  
square lip and one fluted; bear claw handle. \$25.  
Apple green Wildflower pitcher, 12 1/2" tall;  
matching tumbler, Lily-of-the-valley patt., \$15.  
Six matching ruby tumblers, fragile, lovely, \$14.  
Hand-painted china covered casserole. Small  
apples, much gold 8" diameter. Mkd. France.  
Signed Varney, \$50.

All items prof. Merchandise shipped collect.  
mh

**WARD'S LOG CABIN**  
Cimarron, New Mexico



## 22 ANCIENT IDOLS FROM THE FAR EAST

India, China, Java, French Indo-China,  
and Japan. 13 perfectly carved from  
extremely hard woods; 2 of ancient  
pottery and 1 of porcelain; 5 bronzes;  
1 red agate. Two idols are over 500  
years old, but all are in excellent  
state of preservation. People have been  
amazed at this unique collection which  
may be seen at the home of my parents,

211 N. Emporia, Apartment #1,  
Wichita, Kansas. (Phone 3-4870)

or for further information write to me  
mh

M. K. HAMM — Box 442 — CAMBRIDGE, KANSAS

## HEIRLOOM ANTIQUES

MRS. IRENE DVORSAK

62 S. Spurling Ave. Dayton 3, Ohio

THE FOLLOWING ITEMS ARE ALL PERFECT

1. China match scratcher and ash tray w. attached bear. Germany.....\$ 2.50
2. Cherry Spitz covered creamer. Kamm book 2, page 58.....2.50
3. Signed 8 1/4" H.P. Haviland pl., rosy tan border, clusters of nasturtiums.....4.00
4. M.G. Leaf edge, 7 3/4" plate, Mil. 20.....5.00
5. Pr. dainty blown green vases, 6 1/4" in. fluted tops, white decoration.....5.00
6. SAWTOOTH cakestand.....6.00
7. Lovely 9" plate, spray of wild roses in center, cut-out leaf border outlined in gold. Dainty.....6.00
8. Unusual plate with design of poppies in relief, 9 1/2" CARLSBAD, AUSTRIA.....7.00
9. ROYAL Saxe syrup pitcher complete with lid and saucer; colored group of lovely girls in Grecian dress.....10.00
10. Four 4" footed DEWDROP saucers. All. 12.25
11. Lg. DOUBLE DISH, gold lobster handle, scalloped edge and panies. Lovely.....20.00
12. STAFFORDSHIRE hen, 8", on green nest yellow basketweave base, red comb, black bill and tophoot.....35.00
13. Pink BRISTOL vase, 10 1/4", blue and gold decoration. Lovely color.....5.00

No Reproductions. No C.O.D. Ke 3816

## FRANKLIN ANTIQUE SHOP

MRS. L. M. HOLTZ

500 West Jefferson Street, Franklin, Ind.

### PATTERN GLASS

- Heavy Panel Grape water pitcher. Old. \$20.00  
 Heavy Panel Grape 5" compote, covered.....10.00  
 Student lamp, wired and buffed. An old one 50.00  
 Small Rose in Snow covered compote.....2.00  
 Crowfoot creamer \$2.50; Crowfoot spooner.....2.00  
 Roman Rosette cake stand.....6.50  
 Minerva cake stand.....6.50  
 Three Face open compote, tall stem, 9 1/2" dia. 12.50  
 Cake stand, Pleat & Panel.....6.50  
 Lots of hand painted plates, some Haviland; \$1.00 up to.....3.00  
 Blue Diamond Quilted goblets, each.....6.50  
 Grant Memorial plate.....2.00  
 Beaded Grape square dish, 8".....2.50  
 Oval Tea Leaf lustre platter.....2.50  
 Crystal Wedding 6" covered compote.....6.50  
 Currier & Ives picture, "Mary".....8.00  
 Currier & Ives picture, "Alice".....8.00  
 Blue 8" Thousand Eye plate.....6.00

Lots of Furniture in rough. Some finished.

Photos on request.

Write us your wants—We will answer.

Prices to Dealers. mh

## MAUDE B. FELD

15 Heights Road (Rosemawr Section) Clifton, New Jersey

(The Rosemawr Section of Clifton is only 1 mile from MAIN AVE., Passaic, going up Broadway)

TELEPHONE FOR AN APPOINTMENT, and AVOID DISAPPOINTMENT.

Tel. Passaic 2-0840

### FOR SALE

1. 2 NEW ENGLAND PINEAPPLE CHAMPAGNES & CORDONALS; authentic Goblets; Water Pitcher; RARE COV. SWEETMEAT; Sugar; Creamer; Butter; Tumblers, etc.
2. GLORIOUS AGATA BELL TOP VASE. Tumblers; NEW ENGLAND PEACHBLOW TUMBLERS; BURMESE VASES, Plates, Whiskies, Bowls, etc.
3. EXTREMELY RARE STIPPLED FORGET-ME-NOT Hat; Goblets; Plates; Wines; Syrup; Sals; Celeries; Creamers, etc.
4. PAIR RED BLOCK DECANTERS, original stoppers; 2 authentic Wines; Butter, Creamer, Sugar, etc.; ALSO COMPLETE TABLE SETTING IN RUBY THUMBPRINT.
5. PAIR MOON & STAR HUGE COVERED COMPOTES; LARGE FLAT PUNCH BOWL; Cruet; Creamer; Water Pitcher; Covered Butter, Sugar, etc.
6. Pair beautiful SAPPHIRE BLUE MOTHER OF PEARL SATIN GLASS Vases, pink dot pattern, ruffled tops; BEAUTIFUL WATER PITCHERS, Creamers, Bowls, assorted Tumblers, finest selection Satin in the East.
7. SAPPHIRE BLUE HORNAIL, Lee's Pl. 81, rare Goblets; Tumblers; Water Pitcher, Tray; Wines; also PAN TOP PLATTERS, Sauces, Bowls.
8. GLORIOUS CRANBERRY INVERTED THUMBPRINT LARGE COVERED PUNCH BOWL, and 6 matching Mugs, exquisite enamel decoration; Water Pitcher; Bowls; Cruets; large collection.
9. 2 Exquisite AMBERINA I.T.F. TINY WHISKIES; CAMBRIDGE DIAMOND QUILTED WATER PITCHER, CREAMER, Tumblers, Mugs; BEAUTIFUL CHEESE DISH; RARE COV. BUTTER, COVERED MUSTARD ON TRAY, etc.
10. COMPLETE MINIATURE LAMPS IN WHITE MOTHER OF PEARL SATIN, Cranberry, Milk Glass, PINK OVERLAY, 20 others.
11. BALTIMORE PEAR large Octagonal Sauces; Covered Compotes; Creamer; Cakestands; Celery; Milk Pitcher; RARE Covered Jelly.
12. 2 DIAMOND POINT 5" Champagne; finest quality; 5 RARE Ales or Farfals; Cup Plates; Large 4 1/2" Sauces; ALSO LARGE SELECTION EARLY SAWTOOTH.
13. AMBER WILDFLOWER OBLONG CAKEBASKET with wire handle; COVERED 8" Compote authentic Goblets; Covered Sugar; Butter; RARE CHAMPAGNES; Fld. Sauces; Flat Square Sauces, etc.; also large selection in BLUE, APPLE GREEN, CANARY AND CLEAR.
14. 2 AUTHENTIC EMERALD GREEN BEADED GRAPE SQUARE Plates; Round and Square Water Pitchers; Salt and Peppers; Celery; Cakestand; Compotes; Tumblers; Sauces; Tall Flower Vases, etc.; also CLEAR.
15. MAGNIFICENT VASELINE D. & B. COVERED COMPOTES; Cakestand; MATCHED SETS OF TUMBLERS IN BLUE & AMBER D. & B. HUGE SELECTION OF AUTHENTIC D. & B. in all colors and clear.
16. RARE MARKED "ROYAL WORCESTER" Cream with Gold decoration handsome Slipper; 50 other ni BISQUE, MEISSEN, OVERLAY, Farian, etc.
17. LILY OF THE VALLEY BULBOUS WATER PITCHER; Champagnes; Fld. Tumblers; Cordials; Table pieces plain standard and type on feet.
18. RARE GREEN MILK GLASS COVERED DOLPHIN WITH FLYING FISH FINIAL; BLUE MILK GLASS DUCK ON WAVY BASE; M. W. McKee 5 1/4" HEN, OWL HEAD, LAMB, LION, HORSE, COW, etc.
19. APPLE GREEN SATIN GLASS COMPLETE GONE WITH THE WIND LAMP, raised floral pattern, completely electrified; the FINIAL IN SINGLE & DOUBLE STUDENT LAMPS, with YELLOW and PINK SHADES; other fine lamps.
20. 8 M.W. LATTICE 10" Plates, perfect floral centers; BEAUTIFUL PAIR LATTICE COMPOTES, floral centers; 6 M.G. 5" Sauces, open lace edge; Sets of Plates in all best patterns, all sizes.
21. HORN OF PLENTY; EMERALD GREEN BEARINGBONE; THOUSAND EYE CLEAR AND "COLORADO" THREE FACE BEADED DEWDROP; 100 other listed patterns.
22. CUP PLATES GLASS & CHINA; LACY SANDWICH; SETS OF FINE FRUIT PLATES; FINE VICTORIAN Sofa, exquisite Mahogany hand carved frame.

NO LISTS. WRITE YOUR WANTS AND PLEASE SEND STAMP FOR REPLY.

WILL BUY FOR CASH SINGLE PIECES OR COLLECTIONS OF AUTHENTIC PATTERN GLASS, fine AMBERINA; CRUETS, etc. ALWAYS WRITE CONDITION, PRICE first letter. mh

## MRS. HENRY C. SPRINGER—Blue Cradle Antiques

Box 140, Route 1

Cumberland Center, Maine

- Sterling demi spoon. In gold bowl, word "Easter," chick & egg. Prepaid.....\$1.50  
 Little silver lamp, Meriden, for melting sealing wax. Nice detail.....3.00  
 2 Tiny Staff. handled baskets, prepaid, ea. 2.50  
 2 More with more colorful detail, prepaid, ea. 3.50  
 "Hand Painted" Nippon cov. syrup and tray. Pink, blue, gilt, on white.....3.00  
 Bavarian choc. pot, small pink roses.....3.75  
 Same dainty Haviland, knob gone.....2.50  
 Green Canova handleless cup, no saucer, small chip & small check.....2.50  
 8" Eng. Hob. & Thumbprint plate.....2.75  
 Black Gothic 8 1/4" plate.....4.00  
 True Mary Gregory 8 1/4" green to clear vase. Girl dec. 6.50  
 Mary Gregory type 8 1/4" green fluted vase. Woman dec. 5.00  
 Pr. crystal stars in metal easels, quaint pictures behind Bull's Eye centers, \$12.50; Single with flower picture.....5.00  
 Limoges H.P. ring tree, slight under flake, prepaid.....3.50  
 2 8 1/4" Brown American Marine plates, ea. 3.50  
 3 More, with hardly noticed flaws.....6.50  
 Following in Millard's Red Book:  
 ATLANTA, brilliant oval dish, prepaid.....2.00  
 DOTS & DASHES, 6 perfect goblets.....8.00  
 SEQUOIA, sparkling water pitcher.....3.50  
 HAIRPIN opaque spooner, prepaid.....2.35

- GROGAN, canary cov. jam jar, long, shal-low chip inside cover.....4.00  
 PEQUOT, brilliant perfect cov. jam.....3.75  
 Following numbered No. 1, No. 2, No. 3 or No. 4, according to KAMM's books:  
 PINWHEELS cov. creamer, No. 1.....1.75  
 BEAUTIFUL LADY sauce, No. 2.....1.00  
 HEAVY PAN, FINECUT creamer, No. 2.....2.75  
 GIANT BULL'S EYE vinegar, odd stopper No. 2.....2.75  
 LACEY MEDALLION green souvenir mug, No. 1.....1.75  
 SNAKESKIN WITH DOT jam jar, engraved spray through center, plated cover, bird finial, proof and lovely, No. 3.....8.00  
 WHEELING BLOCK, 5 brilliant rose bowls, smallest size, No. 3, ea.....1.75  
 ROYAL, lovely and rare cov. butter, No. 1 6.00  
 FINECUT BAND creamer, hand handle, hard to find, No. 1.....4.00  
 Following in Millard's Blue Book:  
 BANDED BUCKLE spooner, prepaid.....1.75  
 BEADED LOOP goblet, prepaid.....2.35  
 PAN APPLE BLOSSOMS goblet, prepaid.....2.35  
 HEARTS LOCH LAVEN wine, prepaid.....1.40  
 In Lee's "Pressed Glass," Pl. 162, No. 4, in row 1, amber I.T.F. wine, prepaid.....2.75  
 Same slight under base chip, prepaid.....1.75  
 Express collect unless otherwise stated mh

M. J. EVANS

CRESO, IOWA

- Linen tablecloth, 5' 10"x4' 4", red with wh. fleur-de-lys patt.; 4" red and wh. fringe.....\$15.00  
 Colonial 2 drs. mahog. shaving or dressing stand without mirror, glass knob, Ref. 22.50  
 Princess Feather cov. butter, spooner, cov. sugar, sug. ft. rough, ground smooth.....22.00  
 Lamp, mushroom 7" shade, raised panels in blue scroll, orchid floral and leaves in fall colors.....30.00  
 Cranberry hobnail H. lamp, clear font, ornate burn. frame, prisms.....52.50  
 H.P. plates, C&S, mustache C&S mh

## FRANCES FORREST Sandoval, Illinois

- Four Mettlich Beakers, each.....\$ 4.00  
 One-O-One Compote (no lid), 7 1/4".....2.00  
 Three Face open compote, 8".....16.00  
 Several floral H.P. plates, 8 1/2", each.....4.50  
 Two Minerva sauce dishes, each.....2.00  
 Majolica plate with dog in center.....12.50  
 Glass mug with portrait of Wm. J. Bryan.....4.00  
 Large gold and white mustache cup, inscribed, "A Present".....5.00  
 mh

Regular, Semi-Annual

# ANTIQUE SHOW

DETROIT

May 23, 24, 25, 26

Masonic Temple

A \$200,000 Exhibition

WM. L. KENDALL, Mgr.

2742 Cass Avenue,

Detroit (1) Michigan



## The Little House of Surprises

Offers as a "Spring Tonic"

- Pr. exquisite canary colored blown and cut glass wide mouth wines or champagnes. Height 4 1/2", bowl 3 1/2" across. Wonderful bell tone. 6 wide cut flutes. Pair. \$9.00
- Dainty bud vase with ribbed cranberry glass wide low base and slim clear glass neck with daisy chain cutting half way down. 8" high. 5.00
- Pr. amber Raindrop footed saucers on 3 little straight ribbed feet. 4 1/2". Pair. 4.00
- Early clear flint Sawtooth open compote, 7" high and 8" wide, bell tone. 7.50
- English Hobnail and Thumbprint 6" bowl. 3.50
- 6 Little brown and white 5 1/2" plates with picture of child with flowers in her apron. Marked "May." Set. 7.50
- Adam's blue and white Palestine 10 1/2" plate. 7.50
- Very lovely Limoges bureau tray, 10 3/4" long by 7 3/4" wide. Gilt edge, then band of fluted gilt and then 1" gilt scroll border framing colorful scene of woman gathering oysters at shore. 12.00
- Base to Westward Ho jam jar, small nick. 9.00
- Pr. early Prism & Sawtooth spills like Lee, Sandwich Glass, Pl. 192. 6.00
- Early flint flattened Sawtooth spill. 3.50
- Brilliant Sandwich Star spoonholder. 4.50
- Powder blue, highly glazed pottery 5" egg with creamy rose and green leaves form knob on cover. 6.00
- Book, "In the Golden Nineties" by Henry Collins Brown. 3.00
- Book, "New York in the Elegant Eighties" by Henry Collins Brown. 3.50
- Book, "Life in America 100 Years Ago" by Gaillard Hunt. 3.00
- Pr. milk glass fluted rolled edge dishes, Millard Opague Glass, Plate 78. 10.00
- Lovely blue glass footed candy dish with wide fluted opal edges and opal handle. 4.00
- 4 Chain & Dahlia cup plates with a few tiny serration nicks. Set. 9.00
- Nice early clear blown jar with straight sides, 7" high, width 5 1/2". Tin cover. 4.50
- Pr. deep blue-green blown hyacinth vases, 6 1/2" high. Pair. 7.50
- Victoria pattern flint glass footed tumbler. 3.50
- Emerald green footed lamp with handle. Design resembling fleur-de-lis on bowl and hobnails under base. Heights 5 1/2". 6.50
- Princess Feather or Rochelle small footed cup, bowl with grape vine on flanged rim. Height to knob 5 1/2", width 6 1/2" across. 1 small nick on edge. Pair. 16.50
- Very colorful large Staffordshire figure of boy in dark blue coat and rose striped breeches, with spotted dog chasing a hare. Height 13". Has some glaze chips but not bad. Old and nice. 32.00
- Satisfaction Guaranteed Phone Stamford 4-0188 mh

### EVELYN BOTTOMO

571 Glenbrook Road Glenbrook, Conn.

### HELEN NUGENT SMITH

- 42 3rd Street New Haven 11, Conn.
- Iron match box. \$3.50
- Peg hat rack. 2.50
- Schoolroom clock not running. 3.00
- Hobnail & Fan fruit dish, 8 1/2"x3". 3.00
- 7 Demi-tasses. Write
- Child's teakettle, very old. 2.50
- Bristol vase, \$3.50; Remembrance mug. 4.50
- Newly upholstered low seat, crated. 55.00
- Black candy dish, 25 years old. 1.50
- mh

- H.P. Bristol clear humidor, quilted design w. raised roses. White panels on sides and cover w. pink mums. Lustre trim, Wedgwood blue background, w. brass edge and key. Beautiful piece. \$20.00
  - Pr. Jasper boots, green & w. gold spurs and trim. 4 1/2" high. Bisque figurines in pastels, 4 1/2" hi., perched on toes of boots. Unusual. Small no harm crack on one foot. Pair. 25.00
  - Pr. French blue rose jar and pitcher vase, H.P. roses and multi flowers. No harm chip on edge of cover of R. J. Each 6" high. Pair. 12.00
  - H.P. salt and peppers. Violets, much gold. Pair. 4.00
  - H.P. berry dish, oblong 6"x10"x3". Blackberries, blossoms leaves, leaves on light orchid background, gold trim. Ornate fine china. 10.00
  - Bisque flower holder, Colonial boy on side, 8" tall. 5.00
  - Pickle castor w. tongs. Ornate holder, blackberries and leaves. Clear glass, cut and etched. Quadruple plate. Good cond. 12.00
  - Moustache c/s, gray w. pink flowers and handle, gold trim. Different. 5.00
  - Cranberry and milky white syrup pitcher, perfect. 7.00
  - Hanging hall lamp, frosted and etched globe, lovely. Complete. 10.00
  - H.P. Bristol vase, pink and white peonies, green leaves, 12" tall. 10.00
  - Chinese rose jar, pale blue w. scenes and flamingoes. Gold trim, 9" high. 10.00
- mh

### PATRICE M. COLLINS

89 Sheridan Street Portland, Maine

## THE BIRDS' NEST

4 Maplewood Avenue — Germantown, Phila., Penna.

- PANELLED THISTLE GLASS
- flat sauce, \$2.50; open compote, 8" diam., 7" hi., \$5.50; 2 handled celery vase, 5 1/2" hi., \$5.00
- PLEAT & PANEL spooner, \$4; relish dish, 9 1/2" handle to handle. 4.00
- 2 CHAIN & STAR 7 1/2" plates, ea. \$3.50; cake plate, 13" handle to handle. 8.00
- 2 CUPID & VENUS ftd. saucers, large size, ea. 3.50
- CARDINAL BIRD ftd. sauce dish. 3.50
- 2 JACOB'S LADDER pickle dishes, Maltess Cross handle, \$3.50; oval dish, 7 1/2" long, 5 1/2" wide, 1 3/4" deep. 3.00
- DEWDROP & SHEAF OF WHEAT plate, 11" 7.50
- ARCHED LEAF plate, 10 1/4" 7.50
- FINECUT & PANEL platter, 13" handle to handle, 9" wide. 7.50
- FROSTED LION creamer, Lee 93, \$10; open sugar, Lee 93, line 1. 8.00
- 2 PANELLED GRAPE goblets, Lee 64, ea. 5.00
- 7 KING'S CROWN wines, ea. 2.00
- 4 Cordials, ea. 2.00
- PALMETTE goblet. 3.50
- RED BLOCK tumbler, etched, "Anna". 5.50
- CLASSIC berry bowl on separate feet, 8 1/4" diam., 4 1/2" high. 14.00
- FESTOON cov. sugar, small chip on lid, \$4; creamer. 3.50
- THREE PANEL low compote, 7 1/2" diam., 3 3/4" high. 6.50
- EGYPTIAN creamer. 5.00
- LOOP & DART spooner. 3.50
- BEADED GRAPE MEDALLION spooner. 4.00
- DAHLIA berry pitcher. 6.50
- FINECUT MEDALLION creamer. 3.00
- DAISY & BUTTON round sauce dish, pointed edge. 3.00
- MOON & STAR celery. 10.00
- FINECUT plate, 6 1/2" diam. 3.50
- PRISM cov. compote, 7" diam., 10" to top of knob, Lee 23. 10.00
- Pr. SANDWICH TULIP celery vases, 9 3/4" high, pr. 28.00

We have in stock at all times a large selection of fine china both serviceable and decorative. NO C. O. D.'S ALL ITEMS PROOF UNLESS OTHERWISE STATED EXPRESS COLLECT

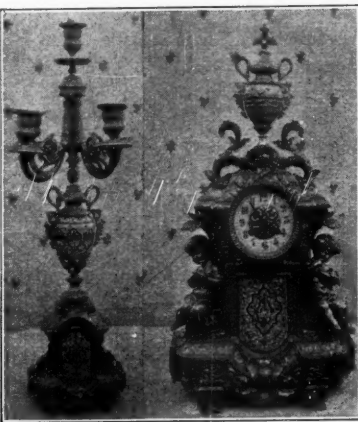
### HESS ANTIQUE SHOP

- 233 Chambersburg St. Gettysburg, Pa.
- Large Jersey Swirl open compote. \$10.00
- 4 Pc. Table set in Beaded Swirl. 12.00
- Rayo lamps (burnished & elec.) with shades. 15.00
- Red Satin min. lamp, tulip shade. 12.50
- Pretty half shade G.W.W. lamps. 22.50
- Brass lamp stands (burnished), onyx top. 15.00
- 50 Pc. set, Northlake China, wild rose. 30.00
- Diamond Medallion water pitcher. 5.00
- Cornucopia water pitcher. 6.50

(Send stamp for goblet list)

Mah. Hepplewhite serpentine front, sideboard w. Hepplewhite inlaid corner cupboard Cathedral doors. Mah. swell front Hepplewhite inlaid bureau. mh

## 8 Day, 3 Piece CLOISONNE CLOCK SET \$85.00



Base of Clock 11", Height of Clock 22"

Base of Holders 6 inches

mh

W. F. KELLER

8 Sage Terrace, Scarsdale, N. Y.

Clocks Wanted

mh

- COLONIAL cov. sugar bowl, flint, 8 3/4" high, 5 1/2" diam. 22.00
- SAWTOOTH cov. sugar bowl, flint, Lee 40. 10.00
- MIRROR open compote, flint 7 1/4" high, 7 1/2" diam. 15.00
- Pr. LOOP open compotes, flint, 4 1/2" high, 8" diam., pr. 25.00
- Heavy HONEYCOMB goblets, flint, ea. 5.00
- FLUTE goblet, flint. 5.00

### COLORED GLASS

- Pr. blown cranberry to clear vases, applied clear leaf and ribbon decoration with flower in yellow end-of-day, bulbous base, flared top, 11" high, pr. 32.00
- MAPLE LEAF canary footed bowl, Lee 143. 12.00
- Blown AMBERINA decanter, original cut amber stopper, bulbous base, shading to amber at neck, 10 1/4" to top of stopper. 35.00
- Amberina ITP wine, Lee 182, line 1, No. 4, 2 1/4" top diam., 3 3/4" high, small scale chip inside top rim. 7.00
- Blue HOBNAIL tumbler, 7 row, chip on one base under base. 4.50
- Amber ITP tumbler, \$4; blue ITP tumbler. 5.00
- Coinstop water pitcher, fluted top. 16.00
- Blue frosted toothpick holder, wild boar leaning against tree trunk, 2 1/2" high. 7.50

### CHINA

- Wedgwood "Washington Vase" pattern in mulberry: 12 plates, 9" diam., ea. \$6; 11 large handleless cups & saucers, ea. \$7; 2 plates, 9 3/4" diam., ea. 7.50
- Large cov. sugar bowl with side handles and creamer. Beautiful glaze and coloring, fine condition throughout. Pair. 20.00
- Ridgway's "Archipelago" pattern in light blue: 12 plates, 10 1/2" diam., ea. 5.00
- Cov. gray tureen, flower shaped knob and handle, over side handles with match, platter 17.00
- Blue and white CANTON plates, platters, bowls, cov. veg. dishes. Please. Write
- ROSE MEDALLION plates, cups & saucers and individual pieces. Please. Write

### DIAMOND POINT sq. cov. butter dish. \$6.00

VASELINE D&B with T.P. 5" sq. cov. dish. 8.50

PRISM 8" high footed compote. 6.00

MINERVA 9" cakestand. 6.00

FROSTED TO CRANBERRY HOBNAIL:

8" Berry bowl and 4" saucers. 45.00

4 1/2" High bulbous cream pitcher. A very lovely set. 18.00

10" Pink "Togo" patt. Staff. scenic plates. 3.00

TEUSAND FACES: Cups and saucers, beautiful and fragile. 5.00

Teapot to match. 15.00

Cov. sugar to match. 7.50

CHOCOLATE SET: Limoges with dainty pink rose decorations. Pot and 6 c/s. 25.00

1 Cup has tiny rim flake. 9.00

RIDGWAY "Lichfield" pattern sq. soup tureen, blue dec., very pretty. 9.00

TRANSPORTATION EXTRA

mh

### OPPORTUNITY SHOP

1401 Lake Ave., Elyria, Ohio

### EMIL ROHWEDER

Lock Box 14 Pipestone, Minn.

- 6 Bone dishes, Porcelain De Deterre, John Edwards, England, Virginia Pattern, all perfect but one has the tiniest chip, gray leaves, flowers and gold trim, all still very nice. \$12.00
- Green Bristol water pitcher, 12" high, tankard style with 8 fancy panels, ITP, enamel dec. Cosmos, leaves and lt. blue dots. Gold around top, ruffled, and l. shaped 1" heat check near where top of handle on, no harm, and beautiful. 12.00
- 8 1/2" Tall 3 fruit compote, cherries, grapes, and gooseberries, 8 1/2" open bowl, mold mark slightly irregular. 14.00
- 9 1/2" Flat Bull's Eye & Cane 3" high bowl, 12 scroll each with 1" BE. 12.00
- 11 Pc. After Dinner coffee set, 8 half size cups & saucers, coffee pot, sugar, and tea-spoon, "Czechoslovakia," 2 pink poppy and gold dec., never used, beautiful. 35.00
- 11" High 6" Ball Mercury Wig holder, and musical album, mechanically perfect. Write
- Apple green open 6 1/2" high compote, D&B Variant, with 4 ITP in each corner, 7" square, beautiful. 16.00
- 7-9", 6-7" plates, 1 saucer, J & G. Meakin, Hanley, Festoon and red and yellow roses dec., with gold rim, 11"x14 1/2" platter, and gravy bowl, perfect, plates show considerable use, but nice colored. 12.00
- 20 Brass 12 Ga shells, mty., a 12 Ga rimmer, and somewhat rusted powder gauge 10.00

Mail orders only. Collect express shipments, and stamps for a reply. Everything perfect unless noted.

## THE OLD HOUSE ANTIQUE SHOP

MRS. J. FOSS MAGOON

168 Phenix Avenue, West Warwick, R. I.

Dresden, round, 6 1/4" tea tile. Lovely flowers.	\$ 6.00
Mt. Washington Royal Flemish, 7 1/2" vase. Rare	\$5.00
8" Moon & Star Bowl.	6.50
Lacy Vaseline in deep 1x12" walnut frame, gold liner.	7.50
Lovely set 6 hand painted cups and saucers. Roses; gold handles. Set.	25.00
Miniature cl. gl. set Tulip with Honeycomb sugar, creamer, cov. butter, spooner.	6.50
M.W. Dresser Tray, irregular notched edges	2.50
M.W. pr. heart pin trays, each.	1.50
M.W. sugar shaker, top used.	3.00
5" Westward Ho compote base.	13.00
Maple Leaf: oval, footed dish, vaseline.	6.50
Maple Leaf: clear, footed edge plate.	6.50
Pestoon covered sugar.	5.00
Open edge compote, 8". Bavaria. Usual colorful flowers and gold initials M.A. center	25.00
Footed, H.P. candy dish, tan, cream w. roses	3.50
Amethyst barber bottle, enamel dec.	10.00
Wedgwood, England, green and white, 6 1/4" pitcher. Classical figures. Vintage border at top	20.00
Transportation extra. Stamp appreciated.	mho

## MARY C. MOUNTFORD

67 Hawthorne Street Portland, Maine

White c/s, garlands of small roses around sides, C. T. Germany.	\$ 3.00
Nice china c/s, unusual shape, orchid with touches of blue.	4.00
10 1/2"x9 1/2" Etruscan Majolica Leaf, pink and green colors. Handle has been mended.	6.00
Silent Butler, old tin newly stencilled. Bright and handy.	6.00
11 1/2" Camphor hanging plate, beautiful fall scene of old house and foliage.	6.00
3 1/2" R. Bayreuth tapestry pitcher, dainty roses	6.50
4" R. Bayreuth tapestry pitcher, dainty roses	9.00
Small white Ironstone gravy boat with platter and ladle perfect.	9.00
Pr. 8 1/4" M.G. triple row forget-me-not plates. Pair	12.00
Lg. wh. Ironstone tureen, nut finial, no ladle	12.50
Cran. hanging lamp, copper fixtures, complete	12.50
Pr. 9 1/2" white Bristol vases, pink and white spray of flowers. Pair	20.00
17" Umbrella lamp, pink with dainty flowers in blue	22.50
14" G.W.T.W. lamp, pink and white, beautiful handpainted flowers in shaded blue tones. Very dainty and sweet.	30.00
	mhp

## MRS. BYRON DAVIS

210 So. Manlius Street, Fayetteville, New York

11 1/2"x3 1/4" China mantel clock, blue Delft designs on white. Runs.	\$27.50
10" Black Milk glass base lamp, thumbprint bowl, brass connection	10.00
14" Iron base, pretty china stem lamp, glass bowl	7.00
6 ft. sq. Embroidered cream silk shawl, deep fringe. Perfect.	10.00
3 Good Plates: 16" Haviland, Limoges, yellow flowers \$4.50; 12 1/2" Blue and wh. Copeland Spode's Tower \$3.50; 12 1/2" Tea Leaf Lustre	5.00
Large heavy walnut clock shelf.	5.50
Fine walnut 8-shelf corner whatnot, ornate, 54" tall	16.00
Purple lustre Chelsea: 2 cups and saucers; 3" plates; 2 saucers. All.	12.50
21 Pieces, brown and cerise. Stone china, leaf border pattern	12.50
4 Blue ribbed glass fire bottles, original liquid. Each	2.00
4 Oval marble top tables, four for	100.00
3 Brass plated, onyx shelves lamp stands; 3 for	25.00
Prices include crating. No C.O.D. please	mho

## D. M. BROWN

2222 S.W. 8th Street, Miami 35, Florida

Amberina swirl pickle castor, complete with frame, tongs and fork.	\$25.00
Ruby Bohemian goblet, vintage pattern.	8.50
3 Pc. Prussian china dresser set: tray, cov. pow., etc., pink roses and gold dec. Set	10.00
Amber Deer & Pine Tree bread tray	7.50
Pr. amber Hobnail (pointed) salt & pepper	15.00
Six 1948 Sevres 9 1/2" signed portrait plates, ea.	15.00
Pr. 11" bisque figurines, colonial costumes, all lovely pastel colorings. Proof. Pair.	47.50
10 Bound vols. Godey's Lady's Books, 1856 to 1866. Excellent condition. Each.	10.00
Small, sapphire blue turtle paperweight, feet move	6.00
Greenish grey Wedgwood vase, 7" tall, approx. 6" across top, wide applied decors. of roses and grapes. Grecian figures carrying baskets of fruit and flowers, at bottom vintage dec. Decorations glazed, unusual	39.50
Panelled Shell aqua salt and pepper, 1 deeper in color. Millards 163. Pair	5.00
Milk glass Swag syrup with top. Mill. 132	5.75
Caramel Dewey spooner. Millards 240.	3.50
Jolly Nigger mechanical bank.	15.00
WANTED: Willow Oak, Old Brass and Fairy Lamps, (Clark's Pat), old Firemen's items.	mho

## Mail Order Only

A. K. COMRIE

188 - 40 Murdock Avenue,  
St. Albans 12, Long Island, N. Y.

## CLOCKS

## Expertly Reconditioned

**French:** By Tiffany, Marcus, etc. Crystal lings, glass mercury pendulums; Onyx with Bronze Cupid and ornate mountings; Crystal and gold plated bronze boudoir/ travel clocks.

**Porcelain:** Colors: cobalt blue, pink, orchid, floral on white, etc.

**Seth Thomas: Banjo, Mantel, etc.**

M-1. Huge Antique Punch Bowl, English stoneware, 9" high, 13" diameter; 4 blue scenic panels on outside; iron red 7" border inside with blue scroll. Floral dec. Rare	\$30.00
M-2. Five blue Royal Doulton, Gibson Girl plates, 10 1/4". Each	7.50
M-3. Three Staffordshire blue wall plates, 10": Washington at Valley Forge, John Alden and Priscilla, Mayflower. Each	6.50
M-4. Pr. exceptionally fine, footed, silver Lustre Vases for lamps, H.P., 14" hi.	16.00
M-5. Heavy cut crystal water pitcher.	13.00
M-6. Tiffany Favrille glass vase, bronze mounting, 15 1/2" high, unusual coloring and contour	23.00
M-7. Exceptionally small Benares coffee set for decoration: 6 footed cups, coffee pot and 11" tray.	13.00
M-8. Set of 3 Imari wall plaques for over mantel or serving table decoration. write mounted	
M-9. Pr. Chinese Foo Lions. Teakwood mounted	
List of Attractive Victorian Lamps.	mhc

SHOP AT THE  
What Not Shop

MRS. H. B. BOURLAND

952 Lombard Avenue  
Evansville, Indiana

Booth No. 25 at the Oak Park, Ill., Show

March 18-19-20-21

Pr. pewter hanging plates, 9", dated 1731. Marked with Angel with outstretched arms holding sword and symbol. Famous German generals in relief who were on the Catholic side of the 30 yr. war. Museum pieces. No lot, any reasonable offer over \$100. Accepted. Will be on displays at show.	
Mary Gregory wine box, clear	\$ 7.50
Yellow canary in glass dome, 9 1/2"x6"	10.00
Geo. Washington Portrait plate, 9 1/2"	12.50
King's Crown castor set, 4 bottles, all glass, clear and perfect and old.	20.00
Onion patt. gravy boat, attached base, Crossed Sword mark	20.00
Green glass water pitcher. Holly pattern, \$5; 3 tumblers to match, ea.	1.50
Hand butter dish (clear), tiny chip on bar.	6.50
Stein (Ger.). shape of bowling pin, 10"	20.00
6 Oyster plates (Haviland), lovely, one has tiny edge chip	25.00
Vaseline Daisy & Button berry set, large bowl (scalloped), 8 scalloped berry dishes, one has tiny chip, lovely old	35.00
6 Cut glass salts, lovely old	8.00
Cut glass vase, deep cut, 15 1/2" (orig. cost \$75)	45.00
	mhc

## Roland B. Hammond, Jr.

9 Bradstreet Road, North Andover, Mass.

Milk Glass Lattice plate 10", closed edges, floral decorations	\$12.00
2 Horn of Plenty relish dish, ea.	10.00
Sap. blue D&B canoe, 8" long, upturned ends	8.50
5 Cupids & Venus ftd. saucers, 4 1/2" diam., ea.	3.00
Amber 3-Panel goblet	6.00
Vaseline 3-Panel goblet	5.50
Comet goblet	7.50
Comet water tumbler	8.50
Heavy all-over D&B sapphire blue round bowl, 9 1/2" diam., 3 1/2" deep	15.00
Like above, honey, amber	12.00
Ribbed Ivy sauce bottle, perforated pewter top	7.50
Vaseline D&B with Panel compote, 10 1/2" diam., 6 1/2" tall, Lee 171, upper row middle figure	15.00
Beaded Grape square plate, 8 1/2"	8.00
Beaded Grape celery tray, 10 1/2"x5"	4.50
Red Block decanter	25.00
Transportation Extra - No C. O. D.	mhc

## RUTH MUIR, Antiques

SLEEPY HOLLOW FARM

R. D. 1, Doylestown, Pa.

## CHOICE COLLECTOR'S ITEMS

1. Royal Dresden (marked) desert service. Set of six 7 1/2" plates and matching 10 1/4" cake plate with open handles. Lovely floral bouquet with irreg. scrolled gold border. Mint cond. Perfectly beautiful set.	\$58.90
2. Early Bristol crust with orig. matching stopper, applied handle, opaque white dec. with tiny pale blue flowers.	15.00
3. Hobnail crust, pint size with orig. matching stopper. Lee 85, 12 rows hobn.	8.50
4. Pair set, foot M.G. candlesticks, 6 1/2" tall. Pale bluish cast. Millard 112. Pr.	8.50
5. M.G. water set. Water Lily pattern. Mill. 217. Set consists of water pitcher and 4 tumblers in beautiful unadorned colors (baked on) of yellow shading to pink with green flowers. Set	28.00
6. M.G. Chick in Egg on Siegh. Millard 284. Orig. painted dec. Proof.	12.50
7. Colorful Majolica platter, 13 1/2". Well shape. Chocolate brown border. Center ring of leaves and flowers in brown, pink and green	10.50
8. 9" Majolica plate. Yellow to brown background with large green leaves and cobalt blue center. Beautiful coloring.	8.50
9. Two 5-pc. bowl and pitcher sets. Unusually fine, profusely decor. with vividly colored flowers and brushed gold edges. One with pink and white dogwood blossoms, one with violets and forget-me-nots. Each set	15.00
10. Dainty, covered Pin Box, marked Limoges. White background decor. with pastel blue and rose flowers and green leaves. Rests on 4 little coin gold feet. Flat top, 4 3/4", 2 1/4" tall	9.50
11. Another small, round Limoges (unmarked), covered Pin Box on 3 little coin gold feet. Pastel green decor. with dainty pink roses; 2 1/2" dia., 1 3/4" tall	7.50
12. Small china head (Staffordshire) doll, 9" tall. Black hair and blue eyes; china arms and legs with stuffed body. Needs redressing	9.50
13. Choice pewter Communion Flagon, 9 1/4" tall, fine applied handle and hinged lid. Marked with former owner's name, "Gottlieb Wambach." Maker's touch partially obliterated but shows eagle	25.00
14. Framed Currier, dated 1851, No. 543. Picture of young boy in maroon jacket with sword and plumed hat. Marked "Fath-er's Pet." Orig. 2 1/2" veneered frame has several nicks, few age stains on print. Fine coloring; overall meas. 17x26 1/4".	12.50
15. Rare, light blue, 17" Staffordshire platter, marked J. Heath. American scene on Lake Ontario. Mint cond. Needs	65.00
16. Blue Staffordshire handleless C&S with matching 9" plate. Marked E. Challinor. Corinthian pattern. Fine set	12.00
17. 2 Pint aquamarine flasks. Both Wash-ington-Taylor. McKeen's G. I. 49 and G. I. 50, Each	8.50
18. Quart aquamarine calabash bottle. "Union and Eagle" without Masonic emblem. McKeen's G. I. 42	8.50
19. Early tin hanging lantern, 15" tall, 4 red glass panes, orig. candle holder.	12.50
20. Exquisite demitasse C&S with applied heavily encrusted gold flower against a background of green leaves and deep shaded pink. This is the kind with gold wash lining. Numbered piece, unblemished	8.50
No C. O. D. Express Collect.	mhc

## C. L. BELOTE

(Savageville) — R. F. D. — Onancock, Va.

AMBER SWIRL: Pr. celeries, \$25; 10" plate, \$10.	
STRAWBERRY & CURRANT: 5 goblets, ea. \$5.	
FINECUT & PANEL: 12 4" flat saucers, ea. \$1.50, set, \$16; creamer, \$4.50; platter, \$6.50.	
Currier & Ives: W. pitcher, \$8; milk pitcher, \$6.50.	
6 CHINA CUP PLATES (Adam's) 2 tiny chips, ea. \$9; 6 for \$50.	
APPLE GREEN D&B 14" boat, \$10.	
CUT LOG: 12" tall water pitcher, \$7.50; 2 goblets, ea. \$5.	
D. & B. TRIANGLE SHAPE: Open sugar, \$3.50; creamer, \$4.50; 8" bowl, \$5; 12" tray, \$3.50.	
TULIP (Lee 53): 2 wines, ea. \$4.50; 2 ft. tumblers, ea. \$2.	
EXCELSIOR: Celery, \$9; goblet, \$5.	mhc
Satisfaction Guaranteed -- Parcel Post Extra	

## SALEM GIFT SHOP

531 S. Main St. Winston-Salem, N. C.

1. 6 Fruit plates, 7 1/2", with colored borders.	\$30.00
2. 10 Limoges demi-tasse c/s, pink open roses on c/s, gold handles, ea.	3.75
3. Pr. square covered Haviland 9" dishes, blue flowers, brown foliage, gold on handles, ea.	8.50
4. Panelled Thistle: 6 Goblets, ea. \$5; wines, ea. \$2.50; flared punch cups, ea. \$4.50; 9" plates, ea. \$6; cov. Honey dish	6.00
5. Pr. white satin glass bottles, 9 1/2"	13.50
6. Small blue satin rose bowl.	7.50
	mh





Antique Chippendale arm chair of fine quality. This chair is original except for being reglued; retains original finish. History and name of family from whom purchased given to buyer.

**ROBERT G. HALL**  
9 Essex St., Dover-Foxcroft, Me.

**MRS. PAUL YOUNGBERG**  
3904 Seventh Avenue,  
Rock Island, Illinois

1. Student Lamp, burnished, lacquered, wired. \$75.00
  2. Pink Satin glass fluted shade. 4.50
  3. Majolica teapot, yellow background in diamond pattern, trimmed in raised green leaves, lavender flowers; light brown handle, spout and finial. Very attractive. 15.00
  4. Delft wall plaque, 11 1/2" x 7". 28.00
  5. Reflector lamp on iron wall bracket. 5.50
  6. Pomona glass finger bowl, amber ref. rim. 8.00
  7. Vaseline I.T.P. finger bowl. 6.00
- MILK GLASS**
8. Paneled Shell sugar, creamer. Mill. 207. 9.50
  9. Crown top sugar, low style. M.206. 4.50
  10. Ringed, footed cake stand, 9" dia. M.125. 6.50
  11. Sugar Shaker. Mill. 94. 3.50
  12. Apple Blossom jar. M. 113. 2.50
  13. Looped Edge compote. M. 77. 22.50
  14. Ribbed open sugar bowl. M. 207. 2.00
  15. Trinket Hatcher. M. 200. 1.50
  16. Beaded Match Holder, scroll bottom. 2.25
  17. Butterfly Wall Match Holder. Dec. 4.50

**MISS M. B. HOWARD**  
267 S.W. 11th Street, Miami 36, Florida

1. Paneled Thistle: 10" Cake Plate, not on std. \$ 6.75
  2. 7 1/2" dia. 7 1/4" h. Open Compote, lovely 7.50
  3. 2 Sauces, 5" dia., 8 tiny feet, each. 4.75
  4. Excelsior Wines, early and beautiful, ea. \$5; one with no harm chip. 3.50
  5. 2 Garfield Drape goblets, perf. \$4 each; one cloudy, but usable as appears clear when filled. 2.75
  6. Clear plain doughnut stand, perfect. 3.75
  7. Dec. plate, china, white shading to blue edge, cupid center. 4.50
  8. Sunk Bullseye squarish cruet, original sq. matching stopper with sunk Bullseye on 4 sides and top, brilliant and fascinating. A gem. 5.00
  9. Two 2 1/4" ball-and-socket jointed dolls, beautiful old German bisque heads, newly conditioned and dressed, smart tailored coats lined, 1 with white fur trim and muff, ea. 40.00
  10. 16" Similar Doll, blue coat and beanie w. white fur trim and muff; a little honey colored photo of dolls \$1, refunded when photo returned.
  11. Four later but cute jointed baby dolls with hand crocheted booties, jackets and bonnets. Darling. \$7.50 to 15.00
- Stamp please. Shipments express collect only.

**DOROTHY EVERETT**

21 East 55th Street Kansas City 2, Mo.

- BLUE GLASS**
- Slender, bulbous, blue and opalescent 11" pitcher \$15.00
  - Queen or Sunk Daisy & Button 11" cake stand. A beauty. 15.00
  - Blue and white overlay, fluted rim edged w. clear, 8 1/2" x 10 1/2" 25.00
  - Plain 3 3/4" high, 4 1/4" across bell tone bowl 14.00
  - Paneled Diamond Cut and Fan, Kamm 1, page 69, 8" bowl on base; small under base chip. 6.00
  - Clear to cobalt 6 1/2" Inverted Thumbprint wa- 5.00
  - 2 ter bottle. 5.00
  - Blue with vertical oval ribbing, 8" water bot. 4.00
  - 2 Swirl cobalt bowls, 1 1/2" Daisy & Button rims, each. 6.00
  - Square with round base 4 1/4" Daisy & But- 4.00
  - ton sauce. 2.00
  - Round Currier & Ives 4 1/4" sauce. 12.50
  - 2 Round, 10 1/2" Raindrop flat trays, 1/4" upturned edge. Each. 4.00
  - Cobalt to opalescent spooner. 14.00
  - Ohio IVT. wine. 4.00
  - Matching pair 5 1/4" blown vases, 2 1/2" across crinkled tops. 7.00
  - Nice 5" blown vase, crinkled top, floral dec. 4.50

- PATTERN GLASS, CLEAR**
- Paneled forget-me-not 12" covered compote. 9.00
  - Thumbprint Band 12" covered compote. 3.50
  - Fishscale 4 1/4" high compote. 10.00
  - Bullseye with diamond point open compote, 6 1/4" high, 5 1/4" across; chip under base. 5.00
  - Dakota open compote, 7" high, 7" across. 7.00
  - Orton Inverted Thumbprint compote, 5" high, 7 1/4" across. 3.50
  - Three Panel low standard compote, 4" high, 7 1/4" across. 5.00
  - 2 Sq. 7 1/4" Grape Band bowls, each. 2.00
  - Feather, variant, 9" oval bowl. 4.00
  - Paneled Thistle, 8" bowl. 4.00
  - Cube bowl, 3" high, 3" across. 4.00
  - Fishscale open flat bowl, sq. w. round base. 6.00
  - Pan. hobnail 7 1/4" flat bowl and 5 sauces. 8.00
  - Strip, cherry 8 1/4" bowl w. 10 sauces. All per. 8.00
  - Fishscale 8" pitcher. 6.50
  - Jewel & Shell water pitcher. 2.00
  - Feather, variant: 7 1/4" pitcher \$5; creamer. 4.00
  - Lord's Supper bread plate. 6.00
  - Egyptian bread plate, few under rim nicks. 9.00
  - Stippled forget-me-not cake stand. 9.00
  - Willow Oak 11" cake stand. 4.00
  - Barberry cely. 7.50
  - Pair 8 1/4" Sprig, each. 4.00
  - SPOONERS: Beaded Grape medallion, banded \$4; Centennial or Liberty Bell \$4; Chain \$2; Marquette \$3; Feather \$2; Clear Ribbon \$4; Double Frosted Ribbon \$5; Grape and Festoon, stippled leaf \$2.50; Pleasant Panel Cane oval pickle dish. 2.00
  - Snake Skin and Dot, shell shaped pickle dish. 5.00
  - 2 Jewel and Festoon or Queen's Necklace oblong pickle dishes, each. 3.00
  - Small White Oak relish dish. 2.50
  - Chain with Star covered sugar. 4.50
  - Chain open sugar \$3; Marquette open sugar. 4.00
  - Egyptian goblet \$3; Pleasant and Panel goblet. 3.00
  - Clear Panels w. Cord Hand goblet, M.154. 2.50
  - Orton Inverted Thumbprint goblet, M.151. 3.00
  - Hexagonal Block goblet. 3.00
- No Reproductions. Satisfaction Guaranteed.

**TREASURE CHEST**

30 Eagle St., Greenville, Pa.

- SILVER, Best quality new plating**
- Fruit basket, ornate design birds, etc. Ftd. 27.50
  - Handsome 11" square. 15.50
  - Fruit or cake basket on tall standard. 14.50
  - Pickle Castor with tons. Sawtooth & Fan jar. 30.00
  - Satin glass dish in silver frame, orchid over white, clear applied edge, enamel decor., fluted, 10" sq. 12.50
  - Castor, rare, small size with 3 bottles; rect. shape. Lovely Sheffield. 85.00
  - Tea Service: 2 teapots, sugar, creamer, waste and butter dish. 8.50
  - Set 6 nut picks, mother-of-pearl handles. 5.00
- PATTERN GLASS**
- Dewdrop with Sheaf of Wheat 10" plate. L.75. 5.00
  - One-O-One plate, 11" 7.50
  - Railroad Train platter. L. 110. 5.50
  - Three Presidents oval platter. 6.50
  - Blue Raindrop pickle dish. 3.75
  - Water pitcher, violet-blue color with enamel decor., ruffled top; 4 matching tumblers. 14.50
- MISCELLANEOUS**
- French china luncheon service: 8 cups and saucers, 8 plates 7 1/2", 8 sauces, diff. color-ful floral design on each piece. 45.00
  - Angle lamp. Double, complete. 18.50
  - Tote tray, orig. design fruit and flowers; open handles, ref. 2 1/2" x 7 1/4". Nice. 27.50
  - Tin tray, lavish old mother-of-pearl design with new colorful florals on black ground, gold scrolled border; oval 10 1/2" x 14" Beautiful Iron candle snuffers with tote tray. All orig. 21.50
  - Linex damask fringed towels. Perfect. \$3.50 to 6.50
  - Handsome satin damask pattern tablecloth, 2 1/4 yds. sq. Perfect. 20.00
  - Butter Bowls, refinished and with paddles: 22" dia. \$8.50; 14" dia. \$4.50; 15" dia. Iron "Naughty Lady" bootjack. 4.50
- Please enclose stamp for reply.

**A. HEINRICH**

Box 715 Warrensville P. O., Ohio

- LION BREAD TRAY; FROSTED CENTER.**
- Lee 92 \$25.00
  - HOBNAIL CREAMER. Lee 80. 6.50
  - HOBNAIL BOWL, FAN EDGE. Lee 83, rt. 6.50
  - JACOB'S LADDER SPOONER. 4.50
  - BUCKLE GOBLET. Lee 82. 4.00
  - RUBY THUMBPRINT GOBLET. Lee 162. 5.00
  - THUMBPRINT GOBLET. Lee 162. Gold band and amethyst thumbprints. 5.50
  - 4 MOON & STAR WINES. Set for. 5.50
  - SAWTOOTH HONEYCOMB COV. SUGAR. 3.50
  - SPANISH LACE CRUET. Opalesc. No stop. 5.50
  - FROSTED COV. HEN DISHES. Lee 178, 9". 10.00
  - SAME, SIZE SMALLER. 8.00
  - 2 DAB HATS. Light and brown amber. Old. 4.50
  - TUREEN. "ROYAL IRONSTONE. HANLEY & DAVIS." Holds 4 qts. Oblong, urn shape, 11x14". Beautiful quality. No harm chip on tip of lid where ladle rests. Choice pc. 11.50
  - TOBACCO JAR. Barrel shape. Hollow lid w. sponge in it. Majolica shades lustrous of dark brown and green with water scene of sailing ship and birds. 6.50
  - "SPODE'S TOWER" PLATE, "COPELAND, 11". Beautiful condition. 4.50
  - "VICTORIA AUSTRIA" LEMON SQUEEZ-ER. Handle and strainer on lip. Violet dec. Lovely and nice for that bar. 5.50
  - "SEYRES BAVARIA. AHAHARA" PLATE. Beautiful peaches and blossoms cover most of plate. Lacy gold floral band, 8 1/4". Gorgeous. 6.00
  - "REAL RUDOLSTADT, PRUSSIA" PLATE, 8 1/4". Pink roses dec. Brilliant in coloring. 3.50
  - "T&V" SIGNED AND DATED '92. Painted scallops, lots of dull gold with gold eye-lets forming open border. Chrysanthemums. Beautiful texture. 4.50
  - HANDKERCHIEF PLATE. 9". Open handle. Dainty pink and blue floral dec. Old. Perfect condition. 4.50
  - "HAPSBURG CHINA" PLATE, 8 1/4". Dainty small pink flowers all over. Gold edge. 3.50

**FAYE & SAM COVERETTE**

Tel. 6-1903

210 Erie Street, Syracuse 4, New York

ROCKERS OF THE EARLY AMERICAN PERIOD

1. Maple, 4 slat back, with turnings on back and arms. Splint seat. Ref. in natural. 20.00
  2. Hoopskirt for a Miss. Maple ref. in natural, needs rush seat. Very old. 17.50
  3. Maple 4 slat back, nice turned arms, splint seat. Ref. Perfect. 22.50
  4. Arrow back with extended head rest. Dainty flat arms, saddle seat, maple ref. in natural. 25.00
  5. Large Boston Rocker, Cape Cod style. In orig. condition. Beautiful chair of this type. 25.00
  6. McKinley rocker in perfect condition, cane back and seat. Arms very unusual. 18.00
  7. 2-drawer cherry, drop leaf stand. Drawer in each end. T. 20x22". Beautiful turned leg. Ref. and perfect. 55.00
  8. Large base mahog. table, 18x33". Crotch mahog. top and skirt; serpentine skirt 4 1/4" with pie crust molding. Base satin wood with goose-neck stretchers. Mahogany turnings. Ref. 55.00
  9. Hepplewhite mahog. table, 18x28". Mar- quetry covered top. Inlay stripe around top apron and legs. A beauty. Ref. 47.50
  10. Walnut white marble top table, 26x35". Scalloped marble. Turned pedestal with 4 extending feet, 4 1/2" serpentine apron. A table to grace the finest living room. Ref. and perfect. 50.00
  11. Oval marble top walnut table, 24x32". Pedestal base, fancy curved posts with overlay of burl walnut trim. Same on feet and apron. Ref. 42.50
  12. Rosewood melodeon desk; when closed 23x45". Interior has several pigeon holes with lovely writing space. Ref. in beau- tiful patina. Here's a buy. 50.00
  13. Brass stand with onyx top and shell. Fancy filigree around onyx. 15.00
  14. Walnut hanging shaving mirror with lift or roll top compartments. Ref. Each. 10.00
  15. Small shelf clock by Seth Thomas, 8x 16". Rosewood case with turned maple pillars. Bombe base. Small mirror in door, all orig. except dial. Running. Ref. 25.00
  16. Small shelf clock by New Haven Clock Co. Rosewood case with OG top and base. Half-round pillars. Beautiful ptd. glass in door. A beauty. Running. Ref. 25.00
  17. Jewelry Music Box, 7 1/2" x 10", 6" deep. Carved ivory wood with rich crimson plush interior and trim. Plays 2 tunes. A find for a music box collector. 25.00
  18. Solid cherry chest, 21x46", 60" high; 2 small drawers, 4 large drawers. Beautiful roll scroll back, turned feet. A per- fect ref. chest. 87.50
  19. Mahog. and cherry reception hall table, 19x42". Beautiful cherry top and legs with 4 1/4" skirt of mahog. with pie crust trim. Ref. 45.00
  20. Pine Blanket Chest, 19x38", 42" high. Blanket compartment with 2 drawers be- low. Bracket feet. This is a perfect piece with no repairs. Ref. 75.00
- Clock Lamps, China, Glass, Bric-a-brac. Crating included in above prices. mh
- No C.O.D. Write want. Please include stamp.



## FLORENCE VanNOORT

498 E. 29th St., Paterson 10, N. J.

- 12 Ch. Fields 17" Limoges plates, scalloped gold edge, sprayed with tiny blue flowers. \$25.00  
 White china boat dish, CHE, 13x9 1/2", raised white and gold border, pink flowers. 3.00  
 Colorful, hanging, holy water font. 3.00  
 Pretty shape majolica deep tray, colorful fish and flowers. 10.00  
 Pretty br. and white gravy boat, T&E Boote. 2.50  
 Graceful white ironstone gray boat. 2.00  
 4" Ph. & wh. choc. pot, pretty flowers dec. 2.50  
 White china breakfast tray, 16x12", forget-me-not border. H.C. Pr. 5.00  
 Cupid, royal blue shot with white. 3.50  
 Turkey platter H. Limoges, pink roses and gold; small chip filled. 8.00  
 Express Collect. mhp

## ESTHER B. GOODNOW

122 North Broad Street, Norwich, New York

1. Covered soup tureen and platter, 8 soup dishes, 3 minor chips on dishes, all over small open rose pattern, Hav., Limoges. \$25.00  
 2. Large blue and white bread and milk cup and saucer. Inscription inside cup, "For auld lang sune." Staff., England. 6.00  
 3. Cranberry rose bowl, white spatter, closed in fluted top. 8.00  
 4. Pr. bisque figurines, boy and girl leaning against green fence holding packs on their backs. Figures dressed in very colorful costumes, blue, green, fuchsia and lavender, gold shoes. Boy is blonde, girl is a brunette; 8" high. Slight imperfection in fence. 20.00  
 5. Plates: A. Pr. 7 1/4" Opera plates. 6.00  
 B. Pr. 8" Cupid plates. 6.00  
 C. 8 1/4" Portrait plate. 3.00  
 D. H.P. plates. \$3.50  
 E. Monk portrait 8" hanging plate. 3.75  
 F. Custard crust, no stopper. 4.00  
 6. Castor Set: A. Unique 5 bottles in fld. pewter frame, bright. 7.50  
 B. 3-Bottle Milk glass, painted flowers, tops need replating. 6.00  
 C. Better 6-bottle silver sets. \$12. 15.00  
 7. Silver goblets, silver bright or have been replated. Each. 4.00  
 8. Coffee urn replated. Write for sketch. 25.00  
 9. Silver fern dish, 7" opening, short feet, beaded band around top, open work sides, ironstone container, silver bright. 4.00  
 10. Nickel chafing dish. New condition. 6.00  
 11. Pr. brass single candle wall sconces. Marked China. 5.00  
 12. Small coffee grinder, single drawer. 3.00  
 13. 5 Brass finger bowls, polished, each. 1.00

WANTED: Teapots, Willcox 157, Regent 280. mhc

## COLLECTORS CORNER

495 Waltham Street, Lexington 73, Mass.

Prices Include Crating &amp; Transportation Extra

## FURNITURE

1. Small walnut desk, 3 side drawers, 5 cubby holes. \$30.00  
 2. 32" Oval marble top table. 27.50  
 3. 31" Oblong marble top table, 1 final miss. 25.50  
 4. Bl. wal. folding rocker, embroidered seat and back. 15.00  
 5. Ansonia 8-day steeple clock, original, clean, running. 25.00  
 6. Ansonia 8-day Gothic clock, original, clean, running. 22.50  
 7. Chinese Chippendale clock, clean, running. 10.00  
 8. Empire mirror, 17"x23", lovely. 8.50  
 9. Pine blanket chest, 36"x16 1/2", refinished. 15.00  
 10. 1 Drawer curly maple bedside table, maple top. 42.50  
 11. 6 Spindle back cane seat chairs, good cond. 60.00  
 12. 4 Drawer pine chest, spool turnings, 8 brasses, refinished. 42.50  
 13. 5 Fiddle back cane seat chairs, structurally sound, small crack in one fiddle, 3 need new seats. 45.00  
 14. 2 Old folding sewing tables, yardstick on tops. 6.00  
 15. Maple 4 poster bed, scroll ends, refinished. 80.00  
 16. 2 4 Poster spool beds, need refinishing, ea. 20.00  
 17. Bow back Windsor chair, refinished. 22.50  
 18. Bronze hang. lamp, white shade, complete. 22.50  
 19. 12" Brass bucket. 15.00  
 20. 2 Deep shadow boxes, gold liners, 15x17 1/2", 8 1/2", 22x24". 7.50

## MISCELLANEOUS

21. 2 Drawer lacq. box, Mother of Pearl inlay. 2.50  
 22. Swiss brass plaque, colored figures in relief. 2.50  
 23. 3 Ironstone cov. veg. dishes, ea. 3.50  
 24. Set 8 Syracuse demi c/s, violet flowers, green leaves. 16.00  
 25. 5 Old bottles, original stoppers, green Russian bear, hobnail, pinch bottle, etched, odd shaped. 15.00  
 26. German chocolate set, pot, 5 c/s, band pink flowers. 13.00  
 27. 3 Honeycomb egg cups, ea. 3.00  
 mh

Transportation Extra -:- Will File Request

## CLANCEY RENNER SHOPPE

234 W. Jericho Turnpike — Huntington Station, New York

- 12 Stemmed wine glasses. One row thumb-print. Each. \$ 1.50  
 2 Amethyst tumblers, each. 1.75  
 Water Pitcher, clear, Nailhead. 8.00  
 Child's Sawtooth covered butter dish. Chip. 4.00  
 Celery vase, horse head medallion. Clear. 5.00  
 Blue, low fruit dish, Cane variant. 4.00  
 Blown green vase, 7", puffed edge. Sm. fls. 3.50  
 Blown amethyst vase, 16 1/2", ruff. edge, fls. 8.00  
 3 Copeland plates, 8" Willow patt. Each. 2.50  
 5 Copeland plate, 8 1/4" Willow patt. Each. 2.50  
 6 Copeland patt. plates, 10". English. Each. 2.50  
 6 Victorian dessert plates, 8", irregular edge. Each. 2.00  
 6 Victorian dessert plates, 8". Could use with above. Each. 2.00  
 4 Victorian dessert plates, 8". Could use with above. 2.00  
 8 Hartland dessert plates, 8 1/4" all over flowers. Lovely. Lot. 40.00  
 12 Royal Batarian service plates; 2" border coin gold. Lot. 50.00  
 12 Limoges Tiffany plates, 9 1/4", gold laurel leaf. Lot. 55.00  
 12 Sauce dishes, 5 1/2", rich gold border, with trace to match, 16x9". Set. 45.00  
 Milachy Cup. 2.50  
 Fine Lamp: blue and white overlay. Milk glass base, reeded stem. 60.00

- Rondoir Lamp, china vase w. Colonial Watteau figures decoration after Dresden. Nice brass base. Electrified. 2 sockets; 20". 25.00  
 Brass Rayo Lamp, burnished, electrified. 17.00  
 White shade. 1.00  
 Large Calendar wall clock, 40", Seth Thomas. Shows months, days. Good running order. 35.00

The following is a small selection out of a collection of several thousand books covering many subjects and by many authors. We have also rarities for the advanced book collector. Correspondence invited.

- BOOKS  
 Anti Christ. Renan. \$1.00  
 Gospel According to St. John. Wendt, 1962. 75  
 Commentary on St. Paul Epistles. Elliott, '90. 75  
 Morning Exercises. Rev. W. J. J. 75  
 Hearts Courageous. Rives, 1962. 50  
 Dear Enemy. Webster, 1915. 50  
 Gentle Art of Making Enemies. Whistler. 1.00  
 Calling of Dan Matthews. Illustrated. 1909. 1.00  
 Dairy Farming. Michels, 1913. 75  
 Plains of the Great West. Dodge. Illustrated. 10.00  
 Our Wild Indians. Dodge. Illus. Leather. 5.00  
 Life of Col. Charles Fremont and Explorations. 7.00  
 Brigham's Destroying Angels. Illustrated. 5.00  
 Taine's English Literature. 2 vols. Set. 1.50  
 Odias, John Masfield, 1925. 50  
 mhc

## BETTY LEE INGRAHAM

Old Tavern Hall, R. D. 3, Schenectady, N. Y., on Route 5S

- Ilare 4 pc. set cream opaque Grape patt., with gold band, covered sugar, creamer, covered butter, spooner. \$20.00  
 Fancy glass punch bowl on base with hanging cups. 5.50  
 Jade green G.W.V. lamp with white wild roses, matching ball shade. 22.50  
 Huge white Satin rose bowl, pinched-in top, beautifully painted with yellow and red chrysanthemums. A beauty. 10.50  
 Square 8 border M.G. plate. 6.00  
 Tall, frosted, covered compote, cut to clear sprays berries. 10.00  
 Odd tole sperm oil lantern. 5.00  
 Stippled Venetian spooner on feet, inset cranberry flowers. 4.00  
 Rare old Violin made in Mittenblau, Germany, 1820. Fine condition. In original old wooden case. 16.50  
 Set 6 Buckle goblets \$12; 2 Comet goblets, ea. Blue and white worn homespun bed coverlet, 1/2 size. 4.00  
 Oil painting, Thatched Cottage with Sheep; wide, ornate gold frame, has piece out one corner. Painting may be repaired. Signed. 15.00  
 Large brass head of girl on blue velvet; gilt frame, square. 8.00  
 Gilt draped glass hand lamp, wired with plain white shade. 8.00  
 Mahogany, oval frame with gold liner, fashion print. 10.00  
 McKinley frosted oval platter, laurel wreath border, 10 1/2"x8 1/2". 7.00  
 Blue, fluted candy dish on 3 feet. 4.00  
 Piccaninny doll for collector, papier mache, with glass eyes, press stomach, tongue comes out; 10". 5.50  
 Fashion butter dish, Lee pl. 7". 5.00  
 Oval birds in berries bowl. 5.00  
 Very lovely, large, ball shape, milk white bowl. Fan & Diamond pattern. 10.00  
 Small oil painting water scene in gold leaf frame, 13x16 1/2". 5.00  
 Tall, frosted, large, open WESTWARD HO compote. 15.00  
 Frosted Hand Tree of Life open compote. 8.00  
 Washington Irving's works, 3 vols., cloth bound. 5.50  
 Ornate oval brass portrait frame, easel back. 5.00  
 Large Milk glass covered powder jar. 5.00  
 Frosted crystal, covered sugar bowl in open silver holder. 7.00  
 Silver ice pitcher, needs cleaning only. 6.00  
 Nice old German fruit bowl, embossed, rose edge, fruit center. 3.50  
 White china clock, pastel flowers. Not running. As is. 22.50  
 Lovely, large, flat Tiffany bowl on bronze standard. 10.00  
 Royal Doulton lunch set, 19 pieces; "Old Leeds spray". 18.50  
 Pretty majolica... plant jardiniere on matching standard. 12.00  
 Ironstone, octagon, urn type soup tureen & ladle, mushroom knob only repaired. Very old and quaint. 10.00

- Two Piece silver quadruple table crumher. New condition. 8.00  
 Individual silver teapot for breakfast tray. New condition. 12.00  
 Brass nickel Rayo lamp with white shade. 1.00  
 Lovely, tall, frosted, etched fruit bowl in open silver holder. 8.50  
 Bronze bust of girl on alabaster base. 6.50  
 Fine double brass angle lamp (hanging) w. double Bristol shades. 18.50  
 Brass hanging lamp, frosted etched 14" shade. Complete with prisms. 22.50

## FURNITURE

- Large spool leg, pine, drop leaf table, 47x 54" Open. Refinished. \$60.00  
 Cherry spool leg night stand with OG drawer. Refinished. 30.00  
 Walnut, white marble top dresser. Shield w. stars and stripes carving candle brackets. Slight repairs needed. Has carved pulls. 50.00  
 Matching marble top walnut wash stand or commode. 20.00  
 Set 4 maple or beech, slat back chairs, cane seats. 25.00  
 Set 6 slat back, cane seat chairs, black w. line stencil; 2 need repair. 30.00  
 Large, carved walnut doll's cradle. 12.00  
 Folding, armless, walnut chair with Good Luck design woven carpet back and bottom, fringed. 11.50  
 Pair walnut frames, gold liners. Washington and Lincoln engravings, 19x23". 13.50  
 Pine, large, walnut frame with gold liner, 26x32". 8.00  
 Walnut medallion back love seat, cameo carved head in back. Structurally good. 75.00  
 Set 4 walnut Victorian, short arm finger carved chairs; 2 have been repaired. All in good usable condition. 75.00  
 Walnut, white marble top table. Perfect condition. Nice for coffee table. 35.00  
 Victorian, walnut, finger and button carved sewing rocker. One repair on side. Good usable condition. 45.00  
 Empire rosewood chest. Rough. 45.00  
 Old grocery store pie or cheese case, stenciled screening. Pine frame size. 13.50  
 Small, crotch mahogany front chest, cherry top, Refinished. 60.00  
 Square, mahogany pedestal base, center or tea table. Fine condition. 46.50  
 Very large, carved walnut whatnot, serpentine shelves, extra arms on sides. Beautiful piece. 75.00  
 Square, white marble top, walnut table with cut corners. Perfect condition. Fine for coffee table. 28.50  
 Pair very fine, colored, child prints. One a Kelley; in large gold lined walnut frames. 32.50  
 Large pine corner cupboard, fine usable condition. 98.50  
 Photos of pieces marked \* are 20c coin each. Express Extra, Crating Free. No C.O.D. mhc  
 Stamp for replies and with checks, please.

LANCASTER, PA.  
ANTIQUES SHOWMoose Auditorium  
March 31, April 1, 2, 3HERSHEY, PA.  
ANTIQUES SHOWCommunity Bldg.  
May 19, 20, 21, 22

MABEL I. RENNER — 483 West Market St., York, Penna

# HERE IT IS!

## KATHARINE WILLIS

149-49 Northern Blvd., Flushing, New York

Phone FL 3-5515.

### It's Fun to Be Crazy!

Oh, the world is bright-rosy  
When I'm sitting so cozy  
My wonderful HOBBIES to scan.  
From Dolls—to Firearms—to "button-and-daisy"  
The Ads, so alluring, 'most set me crazy  
But—To all be it known—I sure am a "HERE IT IS" fan!

**WHITE IRONSTONE.** By Edward Waller: All pieces richly gold banded; ALL PERFECT.  
A—Octagonal sugar bowl, \$7.50. B—PICKLE DISH, 9" long \$3. C—Very nice large bowl, \$2.50. D—Covered BUTTER dish, very pretty knob, \$5. E—MILK PITCHER, qt. size, \$3.50. F—Cream PITCHER, \$3. G—Small Platter, 10x 7 1/2", cut-off corners, \$5. H—5 cups and saucers (no handles), \$10 (4 extra saucers included gratis).  
I—Four 5" sauce dishes, lot \$3. J—Eight 6" BREAD & BUTTER PLATES, lot \$7.50. K—Nine 8" PLATES, lot \$15. L—Two 7" plates, \$2. WHITE, Oval, IRONSTONE PLATTER, 10x16", "T. Boote" \$3. White IRONSTONE SUGAR BOWL, octagonal, pretty flower knob, no mark, \$5. FIVE 10 1/4" PLATES, "Sedham Shape," "T. & B. BOOTE," lot \$10.  
12 Royal MINTON (England), 8 1/2" PLATES, finest quality Minton, 2 narrow bands of bright blue entwined with a wreath of pink roses, buds and foliage around border, gold edge, PERFECT condition, \$3.50 each.  
6 White IRONSTONE, 8 1/2" PLATES, center and border of "grape" foliage and berries. Rich mulberry color, \$3 each.  
TWELVE 6 1/2" bread and butter PLATES, very rich gold floral decorations. "Wedgwood" (NO "England"). Orchids to the LOVELY china, \$3.00 each.  
Pair of CROWN DERBY PLATES, 9", rich dec. of blue, henna, all high-lighted with gold. "Bloor" mark. Each plate has an imperceptible hair line. Pair \$25.  
Large, white IRONSTONE PITCHER; perfect "Brown October Ale" pitcher, \$7.50.  
Pair ROYAL COPENHAGEN 7" PLATES, soft blue and white scenes, WEHNACHTEN, 1915-1916. Very choice. Pair \$15.  
Exquisite Rosenthal 8" PLATE, WEHNACHTEN 1914, entwurf von Prof. Ludwig von Zambusch. Motiv: Festliche, blue and white coloring, gold lettering.  
Six 7 1/2" CAULDON plates, bordered with wreath of pink roses, forest-me-nots, with scattered roses over the center, charming gold edges, never used, \$3.50 ea. CHINESE SATSUMA "tea-for-two" size teapot, sugar, creamer, 2 cups and saucers; cream ground, emerald green handles, colorful floral dec. Set \$8.50.  
CHINA PUNCH BOWL, 7 1/2" h., 14" dia., 8 qts. cap. Semi-porcelain, elaborate misty blue dec. with gold edges. "Fill it up and drink to the days of yore", \$18.50.  
LIMOGES sauce bowl and tray, leaf shaped, rich with gold and dripping with roses. Finest quality, \$5.50.  
2 Magnet & Grape goblets, \$3.50 each. Large open Magnet & Grape SUGAR BOWL, \$7.50. Open, Cable-with-ring sugar bowl, \$4.50.  
DAUM, NANCY BOWL, oval top, 7x7", height 4 1/2". Cameo cut forest scene covering entire bowl, soft mossy greens. Very choice, \$17.50.  
Rich, gleaming TIFFANY GLASS salt cellars, dia. 2", 1 1/2" h., stand on 4 little legs, colors of the smoldering fires of the opal. Each \$4.50.  
TIFFANY GLASS BOWL, dia. 4" top 8", shallow bowl on pedestal. Color! The dark rich blue of molten sapphires shot with a glow of amethyst! \$19.75. L. C. T. Favrile.

Eight TIFFANY GLASS FINGER BOWLS AND SAUCERS. The color of shimmering misty moonlight. Bowl and saucer, ea. \$9.50. "L. C. T." TIFFANY GLASS NUT BOWL, 4" dia., shallow bowl on pedestal, color, greenish-grey and amethyst of morning clouds. "L. C. T." \$12.50.  
THREAD GLASS FINGER BOWL, ruffled top, ground-out base, a lovely pink which rivals the rose, \$13.50. Same in the blue of summer skies, \$13.50.  
VICTORIAN FRUIT BOWL, rich rosy pink with opalescent overlay in basketwork design, deeply fluted ruffled top, 7" dia., in a handsome silver-plated container. Perfect, \$18.75.  
LARGE, old-time GLOBE of the WOULD in bronze frame and pedestal, height 28", dia. of globe 20"; gets more out-of-date every minute, but lots of "Atmosphere." Fine old library pc., \$55.  
MAGNIFICENT EPERNE, silver-plate, JAMES TUTT, BOSTON, (a fine make). Height 28", width 22". Elaborate silver base, from which extend 2 arms supporting gold-lined 9" dia. bowl as containers for luscious fruits and drooping grapes; in the center arises a trumpet-like overlay glass, turquoise blue flower container, richly painted with floral dec. A lovely centerpiece whose outstanding beauty shines like a torch in the darkness, \$125.  
A CRANBERRY HEART-THROB bowl (finger bowl size) in an exquisite silver-plated container with open-work design of oak leaves and acorns; handle. You'll love it, \$17.50.  
A METTLACH MASTERPIECE: magnificent punch bowl, cover and tray; entire height 15 1/2", dia. of tray 17 1/2"; the bowl stands on low pedestal, has massive handles at sides, around the bowl is a wide blue band with raised dancing figures in cream color, design and workmanship which rivals Wedgwood! You'd expect to pay a fortune for this, but it's only \$125.  
FINE SILVER PLATED tea service: teapot, coffee pot, sugar bowl (with cover) creamer, spoon-holder and waste bowl, low, squatty Queen Anne fluted style. All in PERFECT condition and READY for your next tea party. Tax incl. \$120.  
VERY FINE OLD PENNA. DOWER CHEST, 48" long, 29" tall, 3 drawers with old Chippendale handles, bracket feet, "Debra Meter," 1788. Fine original conventional decorations in colors, a rare piece symbolizing craftsmanship and tradition. \$250.  
Fine OIL PAINTING, by THOMAS GRIFFIN, N. A., showing his imitable landscapes at his best. Size 20x20", \$50.  
"How dry I am!" Well, don't worry, here's a gorgeous Bohemian decanter with 6 tall wines, an eye-filler and a thirst quencher, if there ever was one! Rich ruby red cut to clear, scenery, deer, etc. Original stopper; wine claret size, 5 1/2" tall, knob stem. All ABSOLUTELY perfect. Set \$65. CUT GLASS in quantity.  
Bank Reference:  
"MRS. WILLIS IS ABSOLUTELY RELIABLE."  
What this country needs is a GOOD LAUGH!  
Dealers Supplied — Write Wants. mho

### BOULEVARD SHOP

PEARLY REILLY

4416 Florence Blvd., or North 20th Street,  
Kenwood 0389

Omaha 11, Nebraska

#### MILK WHITE GLASS

Cake stand on standard, wild rose pattern...\$17.50  
Bear bottle, ht. 11"; capacity 3 pints... 15.00  
Translucent egg cup; head and tail of chicken on either side... 3.50  
Decorated, blown ball, lake scene; cir. 10" 2.00  
Ovoid dresser bottle; no stopper; 7 1/2" tall... 4.00  
Covered Rooster tray, 8 1/2" tall, abt. 7 1/2" long 18.00  
Lovely old syrup pitcher, metal top; hand painted; embossed, 6 1/2" 8.50  
Butterfly toothpick holder... 6.00  
Cornucopia toothpick holder... 6.00  
Green, English toothpick holder; squirrel hiding beside tree trunk... 8.75  
Covered 5" creamer; fleur-de-lys and scrolls Circular, cov. box, embossed, ht. 5", dia. 4" 8.50  
Easter Eggs: embossed baby chick, flat bottom; very large, hand painted, 6x1 1/2" Ea. 8.50  
Dresser tray, 9x9 1/2" \$3; Fish bottom, Lee pl. 181 \$2.75; covered jewel box... 3.50  
Cream pitcher, 3" hl. \$3; tall, sq. covered jewel box... 4.50  
Horn with handle \$2.50; canoe, 6" long... 2.00  
Sauce dish, Leaf & Vine pattern... 2.00  
Powder box top, lady with wide skirt... 2.00  
Salt cellar, no top \$1.50; Cologne bot. no stop. 4.00  
Cologne bottle and stopper, embossed... 3.25  
Same in Satin glass... 0.00  
Jenny Lind compote; square lacy dish. Collector's item... write  
Plates: blue scroll with Eye, Lee, plate 189 15.00  
Black triangle, embossed roses and scrolls... 8.75  
Blue, 6", embossed roses and scrolls... 6.50  
Anchor & Ship; Anchor; Beaded Loop & Indian; Niagara Falls; W. J. Bryan. All in B. W. Lee or M. Lee. Ea. 5.00  
Three Bears; Two Owls. Ea. 6.00  
Easter Plates: Chicken, Ducks, Rabbits, Ea. 4.50

#### PATTERN GLASS

Cake stand on standard, Fleur-de-lys, dia. 10" 6.50  
Cake stand on stand, Prism \$7.50. Celery vase, same... 4.50  
Large, covered compote, zipper... 1.50  
plate \$8 \$10.50; covered sugar same, crack Tree of Life fruit bowl, fits into sil. stand. 12.50  
Pickle castor, Block pattern; lovely resilvered frame and tongs... 18.00  
Long celery platter, 18x7", heavy, brilliant, octagonal; Block & Bar... 4.50  
Westward Ho; Frosted Lion; Chicken; Colored tumblers; Block pitchers; blue Two Panel goblet; emerald green mug, etc. 4.50  
Cane & Panel plant... 6.00  
Old, tall, Roman Key lamp... 0.00

#### CUT GLASS

Cut Glass decanter and stopper... 4.50  
Same in water bottle... 2.50  
Marked Libbey jellies, w. or without handles, \$5.00 and... 6.00  
Ct. mustard jar, cruciform vases, tumblers, pitchers. Tall very unusual Hand cut wine cruet. Write.

#### COLORED GLASS

Emerald gr. tumblers, large gold leaves and enameled flowers. Each... 2.00  
Ribbed gold band, squatty creamer. Chip under base. Emerald green... 2.00  
Blue, blown Victorian vase, pleated turn-over top, 11" tall, flowers and gold trim... 12.00  
Amethyst covered candy jars, cut and etched; Cathedral covers; 35 years old. Pair... 15.00  
Shell & Scroll cut glass tumblers... 5.00  
Large mustard glass bowl on ribbed, curved, gold legs, gold trim; length 11", width 7", depth 5" 18.00

#### CHINA

Another gorgeous, blue Wedgwood platter, 18x14", lip 2 1/2" deep. Vine pattern... 25.00  
2 Bone dishes, Meakin; green flowers, gold trim. Each... 1.50  
Beautiful coffee pot, gold flowers, leaves, butterflies; 9" tall... 8.50  
Other lovely hand painted teapots, chocolate pots. Write.  
Demitasse, cobalt blue, much gold, cupids, same on legs... 5.50

#### PLATES

Hand Painted, 6", 7" and 8". \$1.25 to... 4.50  
Pickard H.P., 8" \$7.50; Gibson Girl... 12.50  
Historical, Claws: Virginia; Picturesque Views 12.50  
Wedgwood, cattle scene... 12.50  
"The Battle," Royal Doulton... 12.50  
U. S. Seal, "E Pluribus Unum." Adams... 15.00

#### MISCELLANEOUS

Small Staffordshire pitcher... 4.50  
Ridgway white, square vase... 6.00  
Royal Doulton large pitcher, The Jackdaw of Rheims. Slight age crack... 12.50  
Watch Fob; beaded bag from Paris, never used, 25 yrs. old; Pearl beaded bag; Garnet ring; Silver clip and buckle; Costume Beads; Ivory and silver elephant hook and candle; Ivory tusks for carving; Teakwood table; Walnut, almost top deck; single wall bed & sprg.; Wedgwood pitcher and urn. Sanded Majolica, squatty, fuchsia base, lilies of the valley... 5.00  
Multi-colored Majolica, 12x9" Shell and Wave bread platter, expertly mended... 12.50  
Proof unless otherwise stated. Stamps for reply. Careful packing. Railway express extra. Discount on large orders. Write wants. I buy Antiques for Resale. mh

## RED HILL ANTIQUES

P. O. Box 118

HACKENSACK, N. J.

MID-MONTH BULLETIN mailed on request.

We guarantee your satisfaction.

## MILLER'S ANTIQUES

DALTON — Rt. 30 — OHIO

All furniture refinished; glass proof.

1. Cherry Empire 4 dr. chest, turned pillars, 43" wide, 22" deep, 45" high.	95.00
2. Cherry Empire 4 dr. chest, turned pillars, mahogany front, 44" wide, 22" deep, 50" high.	100.00
3. Cherry Empire 4 dr. chest, neck-tie pillars, 43" wide, 22" deep, 48" high.	87.50
4. Cherry Butler's secretary, curly maple front and interior 48" wide, 24" deep, 48" high, mahogany trim.	300.00
5. Two piece cherry wall cupboard, 57" wide, 73" high, 2 8-panel doors above, 3 overlapping drs., 2 overlapping doors bottom sec. Bottom sec. 34" high.	275.00
6. Pr. cylindrical tank type single brass (polished, lacquered, wired) old student lamps with original M.G. shades. Each.	75.00
7. Entwined Fish cov. M.G. dish.	25.00
8. Pr. M.G. Jenny Lind compote. Each.	35.00
9. In Snow cov. high standard compote.	12.50
10. Ten inch Frosted Actress cov. compote, high standard.	35.00
11. Rare Frosted Stork pickle castor. Holder and tongs newly resin., very fine detail.	25.00
12. 7" Clear Hobnail wine crust with stopper.	10.00
13. Pr. polished, wired, lacquered Rayos with choice of M.G. pink or yellow ribbed shades or handpainted shades, pr.	35.00
14. Frosted Warrior plate.	15.00
15. 6 Amethyst 4" footed Diamond Quilted saucers. Each.	6.50

No C. O. D. Crating Extra Stamps Please mhc

Goblets: Amber Wildflower, \$8. Diamond Band and Fan, 5. Pan. D&B, 1 compact, Viet. Pl. 46. Goblet, No. 10 Lee Pl. 164, ea. \$2. Rose, No. 7 Pl. 164.

Alfred Meakin lg. Tea Leaf platter, \$6.50.	2.50
Small Moss Rose, cov. tureen, \$7; Sm. platter.	2.50
2 Fluting Iron, 10" x 10" x 1/2" thick.	3.00
Rogers AA Fliddback sugar shell, butter knife.	3.00
Spoons: Blockade, P&P, Plume, Honeycomb, Cupid & Psyche ea.	2.00
Cruets, Diamond Band, Peacock Feather, ea.	2.00
World's Fair open edge glass plate.	1.50
Ruffled edge vaseline green bowl, 7" wide, 3" deep.	6.00
Pr. burnished Rayo lamps with H.P. shades (Yellow Moss Rose), ea.	15.00
Lg. pitchers: Festoon, \$4.50; Cupid & Venus.	7.00
Open Hl. compotes, Ribbon, 7 1/2", Pleat and Panel, ea.	4.00
Lg. M.W. hen, one eye missing.	10.50
Fluted yellow Bristol castor, frame with 3 matching bottles & tops, metal handle, perfect and a beauty.	15.00
King's Crown 4 bottle glass castor.	15.00
M.G. plates, 3 Bears, Indian Lee No. 174, ea.	4.50
6 Cut Crystal coasters, sterling openwork rim.	7.00
Baby Thumbprint butter dish, \$7; Viking base.	2.00
Pretty pr. bulbous M.W. dresser bottles.	10.00
2 Lovely old Bennington bowls, perfect, ea.	3.50
Box containing sterling handled scissors, darning ball, punch, thimble, strawberry for needles, dated 1904, never used.	7.00
Amber boot match holder, Viet. plate No. 191.	6.00

WANTED: Red Block sugar lid, butter base; Priscilla Pattern Glass mhc

MRS. L. M. HELIGENSTEIN  
21 Orchard Drive Belleville, Illinois

## THE RED BARN

Box 365, Binghamton, N. Y.

2 Honeycomb tumblers, D&B base.	4.00
11 Butter chips, lovely dec., ash tray size.	7.00
6 Haviland tray, good size.	4.00
China tray, 10 1/2" x 7", pink & yellow roses, nice.	5.00
3 Dainty c/s, orchid flowers, nice shape.	7.50
Bisque match holder, blue washboard & tub.	4.00
N. A. Rogers A-1 pie or cake server, like new.	3.50
Hand on saucer, ring tree, roses & gold dec.	4.00
Very large silver plated c/s.	7.50
China tea strainer & rest, fine china.	3.50
Rudolstadt c/s, orchid band, yellow roses.	5.00
Long curly maple handled sun shade, green with Dresden bands.	4.50
Clear Wildflower salt shaker, original top.	2.50
A bigger & better Battenberg table cover, 60" diam., unused.	18.00
M.G. glove box, heavy scroll design.	5.00
Brass piano lamp, electrified, 3 lacy shelves. Something!	45.00
Sq. red & white tablecloth double end Greek Key border, fringed, 60".	12.00
Red & white tablecloth, hemmed 2 ends, 66x54"	8.00
Overized cup & saucer, "Mother" in rich unmarred gold.	8.00
Staff, loveseat & chair, gold dec. on white, pr. C. H. P. service for 6, 6 dinner plates, 6 luncheon plates 6 c/s, 6 saucers, 1 pickle, 1 platter, 12"x18 1/2", butter dish, sugar, creamer and teapot, purest white and rich gold.	100.00
Min. gold bud tea set, teapot, sugar, creamer, high lipped, 2 part handles, 2 cups, 4 plates, 2 darning cake plates.	12.00
Iron tissue holder.	4.00
Blue Squirrel salt dip, small nick.	3.00
Min. green, similar to Jacob's Ladder cov. butter, creamer and spooner.	7.00
Haviland Moss Rose 6" deep bowl.	3.00
4 Sided Towle apple dish, original stencil, good Min. sugar bowl, red roses & forget-me-nots, green lines.	6.00
Clear curtain shaker, no top.	1.50



PILGRIM ANTIQUE SHOP, 121 High Street, Portland, Indiana

## GOBLETS!

Refer to Millard's Blue and Red Books

Current, single row, 2, ea.	1.95	Pinecut Band (gold top), 6, ea.	2.40
Cord & Bar, 2, ea.	2.15	Roman Rosette, 5, ea.	4.95
Banded Prism	1.30	Flat Prism, \$1.65; Pressed Leaf	1.85
Tassel, 3, ea. \$3.45; Figaro	2.65	Jersey Swirl, \$4.45; Right Swirl	1.90
Tandem Bicycle, \$2.40; Buckle	2.35	Beatrice 4, ea. \$1.95; Spalding	2.10
Jeweled Drapery, \$1.95; Pinwheel	2.40	Bungalow \$2.15; Fern Sprig	1.90
Strawberry, 2, ea. \$4.20; Pendleton	4.70	Diamond in Diamonds	2.10
Trellis, 5, ea. \$2.50; Trolls	1.85	Tail Prism, \$2.20; Flaring Huber	1.95
Loop & Honeycomb, 2, ea.	2.90	Pinecut Band, 6, ea.	2.15
Left Swirl 185 Double Spear	2.20	Polar Bear, frosted, 3, ea.	11.40
Hobnail Fan top, 5, ea.	4.20	Stippled Band, 2, ea.	5.60
Staymen, 3, ea. \$2.20; Pinecut, 7, ea.	1.90	Sherwood, \$1.95; Short Rib	2.10
Oral Panels, ea. \$2.35; Kalibach, 3, ea.	1.90	Fern Burst, \$1.90; Beaded Tulip	2.60
Mirror & Flute	2.90	Bleeding Heart, 2, ea.	4.70
Belfast, 2, ea. \$2.55; Ionis, 5, ea.	2.50	Short Rib, bulb stem	2.10
Splayed Flute, \$2.30; Gaelic	1.85	Daisy Band, \$2.85; Barberry	3.15
Double Prism Bar	1.60	Variance Panels, \$1.90; Diedre	2.15
Paneled Thumbprint	1.70	Diamond Cut with Leaf	1.90
Prism Cube, 2, ea. \$1.90; Paling	1.65	Diagonal Block & Fan	3.20
Sunburst Medallion	1.90	Shoshone, \$2.30; Arabesque, 5, ea.	2.30
Barlett Pear, \$2.60; Prism Arc	1.95	Rail Fence Band, 6, ea.	1.95
Double Prism Bar	1.95	Curtain Tie Back	2.30
Paneled Pleat, \$1.80; Cracy	2.10	Painted Wild Daisy	2.15
Prism & Block Bar	1.90	Stippled Maiden Hair	2.15
Opposing Pyramids	1.85	Paneled Grape Band	2.15
Booth, \$2.15; Owl in Fan	2.15	New York Ale, \$1.95; Rib & Block	1.65
Swirl & Sawtooth	2.95	Pleat & Panel, 2, ea.	4.55
Minton scalloped top	1.60	AND THESE FLINT GLASS GOBLETS	2.10
Garfield Drape, \$2.80; Mitered Prism	1.85	Lincoln Drape with Tassel, 4, ea.	6.90
Deer & Pine Tree, 7, ea.	7.90	Slim Ashburton, 3, ea.	5.40
Paneled Apple Blossom, 3, ea.	2.20	Worcester-Belted, \$4.70; Eugenie	5.70
Argus Thumbprint, 2, ea.	2.90	Ashburton \$4.90; Charleston	3.65
Lippman, \$2.16; Jeweled Band	1.90	Magnet & Grape w. Frosted Leaf, 4	11.85
Rail Fence Band, 5, ea.	2.95	Gothic, \$3.85; Comet, 3, ea.	8.80
Paneled Diamonds, 4, ea.	1.90	Frosted Roman Key, \$4.15; Sawtooth	5.85
Stippled Daisy, \$1.95; Shovel	1.95	Block & Thumbprint	3.80
Block & Circle	3.10	Smocking, 3, ea. \$11.90; Beaded Grape	5.30
Open Rose, 3, ea. \$4.20; Loop, 2, ea.	2.70	Beaded Acorn, 3, ea. \$3.60; Ribbed Ivy	5.60
Diamonds & Dewdrop	1.70	Divided Diamonds	10.90
Artichoke \$3.80; Fiat Prism	1.65	COLORLED GOBLETS	
Hundred Eye, \$3.90; Drapery	2.35	Acme, apple green, \$5.45; Waterford, blue	6.95
Grape & Loganberry	4.20	Blue Willow Oak 2, ea.	9.70
Gold Flute, 2, ea.	2.10	Honey Amber 10 1/2" Eye	11.80
Forget-Me-Not in Scroll	2.95	Blue 1000 Eye, \$13.60; Canary 1000	11.90
Cape Cod, 4, ea.	4.20	Blue Wildflower, 5, ea.	10.40
Double Beetle Band, 2, ea.	1.95	Amber Wildflower	7.85
Shell & Tassel, ea. of 2	12.90	Canary Charleston Swirl	6.25
Loop & Argus \$1.70; Charleston	3.60	Blue Ferguson Inv. Thumbprint	5.70
Diamonds in Diamond	1.90		mhc
Prism & Clea, Panels	1.95		
Triple Beaded Band	1.80		
Double Frosted Ribbon, 2, ea.	4.65		

GABLER'S ANTIQUES  
903 Pike Street Seattle 1, Washington

## McKEARINS ANTIQUES, Hoosick Falls, N. Y.

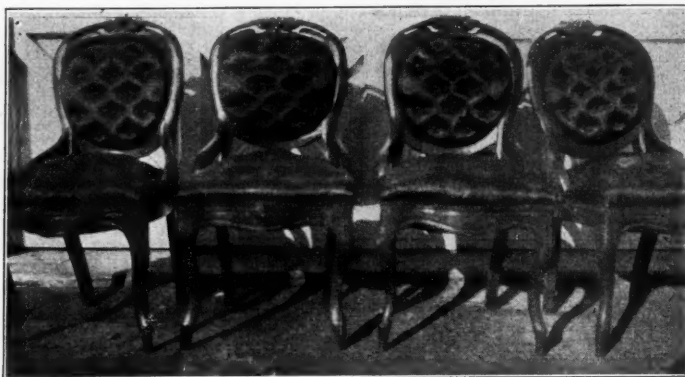
RECENT ACQUISITIONS INCLUDE

1. A pair of club-shaped cased satin glass vases, herringbone design in the satin glass, in PALE LEMON YELLOW.	5. A single vase in the same pattern in FIERY OPALESCENT BLUISSH OPAQUE WHITE.
2. A pair of Sandwich pressed glass lamps, 9 3/4" high without the double-prong burners, McK's Pl. 200, No. 28, in DEEP PURPLE AMETHYST.	6. A pair of marked Sandwich La Fayette boat blue, Pl. 167, No. 1, in fiery opalescent opaque blue.
3. A pair of Sandwich pressed glass Acanthus Leaf lamps, pale opaque jade green bowls, opaque white standards and bases, 11 1/4" high, like Pl. 194, No. 1.	7. A Sandwich covered sugar bowl, Acanthus Leaf and Eagleheaded Shield, Pl. 163, No. 3, in fiery opalescent.
4. A pair of Sandwich pressed glass tulip vases, McK's Pl. 201, No. 40, in brilliant EMERALD GREEN. Another pair in amethyst.	8. A pair of deep semi-opaque blue double-base Dolphin candlesticks.
	9. A group of 5 magnificent OVERLAY LAMPS. A glossy-finish photograph of the group, with prices, \$1 deductible.
	10. A perfect matched set of 6 8" Leeds plates, green edge, with PEA'OWL centers.

With the exception of Nos. 1 & 10, the above items are hastily chosen at random from a collection we have just acquired. We have long regarded this the finest collection of Sandwich glass to be assembled since the 1820's. We do not see how there could possibly be offered for sale again at any one time in the near future such a variety of colored salts, colored sugar bowls, colored lamps, vases and candlesticks, as we now offer. The collection also includes the very ultimate in the largest sized and rarest pieces of clear lace glass.

A new printing is expected early in March of "American Glass," by George S. and Helen McKearin. Copies can be ordered direct from us at \$5, postpaid and insured. mhc





Set of four extra nice old chairs, all in fine condition. Wood is of walnut cov. with haircloth.

For your own use or for resale we have a lot of desirable antique furniture well worth your consideration.

W. J. FRENCH — 10 High Street — CAMDEN, MAINE

### ALBERT GALLOWAY

Dolphin House, Hartland, Wis.

Shaving stand, Sheraton, about 1780. Tiger striped maple. Authentic. Ex. condition.	\$137.50
Shaving stand, Crotch mahogany. Handsome. Ex. rough condition.	90.00
Shaving stand; small. Refinished.	75.00
Bohemian (ruby) decanter, 5 cordials, tray. Etched. Lovely.	60.00
Pr. yellow Satin glass vases. Rich color. Graceful shape.	37.50
Pr. Bisque 12 1/4" figures. Proof; of fine quality. Nicely colored.	65.00
Pr. charming 6" Bristol vases. Exquisitely decorated. Very fine.	22.50
Pr. 10" Bristol vases. Colorful dec.	37.50
Blue opal-swirl water pitcher.	15.00
Blue I.T.P. water pitcher, reeded handle.	22.50
Same, creamer, size.	13.50
Blue 3-panel lamp.	16.00
W. base	25.00
Custard Panelled flower compote. Lovely.	16.50
Custard cruet \$10; 3 tumblers, ea.	3.50
Brilliant double dish, gold cat-tails, scarlet lobster handle.	22.50
5 Strawberry and Currant goblets, each.	6.50
5 Cream Grape goblets, each.	6.50
6 Diagonal Band goblets, each.	2.50
6 Three Panel tumblers, clear, each.	3.50
2 Cranberry overlay tumblers, each.	7.50
Gorgeous yellow and tea-rose overlay bowl, fluted; in silver frame.	22.50
Ribbon edge (in white, clear, and pink), ruffle bowl. Lovely.	22.50
Colorful Bavarian demitasses, each.	6.50
12 Sterling cocktail glass. Gorgeous, gilt lined.	125.00
Pr. Sheffield salt boats, blue liners, each.	20.00
Similar, mustard boat. Lovely.	25.00

STUDENT; Dou, 10", burn. wired.	\$95.00
Single, clean nickle, 6" wh. shade, no hold.	28.00
ASTRAL Lamp, 22 1/4" to tip of frosted shade, 12 arrow pt. prisms, 8" ea., 5 1/2" black onyx base, brass stem. Wired.	87.00
VASES: Robin Egg blue 10 1/4", leaf and flower decor.	28.00
COMPOTE, clear glass, panelled fine cut, 8 1/2 x 8 1/2"	4.75

Mall Order Only. - Stamp, Please.  
CAMILLA J. C. TRACY  
25 Pelham Road, W. Hartford, Conn.

### THE CURIOSITY SHOP

157 Lake Avenue, Saratoga Springs, N. Y.

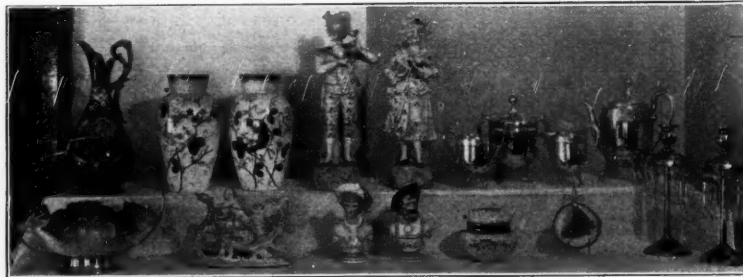
1. 2000 Antique Buttons. All sizes, many beautiful sets. Make wonderful earrings. (No Stories). Lot.	\$225.00
2. 25 Very old scrap books. All filled. Beautiful pictures by collector. Lot.	125.00
3. Three large china clocks. Pink, violets, rose. All running order. Lot.	105.00
4. 8 Blown Witch Balls. All diff. colors. Ea.	8.50
5. Tea Set of Chelsea. Service for 12. Perfect. Proof. Spring flower pattern.	1.00
6. 20 Old Lacy Valentines. Beautiful. Perfect condition. Each	1.00
7. Collector's Item: Apostle, 2 qt. pitcher. Made about 1740. Proof. Museum piece.	
8. LARGE, ROUND LIMOGES TUREEN. Dec. garlands pk. rose buds, sprays of ferns, soft grey with bowknot gold handles top and sides; 12 matching soup plates. All perfect. Complete.	65.00

WRITE YOUR WANTS. mbp  
Sorry, we have no lists, as stock is too large.

### THE SPINNING WHEEL

Route 17—Sullivan County

Livingston Manor, New York



TOP ROW:	
Majolica vase	\$20.00
Pr. overlay vases, blue with white, gold leaves, enameled figure design	65.00
Pr. French bisque figurines, 16" tall, pastel pink, lots gold trim, very fine features, a gorgeous pair	165.00
4 Pc. Reed & Barton silver tea set, resilvered	75.00
BOTTOM ROW:	
Pink overlay bowl in rack	28.00

Bisque sleigh with cupid and dragon, 8" long, 6" tall, pastel shades, pink, blue, green and gold, small raised flowers	35.00
Pr. French bisque busts, 6 1/2" high, pastel blue and pink, gold trim	55.00
Light blue wavecrest hinged box, blue satin lining, dainty pink flower trim, 5" diam., 4" high	38.00
Gold footed demi-tasse cup & saucer	6.50
Pr. brass candle holders with prisms, 11" tall	20.00

### RED CORNER SHOP

100 Main Street, Fort Lee, New Jersey

MAKE CHECKS PAYABLE TO E. G. KAUFER

LAMP SHADES—OLD GLASS

CRANBERRY SWIRL 14", umbrella.	\$17.50
RUBY, plain 12", umbrella.	12.50
OPAL SWIRL 14", umbrella.	15.00
OPAL SWIRL 10", umbrella.	10.00

OPAL SWIRL cylinder, 7 1/4" H., 6 1/4" W., 1 1/4" base

FROST to clear, green ruffle edge gas. 4" B.

YELLOW to clear SATIN glass; flut. ruf.

dainty gas shade; 3 1/2" B.

Pr. CRAN. all-over frost. floral dec.; melon shape; 6" H., 2 1/2" B. Lovely. Pair.

GLASS—COLORED & PATTERN

M.G. EASTER EGG; laded dec. "EASTER"

M.G. BUCKET, 3 1/4" high.

CRAN. I.T.P. jar for pickle castor; enam. floral dec.; 4" H., 3 1/4" diam. Lovely.

AMBERINA I.T.P. tumbler.

AMBER PRIMROSE toddy plate; 4 1/4"

R. W. L. 114

COMPOTES: PLUME 7 1/4" \$3.50; C. 8 1/4"

GOBLETS: 5 Paling, ea. \$2.25; 6 Sheaf & Dia. ea. \$2; 5 Sawtooth, each.

IRONSTONE CHINA

5 WHEAT plates, 10"; fluted, "T.G.&Co., ea.

2 WHEAT plates, 10"; fluted, "W&E Corn" ea.

2 SOUP plates; as above, each.

WHEAT plate, 8 1/4"; lustre dec.

PITCHER, WHEAT, 6 1/4"; age crack.

PITCHER, CLOVER, 6 1/4"; age crack.

GRAVY TUREEN and tray, chip under cov.

COV. VEG. dish, hand.

CALENDAR PLATES

1908, 9", large rose center.

1909, 8", floral center; green lustre.

1909, 9 1/4", Battle of Lexington; chip.

FINE CHINA

BELLECK bowl, frill top, H.P. pink, yellow roses; gold handles. Signed. Mk. WILLETS.

Colorful 1 1/4" dia.; yellow, pink sweet peas.

Gay. T&V. France 1 1/4" H., 4" B. Gay, dainty floral dec. Moulded. FRANCE.

BUTTERFLY MEDALLION teapot; 6" high.

25 centimeter

SINGLE VASES, FINE CABINET PIECES

TERRA COTTA, tree trunk; all over ivy leaves; 4" H., 2 1/4" base.

TERRA COTTA, dec. large mould, gooseberries, leaves; 4" H., 2 1/4" base.

8" W. Unusual. One leaf chip.

ROOKWOOD, wild rose dec., fluted top, leaf handle; squat; 4" H., 5" W.

SWEDISH, blue-gray, all over blue oak leaf dec. Mkd. 4" H.

### COUNTRY LANE — Antiques

Chaffee, New York

MAIL ONLY

BALL SHADES: Ivory with pale pink wild roses, deeper rose scrolls, 28" cir., fits 4" ring.	\$17.00
White with real gold ivy sprays; 26" cir., fits 4" ring.	17.00
Iron base lamp, pattern font, colored china stem. Attractive.	9.50
Hanging lamp, white shade. Iron frame. Attractive for game room or breakfast room.	12.00
Pr. deep oblong frames, walnut, gold liners. Approx. 14 1/2 x 12 1/2". Pair.	8.50
Cuckoo Clock, ornately carved, pine cone weights, running order.	35.00
Large, marble top table. Deep serpentine mahogany apron, rose carved; claw ft. A beautiful table and in excellent condition. Write for further details.	125.00
Set of 6 maple arm chairs, stained walnut; cane seats. Graceful design. Excellent condition.	68.00
Three drawer walnut chest; spool towel arms at either side.	26.00

Crating and Shipping Additional. Inquiries Welcomed. mh

### MINNIE O. GILBERT

115 Highland Road, Tiverton, R. I.

Epergne, 14", opal. blue; small nick, does not show

Tureen, Haviland, oval, pink-gold decor.

Vase, Limoges, gold lined, jade green, nasturtiums

Ironstone bone dishes, decorated, each.

Parian boy on pot, eating watermelon, 5"

Bisque, pastel blue, tree trunk, little girl

Climbing ladder, 9"

Platter, 13" long, deer scene in center.

Dewey commemorative pitcher, 6", qt. size

Royal Bonn vase, electrified, 9" purple and white grapes, light tan to magenta.

Pair MG crucifix candlesticks.

Cookie jar, light tan, pink rose dec. Lovely

Majolica humidor, Owl, 10"; two small chips on back

Bohemian bottle vase beautifully etched, 9 1/4"

Cranberry fruit bowl in silver basket, 7 1/2"

Pair master salts, lovely light blue in silver baskets. Rare. Pair.

Syrup jug, MG., metal cover, light tan to light blue, flower dec. Lovely.

## Notes on CANTON CHINA

(See Cover)

*Illustrated from the collection of Eva Sieck, Council Bluffs, Ia.*

This type of old china were evidently derived its name from the City of Canton, where it was decorated. The porcelain was made in several outlying districts and brought into the city in its glazed white state.

The enamels of Canton are very similar to enamels made on copper, as the art of enameling on porcelain originated with the enamels of metal.

In the 18th and 19th Centuries there was a great demand by people of Europe and America for dinner sets, tea services, vases, etc., of Chinese porcelain, and in order to satisfy this demand the making and decorating of porcelain for export trade became a thriving business.

A half century or more ago much of this china was to be found in New England, having been brought there by seafaring men whose ships plied between New England and Asiatic ports via the "Horn."

There is a vast difference between the old Canton china and that of recent years. The older pieces are heavy, but many of them have a fine bell tone when tapped. There are no marks on them, but later pieces are stamped "Canton" on the bottom.

The Rose Medallion is a very popular pattern of Cantonese, and the standard of the decorative work varies according to the skill of the decorator. The Rose Medallion plate has a round central motive in which is a blue winged bird beside a large pink rose or peony-like flower. It is bordered by a broad band of plain gold, with four butterflies placed equi-distantly on the outside. This appears to be the key motif of the pattern, as it is identical in every piece.

The remaining surface of the plate is divided into four shell shaped medallions with scroll edges. Two opposite medallions are decorated with figures — four of them — but arranged in different positions in each scene.

Many Chinese legends were embodied in the old designs, but in later years the meaning of these decorative scenes have been forgotten even by the enamellers.

In both of the other medallions we find two large pink roses surrounded by leaves, a bud, fruits and butterflies. Perched on a branch are two birds — the female with blue wings, and the male which resembles a pheasant. He has the five colors of the Phoenix, but is lacking the comb on his head. This type of bird symbolizes prosperity. The butterflies stand for happiness and peace, and the three fruits — peach, pomegranate and citron — are known as the three Abundances — Long Life — Many Sons, and Happiness. The spaces around the outside of the medallion are gold colored and decorated

in feathery scrolls of light green enamel. The colors used in this pattern are pink, Chinese red, brown, blue, yellow, green, and a few touches of black, thus making it very colorful. I have seen a dinner set of this pattern, brought to New England years ago by a sea captain, and on the lid of a large covered tureen, placed at the base of the handle, is the initial of the Sea Captain, made in light green enamel.

These lovely pieces are surely becoming more and more scarce with the passing of the years, and to possess some of them is a joy forever.

Over 4500 ceramic tiles decorate Jerusalem's famous Moslem shrine, the Dome of the Rock, built over the ancient Hebrew altar stone at the center of Herod's temple.

Ceramic tile, generally thought of in connection with the modern home, has been used in home building over 6500 years.

### NOBLES ANTIQUES

3078 No. 40th St.	Milwaukee 10, Wis.
4 Pc. Eng. Hob condiment set.....	\$6.50
Opal Rib creamer.....	8.50
Shrine goblet, \$3.25; Egg in Sand goblet.....	2.75
Star & Dewdrop butter.....	13.50
Toothpicks: Frosted Jumbo, \$6.75; hats, Vas. P. C., \$5; Amb. D. & B., \$4.50; blue P. C., \$6.50; pink rib spatter satin.....	6.50
Cakestands: 9 1/2" Blue Wildflower, \$12.50; Cl. W. P., 9 1/2", \$8; Clear Frost Circle, 9 1/2", \$8; Currant, 11".....	7.50
10 Lacy button salt dips, ea.....	1.25
Cran. Opal Colnspot sugar shaker, ex. top.....	10.00
5 1/2 Tumblers, rose tops, clear bases, enamel Calla Lilies with gold, lovely, ea.....	3.50
Blue Northwood, chrysanthemum oval footed sauce.....	6.50
3 Lovely unusual demi-tasses, ea. \$6.50.....	Write
6" Rd. clear ABC plate, Sancho panza center.....	5.50
6" Rd. cl. BE TRUE dog center plate, fr. edge Beautiful pr. 8" white Bristol vases, scallop top, flower & humming bird dec. in enamel, fld. pr.....	30.00
Pr. Staffordshire vases, cottage type, 7" high, 6" top width, much gold, original, raised flowers perfect, an unusual pair, choice, pr.....	35.00
3 Bottle milk glass castor, delicate pink coloring all over, enamel daisies, perfect pewter tops, very choice one.....	22.50
Set 5 very early wooden carved Punch & Judy dolls.....	Write
Walnut refin. 3 drawer chest, carved leaves and nuts, handles, nice, crated.....	55.00
Fine type oval marble top table, walnut, refin. lovely crated.....	65.00
European pine chest type wash stand, refin. beautiful, large size, can be used for radio or liquor cabinet, crated.....	75.00
Pr. refin. wooden shoes, pr. \$11.50; 8 drawer refin. spice boxes.....	11.50
Banquet lamp, marble stem, filigree brass, wired, cleaned, frosted ball shade.....	38.50
4 Lovely pastel colored GWTW lamps, reasonable.....	Write
	mhc

STAMP PLEASE

### MRS. DOROTHY L. WYNES

2901 Weston Avenue, Niagara Falls, N. Y.

#### PATTERN GLASS

STAR MEDALLION cov. sugar.....	\$ 2.00
STIPPLED DAISY bolted cake stand.....	4.50
FERN & BERRY celery.....	2.50
BABY T.P. etched cov. compote.....	7.00
D&B with NARCISSUS berry bowl, 8" diam.....	3.00
LATE THISTLE berry bowl, 8" diam.....	3.00
Cobalt blue D&B triangular berry bowl.....	13.50
Square D&B with PANEL amber sauce dish.....	2.75
6 Sauces in ART. set.....	6.00
Cake stand in ART.....	6.00
BARRELED BLACK cov. sugar.....	4.00
R.T.P. spooner or tumbler, not etched, 3 3/4".....	6.00
Clear STRAWBERRY spooner.....	2.25
5 MARQUISETE sauces, edges all rough, set.....	5.00
4 ARGUS sauces, set.....	4.00
WAFFLE berry bowl, 9" diam.....	4.50
Green BEADED GRAPE creamer.....	4.00
CANDLEWICK cl. rect. relish.....	3.00
Blue DEER & PINE TREE bread tray.....	9.00
HONEYCOMB open compote.....	4.00
BLOCK & FAN open compote.....	5.00
3 DIAMOND Sunburst goblets, ea.....	2.25
LEAF & DART goblet.....	3.00
BUCKLE & STAR spooner.....	1.75
Pr. M.O. ANGLE LAMP chimneys, crimped. Pair.....	18.00

Write Wants - Stamps Please - Sketches on Request mhc

## Our Beautiful, Stately VICTORIAN HOME

- Built in 1858 on site 217'x150' is being offered for sale. Located at Junction of U.S. Hwy. Nos. 16, 60, 151 and 73 within city limits of Columbus, Wisconsin. Just 23 miles Northeast of Madison.
- Entire first floor at present is used for antique shop which is doing a thriving and enviable business both retail and wholesale.
- Lovely, large and well-arranged rooms makes it possible to have a tea-room in conjunction with the antiques if desired for the beautiful setting with southern exposure and large maple shade trees creates an atmosphere ideally appropriate. House and lawns in AI condition, completely restored and priced for immediate sale. Property can be bought with or without curtains and carpeting.
- Owner's health necessitates change of climate. Snapshot furnished to interested parties. For details write or come to mhc

### HERITAGE HILL ANTIQUES

716 W. James St.,

Columbus, Wisconsin

#### Announcing

#### THE OLD PINE SHOP

42 East Sinclair St., Wabash, Indiana

Primitives, pine and maple and unusual pieces from my collection of Penna. Dutch Spatter. Cup plates, old china, coin meal sifter, \$27.50. Cranberry picker, \$35. Set of 6 fine can seat chairs, orig. graining and gilt stencils, \$150. Dresden, Swiss music powder boxes, write. Davenport Well & Tree platter. Rare miniature grandmother clock, 10 1/2", walnut, \$35. Portrait painting on porcelain, picture P. V. Greenstreet. Sandwich blue lacy bowl, daisy and peacock border. Lee Plate 125. Glass whale oil filler, aqua, write. All merchandise guaranteed authentic. Stamp please. mhc

## THE BOSTON ANTIQUE STORE

409 Third Ave. North

Nashville, Tenn.

CATERING TO SOUTHERN & WESTERN DEALERS

Victorian furniture of all kinds including men's & ladies' arm chairs, marble top tables, bureaus, commodes, etc. Largest stock in the South. Constantly replenished by regular car load shipments from our Boston, Mass. stores. Priced for re-sale. tp

Don't fail to visit our Nashville Store

TOUBER'S ANTIQUES — 20-45 Lowell St., Boston, Mass.

## BUY — Old Mechanical Penny Banks — SELL

I have Collected, Bought, Sold and Traded Banks for Many Years.

Will buy Banks singly, in collections or accumulations. FAIR PRICES PAID.

Send for list of duplicates for sale to collectors only. ja84

F. L. BALL, 45 Fresh Pond Lane, Cambridge 38, Mass.



## The Publisher's Page

For many decades visitors to New Orleans and the people of New Orleans have missed the opportunity to visit one of the historical attractions of our country. When the new road is completed thousands of visitors will take advantage of the opportunity to go down the Father of Waters on one side, perhaps to the citrus city of Burris, and come back on the other side where you will see descendants of the original Cajuns, (Acadians of Evangeline fame) settlers living in almost as primitive a manner as their ancestors did over 200 years ago.

On both sides of the river protected by the high levees which have never overflowed, is a major citrus country that few people know about. They ship train loads of oranges out every day. A great many of these go into the New Orleans market and are consumed there. Others go to the Southern towns and cities.

Royal Street had as few visitors on it as I ever saw. Although that was just before Christmas, there was no effort whatever by the antique group as a whole to take a big advertising display cooperatively to get the local people down there to settle their Christmas problems. Our Chicago show features giving antiques for Christmas every year and the dealers report a better and better response. That is one reason why they almost unanimously prefer the Fall Show. The New Orleans people had money and the streets were packed with buyers. They should have had at least one day and night set aside for the townspeople to visit the old quarter bent on Christmas Shopping. It would have paid off big.

Mrs. Dickson is moving her big display from her home in Jacksonville, Florida, to the 700 block Royal Street near the Cathedral in New Orleans. Her display will be a big help to Royal Street.

Mrs. Fricks' button shop kept doing steady business when all the others were hollering. She does an average of \$400 a week steady and has interested hundreds of visitors in buttons who never thought of collecting them before. She says when she advertises in *HOBBIES* it takes three months to get caught up with the orders.

If you want to get passage on a steamship you will find they are all crowded. You will be expected to take a double stateroom and you will be ex-

pected to give the ticket seller or passenger agent a bonus of at least \$25.

Very few of the American ships are back on their runs, although they are now coming along from month-to-month. All this is going to hurt the steamship lines and deprive them of their former passenger trade. The air lines, as they improve their service, are going to get that business 90%.

Florida has had a boom since last I was there in 1941. The southern part, which is pretty definitely below the frost line is getting the bulk of the money. Miami is going to be one of the most important and most beautiful American cities.

The demand for shells in the hobby trade has increased greatly during the war years. Now that the men are back the supply has been pretty much restored and prices are coming down. Lots of boys who went to the South Seas learned the science of conchology and that is going to increase the demand for shells in future years.

I bought out a Cuban shell dealer. He had 100 small laboratory bottles of extremely rare shells that will go into our Shell Room. I also bought a considerable lot of shells to finish walling up our Shell Room. But best of all I bought from this Cuban two large boxes of the most colorful tree snail buttons I ever saw. He had filled the inside of the snails with plaster of Paris and inserted the shank while the material was wet. They are strongly built and include every color of the rainbow. A set of four or five of them on the front of a woman's dress would make a knock-out appearance. I was hunting a priest who encouraged the boys to pick the snails off the trees and he shipped them to aquariums thruout the world.

There has been a greatly increased demand for chalcedony. It is a fossilized shell conglomerate which comes from Tampa Bay. It polishes beautifully and there is a growing demand for it among collectors.

A splendid response has reached us in regard to lower prices. Stopping in Cincinnati I called on some of the dealers and they thought the idea was good. They felt it would be better to put prices down gradually rather than let the public become sold on the idea that we were robbers. Other commodities have price cuts to a substantial amount and it is no more than right and we will earn the good will of our trade by following along.

Some say, of course, "That is none of Lightner's business and I am not going to give him any more advertising until he lets the subject alone."

It may not be any of our business except the right to comment on it. But as long as I have the buyers with me I won't worry about having plenty of sellers.

**STORMS, FLOODS, AND SUNSHINE**, an interesting autobiography by Dr. Isaac Monroe Cline, of New Orleans, has given me more pleasure than any book I have read in a long while.

Dr. Cline was born in the mountain district of Tennessee. Right now he can interestingly recount the battle between the Taylor brothers—one a Republican and the other a Democrat—who fought up and down the State for the Governorship. They fought with fiddles. If we remember rightly, the Democrat was elected first and the Republican was later elected, the prohibition question finally entering into the campaign.

Later, young man Cline went West as a bronco buster and cowboy where he got his experience in this trade as well as that of Deputy Sheriff. Having taken training in the agricultural college and later in the field of weather observation, as well as a course in medicine, he finally chose the Weather Bureau as his life's endeavor.

He first became famous in the year of the great blizzard, 1899, which he reported from Colorado and West Texas. He was on duty at the time of the Galveston Tropical Hurricane in 1900 which many of us oldsters remember. After this harrowing experience he definitely announced that cyclones were more exciting than medicine and he sought a transfer to New Orleans where he was given charge of the floods on the Mississippi River.

During this time he first became interested as a collector. He had chosen his subject—paintings—and had accumulated a fine collection.

The Gulf Coast has a great hurricane on an average of every two or three years. We remember those of the Texas and Louisiana coast of 1915, and Corpus Christi in 1919. The Texas Gulf Coast again suffered in 1921 and it was at this time that Dr. Cline wrote one of his first books describing the tropical hurricanes and those of later years where he had a fair record. From past histories and the meager reports by private writers, he had also made a study of the floods of the Mississippi river of the years 1717, 1735, 1775, 1782, 1791, 1796, 1799, 1811, 1813, 1815, 1816, and 1823. He recounts in the book the floods of 1828, 1844, 1849, 1850, 1858, and 1859. He helped to make a report for Congress on the floods of 1874, 1882, 1890, 1897, and 1903. About that time the government began to bridge the Father of Waters so that only partial floods, or only those on one bank of the river, would become involved in the catastrophe.

Between floods peace came to the quiet valleys. The planters had long known of the value of the silt deposits left by the floods. They were known to enrich the soil and it was a serious question with the Statesmen whether they really wanted protection from the floods—otherwise, where would the farmers get their fertilizer?

It was after the flood of 1903 that Dr. Cline had time to assemble his great bronze collection which was shown in the Isaac Delgado Museum of Art in New Orleans.

In all these years the Mississippi



had been pretty well bridled but the hurricanes came rolling out of the Gulf of Mexico, spreading destruction and death in their wake. At that time Professor Charles F. Marvin, assigned as Chief of the Weather Bureau by President Wilson, determined to spread the weather information service throughout the Caribbean. Radio had come into use about this time and one of its first services for the public good was in the transmitting of warnings from the lower islands and remote land locations to more populated localities.

When President Hoover came into office in 1929 he put into play at once his engineering skill. Conditions had settled down from World War I and we had begun to reduce the national debt. The political leaders found we could raise money in ways never before. The largest enterprise and the bulk of the money that was raised was put into the Mississippi Valley under the direction of Mr. Hoover's engineering knowledge. These levees have stood against the floods ever since.

In these years Dr. Cline had gone ahead from paintings to bronze and later to the finer kinds of early American glass. He at one time had the largest collection of Sandwich glass in the South. It was during the 20's that Dr. Cline reluctantly gave up the office of meteorologist in New Orleans, even though he was implored by the citizens to continue. He always seemed like a younger man than he was. This gave him more time for his collections and he opened a shop in the French Quarter of New Orleans, just off Royal St., and there thousands of the readers of HOBBIES will recall how they joined so many others who inspected his marvelous collection of glass. As the years went by he began to sell some of it and now he feels he might continue to dispose of it.

Dr. Ronson, one of our distinguished New Orleans collectors, remarked to mutual friends of us all, "I'll bet Lightner and Dr. Cline had a great afternoon together! They both have so many subjects on which they agree."

Dr. Cline's book as described herewith was published by the Pelican Publishing Co., New Orleans.

*Dr. C. Lightner*

### Old Ballad Singer Passes

Albert C. Campbell, one of the first singers to make records during the development of the phonograph, died at his home in Flushing, N. Y., on January 25, at the age of 74.

Mr. Campbell was an original member of the Peerless Quartet, of which the late Henry Burr was also a member, and the group made thousands of recordings of popular ballads of the day. This group was one of the first to make quartet recordings.

Mr. Campbell's recording career was long and varied. When the radio started to become popular in the 30's he retired. During the last war, however, he emerged from his retirement and with two other old timers formed the "Memory Lane Trio."

## TOO LATE TO CLASSIFY

### ANTIQUES FOR SALE

**For Sale: Collection of Trivets** Forty-Five, only two duplicates, One Hundred Dollars (\$100.00). Write Mrs. Mrs. R. H. Sawyer, 133 Sagamore Road, Tuckahoe, N. Y.

**Horn of Plenty tumbler \$8.;** Sawtooth celery vase \$7.50; Feather pickle dish, green, \$4.50; Scroll with flowers water pitcher \$5.50; Herringbone pickle dish, green \$1.50; Rosette covered compote, on high stand \$4.00; Curtain Creamer \$4.00; Sprig footed sauce \$1.50; Cannon ball footed sauce \$2.25; Lincoln drape open compote, no harm minor chips, flint glass, bell tone \$7.00; Majolica (marked) cake plate on standard, orchid back ground with green grape leaves \$13.50; 7" covered Hen dish in deep blue glass \$17.50; Vaseline with opalescent swirl rose bowl \$5.; All items in perfect condition unless stated otherwise. General line of antiques in furniture, glass, & china.—Mrs. Robert K. Smith, 405 Mifflin St., Huntingdon, Penna. mh10111

**COLONIAL ANTIQUES.** Box 568, Fairmont, Minn. Charming flowered brass-footed milk glass table lamp, Parchment shade decorated to match, not wired, height to shade top 18" \$20.; Large pressed glass salad bowl, Flambeau pattern \$2.50; Attractive walnut lamp or end table, lyre ends \$30.; spool legged walnut stand 17x23" drawer & shelf \$30.; pretty iron filagree footstool, refinished white, rust stripe upholstery \$10.; gorgeous heavy round heavy copper kettle with brass spigot, excellent coal or wood box, approximately 18x24" \$40.; matched blue wedgewood jasper sugar and creamer stamped, beautiful \$30.; tall student lamp, unburnished, no shade or support \$37.50; pair refinished deep walnut frames with old fashion prints, lovely wedding gift 12.50; classical 9" marble figurine \$7.50; three piece wicker doll furniture set 5.00; beautiful six legged walnut dining table, spool legs, deep reinforced drop leaves 42x66" refinished 175.; slender-legged walnut drop leaf dining table, good original condition 42x51" \$50, extra large walnut six-legged dining table 42x 70", excellent original condition 150.; nice legged walnut drop leaf dining table in rough, needs considerable repairing \$15.; pr. matched gold-pltd coil bracelets, one needs spring repair 9.50; Bracelet, pretty, but can stand replating 4.50; graceful 8 piece chamber set, soft rose, very attractive and proof 10. secretary style trinket and jewel case, carved doors 10.; gorgeous red satin, Gone With the Wind lamp, wired top and base 30. pair enamel decorated aqua, rare bristol peg vases, Silver bases need replating, flake off rear side of one top, exceptionally priced 9.50; burnished brass chafing dish, stag handles, pewter vintage trim, alcohol lamp & stand, beautiful 25. Attractive kerosine lamp, metal base 3.50; doll, hair-stuffed body, metal head, pretty 4.50; same, with glass eyes 5.5.; Flower decorated china roll blotter holder 3.50; prints for framing: 2 lacy silhouettes, Pierrot & Pierrette, Colonial couple, each \$1.; 6 small original California water colors, groups 1.50; pair lovely old botany prints, each 1.; same, miniature, lovely each .75; fruit & flower groups each .25; pair beautiful Swiss prints, urns on blackground 1.50. Mail order only. mh19122

**WALNUT TIP TABLE 22"** refinished, crated \$35. 65" walnut sideboard, six chairs, 48" table. List for stamp.—Ox Shoe Treasure Shop, Helena, Mont. mh1861

**MERCHANDISE for sale:** Selling out! Sacrificing bronzes, bric-a-brac, china, paintings, mechanical banks, antique pistols, weapons, disposing merchandise. —628 Third Ave., Josim Shoppe, N. Y. C. mh1571

**RARE BUTTERFLY TABLE (write)** child's iron trivets \$2.25; Hanging salt box, pine \$4.; rare candle mold filler, six tubes \$6.; square glass sides, (1846) tin candle lantern \$9.; Old flared Bristol bowl, 10", orange lining, no holder \$9.; copper ribbed powder horn \$4.; Hazard Co. (picture) powder can \$3.; big brass pail 12x17½, not polished 18. Childs old Boston Rocker \$12.; Six plain copper uniform buttons \$2.50.—Eva Pray, East Jordan, Mich. mh1816

### ANTIQUES WANTED

**WANTED—Iron lawn deer:** please send description and price to Mrs. A. Van Doren, Antiques, 5718 W. Bancroft St., Toledo 7, Ohio, R. F. D. 11, Box 588 my3633

**WANTED: OLD leather silk hat cases.** Send description.—The Artisans, 165 Newbery St., Boston, Mass. Jly6024

### PRINTS WANTED

**CURRIER & IVES prints wanted.** Also other early American prints, paintings and miniatures. Please describe fully and price. Prompt reply.—House of Antiques, 28 Chandler, Detroit 2, Mich. d12751

### NATURAL HISTORY

**OUR BEAUTIFUL marine collection** will start a fascinating hobby for adults or children and will add an enchanting decorative note to your home. 25 sea shells plus a large starfish, sea horse, fans and coral \$12.50, postpaid.—Mat-Han shells, Box 1577, Miami, Fla. mh1103

### BUSINESS OPPORTUNITY

**BUSINESS FOR SALE:** Antique and second hand merchandise store for sale, On Third Ave., reasonable illness.—Josim Shoppe, 628 3rd Ave., N. Y. C. mh1451

### BUTTONS FOR SALE

**ENJOYING SELECTING** from 10, 20, 30 cent boxes. Buttons by the yard 99 cts.—Lumpkin Shop, Carlinville, Ill. mh159

**LIMITED NUMBER** of choice old buttons at fair prices. Irish Jaunting Cart, \$9.00, Joan of Arc, \$7.00; Blue Sandwich, \$2.50. Earring pairs \$1.00 to \$2.00—Edith M. Taylor, 1602 North O. St., Lake Worth, Fla. until May 5th. mh1662

### MART WANTED

**WANTED: BANKS, STILL,** animal subjects. Give price and description.—Kenneth Craig, 454 E. Lee, Louisville, Ky. my3422

**WANTED: EARLY WESTERN** Postal cancellations with or without stamps. Any old envelopes showing cancellations, dates, postmarks along the Santa Fe or Butterfield Trails. Also Wells Fargo or Adams Express envelopes.—John E. Kell, Box 1261, Santa Fe, New Mexico. my3055

### AUTOMOBILIANA WANTED

**REWARD, \$10** for information that leads to the purchase of any old automobile.—The Car Club, Canaan, N. Y.

### SWAPPERS

**EXCHANGE: NEW & UNUSED** antique smoking pipes; badges; medals; jewelry; coins; War and First Day covers. Want anything.—Salarid, 7147 Manse, Forest Hills, N. Y. mh3002

**WILL SWAP** first edition of Scott's U. S. catalog for gold coin. Will swap beautiful U. S. stamps for coins. Make offer.—N. E. Olson, 434 N. Menard, Chicago. 4. mh1401

**3-PIECE WALNUT bedroom set,** good condition, dealer value about \$75. Want cut glass. Exchange Photos.—Paul Mendenhall, 1504 Florence St., El Paso, Tex. f1001

**CLASSIFIED AD RATES** 7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

## TRAVIS INGHAM Haddam, Connecticut Old Lamps

STUDENT SINGLE, brass, wired, white shade, \$50; SAME, floral shade, daisies, yellow background	\$62.50
QWTV, ruby satin, urn base, ball shade, roses in relief. Height 23"	35.00
B&H PAIR, brass, wired urn base with handles, embossed, old floral shades, pr.	65.00
B&H, brass, embossed, old yellow swirled sh., \$27.50; SAME, old two-tone floral shade.	30.00
B&H MIN., brass, embossed, white shade	22.50
LITTLE JEWEL MIN., brass, even smaller, 2" white sh., collar removed, slight nick rim	18.00
RAYO PAIR, brass, old white fluted shades, \$45; ROCHESTER PAIR, brass, old green sh.	35.00
RAYO OR ROCHESTER SINGLES, brass, old white shade	13.00
HAND LAMP, green, Bullseye design, pr.	14.00
BRACKET LAMP, opaque glass, one white, one blue-white, matched design, pr.	12.00
PETERSON'S PRINTS double page, in color, framed modern old gold, \$10 ea. Set of 4.	35.00
ALSO, Sachem hitters, pr. \$11; Amber quart flasks, pr. \$6; Half pint single, \$2.50; True bottle green very old whiskey, \$4; Brass wooden bucket, 8 1/2" high, diam. 12", lead mend bottom, \$10; Heavy old copper pot, 4" high, hand wrought with iron handle, \$10; Brass cuspidor, 3 1/2" high, embossed band, copper top, \$6; Brass counterbell, \$4; Copper tea kettles, burn., no leaks, ea.	6.00
Transportation Collect	Check with Order
	mh

### GLADYS E. STIRNKORB

3422 Woodford Rd., Pl. Ridge Cincinnati 13, O.	
Mall Order or Appointment, Phone Je 2774	
Satisfaction Guaranteed - Prompt Shipment	
No C. O. D. - Shipping Collect - Grating Extra	
If not a dealer, add 20% excise tax on silver items	
Early Colonial 6 ft., 4 poster, solid yellow cherry bed, bamboo carving, also canopy, a rare piece in excellent refinished cond.	\$575.00
A gorgeous wig dresser, crotch mahogany veneer front, solid cherry sides, old head trim, excellent refinished condition, a real find.	125.00
Rose Pointe very deep border Belgium linen of finest quality tablecloth hand embroidered and drawn, 10"x108", with 12, 20" napkins to match, like new.	875.00
72"x108" extra heavy hand woven chinese made lace cloth, like new.	25.00
Very old yellow cherry card table, swing type, delicate legs	75.00
Cherry, curly maple chests, fruit carved dresser & wash stand, other Victorian furniture. Fine, old hand made, 3 sides glass top, solid walnut dish cupboard, nice lines Solid walnut extra heavy table to go with above, delicate legs, round ends.	50.00
Mahogany music box, 16"x19", with 14 records, very nice	45.00
Very good print of George Washington in 26"x30" deep walnut frame, gold liner.	15.00
Audubon's "Pileated Woodpecker," engraved, colored and printed by R. Havell.	10.00
Aquamarine color 4 tube opera, with opalescent and ruffled edges, 18" high.	27.00
Shell & Tassel water pitcher, \$5; Pattern Frosted picket on clear tall compote.	10.00
Old, rare salt shakers, also two pairs in silver holders one decorated milk glass and one \$12 and	18.00
Various miniature lamps, one all brave with brass shade, all complete.	12.00
Unusual pr. decorative brass tie-backs, 6" diam., with original long shanks.	15.00
Many other brass items, as trays, buckets, tables, jardiniere, lacy lamps, tea kettles, picture frames, etc.	
Decorative old very heavy brass 29" high bulbous, octagon shape umbrella holder or fern stand, footed and lion head handles.	25.00
Several new resilvered trays, one vintage design, lovely, 12"x15"	35.00
Franklin stove, No. 2, open type like a grate and decorative, good condition.	25.00
Many fine pieces bisque, one pair large swans, rose & cupids dec 2 tiny chips.	70.00
Also 2 Royal Dux figurines and a tall pair very light green overlay enamel dec. vases. Oval and square frames, G.W.W. lamps, china clocks, marble top tables, sterling pieces, cut glass, colorful china, scales with brass scope, mechanical and still banks, pewter, silver and pattern glass.	mh

### KING'S ANTIQUES

20 So. Washington Ave., Batavia, Ill.

Tel. Batavia 1662E

Colored and pattern glass, lamps, paperweights, luster pitchers, platters & plates, Wedgwood, steins, Parian statues, Cloisonne, ivory miniatures, vases, copper, brass, pewter, oils and Oriental items for the collector.

Gorgeous, 3 pc. ftd. silver tea set. Plus tax.	\$75.00
12 Minton dinner plates, pink edge, heavy gold filigree. Set	135.00
Hercules milk glass compote	22.50
8 1/2" Bisque Swan Flower holder, lovely girl, fine quality colors peach and orchid.	30.00
Lowestoft type oval cov. tureen, ornate flower knob, flower and bird design over all, oriental mark	35.00
M.G. creamer & cov. sugar, Millard's 152, lower left	9.50
Pr. old Swirl Glass candlesticks	18.00
German marked round lustre dresser box, Dresden type, applied rose and leaves.	12.50
Old copper lustre footed teapot, 8 cups, enamelled flower dec., tiny no harm flake on lid rim	65.00
8 1/2" STEIN, pewter top with porcelain portrait medallion, dated 1876, Collector's piece.	29.50
Old pewter mug, etched design, clear glass bottom, Chinese mark on base.	8.50
Rose Canton	Write mh

### BARKER'S ANTIQUES

5514 4th Ave., S. Seattle 8, Washington  
On Highway 99

Excelator decanter, RWL #7 \$15; 7 1/2" black M.G. "S" border plate \$6; 8 1/2" black M.G. "S" border plate \$6.50; 9 1/2" white M.G. "S" border plate \$7.50; Two 7 1/2" Triangle "S" border white M.G. plates, \$7.50 each; 8 1/2" black M.G. Gothic border plate \$8; 8 1/2" white M.G. Wicket border plate \$6.50; Three Face salt shaker, original pewter top \$6; Pink lustre saucers for ash trays, \$2.50 ea.; Pink swirl hall hanging lamp \$15; 14" hanging lamp H.P. shade \$15; 10" Ribbed swirl overlay apple green shade \$17.50; 10" Ribbed gold flecked overlay shade \$17.50; 10" Swirled overlay butter-scotch shade \$20; 10" Green overlay shades \$5; 10" white shades \$3; Rayo lamps \$3.50. Everything guaranteed to be old.	mhc
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### RACHEL FARMER ROSATTO

Boston Road, Billerica, Mass.

Pr. Diamond Point compotes, \$20; celery	\$ 8.00
Popcorn creamer	10.00
Dewdrop butter, \$12; 8" pickle	6.00
GOBELTS: Clear Clover & Daisy, Rose of Sharon, Pepper, Collins, Candy, Strawberry, \$4 each, Windflower	6.00
	mhp

### TESSIE LOU STUDIO

1495 N. Farwell Ave., Milwaukee 2, Wis.

## LITTLE ANTIQUE SHOP

296 Peachtree St., Atlanta, Georgia

1. 2 Deer & Pine Tree compotes, tiny chip base, ea.	\$15.00
2. Frosted Ribbon compote, 8"	10.00
3. Sawtooth cake stand, 10"	10.00
4. Beaded Loop compote, 8"	5.00
5. Daisy & Button salt, orig. pewter top.	2.00
6. Pan. Daisy & Button sauce.	1.50
7. Daisy & Button & Narcissus sauce.	1.50
8. Rosette water pitcher	3.50
9. Large Rosette plate, handles	5.00
10. Cable with ring open sugar	7.50
11. Loop & Dewdrop salt.	1.50
12. Loop & Dewdrop bowl 7 1/2"	2.50
13. Cup & saucer allover Jewell pattern.	2.00
14. Deer & Pine Tree spooner.	5.00
15. Double vine Bellflower open sugar	7.50
16. Grape border plate, Finecut center, 11"	7.50
17. Festoon deep pickle	3.50
18. Dewdrop with Star plate, 7"	5.00
19. Rosette lid, 6"	1.00
20. Heavy Grape lids 5"	1.00
21. Diamond Point lid, 4"	1.00

### COLOR GLASS

1. Amber Baby Face c/s	\$10.00
2. Wheat & Barley amber tumbler	5.00
3. Amber Hobnail tumbler	6.00
4. Blue Hobnail tray, 7"	10.00
5. Blue Frosted Hobnail lid, 4 1/2"	2.00
6. Amber Spirea Band goblet.	5.50
7. Inverted Thumbprint and Star Vas. goblet	5.50
8. Wonderful Sandwich Glass perfume bottle, Lee's Sandwich Glass Plate 190, opaque Hobnail	25.00
9. 8 Shell & Jewel tumblers, ea.	5.00
	mhp

*Maria J. Grogan*  
1000 MARSHALL FIELD ANNEX  
25 EAST WASHINGTON STREET  
CHICAGO, ILLINOIS  
Dearborn 8680

Lutz, small cup and saucer; lemon yellow and white	\$22.50
Sapphire blue hobnail plate, four panel; 7" dia.	6.50
Eye Winker punch bowl on std.	12.50
Milk glass covered coach. British	9.00
6 Fine Cut plates, 6 1/4", each.	2.50
6 Fine Cut plates, 7 1/4", each.	3.00
Crown Derby Pitcher, tall tankard style, 10 1/2" hi., base 5 1/2" in dia. Beautiful colorings. Perfect	35.00
8 Cut Glass butter chips, each.	1.00
Child's 4-pc. set: cov. sugar, shape of drum; creamer; butter dish spoon holder	12.00
Child's 4-pc. set. Frosted Swirl.	10.00
Beaded Dewdrop Wine	2.50
8 Ironstone Tea Leaf cups and saucers. Meakin. Each.	7.50
Artichoke plate, 8" diameter.	6.00
2 Maple Leaf (4) corners cup plates, each	8.50
Amber butter dish. Base is shape of horseshoe. Cov. is jockey cap	10.00
Blue and white slag hen: oval lacy base	35.00
Custard color glass hen on basket-weave base; length of base 6 1/2"	25.00
Elephant Goblet	18.00
Clear Circle & Jewel Goblet.	2.00
Pink Swirl Fairy Lamp, fluted base, orig. blown candle holder, possibly South Jersey	37.50
Baccarat Tumbler, opalescent.	20.00
Clear Glass Hand Lamp, 7 1/2" tall, stip. Hand forms the standard	15.00
All merchandise sent express collect unless otherwise requested.	mho

## THE HALF-WAY SHOP

OLIVE WHEELER

South Walpole, Mass.

### GLASS

Candy-Stripe water set, unusual and very beautiful pitcher and 4 tumblers	\$45.00
Garden of Eden, cov. sugar, \$7; creamer	6.25
Ribbed Bellflower, low compote	15.00
Cable compote, 6 1/2" high	12.00
D&B compote in dark amber, scalloped edge, 8" high. A showpiece and very handsome.	22.50
Wildflower tumbler, lime green	7.00
Wildflower creamer (clear) tiny nick under base that does not show, \$5.50; cov. sugar, small nick under cover edge.	5.50
CELERIES:	
Loop & Dart, Lee 148	4.25
Leaf & Dart, Millard Pl. 42	4.25
Diamond Quilted	2.50
Large pressed glass bunch bowl with 12 matching cups and hanging hooks, set in excellent condition and good quality glass.	20.00
Rose in Snow compote, no cover	7.75
CHINA	
Choc. set, pot. 6 c/s. 1 cup has a crack, white background with pink flowers and blue ribbons, prettily decorated	12.50
Imari bowl, 6" diam.	4.00
10" Imari plate	6.50
8 1/2" Rose Medallion plate	2.75
Child's dinner set, marked "Attenburg, Germany," fine china, white background with delicate violet pattern, 18 plates (3 sizes), 6 c/s, cov. veg., open veg., cov. tureen and platter, gravy boat, relish dish, all proof.	
For the set, only	22.50
ABC 6" plate, child scene in center	5.00
Baccarat vase (signed), 7 1/2" high, blue	18.50
Double Lazy Susan Sprig pattern, with 7 cov. Toddy cups	50.00
5 Dresden type 6" plates, dec. with fine garlands of roses, set	3.25
Tea set in Belleek china, complete for 8, marked with harp and dog. Write for details.	
All Articles Proof Unless Otherwise Noted	
Transportation Express Collect	mh

## Unusual Forms

### Choice Finds for the Collector

It seems that in every pattern, no matter how scarce or common it may be, there is always a form or two that is very elusive. At the time of production the popularity of such a form was probably waning, or for various other reasons few forms were ever made. It is not difficult to decide that the Rose-in-Snow covered toddy jar is the rarest of all forms in all pattern glass. To my knowledge one has never been found in spite of the fact that it was listed in the old trade catalogues.

Close followers are the Ivy water pitcher and Lion Cologne bottles. An Ivy pitcher, the only one known to date, is owned by a collector of this pattern. Likewise in a private collection is a pair of Lion Cologne bottles.

Lucky, too, is the person who finds any of the following pieces, as each is nearly as elusive as the proverbial needle in the haystack.

Blackberry milk glass water pitcher  
Bellflower handled whiskey glass  
Dewdrop with Star water pitcher  
Diamond Thumbprint fluid lamp (three burners)  
Horn-of-Plenty butter dish, Knob head of Washington  
Horn-of-Plenty dish, oblong, on standard, covered  
Horn-of-Plenty handled whiskey glass  
Lion milk pitcher (same as water pitcher, but smaller)  
Lion salt dips  
Magnet and Grape wine jug  
Ruby Thumbprint punch bowl  
Slag goblets  
Three Face champagne glass  
a. saucer bowl  
b. hollow stem  
Three Face cracker jar  
Thumbprint punch bowl  
Westward Ho milk pitcher (same as water pitcher but smaller)  
Wildflower salt dip (boat on turtle's back)

## Color Makes Rarities

Glass collectors are willing to pay considerably higher for pieces found in colors different from those in which they are usually found. The earlier patterns were generally made only in clear glass, but occasionally a form in a color of an opaque shade is found. Probably glass moulders were experimenting with colors and never put out complete sets. The flint glass colored pieces that I have seen have been very beautiful and undoubtedly had they been on the market years ago would have readily sold. Because of their great scarcity today it is evident very few pieces were made. Perhaps the added cost of manufacturing them colored, which would add to the selling cost, prevented them in finding a ready market.

At one of the recent antique shows an exhibitor had a Horn-of-Plenty spoonholder in green. I have also seen opalescent custard cups in this same pattern. The first year I was interested in old glass I found a sapphire blue Bellflower fruit dish on a low foot. But because the base had been broken and the piece glued in I didn't buy it. I have often regretted this, as even if the value was gone its rarity made it worthy of any collection. One of the most attractive pieces I have ever seen was an opaque green covered Cable custard.

One is liable to find any form in these unusual colors in patterns such as Argus, Excelsior, Bull's Eye and Comet.

Glass dating back to 1400 B. C. has been found in ancient Egyptian tombs.

Coin dot pitcher, ruf., overlay top. Lovely blue. \$15.00  
D&B hats: Heavenly blue, amber, each. 4.50  
Clear W. Pitchers: Pan. Grape \$15; Bearded Man \$7.50; Barred forget-me-not \$8; Stip. Dahlia \$6; Deer & Pine \$10; Dew w. Raind. 10.00  
M.G. small hen on hl. basket nest; M. pl. 323 7.00  
M.G. hen top, 5" w., 6 1/2" l. Eyes missing. 4.60  
Opal. hobnail spooner, fluted top, Lee 84 4.00  
Quilt patch honey dish, 3" h., 3" sq., fld. 4.50  
Wanted: Lids for Cosmos butter; Frosted Bearded Man sugar and base for Classic butter. mhp

MRS. J. TARR

22 West Boulevard, Belleville, Illinois

## Keefe's Antiques

344 E. 33rd St. Baltimore 18, Md.

Staffordshire teapot, brown calico pattern, squat octagon shape, 7 1/4" to top of lid. Perfect 18.00  
Pitcher, Lutz pattern, Kamm II, Pl. 106 2.50  
Grape bread plate, Lee, Pl. 118, proof 5.50  
M.G. lamb 6" oval cov. dish, proof 7.50  
Amber Hobnail tumbler, proof 3.00  
Loop salt old flint glass 4.00  
Creamer, Pillow and Sunburst with cover, Kamm I, Pl. 100, proof 6.50  
Cup plate, marble sheet 84, Pl. 291 6.50  
Creamer Jubilee pattern, Kamm III, Pl. 41 2.50  
Creamer, Good Luck pattern, Kamm I, Pl. 66 6.00  
Thumbprint Honey dish, old flint glass 3.50  
10 5 1/2" Fruit center dessert saucers, 2 with age checks, gold edge worn on some, set 22.50  
Staffordshire creamer, dark blue allover floral pattern of border type 12.00  
Staffordshire creamer, brown allover floral pattern of small flowers, top rim blue 12.00  
Staffordshire creamer, pink with a Castle scene and floral & scroll border 12.50  
Staffordshire 7" ABC plate, purple, blue and green hunting scene in center 6.50  
Blue Onion pattern 9 1/2" deep plate, very slight age check on bottom, marked L. S. & S., England 4.50  
The following Staffordshire plates are reproductions made in 1876 for the Philadelphia Centennial, marked R. M. & Co., each 9 3/4", all proof:  
Dark blue, "Molly Pitcher at Battle of Monmouth" 6.50  
Dark blue, "Battle of Bunker Hill" 6.50  
Dark blue, "Com. Paul Jones Capturing the Serapis" 6.50  
Black, "The Boston Massacre" 6.50  
Black, "Death of Capt. Lawrence" 6.50

Stamp Please with Inquiries Express Collect mh

## American - English PEWTER

Write for Current Listing of more than 200 pieces by 50 American and many English pewterers.

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CHARLES F. MONTGOMERY

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Wallingford, Conn. mhp

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## MISSING PARTS

**DEALERS, SEND ME** your want list for lids, sugars, butters, compotes, etc. Stamp please.—Myrtle Burger, Washington, Mo. mh1621

**FOR SALE:** Compote lids: 9 1/4" Loop and Dart round ornament, \$2.50; 8" Grape Festoon, chipped, \$1.50; 3 1/2" Mirror, flint, \$2.50; 3 1/4" Bullseye Variant, \$2.50; 3 1/2" Diamond Medallion, \$2; 8" Pinecut & Yellow Block, \$2. Other large and small compote lids. Want lists appreciated. Stamp please.—Myrtle Burger, Washington, Mo. mh1223

**SUGAR COVERS:** Powder & Shot, \$1.50; Tree Life, \$1.50; Hobnail, \$1.50; Opalescent Hobnail, \$2; Jewel & Dewdrop, \$1.50. Butter covers: Cupid and Venus, \$2.50; Plain Baby Thumbprint, \$1.50; Lion, \$2.75; Cut Log, \$1.50; Min. Lion, \$1.50; Gothic, \$2.50; Wildflower, \$2.50; Red Block, \$2.50; Red and clear Crystal, \$2.50; Ruby and frosted etched spray flowers, \$2; Stippled budded Ivy, 8", \$2.50; Stippled Grape Medallion, 7", \$2.50; Hen on Chicks, round, 7 1/4", \$2.50; Strawberry, 7 1/4", \$2.50. Have others. Write needs.—L. Lampert, Fayetteville, N. Y. mh1355

**WANTED: YELLOW** basketweave base for Staffordshire hen top, 7 1/2"x6 3/16".—B. G. Oman, 722 1/2 Forest Ave., Evanston, Ill. mh1621

## GLASS WANTED

**DEEP CRANBERRY** ITP reasonable, perfect. Also blue and cranberry Spanish Lace. Details. Price.—Mrs. W. L. Gross, 1721 Prospect, Santa Barbara, Calif. my3803

**NORITAKE CHINA** No. 175; all pieces. Wanted Actress Glass, all pieces. Also Ruby Top Scalloped Daisy wines.—Mrs. William Covey, Jr., Seaford, Dela. my3223

**WANTED: MOSS ROSE** china with deep pink colored border. Send list and price. Especially need 12 cups and saucers.—Pauline Marshall, 3 Mesh Ave., Bellevue, Ky. mh3223

**12 RED BOHEMIAN** goblets, Deer pattern.—Mrs. H. W. Thorell, 136 Southwood Rd., Bridgeport, Conn. mh1501

**WANTED: ADAMS** Staffordshire coffee pot, pink, "Sowers" pattern.—Elinor Holsinger, 68 N. Norwinden Dr., Springfield, Pa. mh1211

**CUP PLATES:** Scarce designs, historical or conventional. Send rubbing. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**PAPERWEIGHTS:** Butterfly, serpent, busts, floral, dated, signed or overlay designs. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**WANTED: CHOCOLATE** cups and saucers, Bisque finish, marked Limoges A. L. France. Height 3" diameter at top 2 1/4". Any pattern, send sketch of shape, price wanted.—Evangeline Hughes, Box 319, Hillsboro, Ore. my3674

**MINIATURE KEROSENE** or Sperm oil lamps, preferably with shade. Colors desired.—Mrs. Geo. W. Ames, P. O. Box 6, Renton, Wash. my6885

**GLASS: BLOWN & SANDWICH** in colors. Rare flasks, bottles. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap128001

**WANTED TO BUY:** Paperweights.—Swigart, Huntington, Pa. ap12825

**FLOW BLUE CHINA** "Scinde" pattern and Maastricht china in "Slam" and "Timor" patterns.—Mrs. Jack Donohue, 515 South Allegheny, Tulsa, Okla. mh3053

**PATTERN GLASS:** American Coin, Three Face, Wildflower, Lion, Westward Ho, Thumbprint, Bellflower, Hobnail. Rarities in any pattern, unusual milk custards.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. ap124431

**EARLY GLASS:** Blown, Sandwich and three mold, pattern glass in all unreproduced pieces, especially rarities.—House of Antiques, 26 Chandler, Detroit 2, Mich. ap128821

**WANTED: OLD CHINA** floral bone dishes; Amberina, blue, amber or cranberry hanging lamp shades; clear or frosted U. S. Coin glass; colored cruets; Trailing Arbutus Haviland cups & saucers; Amberina glassware; unusual Milk Glass pieces; good pattern glass pieces. All in perfect condition for resale. Describe and price first.—Miller's Antique Shop, 722 N. Cross St., Robinson, Ill. my3618

**WANTED TO BUY:** Large pink blown striped water pitcher; American coin glass square toothpick holders; Clear Ribbed Palm cream pitcher; Goblets, wines, sauce dishes in early flint glass pattern, Magnet & Grape.—Tessie Lou Sargeant, 1495 N. Farwell Ave., Milwaukee, Wis. mh1053

**WANTED: FLUE** for Beaded Loop lamp, white milk glass, Millard Plate 249; Blue milk glass crown covered creamer like Millard 214.—S. Reinger, Bear Lake, Mich. mh1281

**PAPERWEIGHTS:** Especially snake, lizard, butterfly, white busts, colored and lacy backgrounds, colored exteriors. Initialed and dated. Give full particulars. Prompt reply.—House of Antiques, 26 Chandler, Detroit 2, Mich. ap124261

**WANTED: PINK JACKSON'S** Grecian Garden China.—C. A. Ramsey, Marengo, Ohio. j6336

**OCCUPATIONAL SHAVING MUGS** wanted. Singly or collection. Send information, prices, photos if possible.—S. Richard Stern, 11 W. 42nd St., New York, N. Y. mh3633

**WANTED: CLEAR & COLORED** pieces in Rose Sprig, Flower Plange, and Hobnail with Fan. Goblets in Millard's "Blaze".—Mrs. Ray Peters, Laurel, Dela. my3223

**14" COLORED GLASS** hanging lamp, shades, fonts and clear & colored prisms.—Ruth H. Pensternmacher, 101 Pioneer St., Warren, Pa. mh1741

**WANTED: HISTORICAL** Staffordshire in plates, platters, hollow pieces and cup plates. Also glass cup plates, especially rarities and colors.—Virginia A. Wood, 4 Hillside Rd., Baltimore 10, Md. mh1691

**WANTED: COV. CHINA** dishes in shape of vegetables or fruits. Small gilded case with swinging bird in good condition.—The Golden Horse Shoe, Upperville, Va. mh1571

**BOTTLES: EARLY AMERICAN** historical bottles and flasks. Give full particulars.—E. J. Feinberg, Lincoln Building, 60 East 42nd St., New York 17, N. Y. ja128821

**WANTED: MILK WHITE COVERS** for Strawberry, Blackberry, Sawtooth compotes, sugars, butters; Ribbed Lace Edge sugar, butter; Cat for lace base. State size, condition, price.—3 Second St., Ridgfield Park, N. J. mh1712

**COVERED MILK GLASS** pieces. Colored goblets: Medallion, Pan, Cane and others. Any small items, colored glass, clear pieces, Panelled Thistle, chandeliers, compact, Cathedral, Fleur-de-lis.—Mrs. Charles F. Welch, Cannon, Del. mh1012

**WANTED POMONA GLASS,** Roman Rosette. Pair enamel green castles. Center illustration for Pomona epergne.—Mrs. Clifford Barker, 6514 Fourth Ave. South, Seattle 8, Wash. my3633

**HAVILAND WHITE RANSOM** pattern wanted. Gravy boat, c/s and butter chips. Haviland yellow roses, especially c/s Lenox Lowell pattern. Send list and prices.—Clyde Ricks, 1407 Michigan, La Porte, Ind. mh1012

**HAVILAND LIMOGES.** Dinner sets & odd pieces wanted. Also cut glass. Quote for resale with full description—marks, patterns, etc.—Warren H. Biggs, Williamston, N. Carolina. my3053

**WANTED TO BUY:** Lids in M.C. Entwined fish; hen and eggs; large oval lion; oblong melon compote. Lids for Vaseline 1000 Eye smallest compote; clear Willow Oak butter.—Mrs. Dale Myers, Howe, Ind. mh1012

**PRISCILLA GLASS** for private collection wanted in the following items: goblets, tumblers, wines, punch cups and relish dishes.—W. J. Davis, 6808 Lena, St. Louis, Mo. mh3223

**PLEAT & PANEL** Roman Rosette, interested in all pieces perfect condition and priced for resale.—Colmeys Farm, Dunkirk, Ohio. mh3993

**CUT GLASS** wanted: Prefer large amounts from dealers priced for resale. Send complete description for offer, or make your price on entire lots.—Larry Craddock, 821 Congress, Austin, Tex. ap122931

**WANTED: STUDENT** lamp shades, all sizes & colors.—Mrs. Penn Perkins, Moynaux Corners, Lockport, N. Y. mh12776

**BOTTLES: EARLY AMERICAN** flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London Conn. s122702

**WANTED: BELLEEK & DRESDEN,** large or small pieces for cash.—Leonore Roos, Opelousas, La. ap3691

**OLD COLORFUL COMPLETE** hanging lamps. Hobnail, Baby Face, Coin, 3-Face Glass. All fine old china and bric-a-brac. Estates.—L. C. Hartman, 3401 Columbine, Denver 5, Colo. my3293

**WANTED: BUTTER BASES** in Priscilla, square Shell & Tassel, American picture in small and Ribbon sugar, 3 Panel sugar, 7" Classic compote. Stippled Ivy oblong butter 5"x3 1/4"; Milk Glass Ribbed butter 5 1/2"; Ribbed Forget-me-not oblong butter 5 1/4"x3"; Vining sugar; Milk Glass Ribbed sugar 4 1/2"; square Shell & Tassel compote 4"; Diamond Point sugar; Milk Glass Sawtooth sugar; American coin, (dollar) butter lid; Lion lids, 2 Rd. 7 1/2", 7", for high standard, 2 7" lids for low compotes, colored base. Base for Cosmos miniature lamp. Lid for Cosmos Milk Glass butter.—Laird's Antiques, Morristown, Minn. mh1156

**WANTED: BEST OFFER** for set of 6 plates portraying the opera. Wagner picture in small medallion at bottom of each picture. Handpainted under glaze, beautiful coloring. Drilled for hanging.—My sister and I, 374 Riverdale, Ave., Yonkers 5, N. Y. mh1882

**BLUE BARBERY** glass wanted.—Mrs. Ralph Butler, Rt. 4, Cortland, N. Y. my3451

**WANTED—Private Collector:** Lincoln Drape footed saits, sauce dishes, water pitcher.—Mrs. C. J. Allen, 39 Holman Rd., Auburndale, Mass. my3062

**WANTED: WILLOW OAK** clear goblets; footed saucers; plates, closed handles.—Mrs. Forrest Morris, McPherson, Kans. mh3012

**WANTED: LEH SCHERZER** Bavaria China in Domino Pattern, 6 10" dinner plates; 6 6" B&B; 6 7 1/2" saucers, 6 sauce dishes, 6 cups; 6 saucers. Who'salers sold this 15 years ago.—Mrs. Ralph A. Fry, Montezuma, Kans. mh1662

**BROKEN COLUMN:** Private collector will pay best prices for goblets, tumblers, plates, sugar snaker, custard cups and saucers, caskets, butter dish, wines, salt and pepper shaker, banana stand.—Florence Williams, 401 N. Barton St., Eaton, O. my3405

**WANTED: 9 1/2" SIGNED GIBSON** Girl Portrait plates. Describe.—Mrs. Tim Ferguson, 5347 McComas, Dallas 6, Tex. ap3012

**HAVILAND-LIMOGES:** old, with wide blue border and individual flower decorations.—F. E. Wilson, Malvern, Ia. my3422

**WANTED: Plates, sauces and pieces.** Rose Point Band with Clematis. Shown Mrs. Kamm's Second Book.—Thillie Gustafson, Cozad, Nebr. mn3062

**PRIVATE COLLECTOR** wants brown and white Staffordshire plates, platters, cups, etc., marked T. Mayer, Longport. Also Cardinal Bird Pattern Glass.—Mrs. G. Low, Millard, N. Y. ap3053

**WANTED: PLAIN APOLLO** glass, all items especially goblets and saucers 8" Moon & Star lid.—Lorene Nesbitt, Boswell, Ind. my3082

**WANTED: GLOBE** to Spider Web lamp, Millards Pl. 248.—Mrs. H. J. Moore, Rt. 2, Enniscaw, Wash. m1811

**CHINA WANTED FOR RESALE:** French Haviland, Dresden, Meissen, Cut Glass; sets, odd pieces, jewelry boxes, bric-a-brac. Perfect.—Peckham, Furniture Co., 2147 Westheimer Rd., Houston 6, Tex. au6827

**BOTTLES: BLOWN** bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Collinwood Rd., Maplewood, N. J. ap3144

**ROMAN ROSETTE & Ruby Roman Rosette,** single pieces or a collection. Send list and quotation to W. C. Beach, 120 Mechanic St., Boonton, N. J. s126241

**BLOCK WITH FAN,** Lee's 85. Goblets and wines.—Mrs. H. F. Dischinger, 819 State St., Lima, Ohio. my3012

**WANTED BY COLLECTOR:** Anthemion Pattern Glass Lee Plate 58.—John Huffman, 601 Plymouth Ave., Dayton 6, Ohio. mh191

**WANTED BY COLLECTOR:** Enoch Woods Blue English Scenery China.—John Huffman, 601 Plymouth Ave., Dayton 6, Ohio. mh191

**WANTED TO BUY:** Bennington pottery dogs, lions, cows, toiles and deer. Cheneau & Bennington, 209 Safford St., Bennington, Vt. my6897

**WANTED: SHADE** for min. Cosmos lamp. Also 14" hanging lamp shades, cranberry, blue, pink, amber, Hobnail, Bull's Eye, etc. Describe & quote.—Florence C. Berven, Watertown, So. Dak. mh1891

**SHAVING MUGS,** occupational, wanted.—Walter J. Henry Adamsburg, Pa. mh12234

**PAPERWEIGHTS:** Private collector. Prefer unusual kind. Flowers, fruit, busts. Would buy entire collection.—A. M. Fisher, 110 Franklin Pl., Rockford, Ill. au8885

**LAMPS: ALL TYPES,** Moon & Star, bases to 3 parts lamps, student lamps and parts, walnut and gold leaf frames, tables, chests.—McSwain Antique House, Albemarle, N. C. my6671

**Wanted for resale** all kinds of old china in services, odd plates, demitasses etc. Give description, price first letter.—Whitney's, 1500 Reading Rd., Reading, Ohio. mh3025

**PAPERWEIGHTS WANTED:** Lacy, dated, overlay, busts, door knobs, bell pulls or anything that belongs to a paperweight collection. I will accept weights that need grinding, if they have merit. Please describe and give full details in first letter. Will answer all letters.—Michael Bozek, 139 Fulton Ave., Rochester, N. Y. mh3886

**WANTED: LIMOGES "Feu de Four,"** 2 9 1/2" plates 8 cups & saucers Catherine Read, 503 W. Sixth, Bloomington, Ind. mh3252

**GLASS PAPERWEIGHTS:** Old, good quality, scratched or lightly marked acceptable. State price.—John J. Burke, 10 Duncan Ave., Hubbell, Mich. jly6048

**WANTED: OLD SHAVING** bowl with edge recessed to fit man's neck.—W. Porter Ware, Sewanee, Tenn. mh3422

**WANTED BY COLLECTOR,** all pieces in stippled Forget-me-not, also want bread trays or platters in pan. Forget-me-not. Give price and condition.—Jessie Mae, 2305 Guilford Lane, Oklahoma City 6, Okla. mh3422

**PAPERWEIGHTS** wanted for my personal collection (no reproductions). Send complete description of weight, size, shape & sketch. Weights that need grinding will be appreciated also if they are genuine & o.d. I also want "Old Glass Paperweights," the book by Bergstrom. Race weights wanted, such as overlay, snail, and dated.—Michael Bozek, 139 Fulton Ave., Rochester, N. Y. my3218

**LARGE STAFFORDSHIRE** horse with colorful rider. Also pink lamp base.—L. S. Hodge, Mechanism, Ohio. mh189

**NORITAKE CHINA** dishes in Datona Pattern. Proof. State article and price.—Eloise Smith, 697 E. Main St., Ventura, Calif. mh1621

**WANTED: PIECES** of blue and cranberry glass. Describe and quote price.—Graham Russell, Box 1165, Rome, Ga. mh1911

**WANTED: MOON & Star**, all pieces, including extra lids.—Chas. H. Macy, West Milton, Ohio. mh12044

**BASE FOR WESTWARD HO** butter dish, M.G. 7 1/4" SS plates, base 5 5/16 x 5 1/16", oval frosted pheasant lid, glassware in Jewel with Dewdrop pattern.—M. Arent, 1009 South Center, Bloomington, Ill. j3264

### GLASS FOR SALE

**1000 EYE REASONABLY** priced. Sold & bought Returnable.—Jane Haase, Elmira, N. Y. ap12428

**MILDRED FLACH**, 322 Broadway, Piqua, Ohio. Specializing in old glass & china. Lists. Stamp appreciated. mh12048

**OLD MEDICINE**, Wine and Bitters bottles, historical glass. Send stamped envelope for List B.—Mrs. Warren C. Lane, Leicester, Mass. 012011

**For Sale Genuine old amber colored fish shaped bottle**, 6 1/2" long, \$1 p. p. Same bottle mounted on fisherman's net shuttle, \$2.25 p.p.—Jack Norworth, Glass Department, 1820 Coast Boulevard, So., Laguna Beach, Calif. my120252

**ANTIQUES: GWTW lamps**, hanging lamps, Pattern glass, fine china, furniture. All inquiries answered. Stamps please. "Promptness in delivery and courtesy to all."—Marie's Antique Shop, 439 N. Hull, Minden, Nebr. n120252

**PATTERN GLASS**, Stamp for reply.—Doc and Minnie, Waldron, Ind. mh3012

**CROOKE'S MANUAL OF MARKS** on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount, 1¢ postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis 2, Ind. ap125222

**GLASS AND CHINA** by mail. Free lists.—Elizabeth Orr & Sara Chambers, Lewes, Delaware. ap12276

**FOR SALE: Glass and china, etc.** By mail. Write for list.—Detweiler's Antiques, Oak Park Road, Lansdale, Penna. jly 129001

**MOON & STAR**, Enclose stamp please.—Forrest Sowers, Doylestown, Penna. mh6082

**WEDGWOOD JASPER WARE** Haviland and other china antique & modern jewelry.—Wedgwood Studio, Swampscott, Mass. s12048

**FOR EIGHTEEN YEARS** we have sold fine Pattern Glass by mail. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlet, paperweights, etc.—House of Antiques, 28 Chandler, Detroit 2, Mich. s126582

**GLASS & CHINA** by mail. Free lists.—Wayne Clugston, St. Thomas, Pa. n128001

**CATHERINE MERRILL**, Glencoe, Minn. Staffordshire figures, 4" cat \$6.50; 4" cat \$6.50; 3 1/2" Red Riding Hood \$7.50. Choice bisque figures, pastel, gold dec. 9 1/4"; boy \$19; 10" boy with swan \$19.50; 5 1/2" Grandma \$7; 10" St. Anthony \$7.50; 6 1/2" St. Anthony \$4.75; refinished 8 drawer spice cabinet \$14; Buggy wheels ea. \$1.25; exquisite decorated Bristol 8" vase \$5. mh1085

**6 5/16" LATTICE EDGE** plates, proof, marked Germany, four have colorful figures, two flowers and gold dec., set, \$19.50. Milton goblets, clear, ea. \$3. Twelve 5" fruit saucers, pastel borders, eleven proof, one with small underneath chip, set, \$42. 101 goblet, 8", spooner, \$2.—Marion Bailey, 711 Broadway, Milton, Pa. mh1463

**Mrs. W. S. Browne**, 840 Ainslie St., Chicago 40, Ill. Cranberry pickle castor, enamel flowers, tongs, not resilvered \$15; cranberry hinged powder box, footed \$16; amber sunburst tray, 11" \$13.50; Battleship Maine, green glass \$8; 3-drawer toy chest 10 1/2" tall \$15; 3 calendar plates including Panama \$5. for the lot; 6 flowing blue butter chips \$4.50 the lot; 5 Dresden nut cups, lot \$30; miniature Chinese yellow tureen and ladle \$7.50; Dresden candlesticks, bisque baby, G. W. W. lamp. Lot of 12 saleable items for \$10. Write. mh1087

**Collection Pattern Glass. Stamp** for list.—B. M. Creskoff, Long Lane Court, Upper Darby, Penna. my3023

**Early Blown Flip Glass**, hand etched, \$42; Blue wildflower 10" plate, proof & authentic, \$16; Tiffany vase gold iridescent, \$12; lots for dealers, \$25.—Mrs. W. W. Bennett, 15 High St., Auburn, Maine. mh1033

**PATTERN GLASS**, Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. my6645

**CUT GLASS**, Send for descriptive price list. Stamp appreciated.—Ednamay Arnold, Macon, Mo. my6645

**ELEANOR SAWYER**, Walpole, New Hampshire. Decorative items in vases, trinket boxes, figurines, fine china. By mail or appointment. n128001

**FOR SALE: Plate and Panel glass**, Good assortment. Prices sent on request.—E. A. Kelley, Bennettsville, So. Carolina. mh3252

**MOON & STAR: Many** items, perfect, genuine Salts, saucers, \$3.50 each; trays, \$25; spoons, bowls, champagne, tumblers, \$7.50 each; celery, \$10; sugars, \$20; cake plates, \$15. Compotes.—Forest Sowers, Doylestown, Penna. mh3024

**ANTIQUE GLASS AND CHINA**, Free lists.—S. G. Swan, Wildwood, N. J. f12276

**PASTE BORDER FRUIT** center plates, ea. \$3.50. Large amethyst "Crocus" bowl, \$7.50. Block with Fan 10" plate, Vict. Glass, Pl. 85, \$5. Cream Grape water pitcher and 4 tumblers.—Myrtle Burger, Washington, Mo. mh1122

**OVERLAY GLASS** basket, thorn handle, shaded from white to deep pink, silver snow flakes, 8"x8 1/2", \$25. Moon & Star open compote, 6"x7", \$7. Pair candlesticks, square bases, blue, 7 1/2", \$12. Majolica tray, light blue with apple blossoms, 12"x6", \$12. Flask, 8", aqua, Father of His Country, \$12. Parian bust, Thackeray, 7", \$5. Jackson plate, Grecian garden, pink, \$4. Cranberry rose bowl, white and silver flakes, 8"x7", \$25. All items perfect. Write wants.—Marjorie Lalonde, Three Mile Bay, N. Y. mh1065

**GOBLETs:** 6 Blue Daisy & Button, ea. \$6; 6 Moon and Star, ea. \$6; 1 Blue Finecut & Panel, \$4.50; 1 Amber 2-Panel, \$4.50. Cut glass cruet, lovely, \$5. Milk glass: Blue salt & pepper, \$5; Blue 7" Scroll & Eye nappie, \$7; Blue min. lamp, clear chimney, no shade, \$10; Blue spooner, \$5; White triangle "S" plate, \$5; White square "S" plate, \$7; White Gothic 8 1/4" plate, \$5; White Block border 8 1/2" plate, sl. rim chip, \$3.—Mrs. E. V. Schneider, 2546 S. Seneca Ave., Alliance, Ohio. mh1094

**COLLECTION OF PATTERN** glass for shop.—Mrs. Hallowell, Miltonvale, Kans. mh136

**GOBLETs:** 2 Currier & Ives, ea. \$2.25; 2 Fine Rib (old), ea. \$4; 1 Loop, \$3; 7 Portland, ea. \$1.50; 1 Fleat & Panel, \$2.50; 5 Honeycomb, ea. \$1.50; 1 Basketweave, Vaseline, \$4; Amber, \$3; 1 Argus (Hotel, Lee 24), \$3; 1 Swirl (Millard), \$2; 5 Plain (very old), ea. 50c.—Mrs. Albert O. Larson, Shabbona, Ill. mh1604

**BLUE LION'S LEG** sugar, ea. \$6; Sprig cov. compote, \$6; Heart & Thumbprint bowl, turned over edge, 5"x8 1/2", \$6; Frosted Comet canoe shaped dish, \$6; M.G. Pointed Lacy Edge nappie, M. O. Pl. 78, \$7; M.G. Triple Swan match holder, \$6; M.G. Three Kittens plates, ea. \$5; Fan w. Acanthus Leaf mugs, Kamm 2-125, \$3.50; Loop & Diamond, tall cylindrical pitcher, \$4; Royal butter, base only, \$3; Amber D&B boat salt, \$5; Hobbs Diamond Sunburst, Kamm 4-29; 3 goblets, ea. \$2.50; 2 handled cups, ea. \$1.50; tall celery, \$3; Flattened Diamond Sunburst, Kamm 2-54; creamer, \$3.50; cov. honey jar, \$2.50. Cut glass water pitcher, Pinwheel & Sunburst, \$10; 6 matching tumblers, ea. \$2.50; Blue Wildflower tray, no harm flake, under side, \$16.—Mrs. A. J. Dempsey, 2864 No. Hackett Ave., Milwaukee 11, Wis. mh1139

**FR. SANDWICH "Overholt"** water bottles, ea. \$10; Beautiful free blown light amethyst 9" pitcher, \$15; Coin silver man's Waltham watch, \$10; Copper 8 cup coffee pot, burnished, \$12; Diamond Point claret, flint, \$5; 2 Shimmering Star tumblers, Kamm, ea. \$3; 4 Raindrop amber footed saucers, ea. \$2; 2 Nice old violins, ea. \$10; Aqua pint scroll flask, \$12. Stamp for misc. list.—Kathlene Downing, 714 Tremont Ave., Lexington, Ky. mh1844

**ROSE MEDALLION** lattice sided oval bowl, matching platter, several small plates and age crack on bowl, \$38. 15" Platter, \$18. Two brach bisque candleabrum, green, tan, gold dots; finger missing, \$35. Pink bisque heart perfume bottle, three footed, dove, leaves, wing expertly replaced, \$4.50. Amber glass hen, moulded eyes, deep color, \$15. Six Daisy and Button bone dishes, \$18. Transportation extra. Remittance with order. Write your wants.—B. W. Antiques, 500 Prospect St., East Orange, N. J. mh1395

**FR. PINK QUILTED** overlay 7 1/4" satin vases, \$35; Signed Tiffany vase gorgeous iridescent, Lily pod, \$30; Signed Napoleon & Josephine 6 1/2" plates, French beauties in ovals on edge, pr. \$25; Haviland handpainted demi-tasse, \$4.50.—Marie Roenke, 14322 Grand River, Detroit, Mich. mh1492

**THEODORE HAVILAND** china. Beautiful (bird of) Paradise pattern, predominately blue. 12 each dinner, luncheon pie and salad plates and saucers. 11 cups. Perfect condition. Price \$300.—Mrs. F. S. Hamlin, Fond du Lac, Wis. mh122

**BRISTOL VASE**, large size for lamp base, can be redecorated, beautiful mellow color, rust and gold, ruffled top, \$10; Shell & Jewel water pitcher, clear, \$3.50; Walnut picture frames, ea. \$3.50; Gold leaf picture frames, ea. \$5; Lovely set, 6 bone dishes, small painted floral dec., ea. \$2.25; Fr. zaphire blue goblets, D&B with Thumbprint panels, ea. \$9; Green glass decanter, original stopper, with tray, \$7.50; Camphor glass hen on nest or basket, large, \$8.50; Majolica mug, shaded red to tan, \$2.50; Engr. \$7.50; Sapphire blue glass "Bell telephone" paperweight, \$6.50; Large "Child reading" plaster Paris white to tannish statue, \$5.50.—Anna W. Daley, 112 Park Ave., Gillespie, Ill. mh1777

**DAHLIA WATER PITCHER**, \$4; D&B amber relish dish, \$6; Brass cov. inkwell, \$2; Pan. Forget-me-not open compote, \$5; Vaseline Dolphin compote, \$10; Cane Witch's kettle, \$10; Iron ball, \$2.—Downer's Antiques, 701 N. Hampton St., Bay City, Mich. mh1952

**SNOWBOUND FOR 6 DAYS\*\*!**—Result... Bargains for you! (Please forgive us for delays in January!) 7 Princess Feather saucers (shallow), "Red Values Bk." lists, each at \$6.50, 2 nickel. Please make offer on lot. White M.G. G.W.T.W. lamp (Fleur-de-lis), raised, old red Iris, green foot, squatly base, 3 footed, 3-mold, round globe, electricity (enamel somewhat worn off) otherwise perfect. A lovely lamp, very old, \$60 orig. now \$45. Turquoise blue M.G. 8", g.c. round pontil, enam. flowers, straight sides, \$7. Black M.G. low standard 8-pointed scallops fruit bowl, \$4.50. 2 White M.G. old edged reith tray, raised patterns, 1 S shaped, \$2.50; 1 smaller, oblong, (a-fluted scallops), \$1.75; both, \$4. Ruby Red (Heart pattern, clear glass base) tumbler, \$2. 20 (more or less) etchings, artist, signed. Also, 3-4 old lithographs. (Will "color-out" at given away price!) Write, make offer. Thank you all for your wonderful response! This is only our second effort to please you!! Please include enough postage when ordering small "masterpieces". No C. o. D.'s. No approvals. Send money order or checks with order! Transportation collect. (Some unsold items on our Jan. Ad. write please).—Treasure House Antiques, Box 7, Route 1, Muir, Mich. mh1821

**ELIZABETH TOPE**, 302 So. Church St., Tupper, Miss. M.G. urn vase, 7 1/2", \$4.50. M.G. 9 1/2" Fish relish dish, dated 1872, very chip, \$10. H.P. hair receiver, yellow roses, cream background, gold, \$3.50. H.P. candlestick, forget-me-nots, lovely, \$4. Oval brass metal frame, 11"x9", \$9. Rib. Thumbprint water bottle, age line, \$6. Clear glass open compote, 9 1/2"x9" Thumbprint bottom of bowl, \$12.50. Beaded bag, conventional design, rose, green, etc., 8 1/2"x6 1/4", \$10. Shaving mug, "Present", raised blue, gold letters, small rim chip, \$1.75. Pin tray, water lilies, Germany, \$1.25. Pattern glass ruled top owl, gold band, \$3. Oblong dish, 8 1/2"x4 1/2", Alfred Meakin, Rosalind pattern, \$2.50. Toothbrush holder, pink, shades up to white, ruled glass, \$4. Doll dresser, 23"x18", white enamel, floral dec., drawers, oval mirror, \$12.50. Doll bed, 25"x14", white enamel, brass rods, knobs, springs, \$10. mh1789

**6 BOTTLE CASTOR**, lovely bottles, all match but one. Engraved L. M. Hooker, Dec. 25, 1875, fine silver, \$15. 2 5-pointed castors, all match bottles, fine silver, ea. \$3.50. Blue Spanish Lace cruet, cut glass stopper, \$1.49. 9 8 1/2" White Haviland plates, raised edge, ea. \$1.—Mrs. Chester Lyman, 309 So. Wilbur, Sayre, Pa. mh1993

**ELLINGWOOD'S ANTIQUES**, Buckfield, Maine. 6 China with gold band butter chips, \$2.75; Demi-tasse, souvenir of Old Orchard, Maine, \$2; Fan shaped, china pin tray, scenic, \$1.75; Octagonal white platter, marked T&K Boote, size 14"x18", \$7; Wedgwood china wall calendar of 1928 reverse side "Coolidge Homestead", \$3.35; Colorful Mooshead pitcher, \$2; Fight, white with gold irregular edge, china bone dishes, \$4; S-wing bird, \$3.50; Iron "Safe" bank, \$2; 8 1/4" Blue Cologne bottle, McKearin Pl. 243, No. 2, \$6; Unusual punchbowl, Boof with bird design done with white beads on blue background with beaded loop for hanging \$4.50; Sterling souvenir spoon of Minneapolis, \$1.50; George Washington campaign button, \$1.50; Blown, three ring, covered, onion size canister, \$2.50; Sandwich glass, quiet bottle, blown, \$1.50; Blown sparkling lamp, original burner, McKearin Pl. 189, No. 19, \$10; 3 9 1/4" Meakin Ironstone "Wheat" plates, ea. \$2.50. mnx

**ANDERSON'S ANTIQUES**, Route No. 1, Henderson, Ky. Brass bucket, 12" diam., 8" high, good condition, \$12; Wood coffee mill, 6 1/2" square, 7" high, nice, \$3; Post card album, 1908 post-married cards and stamps, dated 1865 to 1925, lovely condition, \$25; Red satin glass lamp, globe shade, wired, no brass, medium size, \$19.50; Clear Lion head square bottle, large Lion head initial on lid, edge flake chips, \$7; Opal to clear spooner, old and preg, \$4; Egyptian pickle dish, 8", footed saucer, ea. \$3; Daisy & Button with Narcissus decanter, \$5; Copper coffee pot, 8 cups, brass trim, marked Red, burnished, \$10. my30741



**MOON AND STAR** lamps, one clear base, clear blue font. One amber base, frosted clear font. 11 1/2" tall. \$45 each. Express collect.—Jayne R. Chesnut, 3800 23rd St. North, Arlington, Va. mh1492

**LION HEAD** 8" cov. compote, \$25; Lion creamer, \$15.—L. M. Skinner, 101 Avenue A, Turners Falls, Mass. mh1021

**500 PATTERNS**, lovely old glass, clear, colored and milk. No reproductions. Pair Red Bohemian and pair pink satin vases. Old English and some French China. Also chocolate pots. Majolica. Attractive list.—E. Skilton, Devon, Pa. mh1542

**PLEASE NOTE:** Add insured P.P. for small articles, otherwise express collect. Sweet stuffed canary on branch, under oval glass on wood base, 11 1/2" overall, \$5. China: Low compote, blue edge, apple center, edge nick, faint crack, \$2.75. 9" plate, black transfer scenic center. \$3. Fruit plate, 7 1/2", blue scallop edge, cherry center, \$2.50. Handpainted china: cov. powder, roses, edge nick, cover hides, \$1.50; smaller rectangular, roses, \$3; shallow 6" dish, daisies on yellow ground, \$1.50; picture frame, 9 1/2"x6 1/2", scallop edge, pansies, ferns, \$4. Flowing blue leaf-shape pickle, \$1.50. Fruit plate, 7 1/2", blue scallop edge, cherries, \$2.50. Large cov. powder box, Limoges, roses. \$3. Small cov. jar, 2 1/2" high, green scenes all over, \$2. Glass: 3 deep amber bottles, swirl design. One 11 1/2", other 13 1/2", make lovely lamps, ea. \$2.50. Pr. Sandwich star spills, \$4. Lovely compote, clear, 7" top, narrow frosted band, \$2.50; 4 yellow 4 1/2" star saucers, ea. \$1.25. Pr. lovely refinished walnut side chairs, leaf carving, alp seats, soft blue velvet, \$50. Single Duncan Philip side chair, crotch mahogany trim, pretty cov. seat, \$25. Again, note: add insured P.P. small articles, otherwise express collect. No C. O. D.—Gertrude B. Cushing, 153 Prichard St., Fitchburg, Mass. mh13931

**RED BOHEMIAN** lamp, white milk glass base, \$18.50; 6 King's Crown wines, ea. \$1.25; 8" Bisque lying child holding bag of peaches, \$5; 7" china slipper, gold and floral dec., \$4; Strawberry cruet, \$2.50; 2 goblets, cat, rabbit, pony, raised pattern, ea. \$4; 8" "Rebecca at the Well" Bennington teapot, \$7; 9" Frosted brass casserole, ornate silver trim, \$7; Blue "Abber" Maastricht plate, \$2.50. Milk glass cov. sugar, Forget-me-not, \$3; 7" King's Crown cov. compote. Few small chips on edge of lid, \$6.—Mrs. Ferol Buckles, 710 N. Main, Edwardsville, Ill. mh1686

**ANTIQUE GLASS & CHINA.** Free lists.—S. G. Ewan, Wildwood, N. J. 112276

**FIVE BOTTLE CASTOR SET**, perfect, not re-livered, \$15. Quadruple plate covered butter dish with knife, good condition, \$4.50. Daisy in Panel amber lamp, 7 1/2" high, \$9. Two open rose flat saucers, ea. \$2. Two Checkerboard wines, flared top, \$1.25. Moon & Star glass bowl base, \$5. Finecut Vaseline glass hat, old, \$3.50. Minervin low compote without cover, \$4. Milk glass sugar shaker with flower spray, \$3. Plain Daisy & Button compote, scalloped top, 7 1/2" high, brilliant, \$6. Meakin Ironstone pitcher, 7 1/2" high, scalloped top, raised wheat and berry decoration, \$4. Stamp for reply.—Mrs. John E. Erub, 625 McClellan, Schenectady, N. Y. mh1537

**PLATE, HONEY AMBER**, 11", Lee's, Pinecut, \$10; Mustard cake saucer attached Pinecut, \$4.50; Plate, 8 1/2", Dewdrop, daisy, clear, \$6.25; Jelly compote, amethyst T.P., \$6.50; Hobnall opalescent spooner, \$4.50; Satin glass, 7 1/2" high, of Pearl, yellow, 5 1/2", \$12.50; Butter dish, marble glass, purple, Lee, \$18.50; Bottle perfume, peacock blue, Steuben Aurene, \$18.75; Plate, blue Staffordshire, Wm. Penn's Treaty, 10 1/2", \$15; Plate, porcelain, K.T.K., roses, 10 1/2", \$4; Cake plate, Jacob's Ladder, \$8.50.—Marjorie E. Oliver, 275 Genesee St., Lockport, N. Y. mh1765

**11 WHEAT & BARLEY** footed saucers, lot, \$30. Moon & Star 10" cake stand, \$12. List of old pressed glass for stamp.—Mrs. Charles F. Welch, Cannon, Dela. mh1691

**AURENE STEUBEN** signed rose bowl, peacock blues, etc. It is filled with hand made American Beauty roses. Truly the loveliest piece I've ever come across. It is 11" tall, 32" circumference: base 6" diameter and 5" at neck. \$65.—Treasure House, 7120 Lorain Ave., Cleveland, Ohio. mh1023

**EVERYTHING PERFECT** or will be stated. Blue and white milk glass GWTW lamp, 15" tall, half shade 24", oil fount 21", blue birds on shade, pretty, \$15. German Bisque shoe, No. 6972, 9" long, picture of girl dressed prettily on top, bow blue and gold, rabbit on side, \$10. Blue Hobnall bowl, 10" across, 5" deep, fluted top, about 30 yrs. old, \$6.50. Crown Jewel cake stand, lovely, \$12.50. A matched pair Rayo lamp bases, burnished & lacquered, pr. \$7.50. One kitchen clock, 22" tall, 14" across, raised works made by Ingraham Clock Co., finished oak case, locket pendulum gold painting on door, nice timekeeper, \$6.50. Black and white screw tail iron bull dog, \$5. A beautiful cranberry Spanish Lace pitcher, write. Handpainted plates, cloths and figurines. Express collect.—Mrs. Homer Crose, Etc. 4, Moberly, Mo. mh1698

**PRIVATE COLLECTION** of Pattern Glass being sold. Over 1000 pieces Over 100 listed patterns. Write wants. No lists. Stamp, please. Wanted: 6" round Westward Ho base.—L. Morrison, 414 West Rudessil, Fort Wayne 6, Ind. mh3406

**BURNISHED CHAFING** dishes, \$15 to \$25; Wired Rayo lamps, \$15; Wired iron base lamps with shades, 15, Chocolate set, \$18.50. Lovely cups and saucers, plates and other china. Pressed and cut glass. Reasonable.—Mrs. Catherine Londorf, Iron Mountain, Mich. ap3094

**SILVER LUSTRE** on royal blue teapot, lustre band, 3" wide. A rare one. Best condition. Also copper lustre 3 pitcher and colored flowers. Bisque figure, girl, 13 1/2", \$30.—Vina Hathaway, Lake City, Mich. mh1132

**HANGING LAMPS:** White shade, clear font. In brass or iron frames, never had prisms, each \$10.—Myrtle Burger, Washington, Mo. mh1041

**BELLE MCCOY**, Springville, New York. Beaded Loop: Pair 3 3/4" vases or bottles, \$6.50. Two Band: Covered sugar, \$4; covered butter, chip, \$3.50; amber spooner, \$5; miniature covered sugar & spooner, \$5. Peacock Feather: 10" lamp, \$6.50; handle lamp, \$3; 12" tray, \$2.50; bowl, \$4; 9 saucers, \$9. Dahlia: Water pitcher, \$7; amber sugar, no cover, \$4. Two Panel: Canary spooner, cruet, \$8. Dart: Sugar, spooner, \$8. High Hob: Pitcher, milk size, \$4; 10" plate, \$4.50. English Hobnall: 3 plates, sugar, each \$2. Floral Diamond: Cruet, banana boat, others. 6 1/2" Turkey plates, \$10. 6 Cups, saucers, Bavarian, roses, lustre, \$15. mh1285

**VICT. GLASS JEWEL BOX**, \$10; Brass paroliers, \$6; Filigree silver perfume chataleine, \$12; Pr. Leeds platters, \$7; Brass mirror roses, \$12; Gold band plate, \$2.50; Opal side ring, China Sandwich plate, square, \$5.—Box 291, East Brewster, Mass. mh1432

**GORLETS:** 2 MALTESE CROSS, 1 Cannon Ball, 1 Barley 1 Herringbone. Tumblers: 1 green Herringbone, 1 Caramel Cord Drapery. Pair cranberry Honeycomb vases. Cranberry creamer.—Ann Preston, Box 202, Gorham, Kans. mh1422

**MRS. JENNIE HILEMAN**, Cameron, Mo. Blue blown glass, ruffled top bulbous water pitcher, 2 matching tumblers, white enamel dec. 3 piece, \$15. Ribbed cranberry sugar shaker, opal, quilting, 6 1/2", \$6. Sq. black M.G. plate, 8" border, \$4. 8", Ironstone China teapot, 10 1/2" high, \$6. Lovely turquoise to white satin glass rose bowl, 10". GWTW lamp, orig. font and ball shade, 18" high, white to brown, decorations, half size, cosmos in rose and white, good brass \$2.—Laurie, 615 Glass, furniture, write wants. Cash with order. Satisfaction guaranteed. mh1006

**WHITE BRISTOL VASE**, 11" high, with painted flowers, in our family 12 yrs. \$40. Pair glass jars, 9 1/2" high, 7 1/2" diam., leaf design, \$25.—W. H. Pearce, Hendersonville, N. Carolina. mh3024

**MILK GLASS** cake stand, H.P. \$6.50; Milk glass Scroll Medallion cov. creamer, \$5; Ruby Thumbprint creamer and cov. sugar, \$10.50; 6 Candle mold, \$2.50; Classic low footed dish, 2 tiny chips, \$5; Etched Fern 6" cov. compote, \$4; Brown water Buffalo creamer, German \$3.50. List for Stamp. Shipped express collect.—Beale F. Jahnke, 411 Washington St., Barrington, Ill. mh1893

**HORN OF PLENTY** egg cup, \$4.50; Horn of Plenty sauce, \$12. Large milk glass dish, red comb, \$6.50; Chocolate pot and 4 demi-tasse, marked R. S. Prussia, beautiful, \$15; Cov. china cheese dish, Bavaria, floral design, \$4.50; Amethyst water bottle, applied enamel flowers, \$3.50; Round glass pitcher, 10 1/2" high, \$8; Blue Victoria crimped edge dish on three feet, \$3; Amber Rose Sprig cake stand, \$6; Three branch plated candelabra, needs painting, \$15; Milk glass covered Dewey dish, \$2.50; Blue and Fleude-le-lin marble base, 9", \$12; Iron base, blue column lamp, bird decoration, clear bowl, \$6; Bellflower saucer, \$2.50. Write your wants.—Dwyer's Antiques, 145 Broad St., Plainburg, N. Y. mh1467

**GERMAN STEIN COLLECTION**—some Mettlach, 14 steins, some very large and 5 mugs. Privately purchased abroad years ago. Sold as collection only. Address—Mrs. Stanley Ostrow, R.R. No. 1, Momence, Ill. mh3604

**6 9" STAFFORDSHIRE** plates, blue Watteau pattern, slight chip back of one, write. Pewter teapot, copper base, 8 1/2" high, \$5. White Ironstone compote, 8 1/2" diam., 5 1/4" high, \$3; Platter, 16 1/2"x11 1/2", embossed, border, \$11; Slip on back, \$4. Small glass flower basket, 8" high, including handle, \$3. Dark blue Bristol overlay vase, gold decorations, beautiful, would make fine lamp, \$7.50. Cut glass water pitcher, Pineapple Sunburst pattern, 11" high, 6 glasses, extra heavy, brilliant, write. Amethyst vase, Bristol glass, white decorations, 7" high, ruffled top, \$4. Milk glass: Blackberry open sugar, \$7; spooner, \$5.50; relish dish, 9 1/2"x5 1/2", \$7.50. Black S.S. border square plates, 8 1/2", \$5.50. 6" milk glass Club & Fan plates, ea. \$5.50.—Charles H. Pond, Forestville, Conn. mh1218

**CAROLYN HAGER**, 234 S. Main St. Gloversville, N. Y. China: 24 Piece of white Ironstone Wedgwood fruit handles, leaf design under drapery, cov. sugar, \$8; cov. teapot, \$8. Plates, 2, 10 1/2", ea. \$3; 8, 9 1/2", \$15. Platter, 18 1/2"x14", \$9. Pair cov. vegetable dishes, \$18. 8 Soup dishes, \$18. 4 Fruit dish with ladle, \$9. 3 Piece Ironstone, fruit handles, 4 leaf designs in drapes, R. cov. vegetable dish, \$9; cov. sugar, \$6; relish, \$3. Cov. vegetable dishes. Lily of Valley, \$10; Wheat, \$10; Copper lustre band plate, \$10; 13" x 9 1/2" high, Corinith, \$15; Platters, 13"x10" Columbia, 16"x11 1/2" Siam, ea. \$12; Plates, 4, 7 1/2" India Belle, 10" Platters, \$12x9 1/2". Jeddo, \$10; Plate, medium blue, 9", Tildenberg, \$3. Express collect. No C. O. D. mh18191

**COMBINATION INK WELL** and paperweight, 4 blue balls, \$15; Amber Hobnall, fan top, \$10, 7"x10" \$12; 4 Goblets, Lutz, Germ. No. 2, Page 100, \$10; Milk glass 8" bowl, Lee Pl. 175, top right, \$8.50; Std. cake plate, Bueded Ivy, 10" square, \$8; Queen Victoria bread plate, \$8.50; Shell & Tassel, oval fruit, 10", \$5.50; Majolica, colic cup & saucer, shells, serpent handle, \$8.50; C. I. print, "The Western Farmer's Home, \$20; Centennial handkerchief, 1876, orange cotton, 25", \$5; World's Fair Chicago, 1893, silk, 13", \$3; Brass kettle, 8" diam., \$3.50. No approvals.—Nan Hornbrook, Ogdensburg, N. Y. mh1396

**SHELL & SEAWEED** Majolica pitcher, 7" tall, 20" circm., British Registry mark, flake chip side of spout, robin's egg blue lining, \$18.50. Copper samovar 12" tall, marked Jos. Heinrichs, alcohol burner, burnished, \$25. 12" Milk glass Bunker Hill Monument bottle, \$8.50. Sil. plated butter dish, standing cow final, \$12, engraved bird design on base and base, knife rest, \$12.50. Lovely glass Gregory barber's bottle, \$9.50. Child's pressed glass punch bowl, 6 matching cups, metal hooks, \$7.50. Quart aqua flask, clasped hands, 13 stars, rev. eagle with banner, \$9. Heavenly blue top glass rose bowl, painted pansies, \$7.5. Farlan hand, 7" tall, holding tulip, no harm slanting chip at top, an exquisite hand, \$12. Vicer, novelties, Lee Pl. 105, No. 2, No. 16, Vaseline, ea. \$3.50. Blue blown crust, clear blown, clear blown stopper and applied handle, 3-way pour, nick on handle, deep blue design throughout, \$22. Vaseline cruet, blown pressed beaded circle design, orig. stopper, \$15. Covered clock, trinket box, Austrian market, rosette medallions, \$3. Express collect. Satisfaction guaranteed.—Mary C. Sheehan, 256 Converse St., Longmeadow 6, Mass. mh15221

**10 1/4" CLEWS STATES** plate, \$25; Meakin white Ironstone round covered vegetable dish, \$3.50; 6 9 1/2" Haviland gold scalloped plates, ea. \$3; 2 Small cut glass knife rests, ea. \$2.50; Broken Column cruet, Bulseye cruet, orig. stoppers, ea. \$3; 2 Milk white scroll tumblers, ea. \$4; 5 1/2" Blue milk hen, \$6.50. Wanted petticoat dolphin candlesticks and m.w. cosmos tumblers.—Mrs. Harry Holck, Vinton, Ia. mh1264

**ALBERT H. CHESEY**, 164 Westbrook St., Portland 4, Maine. Express extra. Russian samovar, once belonged to Commander Peary; Green Wedgwood (England) squatly shape sugar, creamer and teapot; Amberina 8" colery, also cruet; Tapestry creamer and vase, scenes; Patch boxes; Bread and milk set. Minton, Collector's item; Frosted Hobnall amber edge water pitcher; Low Ribbon compote; Satin cracker jars; Choice Turkish coffee and stand; 8 Frosted design wines, 6 Mugs; bird and strawberry design; Milk glass blackberry, sugar, creamer and spooner; Custard glass water pitcher and 6 glasses, heavy, raised gold dec.; Decorative blue dresser sets, Bristol, one in white, one in black, beautiful enamel dec.; Fr. 12 1/2" plates, blue border, floral spray in centers, gold filigree work over edges American made, handsome; Pr. 10 1/2" embossed, 8" Stok, one Trent plates, beautiful with raised crinkled edges, Priscilla & John; Round Currier & Ives tray; Blue 11 1/2" flattened Hobnall tray; Pr. 7" frosted ducks; Whale oil lamp, frosted globe and chimney; Old brass ship's lantern, electric; 6 Deer & Pine saucers; Cov. compote, Daisy and Button and Inv. Thumbprints; Colored Parian figurine; Beaded Grape bowls, sugar, plate and compote. mh1331

**COPPER KETTLE**, 45 gallons, iron handle, \$15; Bell, farm dinner with brackets, complete large size, \$20; Organ, reed mirror top shelf, good condition, \$30; Dough board, pine 4 legs with top original condition, \$10; Knobs, pressed glass old set of 8, one chipped, \$15; Jars, pr. square candy, ground in glass stoppers, 11" tall, \$10; Carriage, rear glass enclosed, steel tires, shaft pole, side lamps, \$6; No. C. D. Stamp reply, Express collect.—Westridge Antiques, 2548 Harrison Ave., Cincinnati 11, Ohio. mh1745

**MOON & STAR** 7" cov. compote, \$14. Jacob's Ladder, Creamer, \$3.50; spooner, \$3; cruet, \$3; relish dishes, ea. \$2.50. King's Crown, 6" compote with lid, small edge chip on lid, \$7.50. 6" Square compote with lid, lion's head on each corner, double lion's head on lid, \$6. Mustache cup & saucer, applied dec. in blue and gold, \$5. Ditto, applied dec. in purple, green and gold, \$5. Handpainted sugar, creamer, salt, pepper and toothpick, Limoges China, blue forget-me-nots, set, \$12. Haviland Ransom pattern all white service for 12 dinner set, write, \$175. Lovely walnut corner cupboard, glass door, refinished (photo 10c), \$150. Amethyst water set, enameled floral dec., 7 pieces, perfect, \$30. Clear Ribbon cake stand, \$6. 8 Drawer spice cabinet, refinished, \$10. Farm yard dinner bell, 14", complete, \$12. Caramel Glass butter dish, shell pattern, \$4. Ditto sugar, with lid, small chip at top, \$3. 6 Bone dishes, J. & G. Meakin, Hanley, Eng. said grape vine dec, ea. \$1. 6 Bone dishes, Johnson Bros., tiny pink floral dec, ea. 75c. 6 Cups and saucers, Germany tiny pink roses, irregular edge saucer, antique and gold hair line, ea. \$3.—Van Roekel, Antiques, Leighton, Ia. mh1413

**BLONDE CHINA HEAD DOLL**, 20" tall, \$20; Black head china doll, 20" tall, \$20, both nicely dressed; Bavarian Napoleon Portrait plate, 8", \$7.50; Caramel Glass Shell pattern tumblers, 3 for \$6; 6 Drawers, refinished, \$10. 6 Bone dishes, \$10. Glass dresser bottle, bulbous stopper, \$5. Bracket lamp, with mercury reflector, complete, \$4; Beaded Bulseye glass 10" lamp, \$5; Clear glass basket, 4 1/2"x7", nice old pattern, \$3; Red bordered fruiting jar, \$10. 2 have small daisy dec.; Fr. of graceful birds 15" long silver plate over copper, \$7.50; Very nice German stein, 8 1/2", putty color with rose trim, pewter top, German scene, \$7; Hobnall 1 1/2" cruet, \$3; 4" Daisy, \$3; Daisy & Button cruet, no stopper, \$2; Lamp, 9" high, milk glass base and stem clear glass bowl with cut design, \$8. G.W.W. lamps and lamp bases, good china, furniture.—Leona Norton, Rt. 4, Moberly, Mo. mh11001



**6 PC. CHAMBER SET**, delicate blue, \$8; Sprig cake stand, \$4; Peacock Feather cruet, \$2.50; Scutcheon shaving mug, \$5; Art. (V.G.) 8" bowl, \$3; 6 1/2" compote, \$2.50; 1906 Calendar plates, 8" 8", ea. \$1.50; Haviland soup tureen, pink flowers, \$8; Doll's cradle, walnut, high post, \$8; Bone dishes, 12, red-dish flowers, \$10, others; Mahogany canopy bed, melodeon write.—Lumpkin Shop, Carlinville, Ill. mh1434

**MILDRED FISHER**, 3422 Midland Ave., Syracuse 7, N. Y. Daisy & Button clear, vaseline, emerald, amber bowls, celeries, shoes, plates, saucers, etc.; Chang sugar & creamers; creamers, Diamond Point, Cable & Ring, Currant, blue Sheraton; Mugs, toothpicks, tumblers, spoons, trivets. Wants solicited. Stamp please. mh1782

**CABLE & RING** cov. sugar, \$15; Cable wine, \$5; Diamond Thumbprint 8 1/2" compote, \$18; Bulseye and Fleur-de-Lis lamp with marble base, \$22.50; Yellow satin water pitcher, \$40; Fluted bowls, Bristol vases, cut glass.—Dillenburger, R. D. No. 2, Lancaster, Pa. mh1952

**ACTRESS CAKE STAND**, \$22.50; Lemon-yellow and white, flowered, GWW lamp, \$20; 4 Cobalt blue, footed, crystal champagne sherbets, \$5; Clear Circle 5" scalloped compote, \$2.50; 4 Shaw Tea Leaf soups, \$8. Express collect.—Edgewood Home Farm, Cranston, Ia. mh1692

**JOHN ROGEE'S GROUP**, Rip Van Winkle, paint peeled, otherwise perfect. Tom and Jerry bowl, \$12.50. King's Crown glass casket, \$9. Panelled Thistle basket, \$6.50.—Hazel Spielman, 131 E. McKenzie, Adrian, Mich. mh1392

**WORCESTER HANDLED** pitcher vase, \$18; Worcester vase bulbous base, long neck, \$14; Vaseline salt & pepper, tall, gold trim, fine, \$6; Blue Mitred Bars salt, pepper, mustard, in clover leaf base, Kamn 2-33, \$12; Martha's Tears sugar base, \$2.50; 3" Old Cloisonne cov. jar, \$4.50; 12 1/2" Conforter dog copper lustre spots, chain, axe crack around tall, \$20. Express extra.—A. Wussow, 835 N. Cass St., Milwaukee 2, Wis. mh1094

**FEWTER TEAPOT**, Woodworth, Pat. 1867, \$9. Fewter Communion set, 12" tray, sm. denr, Leonard, Reed & Barton, 5 1/2" goblet, 11" wine server, \$12.50. Sawtooth 8" compote, Lee 40, no lid, 27 points, \$8. 2 Argus goblets, Lee 24, ea. \$4. Square 8" uncov. Fishscale bowl, \$2.50. 7 Matching 4" saucers, ea. \$1. lot, \$6. Diamond Band 7" scalloped edge footed compote, \$3.50. Relish dishes: Lee, Grape Festival, Primrose, Pinecut & Block, Jacob's Ladder, Daisy and Button with Thumbprint, Minerva, Pleat and Panel, oblong, Panelled Daisy, ea. \$2.50. Express collect.—Mrs. H. V. Calhoun, 306 N. Douglas, Belleville, Ill. mh1156

**BEAUTIFUL CRANBERRY** I.V.T. pitcher and glasses, \$30.—Sara Hoyt, 24 Hickock Ave., Bethel, Conn. mh1001

**GOBLET**: 7 1/2-Panel, in colors of vaseline, amber, and apple green, ea. \$8; 7 Clear Ribbed Palm, ea. \$3.50; 5 Bottle silver dinner casket, \$12; Amber 3-knob 1000 Eye open compote, \$10; 1 Pr. Bavarian cases, 10" tall, \$10; Amberino Swirl water pitcher, \$50; 1 Pr. of heavy swirled brass candlesticks, 22 1/2" tall, \$35.—The Hoosier Nest, 1907 W. Jackson, Munice, Ind. mh1264

**COSMOS BUTTER**, M.W. \$12; Crystal Wedding banana dish, \$15; Cake standard, fuchsia, \$6.50; Emerald green bowl, 8 1/2" diam., sawtooth, pine-apple variant, fan top, \$8; Staffordshire choco. blue flowers, ht. 4", running, \$10.50; 4 Limoges choc. cups, 3" tall, footed, pink roses, gold edge, \$16. Dresden lamp, applied flowers, cupids, Shade, not original. Write.—Irene Phillip, Tidoupe, La. mh1604

**PINK SATIN GLASS** rose bowl, \$6; 2 Limoges hanging game plates, handpainted, pr. \$12.50; White flower decorated Royal Vienna teapot, \$7.50; Stippled Shell & Jewel water pitcher, chip under foot, \$2; Daisy & Button with Thumbprint tall open compote, \$4; Moon & Star Variant footed jelly, \$1; Saxon China flowered cov. veg. \$3; Jewelry, 2 amethyst, 2 white sapphire, 1 red stones, rings, \$8. 10. Express extra.—Mrs. Wm. Piper, 550 Boyce, Urbana, Ohio. mh1094

**DEW & RAINDROP** open sugar, amethyst, \$5.50; Albion butter dish, Victorian Plate 77, \$6.50; Banded Star water pitcher, \$10; Vaseline 3 1/2" bucket, \$4; Loop & Jewel butter base, \$3; Tea Leaf lustre lid, 7 1/2"x4 1/2", \$2.50; 2 Blown Easter egg, white, decorated, 7" long, ea. \$5; German white & gold shell shaped dish, pipe attached, \$5.50.—Mrs. M. D. Webster, Pomeroy, Ohio. mh1314

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**SMALL SAUCER LAMP**, \$5; Sterling silver snuffer, \$7.50; German pipe Meissen bowl, \$6; Bennington type water pitcher, \$4; Spatterware plate, \$3; 8" Canary yellow to blue Dolphin compote, \$6.50.—Rose Ryckman, 433 Franklin St., Waukegan, Ill. mh1052

**FLASKS**: Quart light blue Indian shooting bird, Cunningham & Co., Pittsburgh, Pa. reverse American eagle perched on shield, ribbon thru beak, etc., "Continental" at base, McKearin Pl. 250 No. 1, \$2.50; Quart aquamarine "Louise Kossuth" reverse "U. S. Steam Frigate Mississippi S. Huffsey," Page 535, Ol. 112, \$17.50; Pint dark amber eagle "Stoddard N.H." reverse "Granite Glass Co.," Pl. 260, No. 3-4, \$12.50; Pint light blue "Bicycle Girl" reverse eagle "A. & D. H. C.," Pl. 251, No. 15, \$13.50; Pint aquamarine "Rough & Ready" reverse "Major Ringgold," Page 577, Ol. 71, \$13.50; Dulse, with plain dishes, no ribbing, \$13.50; Pint aquamarine "Summer & Winter," \$6. Collection of 30 others, write. Express collect. Stamp for inquiry, please.—Carl F. Wolfer, 7426 Rogers Ave., Upper Darby, Pa. mh1987

**FROSTED HOBNAIL** amber top syrup, \$25; spooner, \$7; creamer, \$11; toothpick, \$3; square 8" bowl, \$10; 7" 8" oblong bowl, \$5; 8 square saucers, ea. \$4; 6 round, ea. \$4. Creamers: Roman Rosette, \$3; Block & Fan, \$3; Jacob's Ladder, \$3; Crow's Foot, \$4.50; Cardinal Bird, \$4.50. Amber D&B cheese dish, Thumbprint dome, \$15; Blue, \$18; 2 Ashburnton wines, ea. \$4.50; 2 7" Pinecut plates, ea. \$3.50; 2 9 1/4" Gothic milk glass plates, ea. \$6. Dainty Limoges choc. set, \$20. 11 1/2" hand-painted glass plate, \$12. Goblets: 3 Ball & Swirl, etched hand, ea. \$3; 2 amber D&B, ea. \$5; 1 Blue D&B, \$6; Baby Thumbprint, \$3.50. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. mh1508

**LEE SANDWICH** glass book, \$7; Stoddard Lectures, 14 Vol., \$6; Currier & Ives print book, \$3. All new condition.—Sara Hoyt, 24 Hickock Ave., Bethel, Conn. mh1281

**WATER PITCHERS**, Amberette, \$15; Thousand Eye, plain stem, \$10; Feetoon creamer, \$2.50, tumbler, \$1.75; Amberette creamer, \$7.50; Double Vine plate, 10 1/2", \$4.50; Panelled Dewdrop celery, \$3.50; 42 Pcs. clear Ribbion, Lee Pl. 70. Whole or separately.—Youngs, 215 W. Court St., Sidney, Ohio. mh1803

**SAUCE DISHES**: 5 Footed Kentucky, ea. \$2; 12 Footed etched, ea. \$1.75; 6 Star, flat Daisy and Button with Bar, ea. \$1.25; 3 Ashburnton, ea. \$5.25; 3 Lettuce, ea. \$2.25; 3 Cottage, ea. \$2.25; 6 Ribbed Palm, ea. \$5; 1 Ribbed Bellflower, \$6. Mary Gregory water pitcher, fluted top, \$7. Mechanical Bank, "Speaking Dog," write for price. Octagonal Seelie plate, McKearin Pl. 149; 6 Star & Plum Sandwich sauce dishes, McKearin Pl. 137, ea. \$4. Sauce dishes: 5 Blue flat Wildflower, ea. \$3; 4 Flat Stippled Bellflower, ea. \$4; 4 Footed Etched Fern, \$2.50; 6 Double Spear, flat, ea. \$1.75; Wines: One each Panelled Thistle, flare top, \$4.75; Honeycomb, \$3.50; N.E. Pineapple, \$12.50; 3 Dew with Raindrop, ea. \$3.50; 3 Panelled Cane, ea. \$3; 5 Thumbprint, only 2 rows of Thumbprint at base, ea. \$3. Plates: Double Vine, R.W.L. Pl. 187, \$10; Teasel 7" R.W.L. Pl. 145, \$5.50; Wheat & Barley, 9", with handles, \$9. Silver lustre teapot.—Miss Nellie Elmendorf, 79 O'Neil St., Kingston, N. Y. mh1091

**TEA SET** in Royal Worcester, perfect: teapot, 6 c/s & sugar cup beautiful, \$40; Chocolate set: pot, 6 c/s & 2 Chocolate pots, ea. \$6. Pink Satin pickle dish with tongs \$25. Opalescent 4 pc. table set, perfect, \$18. Hobnail icicle top fruit dish in clear glass, \$6. 1/2 Doz. Silver Easter eggs in different sizes, from \$1.25 to \$3.50. 11 1/4" plates, open edge, with flower center, marked Bavaria, ea. \$2.25. 1 Doz. Black Knight plates, green pastel border 1 1/2" flower center, octagonal shape, one slightly chipped, \$30. 1/2 Doz. Serves plates (Bourbon Rose), handpainted and each one signed, ea. \$8. 5 c/s, Limoges, gold and flower border in demi-tasse, \$15.—Mrs. Fred Andrews, R. 2, Nazareth, Pa. mh1571

**GRASSHOPPER** celery vase; Frosted Artichoke creamer & cov. sugar; Cannonball & Swirl creamer; Bearded Head cov. sugar; 101 sugar base and 8" plate; Daisy & Button creamer, cov. sugar, cov. butter, large open compote, all have lace edge except creamer; 5 Blue Daisy & Button square sauce dishes; Swan water pitcher, creamer, spooner, butter base; 7 sauce dishes; White Satin Glass round wall plates with handpainted flowers, one 12" with pink & lavender sweet peas & leaves, one 10" with beaded edge sprig pink wild roses & leaves, one 14" with almost all over bouquet shaded yellow & pink and red roses; Water pitchers: Barley, Feather, Currant, Barred Forget-me-not; Pr. 10", also 8 1/2" Sawtooth compotes and 3 celery vases, different shapes; Beautiful china ice-cream set: large tray and 11 square dishes having clover leaf corners, background shaded peach & white with blue checker borders. Tremendous stocks. Visit recommended.—Bennett's Twin Gateway, Buzzards Bay, Mass. mh10001

**ONION PATTERN**, Crossed Swords, 36 pieces, sold separately, fluting iron, \$2; Blue Willow Oak cake-stand, \$8; 4 Crystal goblets, ea. \$1; Amber Humming Bird water pitcher, \$7. 5" Green St. lamp shades, pr. \$6; Vaseline choco. and Eye salt, \$6; Custard glass butter, gold beading, \$4.50; Bowl, \$4, both nice color; 2 Barberry wines, ea. \$2.75.—Rose De Stefanis, 1853 N. Farwell, Milwaukee 2, Wis. mh1024

**PRICED EACH**, 5 Jacob's Ladder footed saucers, \$3.35; 2 Lily Valley goblets, \$3.75; Prism: creamer, \$5.50; spooner, \$2.75; sugar base, \$4.25. Gooseberry: spooner, \$3.25; creamer, \$4.25. 7 Barley saucers, \$1.25. Oval Sawtooth cov. dish, \$1.00. Lion handle, \$6. Bigler tumbler, \$6.75. Express extra.—Osborne, 551 Valley Rd., Upper Montclair, N. J. mh1343

**FOUR MATCHING** cranberry gas shades, \$25. Walnut tip table, refinished, \$37.50. 1 1/2" for stamp.—Ox Shoe Treasure Shop, Helena, Mont. mh1471

**FROSTED ROMAN KEY** egg cup, \$3; Gothic egg cup, \$3; Cranberry spot-resist finger bowl, \$8; Feather milk pitcher, \$3.50; Feather tumbler, \$2.50; Stippled Star tumbler, \$2.50; Brown Daffodil plate, \$2; Brown Daffodil creamer, \$4.50.—Mrs. John P. Calsen, 2326 16th Ave., Moline, Ill. mh1416

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**3c STAMP YOUR CHECK**, Bingo you win. 4 Plates 9", 1" blue border, Anthol, England, ea. 75c. 5 Pincushion doll busts, ea. \$1. 8" Lavender Banjo bottle, \$2. 8" Brown handpainted, double handle pottery candle holder, Italy, \$2. 4" Oil glass bowl, legs, frill top, \$2.25. 8" Opalescent Salt. Policed dish, blue fading to white points, old piece, \$3.50. 9 1/2" Opalescent frill dish, legs, \$3.50. 10" Oval Satin Glass dish, violets center, faded, \$3.75. Pint clear glass cruet, star and flat dot design, hex. stopper, \$4. 18" Oblong Yuan Ware tray, Wood and Son, England, blue, "Bird of Paradise" center, tiny nickel on edge, easily filled, \$5.50. 12"x14" old picture frame mirror, pink and gold, easel back, \$4.50. 12"x18" old wall mirror, wood frame, crown top, \$4.50. 16" pr. of bronze painted candelabra, "Lady & Fan" center, electrified 2 lights on each, bargain, \$5. 16" Old sleeping doll with hair, small scratch on eyelids, \$5. 10" Blown clear glass pitcher, frill top, handpainted, paint shows use, \$7.25. 10" Opaline cream glass vase, beautiful handpainted girl's head with baked-in glossy finish, \$15. 24" Electrified "Gone with the Wind" lamp, elegant luster of red and yellow orchids, perfect, \$32.50. Your check plus express collect.—Tiskett & Tiskett Shop, 14025 Cayuga Court, Cleveland 11, Ohio. mh16251

**LACY SANDWICH GLASS**. Send stamp for lists. Bowls, tea plates, cup plates, salts, etc. Offering. Tray, 6 1/2"x9", McKearin Pl. 156, No. 2. Nectarine bowl, 6 1/2", McKearin Pl. 157, No. 3. Creamer, lacy. Lee's Sandwich Glass, 148 upper row. Prices on request.—Miss K. E. Bassett, Lift the Latch Anques, 13 Conner Ave., Westfield, Mass. ap128292

**MOON & STAR** goblets, champagnes, footed tumblers, egg cups, individual salts. Many other items. Stamp brings list.—Katonkwa Farm, Box 1365, Winston-Salem, No. Carolina. mh1271

**PR. LOVELY BRASS** candelabra, 16 prisms, \$30; Quilted horse head hickings pot, \$27.50; Green Beaded Heart lamp with handle, \$9.50; Broken Column goblet, \$6; Pine copper coffee maker, alcohol burner, 2 copper mugs, \$12.50; 5 Matching bottle castor, lovely holder, \$14.50; Hanging lamp, brass. Your flower plus express collect.—Red Block shop, excellent condition, \$7.50; Scutcheon shaving mug, big roses, \$3.50; 9 Villeroi, Bach coasters, ea. \$1.25; Footed, gold dec. cup & saucer, \$4.—Mrs. George Freilwitz, Hector, Minn. mh1355

**MOSS ROSE**, light-weight Semi-Porcelain, eight service dinner set. Write.—Katonkwa Farm, Box 1365, Winston-Salem, No. Carolina. mh1911

**CANNON BALL** 4 goblets; celery; 2 ind. salts. Quilted leather 3 plates; pr. celeries. Green Beaded Grape butter. Nailhead 7 goblets; water pitcher. Large tray, Shell & Tassel; large oval bowl. Liberty Bell platter; spooner; creamer. Slag spooner; sugar bowl. Amber Willow Oak milk pitcher; tray. Wheat & Barley milk pitcher; cake stand. 3 Milk Glass plates; Club plate; 2 Wicket. 6 Pink Cathedral c/s, 6 Pink Vincian Temple c/s; Rebecca at Well blue teapot; Green china clock. 2 Vaseline Willow flower plates. Deer & Pine Tree platters, double green, blue. Settee, half spindle. Red Block sugar, butter. All kinds of goblets, cake stands, compotes.—Sarah Unanest, 360 N. Queen St., Lancaster, Pa. mh1077

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**GREEN BEADED GRAPE** platter & sq. dish. Amber D&B water pitcher; 4 Cranberry I.T.P. tumblers; Clear Wildflower celery and platter; 8 Buckle egg cups; 5 Ivy goblets; Cupid & Venus mug; Moss Rose soup tureen, proof; 8 amber Bohemian finger bowls, etched; Pr. Res. Bohemian bottles.—Iron Gate, Fort Edward, N. Y. mh7843

**4 MARKED Chamberlain** Worcester 10" plates, gold and white border, \$30; 12 Royal Worcester 10" plates, colored border, late, \$70; 10 Haviland plates, white with raised edge and gold line, 8 1/2", \$30; 6 Haviland plates, 8 1/2", green and gold border with roses, \$14.50. All are perfect.—Mary L. Van Allen, 308 E. Seneca, Ithaca, N. Y. mh1065

**DEWDROP WITH STAR** cheese dish, \$25; Amber Wheat & Barley water pitcher, \$8; Novelty bank, \$12. Buttons on approval with reference.—Rena Kay, Geneseo, Ill. mh1571

**LOWESTOFT** cups, saucers, sugar, teapot, bowls, all proof. Others slightly cracked.—Christy, 123 W. Franklin, Wheaton, Ill. mh1911

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Loop water pitcher, applied handle, flint. Lee plate 1.....12.50  
Nailhead open compote, 7" hi., 8 1/2" dia.....3.75  
Rosette & Palmis: creamer \$3.50; 3 plates, 10 1/2" dia., each.....4.00  
Hobnail water pitcher, ruby top, three rows of ruby hob, T.P. base. Proof condition.....15.00  
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OVERLAY tumbler, ribbed, caramel tan out, bright salmon rose lining, \$6.50. Quilted cranberry, \$5.50; Custard or Northwood, gold decor. mums, \$5; Glazed peachblow or wild rose pink to white dec., \$9. Mary Gregory tumbler with boy, clear, \$3.50; same with girl, \$3.50; same, rough, \$3.

FROSTED ARTICHOKES tumbler, \$6; Honey amber band on black tumbler, band etched, \$4; Clear tumbler with 4 raised medallion type heads, \$2.50.

COMPOSITES: Open 7" banded grape, proof, old, \$7.50. FROSTED LION head covered compote, 8", cable edge, frosted head knob, frosted stem with 3 lion heads, old, proof, \$22.50.

FEATHER CAKE STAND, 9", proof, old, \$4.00.

GOBLETs: Dewdrop & Star, \$2.50; Pan and Diamond, \$3; Hobnail with Pan, \$3. mhp

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Satin glass cracker jar. Sil. pl. top and handle. Creamy white to pale blue. Large pastel pink and yellow roses, wide swirled rib. Cylindrical.....\$18.50  
Orchid pink china footed mug. Ornate raised flower dec. White, dark blue, rose and lots of gold. Gold decorated handle.....5.00  
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Min. farm. Hand carved, 16 animals, 4 people, man, horse and plow, 3 Buildings. All perfect.....10.00  
Min. Bristol lamp, 8 1/4" hi., ft. base, orig. matching ball shade. White and orange with floral dec. in orchid pink. Green and tan leaves. Touches of gold.....25.00  
All glass standard lamp. Bowl is sapphire blue with opal stripes. Frosted bell shaped standard & base. Brass collar is dated 1875  
Metilach stein, 1 1/2 L. Gray with tan trim. Large black heraldic spread eagle. Porcelain banded cover and fancy thumb rest. On cover is shown an early type engine pulling large stein, "Nur immer einen guten Zug." 8" tall.....15.00  
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Roman Rosette 6 1/2" cov. compote, high stand 10.00  
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7" sterling serving spoon, 2" bowl with raised flowers. Vici. patt.....4.00  
Large red ball shade lamp, shade has sweet baby faces, base does not match exactly but is very attractive. Nice brass, wired.....30.00  
Musical clock, plays "Old Black Joe" for twenty minutes, nickel and brass, glass sides, handle on top. Keeps good time. 8"x8" German works, nickel needs replating.....20.00 mhc

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Black M.G. Gothic border plate, 8 1/4".....\$ 4.50  
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Emerald green Dewey relish.....16.50  
Opalescent 1000 Eye 8" open compote, plain stem, low standard.....mhc  
All Merchandise Guaranteed  
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Cranberry water pitcher and 6 tumblers, Inv. Panels, deep color, set.....\$50.00  
Bisque 10 1/2" crawling baby, tip of little finger missing. Nice piece.....21.50  
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6 Fishscale flat saucers, set.....7.50  
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Rose in Snow pickle.....4.50  
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Cactus Caramel Slag jelly.....6.00  
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CHINA AND BRASS  
6 Haviland 8 1/2" plates, sprays of pink roses and blue flowers, set.....15.00  
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Wagon salt, canary round Hobnail and lime green wagon picket fence, pictured in Brown's Salt Bk., ea.....7.50  
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1. Set of 8 Japan cups and saucers. Choc. size, Red dec. Set.....\$ 8.00  
2. Nut Set, Japan: 1 large bowl, 6 sm. ones. Red with Japanese ladies in center. Set 2.50  
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8. Six Limoges choc. size cups & saucers. Each a little different. All have an all-over pattern of roses on C&S. Gold trim, gold handles. Beautiful. Set 6 18.00  
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10. Haviland, Clover Leaf patt., (4) 8 1/2" plates, gold trim. Each.....3.00  
11. Haviland, Clover Leaf patt., 3 cups and saucers, gold trim. Each.....3.00  
12. Haviland, Clover Leaf patt. platter, 10 1/2" long. Scalloped edge, nice gold trim.....3.50  
13. Haviland, Clover Leaf patt. salad bowl, scalloped edge, open handle on one side, gold trim. Lovely.....3.50  
14. Unusual brass hand table lamp. Has brass holder about 7" high that amber hobnail glass lamp fits into. Has glass chimney. A different one.....12.00  
15. Walnut, deep shadow frame, 29" H., 27" W. Gold lining in and out. Feather wreath, black background, white sidewalls.....15.00  
16. An End-of-Day Vase, bulbous in shape, crinkled top in pink and yellow.....6.00  
17. Solid walnut chest of drawers with back-board solid ends, 4 drawers, 3 deep, 1 small OG at top, bracket legs. In rough, but sound structurally. Needs minor repairs and refinishing; 43" L., 20 1/2" D., 38" H.....45.00  
18. Chest, birdseye maple drawer fronts, cherry top and ends, (panelled ends), graceful feet. Structurally sound, minor repairs & refinishing; 43" L., 44 1/2" H., 19 1/2" D. A fine chest.....45.00  
19. 5-Shelf walnut corner whatnot, spool turning. Nice cond. Needs no ref. or rep. 24.00  
20. Small, round stand, walnut. Beautifully inlaid sunken top in a design of various woods, has raised border of walnut; four legs branching from center with a turned finial centerpiece.....25.00  
21. Four-leg, drop-leaf table, cherry; turned legs, 35 1/2" L. Leav. 19" W. about 19" center leaf. Some repair necessary and refinishing. Legs painted white.....28.00  
Prices include Crating. Transportation Extra.  
NO C. O. D.'s. mhc

## Antique Oriental Lowestoft from England

PLATES, assorted sizes, \$6.50 each.  
CLOISONNE VASES, IMPORTED JEWELRY,  
RUSSIAN METAL TRAY, 14x10", \$9 each.  
FIGURINES of Ivory and Jade.

## CONTINENTAL IMPORTING CO.

28 E. Jackson Blvd. Chicago 4, Ill.

## Ann Arbor, Mich.

## Antique Show

April 22, 23, and 24

at MASONIC TEMPLE

1. Lovely Parian Baby Hand.....	\$20.00
2. Etched Baby Thumbprint goblets, each.....	5.00
3. Clear Basketweave goblets, each.....	3.00
4. Small, Feather cake stand.....	4.00
5. Open Moon and Star compote.....	8.00
6. Clear Hobnail tankard water pitcher.....	10.00
7. Beaded Swirl wines, each.....	1.50
8. Bird and Strawberry wine.....	2.40
9. Bird and Strawberry creamer.....	3.50

HELEN BARNDT

7341 Harwood Ave. Wauwatosa 13, Wisc.

## SEVEN SEAS GIFT SHOP

RIVERSIDE HOTEL RENO, NEVADA

1. Sm. Baby Face open compote.....	\$21.50
2. Cov. st. Band compote. L. 107.....	16.50
3. Op. sq. Sh. & Tas. compote.....	14.50
4. Cov. Lily of Val. comp. No harm crack.....	6.50
5. Cov. West. Ho comp. Medium size; 1 chip.....	22.50
6. Purple slag op. comp. Rare.....	17.50
7. 4 Matching purp. sun colored bottles, 10" hl. Each.....	3.50
8. 4 Agate caram. amb. Holly sauces, ea.....	7.50
9. Amb. top fr. hobnail berry bowl.....	17.50
10. 2 Matching sauces, each.....	7.50
11. Matching cr. and sugar.....	17.50
12. Clover leaf fr. hobnail water tray.....	15.00
13. Garfield drape lg. bread plate.....	7.50
14. Budded Ivy st. op. comp. 7 1/2" h., 8" d.....	13.50
15. Stripped Ivy spill.....	6.50
16. Vas. Rose in Snow op. comp. 7 1/2" hl., 8" dia. Rare.....	17.50
17. 6 Ruby t.p. tumb. L. 162. 1 sm. ch. Ea.....	16.50
18. 2 Ruby vigil light. Hob. Dec. cov. Each.....	7.50
19. 2 Peg same, each.....	7.50
20. Cl. flower band op. sug., acorn base.....	12.50
21. Fishscale cov. but., corner chip.....	4.50
22. Same sq. berry bowl.....	6.50
23. Godey's book single issue '60 and '70. Ea.....	1.00
24. Peterson's same.....	1.00
25. Ladies Repository, each.....	.75
26. 1 framed Godey's 1855.....	4.75
27. 1 framed Godey's 1866.....	3.50
28. 1 framed Godey's 1873.....	3.50
29. Cur. & Ives unused, framed "Family Register".....	17.50
30. Eng. mah. coal box and shovel, brass hnd.....	65.00
31. Burnished lg. apple butter kettle; 16" h., 22" d.....	85.00
32. 2 Black and wh. "Tuscan Rose" Eng. soup pl., 10" d., each.....	13.50

Four Westward Ho champagnes \$37.50 each; Frosted Ribbon, R.W.L. Plate 69, creamer \$8.50; spooner \$3.50; 3 goblets, each \$6.50; covered sugar \$12.50; covered 9" compote \$20; amberette Daisy & Button, 7 1/2" square, covered fruit dish \$22.50; 2 pointed edge hobnail sauces \$6.50 each; Frosted single ribbon butter, R. W. L. Plate 67, \$12.50; Spooner \$3.50. mhp

## MRS. WILLIS MORGAN

416 Fourth Ave. S.W., Cedar Rapids, Iowa

Broadbottom chairs, beautifully redecorated, pair \$50. Mahogany colored Grandfather's clock, spring movement, \$125. Model ships: "Mayflower," 2 ft. long, \$25. Ship "Santa Maria" mounted on wall plaque, \$25. Ansonia gravity clock, needs repairing, \$15. Photos available on all above items. Monkey glass candy dish, slight chip on bottom, rare, \$9. Civil War books: "My Diary North and South (1863) by Wm. H. Russell, \$5. Attack on Petersburg (1865), \$5. Webster and Haynes Speeches on the Slavery Compromise, \$4. "Tell It All," the story of a life's experience in Mormonism by Mrs. Stenhouse 1877, leather bound, \$12. mhp

## EDWIN G. WARMAN

8 Frank Hoover St., Uniontown, Pa.

## 1947 SHOWS



## READING, PA.

RAJAH TEMPLE

March 3 - 6

## CLEVELAND, OHIO

STATLER HOTEL

March 9 - 12

## MILWAUKEE, WIS.

MUNICIPAL AUDITORIUM

May 3 - 6

## WESTFIELD, N. Y.

EASON HALL

August 11 - 13

## READING, PA.

RAJAH TEMPLE

September 1 - 4

## AKRON, OHIO

Y. W. C. A.

September 8 - 11

## ATLANTA, GA.

MUNICIPAL AUDITORIUM

September 15 - 18

## BUFFALO, N. Y.

HOTEL STATLER

September 29 - 30 October 1 - 2

## ROCHESTER, N. Y.

HOTEL SHERATON

October 13 - 16

## D. S. CLARKE, Mgr.

919 Spaight St., Madison, Wisc.

## WM. H. BOYD, ANTIQUES

2215 E. Durham Dr., Indianapolis 5, Ind.

3 Part Yellow overlay banquet lamp, 32" tall. Base and font are petal design with raised bead relief between petals. Matching ball shade has dragon in gold leaf. Electrified.....	\$100.00
2 Satin glass cracker jars, pastel coloring, silver top and ball handle. Each.....	15.00
Brass, Russian samovar, polished metals engraved, wired as lamp: ht. to top of harp 28".....	65.00
Pr. Bristol vases, 13" tall, with flower decorations. Perfect.....	55.00
Cold Spot opalescent, ruffled top pitcher; 9" tall.....	10.00
White Milk glass butter dish, nicely decor. 6" Green overlay vase, ruffled top, hand applied handles.....	8.00
2 Sets of 4 and 6 blue and white condiment jars. Set.....	5.00
Cherry knife box, sides have cut out scrolls.....	10.00
Yellow Satin glass rose bowl; med. size.....	10.00
Pr. Sandwich opalescent tie-backs, 3" pewter posts.....	7.00
Blue glass compote, 8 1/2" tall, 7 1/4" across top Caramel Slag pitcher and 3 tumblers, Shell pattern. Set.....	15.00
2 Milk glass dresser trays, scrolled des. Ea.....	2.00
2 M.G. plates, 10", club border, waffle center. Each.....	8.00
1 M.G. plate 9" club border, plain center.....	7.00
2 M.G. plates, 7" club border, plain center.....	5.00
Brass candleholder, saucer type with handle 8 1/2" diameter.....	9.00
Brass fillgree frame, 7 1/2x12" with mirror.....	7.50

## JEAN POWELL

252 Euclid Avenue,

Kenmore 17, New York

1. Amber hobnail pointed, bulbous, 1 quart size pitcher.....	\$25.00
2. Eight red fringed napkins; good con. Ea.....	2.00
3. Red tablecloth, fringed, 1 1/2x2 1/2 yards. Excellent condition. White roses.....	15.00
4. Gold and white tea pot, Wedding Ring.....	8.50
5. Cups and saucers to match above, each.....	3.50
6. Feather covered butter.....	4.00
Four sauce dishes, each.....	1.00
Three fruit plates, 8", gold dec. border. Lovely condition. Each.....	4.50
Two same as above; slight chip, no harm, each.....	3.50
7. 11" Frosted Hand cake stand.....	12.50
8. Colored I.T. tumblers: 2 honey amber; 2 blue. Each.....	4.50
9. Four hand painted chocolate C&S. Pink roses, beautifully done. Each.....	4.00
10. Four light green Copeland, Spode demitasse; raised pink and blue flowers. Ea.....	3.75
11. Two Bohmanian red etched goblets, Vintage pattern; unusual. Rare. Each.....	18.00
12. Three ruby I.P. goblets, each.....	8.50
13. Six Red Block goblets, ea. \$8.50; cov. butter \$8.50; creamer \$10; 4 tumblers, each \$4.25; water pitcher \$15; 3 mugs, with handles, ea. \$4. All in fine cond. Covered Dishes: blue cat, white head, ribbed base \$12; white hen, blue head \$8.50; black hen, white head, unusual \$11.50. mhp	

# ANNOUNCING-EIGHTH ANNUAL ST. PAUL - - - MINNEAPOLIS ANTIQUE SHOW

APRIL 21, 22, 23, 24, 1947

St. Paul Auditorium - Stem Hall

Daily 11:00 a. m. to 10:30 p. m.

45 Booths — Only a few available

The One and Only Big Show in the Northwest

E. V. NOBLE, Manager

3078 North 40th Street,

Milwaukee 10, Wisconsin



## BACK TO EARTHENWARE

By BILL KANE

Truth is indestructible and will persist. The facts are often forgotten, however, and a pile of letters alongside my typewriter proves a great need for repetition of china axioms. I am sorry that most of my correspondents seem to have permitted their hope that they have come into possession of rare pieces of pottery to blind them to the evidence presented by their scenes.

"Why can't I find anything in books on Dresden about a platter I have marked 'Dresden White Granite?'"

Because the piece is not Dresden is the answer. I hope this piece of hotel china from East Liverpool, Ohio, was bought for a few cents. If my correspondent's letter did not show that she is a student of pottery, and if I did not know of many other persons excited by hope that they had come upon very old Dresden when in reality their pieces were crude, inferior semi-vitreous ware hardly worth calling ironstone, I should think a "cut-up" was working hard on a practical joke.

Dresden is in Saxony, and the language of Saxony has been Germanic for at least two centuries. Even if pieces marked "Dresden White Granite" were translucent, comparatively light in the hands, cool to the touch, homogeneous in structure and therefore bell toned when sounded, uniformly covered with a brilliant, hard glaze that nevertheless does not glare, and decorated so fittingly that painting by an artist were evident, if all these qualities were present, those words in English prove non-German origin.

Of course my correspondents may have hoped their finds were Dresden pieces of the greatest antiquity, made before any European knew how to make real china. Such earthenware would date back to the earliest 1700's; even if the possibility is accepted that any piece of earthenware as old as this might have fallen into the hands of a souvenir hunting GI, the platter form and the type of lettering are too young to support this hope.

"I have a piece of Sevres that I have been told is very old. It is heavy, thick, and plain. The mark is Sevres in small Roman capital letters set diagonally on a fleur de lis. I have looked in vain for any information among the books available in our local library." This too is a piece of East Liverpool, Ohio, semi-vitreous ware, and you will find similar marks listed in any handbook of marks on china.

Do not buy china because you think the mark is impressive. Buy china you like, and pay for its intrinsic worth to you. Enjoy the collecting of china to the full by learning to depend upon your senses and the mental recognitions these arouse. Marks on

china are a labyrinth, and there is no easy way out of the maze. Until you have handled and studied many pieces of china in your field of interest, haunt museums, buy carefully, and seek the advice of dealers known to you, and of fellow collectors who have no axes to grind.

Marked china is likely to be worth more than unmarked, but resist the temptation to gamble that a crudely made, badly used, discolored, cracked and crazed piece is worth more than its appearance suggests because the mark is Dresden, Meissen, Sevres, or an anchor, or crossed swords, or a Florentine dome or letters to which you are invited to fit a famous name.

China brought into the United States after 1890 is supposed to be marked with the name of the country of origin. Pieces marked "England" or "France," even with names as famous as Wedgwood, Copeland, Doulton, Limoges, Sevres and others, are close to modern. No matter how beautiful such china, or how complicated the decoration, or how delicate the figurines, the values are not much more than your own estimate of the satisfaction you will feel in possessing them. The collector value of modern or semi-modern china is not great. (I except, of course, the pieces made by modern artist-craftsmen; such porcelain and earthenware is expensive to begin with, and few collectors or dealers are familiar with it.)

Ministers may be slow to write the peace treaties, and foreign governments may be slow to emerge from political skirmishes among rightists and leftists, but potters are at work already and the need of other countries to trade with the United States and acquire dollar credits will bring all kinds of pottery and porcelain to our department stores, gift shops and chain stores.

I know that a case can be made for the comparative old age and scarcity of some pottery, notably Wedgwood Jasper Ware, that seems occasionally to have been marked "England" long before the laws of this country required the marking of the country of origin on china, brass, etc., intended for export to the United States. Pieces so marked, however, are not by any stretch of wishing worth nearly as much as pieces marked with the name of the maker or other identification only.

I think it may be accepted as a rule that no old time maker ever marked his ware with a name like Old Staffordshire, Old Canton, Old Willow Ware, or old anything else.

The French word *Depose*, meaning registered, identifies a piece made in France after 1900, the design of which seemed sufficiently good to the maker to warrant registering to protect it against imitation.

Not all china of foreign origin made after 1890 is marked with the

name of the country in which made. Not all pieces in large shipments could be examined by our customs authorities, and the law liberally interpreted. Thus a certain number of pieces of modern unmarked china are around to offer a field for speculation. Further difficulty for the beginner is in the natural absence of any reference to modernly produced ware in books on china. This increases the need of beginning dealers and collectors to study carefully old earthenware, porcelain and semi-vitreous china in museums and collections, and to proceed cautiously until experience is a guide. Unless, of course, you want to gamble.

No law requires American potters to mark their product. So another large field of speculation is open. It may be taken for granted that until the population and number of increased, few articles made in the United States were marked with any state name or abbreviation. Tucker porcelain made in Philadelphia, Pa., is the only exception I know to this rule.

Some very fine china and semi-vitreous wares were made in the last seventy years in New Jersey, Ohio and New York. Most of these are marked. Some kinds are collected and begin to fetch good prices. But this is a specialist's field, and high prices should not be paid unless a buyer knows just what he is about.

Americans returning from foreign countries are permitted to bring with them purchases made abroad, and when the quantity of an article is not large enough to suggest commercial purpose, pieces need not be marked with the name of the country where made. Tourists in France, Spain and Italy often bring with them modern Quimper, Bernaise, Spanish and Italian Majolica, and Capo di Monte, with no mark other than the maker's. The experienced recognize these pieces as modern. It must be kept in mind that it is simple to copy marks on china and difficult to equal the quality of ware and character of decoration of the pieces whose marks are being counterfeited. Here is the area where the student who knows his china will proceed carefully. On the other hand it is a field made to order for the speculator and the gambler, and as long as prices are moderate not much damage results.

One correspondent asks me to tell her what a large red ware plate, with mottled glaze of yellow, reddish brown and touches of green, with a crude eagle and shield scratched through layers of glaze, with the year 1809 clearly marked, is worth. She adds that the plate shows little sign of wear. This sounds like a good specimen of Jacob Medinger's red ware sgraffito. Jacob Medinger made pottery in Montgomery County, Pennsylvania, as late as 1928. The carving or scratching was done by William McAllister. This red ware is superior as pottery, the glaze is beautiful, the sgraffito excellent. It is reproduction ware, but it has always been sought by collectors and fetches fair prices, but only about one-tenth as much as antique Penn-

## YOU ASKED FOR IT! HERE IT IS. AUCTION!

Everything listed will be sold to highest bidder. Mail bid by March 20. Don't send checks. Highest bidder will be notified to send check, then goods will be sent promptly, express collect—unless you want to call—we would like to meet you.

1. Miniature cast iron stove.
  2. Moon & Star open compote, 7".
  3. Fine hand carved sewing box.
  4. String of 42 nickel plated sleigh bells.
  5. 1880 S Five dollar gold piece. Fine.
  6. Blue petticoat dolphin candlesticks.
  7. Oval butter mold, good orig. cond., and paddle.
  8. Westward Ho open compote, 8".
  9. Liberty Bell creamer.
  10. Liberty Bell oval platter.
  11. Washington-Gen. Z. Taylor aqua pint flask, as of McKearin G I, 48.
  12. Cherry one drawer stand; not refinished, but good condition.
  13. A fine G.W.W. lamp, urn shape on brass footing, matching ball shade, pink tinting, pansies. Clean; electrified, 24".
  14. Good copy of HOBBIES, August, 1931.
  15. Pair small brass pupes. Laughing. Sitting.
- P. S. Have glass, china, lamps, clocks, frames, stands, chairs, drop-leaf tables, cor. cupboard, etc.

**GEORGE A. HELLER**

**Bloomsburg, R. 5, Pennsylvania**

mhp

**ONEITA A. Lecompte**

**113 Peachblossom Ave.,**

**Cambridge, Maryland**

- |  |         |
|--|---------|
| Pr. pale lavender 7 1/4" Bristol vases, original decoration  | \$16.50 |
| 8" Mercury glass candle holder   | 4.00    |
| 6" Handled, cream porcelain vase, floral dec. front  | 4.50    |
| 4" Hand painted china "Acorn" nut dish.  | 3.75    |
| Pr. 8" open handle, pink lustre cottage vases.   | 18.00   |
| Cherub medallion front   | 1.75    |
| Sterling handle, 6" letter opener  | 7.50    |
| Lovely pink rose and gilt bordered sauce boat and tray   | 7.50    |
| Round brass ash tray and penny match box.  | 4.50    |
| Set  | 14.00   |
| 9" Old rose medallion, handled water pitcher   | 12.50   |
| 11" Amethyst glass, crimped top water pitcher, enamel decorated  | 1.50    |
| Square, deep walnut picture frame  | 4.50    |
| Tulip wine glass   | 4.50    |
| Child's metal toy sewing machine. It works   | 4.50    |
| Lady's G.F. bead choker necklace   | 4.50    |
| Gold double heart moonstone ring   | 12.50   |
| Lady's 14K gold bead choker necklace   | 32.50   |
| Gent's G.F. watch chain and charm  | 2.50    |
| 14x16" Ornate Victorian gold leaf frame  | 9.50    |
| 6 1/2" Bisque: little girl "grandma," wearing metal glasses  | 15.00   |
| 7" Colorful "shoe cobbler," bisque boy   | 15.00   |
| Willow doll rocker, braided border, wood base and rockers  | 6.50    |
| 3 1/2" Pink basalt powder box, sterling silver repoussé lid  | 16.50   |
| Pr. 7 1/4" M.G. bureau bottles and stoppers.   | 10.00   |
| Oval, plated, 5 1/2 x 3 1/2", hinged jewelry box   | 7.50    |
| 6 1/4" White collage vase, gilt tracing  | 6.50    |
| Exquisite, heavy sterling sil., 10" flower bowl  | 35.00   |
| Fale pink shading to cranberry, Venetian glass 12" vase; 3" band gold top and base. Elaborate all over enamel decoration | 27.50   |
| Sawtooth Creamer   | 5.00    |
| Set 6 old blue and white Canton demt. C&S  | 22.50   |
| Pr. very heavy old sterling silver bracelets   | 37.50   |
| Dresden open handle, 6x9 1/2" tray. Gilt lattice edge; scene center  | 20.00   |
| Small M.G. smoke bell  | 1.50    |
| Pr. M.G. miniature lamps, burners & chimneys   | 14.50   |
| Footed, 4" openwork, plated nut dish   | 4.50    |
| Bon-Bon spoon, open star handle  | 3.50    |
| Pair oblong, footed glass salts and sterling spoons  | 4.50    |
| Perfect India rose medallion bed chamber w. cover  | 15.00   |
| Doll house "Tootsie Toy" set   | 2.00    |
| Handled, sterling, open work butter tub. Glass lining  | 8.50    |
| Lovely 48" strand all small pearls, 14K gold clasp   | 22.50   |
| Perfect pair 6 1/4" clamwater Bristol vases in silver bases. Pastel gold and enamel dec.                                 | 25.00   |
| Ladies silver enamel top bar pin   | 4.50    |
| G. F. ladies bar pin   | 2.50    |
| Gold mounted gent's braided human hair watch chain   | 15.00   |

EXPRESS EXTRA.

mhp

sylvania Dutch sgraffito, which is practically non-existent.

While sgraffito is under discussion, I may as well offer a few suggestions to readers inexperienced in this field. Take for granted that any piece of sgraffito is reasonably modern, and pay only what the purchase represents to you, and disregard the slight possibility that you may be picking up a rare specimen, worth a great deal to some rich collector or even to a museum.

Some years before his death, Dr. Henry C. Mercer, antiquarian and authority on many aspects of Americana, established the Moravian Pottery in Doylestown, Pa. The principal commercial output was fireplace tiles. For his own satisfaction Dr. Mercer made some red ware beakers about four inches high. The glaze is rich brown with some dark brown to black dashes. In the heavy clay are scratched a German inscription, a tulip, a crude flower cluster and a date, usually 1793. The scratching is covered with the glaze, and is not scratched through layers of different colors of glass, as in the finest sgraffito. Dr. Mercer did not attempt to suggest age, and a glance at the nature of the lettering reveals its modernity. How many of these beakers are extant I do not know, but there are some. These pieces are certainly worth the attention of collectors, but they are not antique and have merely nominal value, say from five to twelve dollars each.

Hope is eternal in the antiquer's mind, but the wish to have every queer or used looking piece of china or pottery turn out to be priceless should not lead to paying extravagantly for the comparatively unknown. The china mania is a mild and pleasing ailment, and indulged in with moderation is painless. Add the fever of gambling, and consequences may not be trifling. Sound collector and dealer practice is to buy only what one is willing to keep forever, at a price that represents the value of the object to the only buyer of whose judgments and decisions you are sure—yourself.

## First MANSFIELD ANTIQUES SHOW

May 9, 10, 11

In Centrally Located  
Y.M.C.A.  
Park Ave. West,  
MANSFIELD, OHIO

Sponsored by  
BUCKEYE HOBBY CLUB

Some Space Still Available.

For information, write:

B. M. OWENS, Mgr.  
186 S. Main Street, Mansfield, Ohio

SPD

## Choice Items in Decoratives

### I. DRESDEN

1. ADORABLE LAMP, 20" tall overall. Four-rib base with applied rosebuds, gold scrolled feet. Two darling cupid's, 3 1/2" high, are poised against stem, one draped in pastel green, the other in orchid. Bowl of lamp decorated in enamelled daisies and applied flower garlands in pastel colors. Handmade scalloped shade of ivory over shell pink with ruffles at top and bottom. Repair on cupid's wings wired, \$125.
2. SCHUMANN DRESDEN CHOP PLATE. Unusual size, 13" dia. Center floral decoration surrounded with scattered sprays and bordered in gold. Perfect and rare, \$47.50.
3. SCHUMANN CANDY DISH, 6 1/2" dia., pierced scalloped sides, center floral cluster, \$4.50.
4. K P M TWO COMPARTMENT DISH. Center handle, fluted bowls outlined and bordered in soft roses and gold scallops. Exquisite floral centers with raised dots; 12" long. Perfect, \$35.

### II. BISQUE

1. EXQUISITE DOUBLE CANDLESTICK. In center is colorful figure of girl holding watering pot and small bouquet of flowers. She wears frilly apron over orchid skirt, blue scarf, high gold comb in blonde hair. Many gold dots. Base 4 1/2" long, 2 1/2" wide, candles 8 1/4" tall. Perfect, \$22.50.
2. FRENCH BISQUE SHELL. Outside shaded charruse to cream in crinkled panels. Fluted rim curls inward. Lavish gold dots overall. Inside is heavenly iridescent mother-of-pearl lined. Rare and lovely, 10 1/2" long, 8" wide, \$28.
3. PAIR, 11 1/4" tall. Blondes, graceful poses. Boy in pale blue knee breeches, cream ruffles, dashing tilted hat with blue plume. Girl wears flowing blue gown caught in high side drape with linked girde of yellow and lavender. Blue hat with cream and apricot plumes atop blonde curls. Expert repair to one hand, otherwise perfect. Pair \$40.
4. MATCH HOLDER. Chubby blonde girl under umbrella posed at side. Colors blue & wh., \$8.

### III. GLASS

1. MOTHER-OF-PEARL SATIN VASE. Diamond patt. overlay, unusual glowing rose shade. Bulbous, 12 1/2" around, tapers to 2" neck, \$18.
2. PALE GREEN SATIN VASE. Delicate shade over white, flecked with M.O.P. Bulbous bottom, tapered neck, \$10.50.
3. TIFFANY FLOWER BOWL. Mushroom type, with overturned rim; 10 1/4" dia., iridescent gold and blue, underneath is perfect rainbow of colors. Signed and has original label, \$30.
4. GLAZED PEACHBLOW BOWL. Shaded pale pink to soft rose with swirls of bluish lavender around top; 6 1/2" dia., rounded base with top cupped in in five places like a star. Has a wonderful ring and is proof, \$35.
5. PAIR EMERALD GREEN VICTORIAN VASES. Clear blown glass shape of busts. Fluted tops outlined with white enamel. Charming and unusual. Pr. \$30.
6. BLUE MILK GLASS. Angel Head plate, 9" diameter, \$15.

EXPRESS COLLECT.

mhp

**ELIZABETH K. BERGIN**

6015 Gaston Avenue, Dallas 14, Texas

### THE LITTLE ANTIQUE SHOP

1066 S. Fourth Street, Coos Bay, Oreg.  
Red Block covered sugar \$15; Deep amber D&B compote \$17.50; Hanging lamp, pale green shade, pansy floral dec., not burnished nor electrified \$35; 2 Pale green Cane toddy plates, one nickel, \$9.50 pair; Ribbed mustache C&S, delicate floral trim \$7.50; Stem lamp pale shade pink in stem and a modern ball shade, brass burnished, clear font \$25; 1 Blue Wildflower sauce \$3; 6 Clear Wildflower sauce \$3 each; Bristol powder jar w. small blue design \$8; M.T. walnut table, 18x24", nice \$75. Express collect. mhp

## PFISTERS' OLDE LAMP SHOP

607 W. Winona St.,  
Austin, Minnesota

## NOTICE!

Mds. reserved 30 days for Hobbies customers. Shipped insured, express prepaid. Proof unless stated otherwise.

- Pr. wine bottles, Satin glass stoppers: figure of woman's head. Marked Mario Brizard & Roger, France; 11" tall. \$15.00
- Sunbeam pitcher, 10 1/2" tall, 2 1/2" silver band around top. Needs resilvering. Kamm's 4th, 88
- Spiralled Triangle w. pitcher. Kamm's 4th, 78
- Grogan w. pitcher. Millard Red 98. This has wider cut panels.

## Decorative Pottery of Cincinnati

Reprinted from the May, 1881, issue of Harper's New Monthly Magazine. Printed here through the courtesy of Arthur T. Ward, New York collector).

Continued from February, 1947, issue

In regard to the "Indianaite," he says: "I saw no porcelain clays at the Centennial from other portions of the world which were equal to it in color or purity. This fact must speak for the future success of porcelain manufacture in the West . . . European potters were much astonished at the excellence of American wares. Only a few pieces of porcelain were exhibited by our potters, but this was enough to show our ability to produce fine grades of ware. The body and glaze of our iron-stone and granite ware was in every way equal, if not superior, to that made in England and France."

Professor Cox also says, February, 1878: "I have just received a sample of pure white silica, in powder, from Perry County, Missouri. It is found there in extensive beds, and may be had at much less cost than the white quartz of the New England States, which is found in lumps, and has to be burned and crushed. The Missouri silica will save all of this labor, and is naturally prepared for use."

It is obvious from these statements that Ohio is favorably situated for the manufacture of fine porcelain, and the economic value of her common clays is a compensation for the absence of a porcelain clay within her borders.

So great an advance has been made in the use of underglaze color within a few years in Europe, and especially in England, that soft pottery for certain decorative and domestic uses has become popular, and the distance between it and its more pretentious sister, porcelain, has been lessened. Its perfection of glaze, and the consequent pleasure of handling, and the richness, depth, and blended quality of its coloring, appeal so pleasantly to the senses as to give it a certain superiority above overglaze work, especially where it is to be handled. The Ohio clays are all that could be desired for this wide and interesting field of work, and their uses are being shown by the potteries of Cincinnati. Experiments with the clays long used, and with those less known, from various parts of the State, with the introduction of new colored glazes which are especially needed for delicate incised and relief work, the making of new and improved shapes for table-ware and decorative pieces, show an impulse at the same time interesting and encouraging. Doubtless pure porcelain will be made in Ohio; but she can well afford, if she chooses, to rest her chances of reputation as a centre for the production of pottery upon her own varied and beautiful clays.

The pleasing tints of buff and

cream pastes, with the soft, charming blue slip made by Frederick Dallas, seem as great an improvement among us over the glaring iron-stone, as was the invention, one hundred and twenty-five years ago, by Josiah Wedgwood, of his cream-color (C.C.) body. May we not draw a parallel between our own country at this time and the condition of England, in respect of her pottery, when Wedgwood lifted the industry from the low state in which he found it? It is true that the English had begun to make porcelain at that time, but ordinary table-ware was so rude and imperfect that the C.C. body of Wedgwood was considered an important advance.

The interest in this part of the country is not confined to Cincinnati, but to some extent pervades the towns and cities of Ohio generally. Ladies from Dayton, Hillsborough, and more distant points come here for lessons, send to the potteries for clay and "biscuit" ware, and return their decorated work for firing and glazing. Decorated work is sent here to be fired from New York, Iowa, Kentucky, Michigan, Minnesota, and Indiana. The number of amateurs in the city alone whose work is fired at the pottery of F. Dallas is more than two hundred, and of this large number all but two are women.

It is curious to see the wide range of age and conditions of life embraced in the ranks of the decorators of pottery: young girls twelve to fifteen years of age find a few hours a week from their school engagements to devote to over or under glaze work, or to modelling of clay; and from this up, through all the less certain ages, till the grandmother stands confessed in cap and spectacles, no time of life is exempt from the fascinating contagion. Women who need to add to their income, and the representatives of the largest fortunes, are among the most industrious workers; and it is pleasant to know that numbers of these self-taught women receive a handsome sum annually from orders for work, from sales, and from lessons to pupils.

As a purely social and domestic entertainment, much is to be said in its favor as an educating and refining influence. Taking the broader view, we are led to the conclusion, from the signs everywhere pervading the country, that the times are ripe for the introduction of a new industry in the United States, in which the feeble instrumentality of women's hands is quietly doing the initial work.

Any appreciative or correct estimate of the work done by the women of Cincinnati must be based on the fact that, like amateurs elsewhere in this country, they have had no instruction in the art of decorating

pottery, for the reason that there was no practical teaching to be had. With the single exception of Mr. Lycett, who taught a few months here, we have had no help from any practically and artistically educated decorator. The realm of underglaze painting was an unknown land, the use of color on the "biscuit" an experiment, and success only to be achieved after repeated failures.

An effort was made in the fall of 1878 to secure the instruction of John Bennett, of New York, for a class in Cincinnati in underglaze painting; but Mr. Bennett replied that he had been at considerable expense to bring his family from Lambeth and to establish himself in New York, and that for the present the secrets of his processes must be confined to his own studio. He was willing to instruct in his fine, broad, free-hand style, overglaze, but not in underglaze work.

Looking back through six or seven years to the beginning, as it may be called, of the movement in china-painting, or the decoration of pottery, in the United States, we can not fail to be struck with its significance, taken in connection with the steady growth in the pottery trade, and the improvement in American wares.

The little exhibit in 1875 was a suggestion of suitable work for women, and also of a future of commercial importance for Cincinnati as a centre of activity in pottery-work. Certainly the results have far exceeded the most rose-colored expectations of those days, in the growth of the interest, and in the quantity and quality of the work done. As might be expected, in the amount of work done by so many untrained hands, much of it is crude and inartistic; but a collection such as may at any time be brought together of the decorated work of Cincinnati, in the various

(CONTINUED ON PAGE 110)

### MAE KIER GANSMAN

R. D. 1

Ebensburg, Pa.

Pinecrest	
Cranberry wine bottle, 8½" overall original stopper, applied handle, enam. flowers.....	\$12.50
Satin rose bowl, 5", flesh to rose.....	10.00
3 Pc. tea set, German, 6-sided, roses and forget-me-nots, beautiful.....	9.00
Pr. easel fan shaped pewter picture frames, opening 3½" x 5".....	7.50
Pr. brass oval frames, opening 3½" x 4½".....	15.50
Glass 8" dome.....	5.00
Pr. 7½" bottles, Sawtooth stoppers.....	6.75
Pr. 6" vases, Bisque type, flowers, Austria.....	7.00
Cut Log tankard pitcher.....	5.75
Brass Kettles, Pattern Glass Stamp Appreciated mhp	

### IRON ITEMS \$3 each

Large tea kettle wall match safe; 3-legged kettles; Tower bank; Four elaborate hanging spindles, all different; Large oval trivet; String holders: 1 beehive, 1 ornate ball hanging type; Foot scrapers: Scotty on ring \$3; (3 plain ones at \$1 each); Colorful colored jockey on black steel \$5; Pair large iron boots \$10.  
COVERLET: 75x80", fringed, geometrical pattern with vintage border. Blue, brown, red and cream colors. Made by Jacob and Michael Arden, Mount Vernon, Knox County, Ohio, in 1853. Excellent condition \$45. mhp

### TREASURE HOUSE

7120 Lorain Avenue, Cleveland, Ohio



## About the Feather Pattern

Mrs. Clarence O. Andrews, of Michigan, has very thoughtfully sent us a letter which contains much of the information concerning the Feather pattern which she has gained during ten years of collecting the ware. Her collection now contains a 76-piece service for eight, and includes salt and pepper shakers, syrup jug, nest of oval serving dishes, and the low 51 inch footed bowl or compote. She has seen a few pieces in the emerald green, and has a spoon holder in clear and amber. She says that since the plates, which she considers the keynote to the service, have the rosette center, she has collected that type for most of her set. Of especial value and worth to us is a list which she has compiled from her collection, and which classifies the pieces which she knows can be found in the different types of the Feather pattern, that is the Feather with either clear spaces between the tips, or in some cases a tiny ornamentation of three pointed ovals arranged in a fan shape at the very tips, and the other form which has a small cross-hatching between the tips. The list follows.

Tips either clear or carrying a tiny design at end, and having clear bases and a rosette center:

Water pitcher 8½"  
Milk pitcher 7½"  
Creamer 4½"  
Goblets  
Tumblers (Rosette center)  
Wines 3½"  
Jam compote 4½" diam. x 4½" high  
Flat saucers (Rosette center) 4" diam.  
Plates 10" (Rosette center)  
Covered sugar

Covered butter (Rosette center)  
Spoon  
Celery  
Cake stand  
Toothpick  
Salt and pepper shakers  
Syrup jug, tin top  
Nest of 3 oval dishes, 7", 8", 9" (Rosette centers)  
Covered compote 7" tall  
Round Bowl 7" (Rosette center)  
Pickle dish (Rosette Center)  
Vinegar cruet

In the form which carries a small cross-hatching between the feather tips, and which often appears with a star center, the bases carry a repeat of the feather design. In this form of the pattern, Mrs. Andrews writes, she has:

Honeys 3½" diam. (Star centers)  
Oval vegetable dish 9¼" (Star center)  
Open compote (or bowl) 5" (Feather design on base)

### L. C. GEEN

Meeting House Road - R. D. - New Hope, Pa.  
1 Large, 2 small Lamps, Roman Rosette, cl. \$35.00  
Pair Brass Andirons 40.00  
Sheraton Card Table, four legs 275.00  
Finger carved Side Chairs, set four 75.00  
Empire Sideboard, refinished 200.00  
Copper apple butter kettle, diameter 26½", height 18½" 40.00  
Copper apple butter kettle; dia. 26½", ht. 18½" 40.00  
Lamp Shades. Hand made and hand painted. \$5.50 to 30.00  
Any article left from HOBBIES Jan. ad., 20% discount, except lamp shades.  
Remittance with order. Satisfaction guaranteed. WANTS WELCOME. mhp

We wish to acknowledge Mrs. Andrews' distinct contribution to a further refinement of the classification of this attractive pattern. More pieces turn up in these later patterns as we understand a thorough classification, and it is, we believe, the merit of this publication that it is able to amend or correct a list at any time, and in this way prevent the possibility of an incomplete list being accepted as final.

## GLASS FOR SALE

(See other classified section beginning on page 102)

**RARE ITEMS** in Horn of Plenty, nice pieces in New England Pineapple, open rose, Bellflower, Cupid and Venus, Bigler, Waffle, Waffle & Thumbprint, Comet, Bull's Eye, Fleur-de-ls, Barberry, Frosted Lion, Argus, Ashburton, etc. Many good water pitchers, creamers, goblets, covered sugars, spoons. Good old patterned glass for the interested collector. Kenneth B. Way, Antiques, Morris, Conn. mh1583

**COLORS BLOWN GLASS**, enam. trimmed: Barber bottles, deep amethyst, \$8; bright blue, \$8.50. Vases, pair 8½" emerald, \$7.50; caramel Bristol, 10½", blk medallion, \$7. Syrup, blue swirl, \$6.50. Miniature Sweetheart lamp chimney, no shade, \$6; same Bullseye, \$5. China (German): Cake plate, 10", roses, \$3.50; bowl, 11", \$4. Beautiful 13¼" two-handled pink vase, gold tracery, classic scene, \$18. Miscellaneous.—Hastings, 428 West 59th, Kansas City 2, Mo. mh1554

**THREE MASK JUG**, ship jug, Castleford swan pot, Orange Prince Leeds, salt glass, Waterford, Sandwich, Bigler, English metals, European jewelry. Lists ready. Stamp appreciated.—Little White House, Walpole, New Hampshire. mhp

**FROSTED LION**, Lee Plate \$3 No. 1, 422.50. Mone and Stare cake stand, \$12.75. Dewdrop in Points, Lee Plate 87. Cut glass water set.—Ozburn's Antiques, Murphysboro, Ill. mh1981

**RUBY & CRYSTAL 10"** pitcher with 6 tumblers to match. See Kamm 1, page 108. "Button Arches." Ruby top with frosted band bordered in gold, set, \$30. Two 7" plates in paneled hobnail. One milk glass, \$3.75; one, brilliant blue, several minor rim chips, \$7.50. Coffee grinder, pewter top, \$4. Japanese chocolate set with 6 cups, \$8. Bone dishes, 75c each in sets.—Stearns & Wilkins, 800 Pennsylvania Ave. East, Warren, Pa. mh1094

**6 MILTON GOBLETs**, set, \$15; Currant, clear, \$6; Cut Log sugar, \$5. Wines, \$1.50 each; 2 Clear Block, 2 King's Crown, 3 Honeycomb. 2 Tulip cordials, ea. \$3. Emerald green cruet, gold trim, old, \$6.50. 5½" opaque white Gooseberry lid, \$3.50. Lion sugar base, Lee 93, \$4. Flirt & Panel open sugar, \$4; spooner, \$3; creamer, \$4.50. Platters: Daisy & Button open handles, \$5; Good Luck, \$6; Sprig, \$5. Stamp please. Express collect.—Mrs. H. V. Calhoun, 306 N. Douglas, Belleville, Ill. mh1525

**BLUE WILDFLOWER** creamer, \$10.50; Very old doll buggy, \$7; Double pickle castor, clear resilvered, \$12; Bone dishes, blue 9 stamped Sevres, ea. \$1; Night glass and tumbler, \$4; 1800 Eye celery; Raspberry I.T.P. pickle castor, complete, \$18. Flint goblets: Ribbed Palm, \$3.50; Plute, \$2.25; Hubler, \$2.50.—Kelsey Homestead, Northfield, Minn. mh1343

**BLUE SWAN** butter, sugar, creamer, set, \$47; 11½" Hanging plate, beautiful painting in center, shading of pink out to gold border, signed Kaufmann, \$22; Blown 5"x6" basket, green twisted thorn handle, mixed colors of white and yellow, \$21.50; Dickens "Bumble" pitcher, nice colors, 6", \$8; 7" Milk GWW lamp, \$12; 9½"x2½" Lattice edge ctr. trumpet flower M.G. bowl, \$17; Footed 9" square M.G. lacy edge bowl, tiny age crack, \$12; 8"x4½" M.G. bowl, colored raised flowers, \$12; Staffordshire boy and girl, basket of eggs have fallen, boy helping girl pick them up, nice trinket box, \$14. Express collect. Stamp please. No C. O. D. Many other fine items, write—Clifford Rayton, Madison St., Station Box 973, Grand Rapids, Mich. mh1499

**WIELAND'S ANTIQUES**, Box 24, Seal Harbor, Maine. Lovely thin china sugar, creamer, teapot on standard green luster band with fine gold scroll around top and standard, teapot holds 2 cups, \$15. Limoges sugar, creamer, 6 cups and saucers, The Muse, \$24. Limoges punch bowl, 15" across, all-over bunches of blue Wildflowers, \$12. 6 Small Limoges soup plates, 7½", dark blue band with gold line, ea. \$2. 6 Charles Field Haviland plates, 8½", tan flowers, ea. \$2. Lovely pr. old opal Sandwich glass tiebacks, pewter stems, \$6.50. Oval miter goblets, ea. \$2.50; 1 Hobnail goblet, \$4.50. mh1976

## CLASSIFIED AD RATES

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

**LOVELY LARGE AURENE** bowl, 12" diam. on 3 low feet, \$15. Austrian cov. soup tureen, scattered violets dec. or ladle, \$7.50. Round vegetable, same pattern, \$3. Heavy flint decanter and stopper, \$8. Square cruet, orig. stopper, Pressed pattern, \$3. Spoons: Windflower, \$3; Viking, \$1.75; Washboard, \$1.50; Bleeding Heart (cloudy), \$1.50; Buckle, \$1.50; Banded Buckle, \$1.50. Loop with Dewdrop creamer, \$4. Washboard creamer, \$2. Viking open sugar (large), \$3. Crystal goblet (flint), \$3. Fish-scale water pitcher, \$4.50. Nice china sugar and creamer on square pedestals, Prussia, \$6. Pair lovely large blue Bristol vases, fluted top, 13½" enam. dec. bird, etc. \$50. Pair amber Bohemian cylindrical vases, 12" lovely enam. and gold decoration, \$37.50. Bisque sleeping doll, kid body, excellent condition (dressed), 26", one thumb missing, \$13. Two beautiful Lynx Fur Robes suitable for rugs. These are outstanding and only minor repairs needed, write. Express extra. Satisfaction guaranteed.—Hobby House Antiques, 416 Hildreth St., Charles City, Ia. mh13901

### MRS. BESS V. YODER

2907 E. Douglas, Wichita 8, Kansas

Pr. of 12" ruffled edge overlay bowls, rose shading to pink. All over flecked with mica. Beautiful, pr. \$45.00  
10 Limoges white Haviland cups & saucers, raised band of small flowers around center of cups and scalloped saucers, ea. 3.50  
Lovely Bavarian chocolate set, 8 c/s and pot. Pastel yellow roses, green leaves, much gold, never been used 46.00  
Red floral tablecloth, 84"x84", with white and red linen fringe, new 18.00  
One hemmed, 64"x64", used 10.00  
Nice knitted bedspread, Fan pattern 25.00  
Rat-tail coin silver tea spoon 1.00  
6 Coin silver teaspoons, ea. 1.00  
4 Hollow stem blown colored champagnes, 2 cranberry, 1 amber, 1 canary, ea. 10.00  
Stiegel, clear wine: Hudson Moore 259, lower left, \$8.50; Mary Gregory 2.75  
5 Beautiful cut glass goblets 40.00  
Cut glass cruet and stopper 12.50  
2 Mother of Pearl coru cases, ea. 4.00  
Mother of Pearl perfume holder, urn shape. Shell holds jade green Sandwich perfume with gold engraved top. Brass handle and connections. Rare and beautiful 35.00  
Write for lists colored: Pitchers, cruets, barber bottles, sugar shakers, toothpicks, milk glass animals, tumblers, match holders, china, figurines and satin glass.

### JEWELRY

Gold engraved brooch, black enamel dec. 8.80  
Another same with seed pearls 8.50  
Solid gold, rope chain, 19" 15.00  
Vignette cut glass silver top with purple stone setting fine gold link chain, 50" long 12.50  
Vignette royal blue glass engraved gold top finger chain 12.50  
2 Hair brooch, ea. 4.00  
Hair watch chain, gold connections 4.50  
mh

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Price, \$3.00 postpaid

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**YE OLDE FINISHING SHOPPE**  
534 Second Street,  
PORTSMOUTH, OHIO

## A COLLECTOR'S SAGA

By NEVA K. KEENER

How come I took up glass collecting? I could give you several answers and they would all be correct. I might say the Depression forced me into the field when an acute flatness of the purse compelled me to forego the collecting of old walnut furniture. I might also say I had it thrust upon me, since I was fortunate enough to have inherited several pieces from my parents as well as from my husband's people. I like to think it was an accident, although honesty compels me to admit that the two foregoing reasons had quite a bearing upon my faring forth as a glass collector. Anyway, it literally "happened" to me, and I was collecting rapidly before I knew it.

A friend, who was already interested, phoned me one day in 1933, saying she had picked up such a lovely Daisy and Button Cake Stand which was perfect, but she had two others, and if I wanted she would be glad to let me have it for what she paid for it. I was not at all enthused, but said I would drop over and see it before making a decision. Daisy and Button meant nothing to me. Inspection of the clear sparkling glass brought me to the decision that "I might be able to use it for a Christmas present for some one," so I took it, but didn't "rave" over it even a speck. Afterwards I learned my friend was a little hurt to think I appreciated my good luck so little. Nonchalantly I grasped the stem and started home carelessly swinging it along at arm's length. Mrs. W. with whom I had a casual acquaintance stopped me with the brisk question, "Where did you get that?" Before we separated she had asked me if I collected glass, if I were interested in it, if I had any, if she might come down and see what I had, if I would dispose of the piece in hand and a dozen other questions to which I replied that I did not, particularly, that I had some and she might come down, but I thought it would be a rather shabby thing to sell the piece in hand at a profit. And another lady stopped to admire it and say she had attended a dinner party where a similar cake stand had been reversed and with a glass flower holder from the five and ten, had made a very striking center piece for the dinner table. (I have since used this very cake stand on a white linen cloth with a Bulgarian design in all colors of cross stitch, using the long stemmed May blooming tulips in red, and the effect was perfectly gorgeous).

I am really ashamed to tell you what was found in my house and where. I was made to feel guilty of "high crimes and misdemeanors" when Mrs. W. called with her "Ruth Webb Lee" tucked under her arm. About the first things that were found were: A deep amber flower flange footed dish which had at one time a lid, an Egyptian sauce dish, and by the side of it another in the late Buckle pattern; a Daisy and Button celery vase, a clear panelled Cane pickle or jam jar with

lid, a vaseline Daisy and Button (printed) bowl with cross-bar and band of tiny thumbprints, a toothpick holder with frosted United States Coins (of the dollar denomination) and cake stand to match, a tiny Dresden cup and saucer in genuine Staffordshire with pink luster decorations that had been the baby set belonging to my husband, a "cow creamer," and all pushed back on the top shelf of my kitchen cupboard—put away, not fit to use, but somehow I just couldn't give them away. All these were quickly classified and named, and did I have any more? I believed there were a few things in the basement. So down we went, and search in one old trunk brought forth a ten inch Rose in Snow plate, a camphor glass hen-on-the-nest in the seven inch size, more of the Frosted Coin Glass, and resting peacefully in a corner in the old "three legged" iron kettle my great grandmother brought with her from Indiana were a blue satin glass bowl with the pinched-in top and a low vase with a ruffled top in English Camphor glass, both of which no doubt had been prized possession of my mother-in-law! I just had the feeling that if that woman were let alone I'd be made to feel more than ever the degree of my guilt, so I shoo-ed her out of the basement, assuring her that none of the other trunks had any glass in them. Some of the glass she urged me to sell to her, some she rather scorned as not being of any value, since it had no rating in her "Book of Books; and under this last head my poor glass with the frosted dimes and dollars rested ignominiously, although the intimation was very clear that a donation to her collection would be received! Some imp of perversity made me turn a deaf ear to the hint, for which I have ever since been thankful. I some way did not want to part with a single piece of it because I remembered that it had been the gift of my father to my mother at the time of my birth, and I couldn't quite bring myself to part with it, even though I had thought so little of it as to have it in an old trunk in the basement! And it may be that I was guided by a wise Providence, for the following day I received a letter from my sister in Chicago in which she told me of attending the Chicago World's Fair on the opening day, and of the many things she saw, etc., ending her letter something after this fashion: "And you'll never believe me when I tell you that I saw a butter dish just like the one we used to have with the dollars on the lid. I laughed and made the remark that we used to have a whole set of those. The attendant turned to me and asked quickly if I lived in Chicago, and if we still had any pieces of that glass. Of course I told him my home was in Iowa, and I thought we still had some of the dishes tucked away. He assured me that it had been with great difficulty that this piece had been procured; that this particular pattern in glass had been wanted because it had

originally been made to commemorate the 1893 World's Fair; that only a comparatively few sets were sold because as soon as it came to the attention of the Government that the designs were exact reproductions of our money, they were required to discontinue the making of that design." And that is why the Frosted United States Coin Glass is so hard to find. I remember that as children we thought very little of it and blithely broke it with the comfortable feeling that it was just another piece of glass and when it was gone, father would buy mother another set! And now, my oldest sister remembers that when father brought the set home he told my mother that she needn't worry about everyone having a set like hers because the dealer had said there were only a few sets made. Mother, however, set it down as "salesman's talk" and paid no attention to it. After a thorough search through boxes and barrels, trunks and cupboards, basement and attic, I have assembled: the cakestand, the tooth pick holder, the bread tray, a pickle dish, the spooner, sugar bowl, two compotes with lids intact, and seven sauce dishes, four footed ones and three flat ones. And the family are just as proud of them as I,—in fact, several members have requested that when, if and as the collection is broken, they should be given a piece of it!

Perhaps I have always had an "eye" for old glass, for I remember distinctly of salvaging the vaseline Daisy and Printed Button sugar bowl with the lid, at the time my mother gave my half brothers the things which had belonged to their mother. When the things were being assembled, I had objected to its being included, but was told gently, but firmly, "Yes, it should go, because it belonged to the boys' mother." To make a long story short, that particular piece was missing when the boys came to take the things and no one knew where it was, but if a diligent search had been made in the hay-mow, I am sure I would not now have the bowl!

After the resurrection of my own glass and finding a place of honor for it in my home, you may be sure I had "glass-itis" in one of its worst forms. From then on, I have been collecting glass—some of it quite good, some not so good, and of course, some decidedly poor. Recourse to Ruth Webb Lee soon gave me knowledge of what were the good patterns and I learned to frown as learnedly upon an unknown pattern as Mrs. W. had frowned upon my Coin Glass!

And the funny things that have happened to me! Almost every expedition yielded me a chuckle and many of them a hearty laugh. And the reaction of the different people you meet when you are out "Antiqueing!" I think the hardest thing I have had to avoid tactfully has been iridescent in all its various forms and colors. But Oh, the thrill of bringing home that first copper lustre pitcher, and my full sized rose with white overlay Hobnail water pitcher, and the rose colored Hobnail hanging lamp re-

(CONTINUED ON PAGE 11011)



## FORUM

### ON PRICING

Illinois—I should like to shout a great big AMEN to Frank Farrington's article "Who Shall Blame Them?" in the December HOBBIES. For some months past I have wished there was some way of expressing my ideas other than to my intimate friends, who share the same opinions.

Last summer I visited a local Antique shop with a very definite intention but—the proprietor asked me the things she should have been able to tell me as a customer. My first inquiry was about a lacy edge Milk glass dish that at one time had been a covered dish, the cover of which had been lost with the years, her price was \$15. As I looked further and visited I learned she had paid \$1.50 for the dish. Other things ran the same in the shop.

So again I say AMEN, AMEN! to the Forum.

—Mrs. E. G. Magill, Illinois  
—o—

### California Comment

Gentlemen:-

Read with much interest the article by Mr. Farrington in the "Forum" and thoroughly agree with him in his idea that antique merchandising methods should conform to other methods of selling in their display and pricing.

The antique business has too long suffered a handicap brought on by dealers marking merchandise in code, with fluctuating prices, making the buyer feel there is a tremendous profit made on this type of merchandise, and naturally brings on their question to dealers "is that the BEST price you can make."

In no other line of selling can you approach the dealer with such a question. You'd naturally not even think of asking it on clothing, dry goods or the general line of merchandising, so why does the buying public do it with Antique Shops. The answer is very definitely as Mr. Farrington said, clear marking on all goods of prices, and merchandise appearing as they should, not as junk.

The buying public will have to become educated to the fact that selling antiques is not a "Get Rich Quick Scheme" but a legitimate business with right prices in fair balance to costs and overhead.

—Coryn J. Johnson, California  
—o—

### On Breakage.

If, in transit a fine piece is ruined, the collector for future sale and profit, can be appeased by good (or heavy) insurance and the chance to buy other pieces as good as the last one (if not better, he may think to himself), but to the hobbyist, the breakage of some piece he had to save to get, that he has already planned to study about and put among his treasures—this is cruelty, indeed. Let us use every precaution in wrapping our pieces for shipment.

—Susan Flint, Massachusetts

## NEW ENGLAND SLAT-BACKS

By LARRY FREEMAN

A few years ago, when I had more time than money to spend at auctions, about the only thing that regularly fell my way was an old slat-back chair. I used to bid fifty cents or a dollar on the broken remains of these once sturdy chairs just to help the auctioneer out. Frequently I was the only bidder. Today I notice they have greatly appreciated in value, with many people bidding competitively to finish out sets they have started.

I had occasion, recently, to examine my own collection of ladder-backs in the light of examples preserved in old New England houses and museums. It is somewhat of a surprise to find many of these chairs which antedate the popular Windsor and which, when properly finished with new rush seat, are just as charming. The growing appreciation of their worth makes classification of types and ages imperative.

Slat-back, rush-seated chairs were made in New England almost from the landings on Plymouth Rock. But those commonly seen date from approximately 1720 to 1820, at which time fancy Sheratons and Hitchcocks gained in popular favor over the more sturdy slat-back.

To determine the age and value of a slat-back chair, look closely at the turning, the slats and stretchers. The earliest are usually the crudest, with the front and rear post roughly turned and without flinal. Another point is the stretchers. At first these were split from a block and shaved to a round form. The only lathe turning, if any, was done on the ends that inserted into the chair legs. Three and four slats were then made out of oak, ash or maple and inserted across the back uprights. It took much less skill to make crude ladder-backs than it did the curved Windsors that were their contemporaries. But they were far more sturdy and hence many more have survived the vicissitudes of time. Rush seating without the flat-wood former inserts is older than the splint and basket seating material found on some varieties.

A more sophisticated chair of the late 18th century has the front seat-bar extend over the legs, with their ends inserted into squared ends. This was more work for the chair-maker, but avoided the possible discomfort to the sitter due to having the top of the front legs projecting above the seat corners. In this type of construction it is usual for the front legs to be turned in a modified vase pattern.

The student of furniture style should always remember that the general lines of a piece are of but little importance compared with the details of design and construction which appear in various places upon the article in question. In the matter of slat-back chairs, one of these details is the flinal or decorative contours of the tops of the back posts. Another element of importance is the sort and amount of turning which ap-

pears on the front legs and back posts. Some of the slat-back chairs in my collection have quite different and harmonious turning on the front legs and the back. And while this may have interested the original chairmaker, it does not enhance their value today. Sausage turnings between the insertion of back slats add to value. Even the way in which the slats themselves are made is very important. The wide, curved slat, while most comfortable and common, is not in sufficient rarity to command a premium price. Instead the use of narrow rods and handcarved narrow strips across the back are the types highly valued by chair collectors.

As a rule, the older chairs, the larger the diameter of the upright members. One and three-quarters to two inch diameter is found on the earliest chairs. The majority in my collection are later, and of about one and one-half inch diameter.

Height of the chair seat is often an item that keeps many a would-be purchaser away from slat-back. Slat-back chairs are low. Do not let the uninformed tell you these chairs have been cut off. Recall instead that the pre-victorian table was 26 inches high instead of the present 30 inch height. Slat-back chairs can be used at thirty-inch tables either by adding a two-inch button turning to each leg, pegged in and glued for permanence, or by placing cushions on the seats. I recall a very sturdy set still in use in a Vermont farmstead. Generations had used these chairs at table; and the present ones, wanting to bring their height up a bit in the world, had added hooked rug cushions. I don't believe I have ever seen more attractive dining chairs than these. I am sure that the lowly and common ladder-back, whether with three or four slats, whether with splint or rush-seat, whether with arms or no, will take its rightful place along with the fancy Sheraton and the delicate Windsor in the annals of American craftsmanship.

### Cigar Band Society Elects New Officers

The International Cigar Band Society announces its slate of officers for 1947, as follows:

G. A. Greasby, president; Corwin Wallace, vice-president; Norman Babel, secretary; Thomas Lamberson, treasurer; Arthur Abrahams, publicity and advertising chairman.

### Wanted:

SEVERAL PRETTY, SMALL, OLD FANS  
7" or 8" long with pearl or ivory sticks.

MRS. T. N. HUTCHINSON

489 Pinetree Dr. N. E., Atlanta, Georgia

mh





# BELLS



## BELLS: STORY OF THEIR ORIGIN

The immensely large bells which exist in the world and of which mention is made in history, have always been objects of interest and wonder. Their existence is owing, doubtless, to the tendency which several nations exhibit toward rude displays of magnificence rather than to finer works of skill and art; together with a religious enthusiasm, which, in Christian countries, regarded the provision of these immense bells for churches, monasteries, etc., as being meritorious in proportion to their size. Both of these considerations tended to the production of the Great Bell of Moscow of which every one has heard, at the casting of which it is recorded that the nobles from all parts of the Empire were present, vying with each other in the value of the votive offerings, such as gold and silver plate, jewelry, etc., which they cast into the furnace. Russia is pre-eminently the country of great bells, where they may be heard in full vigor, not "swinging slow with sullen roar," for they are too heavy to be swung, but incessantly tolling and booming, and deafening all ears but those of Russians, who almost worship their bells. In Moscow alone, before the Revolution, there were 1,700 large bells, which number is now said to have increased to 5,000. The Great Bell of Moscow, just alluded to, was cast by order of the Empress Anne, in 1653. It is 21 feet 4½ inches in diameter at the mouth, and twenty-three inches in thickness at the sound bow,—the point at which the clapper would strike. Its weight is estimated at from 360,000 to 440,000 lbs. In 1837, the Czar Nicholas caused it to be taken out of the pit in which for a long period it had lain partially imbedded in sand, and placed it upon the granite pedestal as it is now seen. It was then consecrated as a chapel; the Russians regarding it with the most superstitious veneration, nor will they allow the smallest particle to be removed from it, probably for the double purpose of preventing its mutilation by curiosity-seekers and to prevent an assay of its composition. The entrance to the interior is through a large fracture near the mouth, from whence a piece had been broken out. Much controversy has arisen among historians and travelers as to whether it was ever suspended and rung, and also as to how the piece became broken out of it. Dr. Clark, who saw it about the year 1801, says, in his "Travels," "The Russians might as well have attempted to suspend a first-rate line-of-battle ship, with all its stores and guns. A fire took place in the Krem-

lin—where the bell was cast—the flames of which caught the building erected over the pit in which the bell yet remained; in consequence of this the metal became heated, and water falling upon—thrown to extinguish the fire—caused the fracture to take place." Other travelers and writers, among them Bayard Taylor, maintain that it was hung and rung; it being struck by the clapper, as says Korb, in his diary,—"fifty men pulling upon it, one-half upon each side." They also assert as the cause of its becoming dismounted and fractured, that the heavy frame work upon which it was suspended, together with the building which sheltered the same, were consumed in a conflagration, in 1737, and the bell being heated when it fell, the piece was broken out of it as now seen.

There is now suspended in the tower of St. Ivan, at Moscow, a bell which weighs 144,000 lbs., cast in 1817, and the diameter of which is 13 feet. It is said "that when it sounds, which is but once a year, a deep hollow murmur vibrates all over Moscow, like the fullest tones of a vast organ, or the rolling of distant thunder." As was before stated of the casting of the Great Bell, so at this, the nobles from all parts of the Empire vied with each other in the magnificence of the offerings of gold and silver which they cast into the furnace; and it is doubtless owing to this practice, which prevailed in old times somewhat extensively, that the existing notion is derived that old bells are of better material than new ones on account of the silver in their composition. It will be noticed that whatever silver was contained in old bells was not furnished by the founder, nor does it appear to have been one of the necessary component parts of the mixture; while recent experiments have shown that its introduction causes a positive deterioration of the resonant quality of bell metal, it being, as compared with copper and tin, more of the nature of lead, and therefore incapable of producing a hard, brittle and vibratory metal.

Among other bells, noticeable for their size, might be mentioned that of Erfurt, in Germany, weighing 30,000 lbs., which was cast in 1497, and was long distinguished as being not only the largest, but the best in Europe. In Vienna and Olmutz are bells of 40,000 lbs. each, cast in the last century; while that of Notre Dame Cathedral at Paris, cast in 1680, weighs 30,000 lbs. The bell of St. Peter's at Rome,

weighs 17,000 lbs.; that of St. Paul's, London, 11,600; that in York Minster—called Great Peter of York—27,000 lbs.; that of Notre Dame Cathedral, Montreal—the largest in America—29,400 lbs.; the Parliament House bell, in London, 30,000 lbs. Great Tom, of Lincoln, weighing 10,000 lbs., cast in 1680, was long celebrated as the finest bell in England, but becoming cracked was recast in 1834. The celebrated Great Tom, of Oxford, which hangs in the tower of Christ Church, and strikes one hundred and one times every evening at nine o'clock, weighs 17,000 lbs.

The Chinese are celebrated for their bells and gongs, the latter article being made among no other people. Their bells are fine specimens of casting, but being nearly cylindrical in shape and of equal thickness throughout, their tone is panny and discordant like that of their gongs. They do not swing their bells as we do, neither do they provide them with a clapper, but the sound is produced by striking them upon the outside with a wooden mallet.—They, as well as the Russians, have produced some bells of colossal size, among which might be mentioned one at Pekin weighing 120,000 lbs., being 12½ feet high by 13½ feet in diameter.

There is at Meneelys' Foundry a Chinese bell weighing about 1,000 lbs., which was cast, according to one of the inscriptions upon it (interpreted

(CONTINUED ON PAGE 110H)

### BELLS

FARM BELLS, complete, \$10. Sleigh bells, \$7.50 and \$5.—Patrick's, 407 S. Main, Marion, Ohio. s12048

WANTED: Bells.—Mrs. Tilden Patton, Lexington, Ill. n12888

7c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no change of copy is permitted on the three and twelve time rate).

### TRAVEL SEARCH FOR BELLS

By A. C. Meyer

\$2.50 postpaid

In the last 10 years, semi-retired, Mr. Meyer and his wife, also a bell enthusiast, indulged their hobby of bell collecting, which has taken them to many parts of the world. In every city and virtually every crossroads, they added interesting specimens to their collection. All of their experiences are related in this edition. Edition is limited.

LIGHTNER PUBLISHING COMPANY

2810 S. Michigan Chicago 16, Illinois

## Jewels of Today - Heirlooms of the Future

We were talking recently about the fine design, the originality and the charming sentiment expressed in a very considerable amount of the heirloom jewelry that is again being displayed by almost all jewelers and purchased by many people who do not possess any of their own.

Sentiment had so much more to do with jewel gifts in the 16th - 17th and 18th Centuries than in the 19th and 20th.

True the crowned heads, the court ladies, the wives of rich merchant princes, wore jewels—as women still do today—to show to the worldly the richness of their possessions.

There were lockets which enclosed a miniature of the beloved, a lock of hair and perhaps a delicately preserved flower—sweet to the memory of the possessor.

There were rings with secret springs which were carried from lover to lover bearing a special message, making a clandestine appointment or renewing an old vow.

Exquisitely enameled scent containers suspended by delicate chains, from flower bedecked bars were worn as chateaines.

Lutes, violins, baskets with flowers reproduced in jewels, lovely miniatures surrounded by pearls and diamonds, and crowns, coronets, family

crests and coats of arms elegantly wrought in gold and precious stones are among the treasures we find before us in cases of antique jewels.

Beautifully carved jade—amethyst—coral—and carnelian strung with finely cut rondels of contrasting stones made long necklaces, now resting as chokers.

Pendants of exquisite design were suspended from fine or heavy double linked chains—and beautiful diamond sunbursts deriving their design from royal orders of the 16th Century were worn on black velvet bands at the throat or on the bosom as were chateaine watches, always bearing a tender inscription inside the case.

A great deal of attention was given to the cases in which expensive bibelots and baubles were delivered.

Jewel caskets of great beauty were the repository of fine gems—and in our return to the fashions of elegance and sentiment, how about acquiring jewel boxes and jewel caskets for the proper care of the fine jewels that more and more Americans are collecting with the discriminating taste of a connoisseur?

Jewels of the present are the heirlooms of the future and they also exhibit fine design, delicate craftsmanship and faultless quality of both the gems themselves and the precious metals of their settings.

They deserve care and should be the desired heritage of the generations to come.

### RITA C. STERNE

42 Allen Street,

Buffalo (2) New York

1. Solid gold, oval shell cameo brooch. Beading around frame. Raised bust. Excellent detail and carving. Size overall approx.  $1\frac{1}{2} \times 1\frac{1}{4}$ " ..... \$39.00
2. Lady's solid lapel watch. Waltham closed case; has rose diamond on back of case. Good running condition. Approx.  $1\frac{1}{2}$ " diameter ..... 40.00
3. Lot of 3 watches, needing minor repairs. 1 silver all over embossed, spray of flowers on face,  $1\frac{1}{4}$ " dia. 1 18 karat gold, bkt. enamel traced, key winder,  $1\frac{1}{4}$ " diameter. 1 gold filled, nicely engraved case,  $1\frac{1}{2}$ " diameter. Lot ..... 50.00
4. Beautiful old sapphire and rose diamond cluster ring. Two diamonds surrounded by 16 rose diamonds. Shank of ring is filigree and set with 9 diamonds on either side. Set in gold and silver. Top of ring approx.  $\frac{3}{8}$ " ..... 150.00
5. Oriental sapphire and diamond cluster ring set in gold. Top of ring approx.  $\frac{3}{8}$ " diameter. 7 fine small diamonds ..... 60.00
6. Fine, round, polished onyx and gold ring with diamond inlaid in center of onyx and engraved rim of gold surrounding onyx. Top of ring  $\frac{3}{8}$ " dia. .... 45.00
7. A lovely oval and diamond cluster ring. Has 20 cut diamonds around an oval opal. Length of ring  $\frac{3}{4}$ ", approx. width  $\frac{1}{4}$ ". Size of opal  $\frac{5}{8} \times \frac{3}{4}$ ", diamonds about five points each ..... 240.00
8. Very beautiful black polished onyx, round brooch set in gold. Brooch is centered with a very fine quarter carat diamond in Tiffany type setting, approx.  $1\frac{1}{4}$ " dia. .... 79.50
9. Solid gold thimble ..... 7.00
10. Onyx bar brooch, approx.  $2\frac{1}{2} \times \frac{1}{2}$ "; 16 oriental pearls set in gold applied to top. Very fine ..... 30.00
11. Bracelet, nine chunks of turquoise matrix joined by hand wrought silver gilt filigree ..... 15.00
12. String of round, genuine jade lazzuli beads with crystals between, 12" overall ..... 18.00
13. String of amber beads, graduated, 12" overall ..... 18.00
14. Gold filled lapel watch pin ..... 5.00
15. Solid gold chain bracelet, six solid gold chains ..... 48.00
16. Gold filled mesh bracelet, fastener is very fine large shell cameo framed in gold ..... 30.00
17. Gold filled  $\frac{1}{4}$ " wide mesh watch chain 18" long. Suitable for necklace or bracelets ..... 15.00
18. Gold filled  $\frac{1}{4}$ " cuff bracelet, black enamel ..... 9.00
19. Lava cameo earrings, large, silver framed; for unperced ears ..... 10.00
20. Oval brooch and earrings for pierced ears in carved ivory. Very fine detail ..... 18.00 mho

## Amethyst Lore

The amethyst has always been a popular jewelry stone. It is the birthstone of February and it was supposed to be the favored gem of St. Valentine, which makes it particularly appropriate in modern times, when lovers, or just friends, observe St. Valentine's day with an expression of sentiment.

Amethysts, varying in color from palest violet to deep purple, are found principally in the Siberian Urals or the mines of Brazil, Ceylon and Madagascar. As far back as the Pharaohs, amethysts were found in the tombs and they were said to be the favorite gems of Catherine the Great and Queen Charlotte. They appear, today, in the Coronation service of English Kings and the Coronet of the Prince of Wales in a circlet of Pearls and Amethysts. They are also the traditional ring for Bishops.

The amethyst is set in a legend of passion and repentance. Bacchus, the ancient Greek god of wine, the story goes, was feuding with Diana, goddess of the hunt and patroness of maidens. Angered by some mockery of Diana's, Bacchus vowed to revenge himself by sacrificing to his tigers the first maiden to approach her altar.

It was Amethyst, a beautiful young maiden, who approached Diana's shrine. But as the tigers leaped to devour the girl, Diana intervened and

turned her into a statue of pure white stone. Repenting his cruel intention, Bacchus poured a libation of wine over the young maiden's statue, turning it a delicate purplish-violet hue.

Thus the amethyst is said to endow the wearer with sober judgement and industry.

Modern fashion designers are showing amethyst increasingly, in faceted stones for rings, in flower design mountings for pins and clips, in gold, silver or platinum, and often grouped with contrasting colored gems.

### WANTED JEWELRY

**WANTED ANTIQUE** jewelry, gold teeth, scrap gold, watch cases, heavy gold and silver chains, anything old in gold or silver.—Clyde O'Neal, 817 Austin, Waco, Texas. f120021

**ANTIQUE JEWELRY** wanted: Highest prices paid for all types. Top market prices on any diamond jewelry. Goods held for your approval. Bank reference. Send by Express Collect.—B. Lowe, Holland Bldg., St. Louis 1, Mo. mhp

**WANTED: FINE** antique and modern jewelry, rings, bracelets, brooches, earrings, chain charms, cameos, diamonds, amethyst, garnets, coral, precious and semi-precious stones. Also bronze and ivory statues, Sheffield silver and Sterling silver trays, tea service, candelabras, and flatware. Remember we buy anything made of gold or silver.—The Oak Park Art Galleries, 747 Madison St., Oak Park, Illinois. ja124872

**WANTED TO BUY:** Authentic antique jewelry of all types in solid gold and gold filled.—Virginia Rothfeder (Manhattan Shop), 101 Pratt St., Hartford Conn. ap122511

**ANTIQUES CAMEOS WANTED.** Send particulars to—Purl Anderson, Greenwich, High School, Greenwich, Conn. my4463

**GOLD BASKET FOR PIN** about size of half dollar. Prefer set with pearls. Write description and price.—Mrs. A. Norellus, 1100 Williams Blvd., Springfield, Ill. mh3758

### JEWELRY FOR SALE

**FOR DEALERS** only: \$100 assortment of antique jewelry will be promptly sent upon receipt of your check for \$25. You may make your own selection amounting to \$25.—R. Lowe, Holland Bldg., St. Louis 1, Mo. mhp

**12 ARTICLES** antique jewelry, brooches, rings, lockets, chains, etc., \$3.60; 12 ass'td hatpins \$3; 12 stickpins \$2.75. If you collect anything special in antique jewelry, advise and we will help all your collection.—B. Lowe, Holland Bldg., St. Louis 1, Mo. mhp

**BIRTHSTONE** for March—Bloodstone: Antique Jewelry.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. (Est. 1844). je124011

**ABALONE** blister pearl sea shell rings, sterling silver, ladies, \$12 dozen, \$9 dozen, \$6.75 doz. For dealers only.—Joseph Fleischman, 1535 E. Broadway, Tampa, Florida. ap3503

**VERY FINE FRENCH** locket. Gold with solid gold chain. Beautifully engraved, \$47.50.—Mrs. Geo. F. Elliott, 735 No. La Grange Rd., La Grange, Ill. mh1461

**CASH FOR ANTIQUE JEWELRY.** Rings, Pins, Chains, Earrings, Bracelets, Cameos, Etc. The most liberal buyer in the Middle-West. Send trial package for cash offer. Check same day merchandise received.

If not satisfied with offer, will return goods at our expense.

**EUBENSTEIN'S ANTIQUE SHOP**

Trade Name Registered  
Professional Bld., Room 200 Kansas City, Mo.  
Reference: Commerce Trust Co., Dun & Bradstreet

## An Historic Clock made by

G. S. H. BELLEROSE

By L. S. SPANGLER

Many articles have appeared in *HOBBIES* pertaining to early American clocks and their makers. There seems to be few Canadian clock makers listed and very seldom you find a clock that was made in Canada. I am showing two photographs, one of the entire clock, the other a close up of the face, of a uniquely made clock by G. S. H. Bellerose of Three Rivers, Province of Quebec, Canada. So this clock should be of particular interest to the people of Canada.

At the top of the dial of this clock, the "General" appears seated on a horse, which is in motion when the clock runs. The General has a sword in his hand, and is depicted in command of his armies appearing in the background. His name is in block letters above the painting.

It is evident that the clock was made for him by this maker. The works are of brass and it runs eight days on one winding. The wooden case is made of butternut or white walnut as it is sometimes called, and is very neatly inlaid with satinwood. There is also a ship design inlaid on the door.

It was on the battlefield in the vicinity of Niagara Falls that General Brock was in command of the British Armies during the War of 1812 between the Americans and the British. An English soldier, he was known as The Hero of Upper Canada. Born in Guernsey, he entered the army as an ensign at the age of 15, and rose by purchase, in accordance with the custom of the time, to the rank of lieutenant colonel (1797). He led his regiment in the North Holland expedition in 1799, when he was wounded at Egmont-op-Zee, and then fought in the naval battle of Copenhagen. He served in Canada from 1802 to 1805, when he went to England on leave; but returned in 1806, because of the threatened hostilities between England and the United States, and commanded the Quebec garrison until 1810. He was then put in command of all troops in Upper Canada, and was soon afterward appointed provisional Lieutenant

Governor of the province. In 1811 he was promoted major general. Upon the outbreak of the War of 1812 he made energetic preparations to repel an invasion by an American force under Gen. William Hull, and on August 16, 1812, with a small force of Indians and whites, he captured Detroit. For this he was made an extra Knight of the Bath. On October 13 during the American attack upon Queenstown he fell, mortally wounded, at the head of his troops, his last words being, "Never mind me; push on the York Volunteers." Soon afterward a monument to him was erected in St. Paul's London, with money appropriated by the House of Commons. In 1824, his remains were removed from a bastion of Fort George to Queenstown Heights, where a monument was erected by the Provincial Legislature. This monument was destroyed by a fanatic in 1840; and in July, 1841 a mass meeting of more than 8,000 people presided over by the Lieutenant Governor of Upper Canada, voted a suitable sum for the present memorial monument, a tall shaft surmounted by a statue of Brock surrounded by a public park that stands in Queenstown Heights near Niagara Falls.

### More Mysterious Clocks

(This clipping from which this data was taken is yellowed with age. No doubt some clock lover can date it correctly.)

M. Cadot, of Paris, has recently invented a curious clock which deserves a prominent place among the number of similar ingenious devices which we lately described. It has two apparently free hands placed in the centre of

a double pane, the two sheets, of glass composing which are held in an ornamental frame. The clock is operated by concealed mechanism in the frame, which once a minute causes a slight and nearly invisible motion of one of the glasses. This causes the movement of the minute hand, and a minute train of gearing concealed in the pivot of the latter actuates the hour hand.

Mr. Robert Heller, the conjurer, has lately been exhibiting a clock of his own invention, the mystery of which no one, we believe has yet fathomed. It is a clear disk of glass, marked with the usual numbers. The hands have no bulb or other enlargement at the center, where it might be imagined mechanism could be concealed, and appears to be simply pivoted to the face. A ring like that of a watch suffices for the support of the clock from two cords suspended from the ceiling. At the command of its owner, the clock marks any hour, moves backward or forward, and otherwise behaves in an astonishing manner. The use of the cord naturally suggests concealed wires and electricity, which is probably the secret of the movement.—But this theory is somewhat damaged when the magician removes the clock from its cords, and, holding it with two fingers at arm's length, carries it in the midst of his audience and causes it to continue its performances under the very eyes of the people, allowing the closest inspection. One clock like that would serve as an invaluable aid to an exhibiting spiritualistic medium, and would cause widespread rejoicings among the elect.

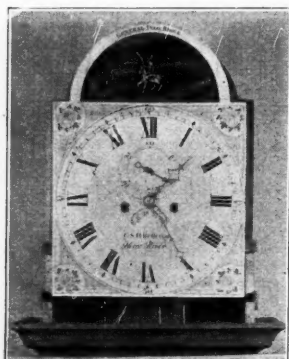
### Rare Pendulum Search

A nation-wide search for the missing part of a rare clock was extended to the collectors' study group of Highland Park, Ill., Women's club recently, when William H. Samelius, director of the Elgin, Ill., Watchmakers college, told of his quest.

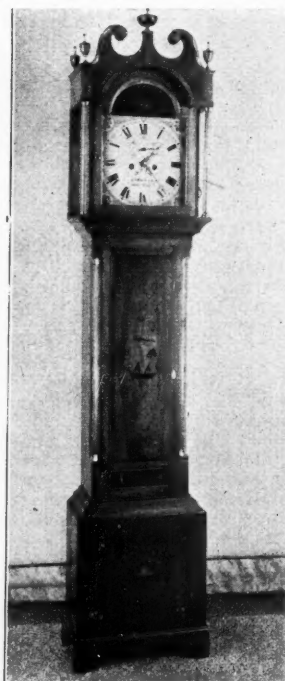
Samelius, dean of American horologists, is searching for the missing pendulum of a time piece patented in 1886 by an Ansonia, Conn., watch company. Samelius said there are fewer than a dozen of these clocks known to be in the United States.

The clock mechanism is operated with a weighted Buddha. The original equipment, however, used a jointed doll, not more than 3 inches high and seated on a swing. Samelius hopes that some collectors' group will expedite his search.

CHARLES J. CLARKE, JR., Alton Rd., Lyons, New York. The following rare & authentic New York State clocks are offered: Munger-Auburn; 8 day, brass wks., eagle mah. case, mirror, 40" tall; running; Write, Owego; 30 hr., wooden movement, good stencil case, peg feet, running, write. Marshall & Adams, Seneca Falls, brass-bushed, wooden movement, 30 hr., carved mah. case, write. Smith-Marcellus, brass movement, 8 da., girl tablet & mirror, mah. case, running, write; clocks by Henry Terry, Eli J. Seth Thomas, Atkins, etc.; banjo clocks by S. Willard, A. Willard, Hatch, Sawin & Dyar; grandfather clocks, both wood & brass movements, 30 hr. and 8 da.; fine cases in oak, cherry & mah. Crating included; transportation extra; stamp for reply; No C. O. D. mhl748.



Face and full length view of the Bellerose clock





## JOHN &amp; PHYLLIS MURDOCK

## Antiques

235 Genesee St.,  
Avon, New York

1. Set of 6 D.Q. pink Satin glass tumblers, slight bubble break base of 1. Finest color. \$60.00
2. Horn of Plenty creamer. Proof. 30.00
3. Blue hobnail handled cup & saucer. Same 5.00
4. Very rare Historical china 10" plate in proof condition. See Larsen #331; Laidacker #302. Look this one up. 100.00
5. Lemon yellow, large vinegar cruet. A beauty. Swirl pattern, clear stopper and threaded handle. 22.50
6. Lovely, large hobnail bowl, square, ruffled top, opal pink top to clear base. Beauty 22.50
7. Hobnail bowl, 8" round opal, ruf. top 12.50
8. Lovely hobnail hanging lamp complete: 14" honey amber shade, metal frame and glass prisms. 55.00
9. Set of 6 beautiful fruit plates, wide colored borders each diff. fruit centers, finest colors; 1 shows hairline crack. Set 25.00
10. Exceptional set of 6 early porcelain, lg. cups and saucers, in finest condition. Ea. cup with lovely miniature painting, 3 men, 3 women in loveliest colors. Lots of gold dec. in finest condition. Must be seen to be appreciated. Rare. Lovely. Set 65.00
11. Set of 8 opal blue ruffled edge, footed, 5" saucers. Very nice. Set 20.00
12. Round 8" blue with opal ribbed bowl. 8.50
13. Hamilton 8" oven compote on high standard. Slight chip on base, no harm. 15.00
14. 7" Early Tulip open compote on standard 8.50
15. 8" Amber Wildflower open compote on high standard 12.00
16. Red Block open sugar 5.00
17. Blue overlay Vic. basket, ruffled edge, clear rope handle 10.00
18. Lovely Vic. overlay dec. gold over white with lov. enamel dec. gold and flowers, ruffled edge 10" 18.00
19. Opal coin spit, ruffled top, bulbous water pitcher 10.00
20. Yellow D&B 13 1/2" celery boat. 8.50
21. Early Staff. C&S. Lots of gold decor. Shows wear, but nice. 4.00
22. Blue Milk glass, 7 1/2" round hair pin border plate \$6.50; 7 1/4" white flower border. 4.50; 7 1/4" white flower border. 3.00

MRS. J. S. VAN DUZER

- Ithaca Road, Rte. 13, Horseheads, New York
- Music Box, Sublime Harmonie, inlaid case, 30x10 1/2 x 7 1/2". Cylinder 16 1/2"; 12 airs, unusually rich tone, patented in U. S. 1873, in England 1874. \$175.00
- Pair beautiful blue frosted Bristol vases, 11" high, nicely decorated. 45.00
- 5 Amber, flattened Finecut finger bowls. Perfect. Each. 3.50
- Cran. Inv. Tip. vinegar cruet, clear applied handle, orig. cran. blown stopper. 16.00
- Red Bohemian wine set: blown cruet, tray and 6 blown wines with knob stems, frosted band with red vintage design. 60.00
- Pr. gold leaf oval picture frames, opening 8x10. These have been re-golded by expert. Pair 25.00
- Blown Bristol lamp, white w. tan bands & blue and pink flowers around stem and bowl; ht. 11 1/2", base 6 1/4" diameter. 35.00
- Pr. Bristol vases, pink with brown peacock feather design, 13" high, 6 1/4" dia. largest part; slender neck. Lovely for pr. lamps 45.00
- Pr. brass candlesticks, square bases with cut off corners; 9 1/2" high. 15.00
- Send Stamp for Lists. mh

23. Lemon yellow ball shade suitable for 3 section lamp, white lining. 18.00
24. Extra fine silver plated soup ladle, like new; lovely flower design on handle. Sold for resale only. 10.00
25. Pr. Staff. flare vases; dec. shows some wear, but nice; 5" 10.00
26. Blue Bristol, large vase, enamel dec., bird and flowers. Very nice. 8.50
27. Blue D&B Hat 4.00
28. Red frosted 8" celery vase w. metal top 6.50
29. Blue Dia. Quilted, 9 1/2" compote on stand. 10.00
30. Blue glass, 4 pc. condiment set: cruet, salt, pepper, tray. Nice color and pattern. Minor, no harm defects. 20.00
31. Blue fine cut, 9 1/2" compote on high standard. A lovely piece. 12.50
32. Pair very early 7 1/4" brass candlesticks 15.00
33. Pr. bisque busts, colorful boy and girl with glasses; 5". Extra nice. 15.00
34. Early lamp, red Bohemian bowl, iron base, metal stem with figure of boy, 10 1/2" 15.00
35. Rare early Dresden demitasse C&S, heavy enameled gold, cross swords mark. 18.00
36. Pink overlay Vic. vase, 6 1/2", enamel dec., ruffled top. Very nice. 6.50
37. Rare copper lustre pitcher with raised flower dec. on sides in color, 5 1/2" bulbous. A lovely piece in proof condition. 45.00
38. Loveliest cranberry opal hobnail, bulbous, large size water pitcher, finest color 55.00
39. Very fine, cobalt blue, 12" overlay design with matching stopper. 32.00
40. Two tea caddies w. covers, both deep blue ground with lots of gold dec. One 6" marked Dresden with medallion portraits of men and women in colonial dress, \$28. Other 4 1/2" with medallion of colorful flowers: Royal Vienna mark. 25.00
41. Early brass warming pan, fine condition. Nice design on cover. 32.50
42. We have a nice lot of furniture now in stock including several fine sets of six mahogany dining chairs; a set of curly maple; a fine, small size, mah. inlaid Sheraton sideboard; a maple sideboard. Nicely marked; several mah. swell front bureaus; slant top desks in mahogany & maple; a nice lot of chests; a fine, sm. size, cherry, grandfathers clock w. broken arch top. Also Vic. furniture. Write your wants. 100.00
43. Set 5" Vic. walnut, finger carved, slip seat side chairs, fine rough condition. Lot crated. Tete to match; fine structural condition. Crated. 65.00
44. Oval walnut frames w. gold liners. Each 7.50

MRS. RUSSELL E. SMITH

Orchard Crest Farm, Route 4, Salem, Ohio

1. M.G. GWTW miniature lamp, 7 1/2". Eagle and Dart dec. \$15.00
  2. M.G. butter dish, pink dec., 6 3/4" 4.00
  3. M.G. Swan creamer, M. Pl. 154. 4.00
  4. M.G. Uncle Sam M. Pl. 309. 6.50
  5. M.G. Boat, M. Pl. 300. 5.00
  6. M.G. Hen, M. Pl. 287. 4.00
  7. Cupid & Venus saucers (2), 4", each. 1.75
  8. Chandelier sugar 5.00
  9. Chandelier water pitcher 5.00
  10. Four row Thumbpt. knob stem goblet. 4.50
  11. One easeline and one blue Grant Peace plates, each 6.00
  12. Three cranberry tumblers, enam. dec. Ea. 2.50
  13. Red tablecloth, Holly pattern, 65x57". 6.00
- ALL PERFECT. mh

## VICTORIAN ANTIQUE SHOPPE

506 Fox St. (Phone 634M) Lapeer, Mich.

I buy 99% of my stock direct from homes in neighborhood. References: First Nat. Bank and Lapeer Credit Bureau.

## COLLECTORS' ITEMS

- Choice china inkwell, 1 1/2" square, hinged top and brass collar on 3 1/4" saucer. H.P. black bird pulling worm out of lawn. Dainty sprigs, gold corners, mitted. \$10.00
- Lovely handblown frosted pink 4 pc. set, sugar, creamer, spooner, butter dish, makes nice cheese dish. Beautiful H.P. raised floral dec. lots of gold. Perfect, a dream. 27.50
- Valentine min. 4" lamp, brass base, M.G. globe, pretty cut out heart design around burner 10.00
- Lacy Bisque boot, blue-gray, with gold spur. Sweet girl 4 1/2" figurine on toe, gold shoes, nat and bodice, gold dots on skirt, golden curls, perfect. 15.00
- Pink lustre boot, 5" gold rose on toe, medallion on front with Angel, small flake chip under scallop. Doesn't show, gold sl. worn, flashy high heel, classical. 12.75

## COPPER &amp; BRASS

- Copper teapot, 6", pewter spout, handle and finial shallow dent one side, hardly shows, heavy, stylish and sturdy, burnished. 7.50
- Copper coffee pot, 9", 2 qt., wood handle and knob. latter loose soldering shows down back seam and one side spout, 3 tiny dents, brass hinge. Pretty design at base, showy pc. for summer home. Buffed. 6.75
- Copper sheep bell, 2", buffed. 3.75
- Copper and brass tea kettle, 5" diam., 6 1/2" high. Interesting spout, entire side etched, pretty design on brass. Brass fixture holds bail handle, copper rivets. Tiny no harm dent, sweetest kettle I've ever seen you'll be proud of this one. Buffed. 35.00
- Min. coffee pot, 4" high, copper with pewter spout, handle and finial, brass hinge. A little jewel. Buffed 6.75
- Pr. brass narrow lightweight oval picture frames. Dec. at 4 sides with heavy brass curlicues, 10 1/2 x 13 1/2", 12 1/2 x 21", overall. Attractive and old, pr. 14.50
- Brass easel frame, heavy topped with nude 2 1/2" bust of lady, 4 x 5 1/2" (overall size 6 1/2 x 11"), classy 6.75
- Brass min. tea kettle on frame with alcohol burner. Perfect except cap off burner. Buffed, only 15.00
- Also brass pails, brass Scotch tea kettle, chinese jardiniere and lg. iron frame for mirror. Dealers 10%. More on large order. Write or sketch wants. Stamp please. No C. O. D. Ship express collect. mh

## THE STAGE COACH

83 Charles Street,  
Beacon Hill, Boston, Mass.

- Louis XVI gold leaf love seat and chair. Exquisitely carved, beautifully upholstered. Excellent condition \$425.00
- Magnificent French gold leaf screen, bottom blue silk, hand embroidered. Truly elegant. 150.00
- French clock set. Most unusual. 250.00
- Queen Anne sofa, richly carved. 165.00
- Crating, Express Extra. mh

# ★ HOUSTON, TEXAS ★

## Antiques Show and Sale

### CITY AUDITORIUM - April 6, 7, 8, 9, 1947

48 EXHIBITS OF OUTSTANDING ANTIQUES  
of all kinds: Furniture, Bric-a-brac, Metals, Lamps, etc.

Truly a beautiful show in the rich oil section of the southwest

DEALERS: Come and buy your Spring stock

COLLECTORS will find anything and everything of interest

For Information Write:

MRS. H. N. TEAGUE

1612 Westmoreland Place

FORT WORTH, TEXAS

Dallas Show will not be held this Spring.

mh

## A COLLECTOR'S SAGA

(CONTINUED FROM PAGE 110d)

surrected from an old chest in the poorer part of our town with all the prisms intact! And the same evening a pink satin glass water pitcher in the lovely quilted pattern! And the Westward Ho Compote!

Of course, I would have to mention my thirty-one hen-on-the-nest dishes, only there are dogs, cats, rabbits, lions, roosters, swans, ducks, lobsters with Uncle Sam on a boat and Santa Claus himself on a sleigh. In order that I might have a suitable place for their display I had a shelf built above the opening between the living and dining room, a vari-colored frieze—but my family does not think of it that way—it is openly called "The Hen Roost." I will concede that it might give my dining room a "fowl" appearance!

And the thrill of the unexpected! Imagine starting out to find a walnut picture frame and returning with an amethyst boot in the Cane pattern; and sallying forth a second time in search of the elusive picture frame to bear home a copper lustre pitcher for which you had only paid a dollar. As Alice in Wonderland said, "Curiouser and curiouser." When I found the pitcher its owner asked me five dollars for it, to which I, of course, replied that it was more than I could afford to pay and went through all the motions of setting it back among the things I did not want, when the lady's husband chuckled and remarked, "Hunh! a woman up in C— is jest a-waitin' fer her to die, so I'll sell her that there pitcher." A madder woman I never want to see. She flew at him wanting to know who it was and I started to back out, embarrassed at having precipitated such unpleasantness but I was brought back with the demand, "What will you give for it?" I made my opening offer of a dollar expecting to have to come up quite a little, but my bid was snapped up in record time. While I wrapped up my prize, she returned to the task of "finding out who the woman was." Needless to say she learned, and so did I, before I departed, that it was "that doctor's wife, up there." Immediately I knew exactly who it was, for my cousin's wife was the only doctor's wife in town who was collecting anything at all. When I told my cousin about it, she remarked philosophically, "Well the time to buy is when they are willing to sell, and I don't blame you for taking it at all; but isn't that the luck for you, here I took her flowers and candy and even made special trips down to call on her and keep her in the notion of eventually letting me leave it!"

I have a fair collection, possibly due to sheer luck, but I am proud of it all, from the Cranberry Bubble glass lamp shade in my hall, through the two matched pairs of vases, my seven pieces of satin glass, my rose with clear overlay basket with the thorny handle and the silver spangled pink with clear overlay basket with the twisted handle, and my End of the Day piece down to the tiny amber slipper which was intended to hang upon the wall and hold a thimble. But the



A patriotic pitcher

pride of possession is only on the surface—glass collecting has done something for me. It has given me hours of pleasure that might otherwise have been very dreary and lonely. It has been a "hobby" on which I have journeyed into realms of fairyland and returned ready to face anew the problems of life, returned with both strength and courage. It has given me confidence when up until then I have had to fight an "inferiority complex." That alone has made it worth while. Perhaps it was an accident that I began collecting, but my family has openly expressed the fear that "Only Death will end it!"

## BELLS

(CONTINUED FROM PAGE 110d)

by Rev. Wentworth), in the reign of the Emperor Chunchi, in the year 1651, the 5th month, and the 16th day. It is a very fine casting, the inscriptions and ornamentation with which it is covered being brought out sharp and distinct, while a double dragon which is cast upon its top, and by which it was suspended, is no less excellent in point of workmanship than it is hideous in design. It is scalloped around the mouth as a finish, and around its waist and skirt run two ornamental bands representing the Grecian chain—the same as is now so much used in ornamentation. The metal of which it is composed appears to be a mixture of copper, tin and zinc, while its sound is no better than that of an iron kettle. The superior character of their castings would justify the inference that the tone of Chinese bells is not the result of accident; nor would it be inconsistent with the character of this

strange people to suppose that they make their bells as discordant as possible in order to inspire awe and terror.

The old "Liberty Bell," which, on the 4th of July, 1776, announced that the Declaration of Independence was made, deserves a passing notice.

It weighs about 1,500 pounds, and was imported from England in 1752, but broke upon its first trial. It was soon after recast in Philadelphia, by Pass & Stow, and was placed upon the hall in which the memorable Congress of 1776 assembled. During the occupation of Philadelphia by the British, in 1777, it was removed to Lancaster, after which it was returned again to its place and was used as a State House bell until 1828. After being removed it was rung only upon extraordinary occasions, the last time of its ringing being in honor of the visit of Henry Clay to Philadelphia, when it broke. It was then placed upon exhibition in the old Independence Hall with other relics of Revolutionary times, where it now remains. The following inscription taken from Leviticus, xxv, 10, surrounds it near the top: "Proclaim liberty throughout all the land, unto all the inhabitants thereof."

—Meneely's Bells, March, 1870

## If You're Moving

Don't forget to send a post card to HOBBIES' Subscription Dept., 2810 S. Michigan, Chicago, Ill. Mail your card at least two weeks before the date of issue. This saves your time and ours.

## DECORATIVE POTTERY OF CINCINNATI

(CONTINUED FROM PAGE 110b)

specialties which have been enumerated, would excite attention and interest, in proportion to the intelligence of those who saw it, wherever it might be shown. It is not too much to say that in the history of the potter's art in Europe, so far as we have accounts of it, there has at no time been a beginning more full of promise than that which this sketch has attempted to describe.

The impossibility of procuring skilled teachers has developed the best efforts of the amateur decorators, and may in the end prove a fortunate circumstance; it certainly will, should it result in the development of a distinctive type, which may in time become a national style. It is too early to predict what the American style will be, but it is encouraging that the tendency is to broad and pronounced effects rather than to pettiness of detail.

The aim of this sketch has been to present a historical outline of the beginning and progress of the decorative pottery work of Cincinnati from 1874 down to the time of this writing, mentioning some of the different varieties which have succeeded each other in the short space of a few years. The attempt to convey a distinct impression by verbal description must be to a great extent unsatisfactory, since so much of the advance has been made in the successful use of color, and so much of the effect is dependent on it.

To name personally the numbers of women who have done good and promising work is beyond the possibilities of such an article, and the mention of names is limited to those whose work has rather led the way in distinctive directions.

Begun by a few thoughtful women of taste and social influence, who foresaw possible results of importance to their city, as well as pleasant occupation to women of leisure, and a solution, to some extent, of the problem of self-support and independence for women, the work has gone on, one successful experiment after another marking its advance.

If, in the earlier part of the movement, clays from distant parts of the State were wanted, a woman sent for them; if kilns for firing decorated wares were needed, the money was provided by women. A young woman, after patient experimenting, and the bestowal of time and money, discovered the process of making Limoges faience; an amateur, self-trained, she has published a little volume of instructions to amateurs on overglaze painting, now in its ninth edition; and a similar handbook from the same pen, "Pottery Decoration Under the Glaze, by Miss M. Louise McLaughlin," has recently been issued from the press of Robert Clarke and Co.

A woman's taste and interest were influential in the manufacture of the Capo-di-Monti porcelain of Naples, and for the faience of Orion the world is indebted to a woman, these two specialties combining more of originality and beauty than anything Europe has produced in porcelain and faience.

In Cincinnati, the crowning result of the six years' work by women, and the earnest of the future, is also inspired and executed by a woman. During last autumn a new pottery for decorative work went into operation in the suburbs of the city. In addition to toilet sets, pitchers, etc., to which attention will be given, it is the intention to manufacture gray stone-ware, which is not now made in Cincinnati, and to put upon the market a class of articles for which there is a practical and constant demand, of shapes so good that the simplest article of household use shall combine the elements of beauty.

These are pleasant times and places, when women give their leisure and means to the founding of an artistic industry. Mrs. Maria Longworth Nichols, by this use of time and money, practically opens a path in which unlimited work for women may eventually be found.

This sketch of women's work would be incomplete without mention of the hearty help of the potters of the city, who have aided and fostered the interest by all the means at their command, and without whose practical sympathy and co-operation no such advance could have been made.

At the close of this sketch, it is interesting to turn for a moment to the advantages which the coming Art Museum (made possible by the generous gift of Mr. Charles W. West and the liberality of many citizens) holds in store for these women who have already accomplished so much. They have long nourished hopes of help from its educational treasures and its training schools, and have gone on courageously, supported by their own constancy and faith, until public opinion sees in the not distant future an artistic industry added to the attractions and prosperity of the city, and respectfully gives the credit where it is due.

(To be continued)

## KENNEDY'S ANTIQUES

318 Tiffin Ave., State Rt. 2, Sandusky, Ohio

GLASS AND CHINA	
2 Milk glass tomatoes, 1 on milk glass plate, 1 on china, ea.	4.00
Calendar plates, 1909-10-11-12, ea.	2.00
Vaseline D&B celery with V ornament	6.50
Gaudy Welsh plate, urn pattern	7.50
1000 Eye hat	10.00
6 Wheat & Barley sauces with handle, like fan, set	10.00
Cov. etched Fern compote	5.00
6 H.P. salts on legs, roses & M.O.P. inside, set	5.00
10" Green whale oil lamp, diam. cut, a beauty	15.00
Haviland Cornflower pattern 6 7 1/2" plates	
Berry set of bowl and 6 saucers, 4 butter pats, all for	20.00
9" Shaded pink M.O.P. satin glass ruffled dish in beautiful resilvered holder	45.00
FURNITURE	
Maple mammy bench, orig. dec. on cradle, ref.	75.00
Marble top and back and 2 marble shelves, 1 large drawer and 2 doors below, ref.	35.00
Ladies' small slant top desk in cherry	35.00
Walnut wall whatnot 5 shelves, 4 1/2" high, ref.	35.00
Write your wants in pattern, Sand. & colored glass.	
Stamp for Reply Please	mhc

Staff, jewel box, dresser shape, with mirror. Three owls sit on twig on top of dresser. Unusual	\$18.00
2 Satin Coraline vases, 3 1/2" high. One pink and white, one yellow and white. Beautiful, ea.	5.50
6 Identical chocolate c/s, made in Germany. Pretty flower dec.	18.00
4 King's Crown wines, ea.	2.00
End of Day basket, crimped top, clear applied handle, aqua and white	15.00
Plate, 11 1/4" diam., ivy-leaf open edge, pink center, flower sprays. Attractive	8.00
China doll head, 6 1/2" black hair, collar on back, and bow at throat, "Heleen," Germany, 1 chip	15.00
Purple Slag vase, 5 1/4", loop handles, basket-weave	8.00
2 Dolphin candy or card dishes. Opalescent bowls, ea.	8.00

## JOSEPHINE CLAY

Route 2 Napoleon, Ohio

## FRANCES M. McINTOSH

FRANKLIN NEW YORK

Bread platters: Centennial with Eagle: Liberty Bell with signers: 2 Bunker Hill, 2 Grape "It is pleasant, etc." Lee 118. Each—	7.00
Plates: Diamond Sunburst, 8", \$4; 101, 7" Goblets, ea.: 1 Beaded Acorn, \$3; 3 Acorn (Lee 125), \$3.50; 1 Ostrich, \$2; 2 Pepper, \$2.50; 1 Palmette, \$3; 3 Stars and Bars, \$3; 4 Hairpin, \$2.50; 4 Double Loop & Dart, \$2.50; 2 Flute, \$2; 1 Ashburton	3.50
Tumblers, ea.: 1 Waffle, fan top, \$2; 2 Thumbprint, \$4; 1 Excelsior, \$4; 1 Printed Hobnail, \$2.50; 1 Amber Hobnail, 7 rows, \$6; 1 Hobnail, 7 rows, 3 rows in center, red with red top, 2 hobs slightly chipped, \$3; 2 Amberina Swirl, patterned, lovely	8.00
Wines: Ashburton, \$4; Diamond Point, plain stem, \$3; Large, Diamond Point, Lee 43	7.00
Creamers: Sawtooth, \$5; Hobnail, frilled top	4.00
Sugars: Clear Stork, covered	6.00
Sugars open: Stippled Ivy, \$4; Horseshoe, \$2.50; Strawberry, \$4; Stars and Bars, \$2; Sawtooth, slightly chipped	1.50
Spoonholders: Inverted Fern, \$3; Prism, \$1.50; Sawtooth	3.50
Sauce dishes, flat: 1 Lotus, \$2.50; 1 Cardinal, \$2; 2 Ribbed Ivy, ea. \$3; 12 Loop, some rough, lot	5.00
Compotes, open: Stedman, low, 8 1/2", \$6; Diamond Thumbprint, low, 8", \$9; Plant and Panel, 6 1/2" high, 6" diam.	4.00
Daisy & Button: 6 Bone dishes or sauce, ea. \$3; 1 Fan shaped dish, \$2; 10" Pickle boat, \$3.50; Panelled water pitcher, \$4; Water pitcher with V ornaments	3.00
Diamond Point bulbous perfume bottles with matched stoppers, 1, 5 1/4"; 1, 6 1/4", ea.	3.50
Cake stand, Diamond Sunburst	4.00
Amberina finger bowl, Diamond pattern	10.00
Peachblow rose bowl, crimped top, large, 5" high, 18" circ.	9.00
Fried maple leaf oval bowl and 10 sauce dishes, Lee 143	25.00
Opalescent & clear Spanish Lace water pitcher, \$10; Vase, 6 1/2" high	4.50
K.P.M. fruit plates, 4, lovely fruit center, gold slightly worn on scalloped edge, lot	10.00
Haviland & Co. Limoges tea set, rose and green bachelorette button, some blue; 6 cups and saucers; 6 demi-tasse cups & saucers; 8 7 1/2" plates; 6 sauce dishes, very pretty	35.00
Chocolate set, Carlsbad 1892, chocolate pot and 6 cups & saucers. Pink and yellow corn flowers, gold trim, flower knob on chocolate pot cover, lovely	25.00
Sandwich glass plates, 2, Roman Rosette pattern, clear, 8 1/2". Plate 151 "McKearns American Glass," Each	22.50

## TRANSPORTATION EXTRA

Tall wooden clock, Philip L. Smith	\$10.00
Tall mahogany ogee orig. stencil clock	10.00
Tall mahogany ogee frame & works, no face	5.00
Civil War doll carriage	10.00
Mahogany ogee frames, ea. \$2.50 to	5.00
Child's Schoenhut piano, needs doing over	5.00
Pink gray tureen and cover, lovely	7.50
8 Inari 8" plates, ea.	3.75
Rose Medallion teapot and cup, orig. basket	12.00
Beautiful 5 pc. Wilcox silver plated set on feet, sugar, creamer, spooner, butter dish and cake basket, set	15.50
Gorgeous old blue Canton punch bowl	20.00
Beautiful 9 1/4" square 4" high clover corners Canton bowl	15.00
Other Canton & Rose Medallion pieces	
Picture albums, ea.	2.50
Lovely shadow box and horseshoe wreath	1.00
Red Block cov. butter, \$7.50; sugar	5.50
China to paint, ea. 35c to	1.00
Lord's Supper platter	4.00
Wrought iron lamp bases, ea.	4.00
G.W.W. bases, nice ones, ea.	4.00
Colored and clear pattern glass, 19" Schoenhut girl doll	7.50
27" German Bisque doll, real hair	15.00
Doll clothes, 25c each. Measure your doll and write size you need.	mhp

## L. LAMPERT

RT. 5, FAYETTEVILLE, NEW YORK

(We are 5 minutes off route 20)



# MOTTOES FOR COLLECTORS

By BERNICE B. WYMAN



Hanging in a conspicuous spot in my home is a motto which acts as an effective deterrent to my excess enthusiasm over hobbies. It is embroidered in red wool, gilt framed, and bears this bit of quoted advice: "Yield not to temptation!" The needlewoman who wrought it with such exquisite care may have had in mind a wayward brother or a drunken husband, but the sentiment can serve equally well to prevent my acquisitive instinct from running entirely amuck.

This motto is one of some twenty similar ones which have places of honor in my country home, furnished largely in Victorian style. Such mottoes date back to that same sentimental and ornate period, and were one type of handwork that filled the leisure of the women of the Seventies and Eighties, along with the beaded work on reticules and match-holders, and the embroidery-decorated magazine and towel racks.

So far as I have observed, the words on the mottoes fall into three classes: those of Bible phrases or sentences, those taken from songs both secular and sacred, and those

forming conventional and inspirational phrases. Then there is one which merely expresses "Welcome" to the visitor and makes a good hall decoration.

There is no limit to the Biblical mottoes, but I have in my collection: "The Lord Will Provide," "Blessed are the Pure in Heart," "Faith, Hope & Charity," "God Is Love," "He Shall Give His Angels Charge over Thee," "The Lord is My Shepherd," "Our Father Who Art in Heaven," etc., etc.

In the group from songs, we find: "The Old Arm Chair," "The Old Rugged Cross," "Rock of Ages," "Nearer, My God, to Thee," "Home, Sweet Home," "There's No Place Like Home," "Yield not to Temptation," and others.

The third type comprises such sentiments as: "Friendship, Love & Truth," "What Is Home without a Mother?," "God Bless Our Home."

In spite of the similarity in construction, there is enough variation in the work on the mottoes to create interest and, no doubt, to give expression to the personality of the maker.

Wrought upon a completely perforated cardboard about 10" x 24", the stitches, done in fine yarns like crewel wool, may be either of the needlepoint variety or the long and short stitch. The more elaborate ones are framed with a piece of silver or gilt paper behind the open foundation, thus giving a very pleasing shimmering effect. Variegated shaded yarns were favorites and usually the words were embroidered with these. Some bear merely the sentiment. One of mine has a rather attractive shaded, painted background

for the words, others have embroidered vines or conventional lines entwining with the quotation, and still others form charming pictures of needlepoint flowers to dress up the rather sombre reminders.

These framed mottoes of yesteryear became part of a girl's "hope chest" along with her exquisitely stitched quilts, tablecloths, and towels, and were likewise used as gifts to married sister, aunt, or grandmother.

We are wont to smile over the banality of the phrases that have come down to us in this fashion, but we feel they must have accomplished their purpose or the fad would not have survived long enough to produce the many that are still to be found among attic eaves—at least here in our New England.

## ORIENTAL RUGS

C. J. Lynch, Iowa, who was forced through accident to more or less inactivity thinks that the Oriental rug hobby is ideal. Here are some of his reasons as related in a recent note to *HOBBIES* office:

"I chose Oriental rugs for well defined reasons. They provide an intensive, fascinating and absorbing study of the Orient, its history, traditions, peoples, its villagers, its Nomad tribes its wandering flockmasters and of their rug-weaving art. There is much to be learned including the element of bargaining when the old specimens are found, each classification and identification, which includes type, design, pattern, color, and material, fringe, knots, pile, etc.

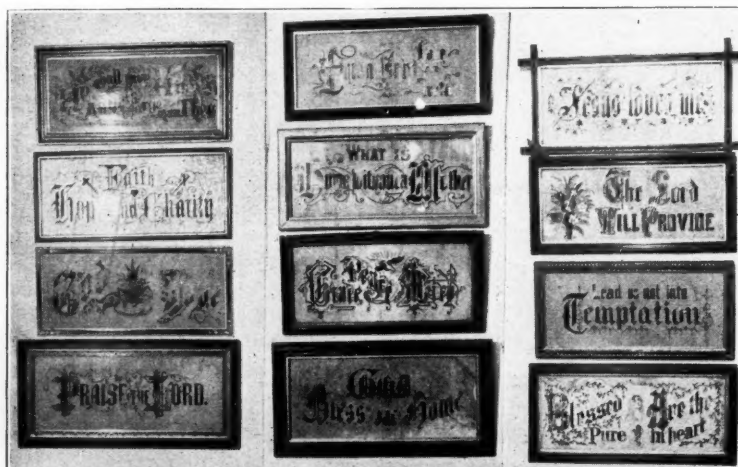
"I have managed to add two or three a year to my assembly, and I have found them through the dismantling of fine old homes or sales of the effects of wealthy estates. From one estate I purchased a lovely semi-antique specimen which shows in full color one hundred birds, deer, lion and wild boar. I make it a point to procure a bit of history, genealogy with each specimen that I add, and I spend many hours in delightful study of these works of art.

"I do not consider this an expensive hobby, for I have disposed of all domestic rugs and have replaced them with the Oriental type, and Orientals do not depreciate much in value if cared for properly."

—C. J. Lynch, Iowa

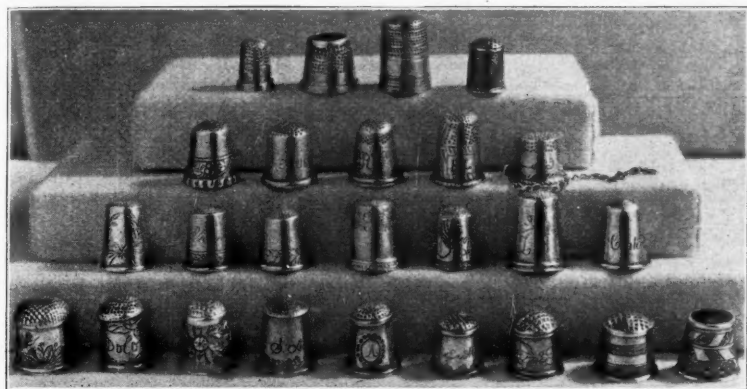
## "Nothing Else Will Do"

Susan B. Flint, a skate collector of Massachusetts, has this version of the hobbyist. "Hobbyists are in a class by themselves. Unlike the person who wanders into an antique shop to replace the lamp Junior smashed last Saturday, and to whom any of a dozen pretty lamps will do, a hobbyist has one thought in mind. He may be searching for a special piece of Staffordshire or Amberina, something unlike the other pieces of his fine collection, that will enlarge his field of endeavor, and when he does come upon that piece, nothing, no amount of money, will ever wean him from his choice."



Religious mottoes from the author's collection

# OLD • SILVER



## HAND-WROUGHT SILVER THIMBLES OF GUATEMALA

By GEORGIA S. CHAMBERLAIN

The art of silversmithing is still being practiced in Guatemala, Central America, just as it was in Spanish colonial times. Silver is wrought by hand into jewelry, flatware for the table, bowls, trays, and cups for use in the home, and ornate crowns and scepters for the statufes of saints in the churches. Individual silversmiths work in their own small shops, and the sign, "Joyeria—Plateria",—jewelry-silver shop—is to be seen on many of the streets of Guatemala City, Quetzaltenango and Coban.

I became interested among other things in the silver thimbles made by hand to order for senoras and senoritas, and collected colonial as well as modern ones while I was in Guatemala. The early colonial type is shaped like a mushroom, as can be seen in the bottom row of the photograph. The holes to catch the needle are punched in irregularly on the top

only. Other tops seem to have been pressed into a mold. In these the holes appear regular as in a honeycomb.

The first thimble in the early colonial group is of beautiful workmanship, a large thimble for a very stout senora. Growing plants are engraved around this thimble, most delicately incised. The senorita's full name encircles the second, "Dolores Calderon", the Calderon abbreviated to "Calde. on." The third from the left in this group is a modern Mexican copy of a colonial thimble. Others are personalized by initials, and are

decorated by geometric designs, or encircled by running vine patterns.

Later thimbles are perfectly plain, no longer capped by the mushroom top. Many are decorated only with a classical laurel wreath pattern, either around the base or at the top. This development toward simplicity corresponds to the general "classic revival" style of the early nineteenth century. The first thimble in the second row from the bottom in this group has a laurel wreath pattern on one side and is the loveliest in my collection.

The holes spin a circle around the top like our modern thimbles, and begin to spread down the sides, as in the third, fourth and fifth thimbles in the third row. The thimble with the chain probably was attached to a chatelaine. Those marked "Recuerdo", or "R. DO.", ("Recuerdo" abbreviated), which means in Spanish, "remembrance", must have been gift thimbles.

The second thimble in the top row is a tailor's thimble, open at the top. The men's suits are all made by tailors in Guatemala, today as formerly, so this is probably a modern thimble. Next to it is the tallest thimble in my collection. These are flanked by my two smallest, children's thimbles, one of each style. The early colonial one with the mushroom top at the right has a gold wash and is encircled by three engraved oval medallions, framing in turn, a potted-plant, a rose and a heart (shown in the photograph). A bow is engraved at the top of each medallion, the ends of which curve gracefully in a flowing ribbon, connecting each picture, truly a thimble to delight a little girl's heart. Fancywork and fine needlework is still one of the most important phases of the education of Guatemalan girls, and so it is natural that the senoritas order from the corner silversmith beautiful individual silver thimbles just as their great-great grandmothers did in colonial times.

### OLD, All Right

An aftermath of the recent soap shortage is the story from Massachusetts. It concerns Grocer Sam Schofield, who received 64 bars of Civil War soap recently, with his order, for some World War II surplus goods. The labels bore the slogan, "save soap to win the war," and the stamped signature of "commander-in-chief, Abraham Lincoln."

He was more surprised, however, when a woman customer came to his store with two bars of mineral soap which, the labels said, were made 114 years ago. She said the soap had belonged to her great grandfather, and that it had been stored in the attic all that time.

Just how would that interest a collector, the novice might ask. As a result of the interest in our past, many museums would welcome finds of this kind, and the Civil war soap with the Lincoln reference is truly association material for the Lincoln collector.

### FOR SALE

EARLY AMERICAN silver spoons.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Mass. Jel24041

STERLING SOUVENIR spoons, \$1.50 each, tax included prepaid. Teaspoons and demi-tasse sizes. Rare and foreign souvenir spoons at higher prices.—Schwarz, 1806 Chestnut St., Philadelphia, Pa. au126541

SOUVENIR tea, coffee and foreign spoons. Also early American. Lists furnished.—Howland Dudley, Harvard, Mass. my12036

Apostle spoon. An original elaborate silver tea spoon, 16th century, depicting St. Peter. Perfect condition. Offers wanted Photo on request.—Mable Dutcher, 2218 Ellis, Boise, Idaho. mh3025

RARE, SOLID silver & Mother of Pearl buffet service, hand made. 5 Compotes on solid silver stands, 4 flat serving dishes. Photo on request.—Mrs. Kirtley Lynch, Antiques, Opelousas, La. mh1012

### SILVER

### WANTED

COLLECTOR WANTS silver and gilt foreign souvenir spoons with pictorial enamel bowls and handles. Send list and prices, or spoons on approval.—References gladly given.—Arch J. Bergoffen, 885 E. 18th St., Brooklyn 26, N. Y. my12827

WANTED: 1 Teaspoon each in Towle's sterling patterns, Benjamin Franklin and Old Newbury.—Fae Huttenlocher, Better Homes & Gardens Magazine, Des Moines, Ia. mh1161

# STAMPS

## NEWS FROM WASHINGTON

### Thomas A. Edison Stamp

From the speech of Joseph J. Lawler, Third Assistant Postmaster General, at Milan, Ohio, on February 11, at ceremonies in connection with the first-day sale of the Thomas A. Edison commemorative stamp.

"Postmaster General Robert E. Hannegan has asked me to convey to all of you his deep regrets that he was unable to be here today to participate in the centennial of the birth of one of Ohio's greatest sons. A man whose inventive genius has enriched the lives of every American. Yes, people the world over have benefited from the many products which he brought into being.

"One hundred years ago today Thomas A. Edison was born. In that same year—in July, 1847—the first adhesive postage stamp was manufactured and used on a letter as evidence of payment of postage.

"The portrait on the first stamp was that of Benjamin Franklin, patriot, statesman, inventor. It was Franklin who, through his experiments, discovered the energy that is known as electricity. I think it is indeed a happy coincidence that the first postage stamp to be issued in 1947—the centennial year of the issuance of stamps in the United States—honors another inventor, Thomas Edison. This chain of events, to me, is all the more remarkable because much of Edison's work had to do with the harnessing and use of Franklin's discovery—electricity.

"Edison in his youth was like any young American. He went to school, he played games, he sold newspapers, and he was inquisitive. To satisfy his curiosity, he set up a chemistry laboratory in the cellar of his home. Later on, he learned telegraphy and for a four-year period he earned his living as a telegraph operator. But even then, his creative mind was at work—experimenting to improve the apparatus which he used in his work. In later years, his efforts revolutionized the telegraph industry.

"During the course of his career, Thomas Edison invented hundreds of instruments, and these products of his fertile mind are today in use all over the world—in factories, in mines, on land and sea, in hospitals, in homes. There is no country in the world nor any industry that has not received the benefits of his creative genius.

"Any one of his inventions would have given him renown in the field of science, but it remained for Edison in his constant search for improvement, for something new, to give to the people the greatest of his achievements—the incandescent lamp. No one article has given greater impetus to the advancement of human welfare than has the electrical light. Without it today, we would be lost.

"Because of Thomas Edison, the world is a better place to live. The electric light, the phonograph, the motion picture camera, the fluoroscope—these and hundreds of other inventions are today in use by millions, giving us enjoyment, better working conditions, safeguarding our health, creating opportunities for work.

"In honoring the memory of Thomas Edison, the Post Office Department is expressing the sentiments of a grateful country. We are portraying on this com-

memorative stamp Edison the man, as he was known in later years by those who loved and respected him, and as he should be known by our countrymen—a kindly man, a man of patience, of understanding, of vision—a man who belongs to the world."

### First Flight Covers to Ankara, Turkey

Philatelic services were provided for covers carried by the first air mail flight from New York, N. Y., to Ankara, Turkey on F. A. M. Route 18, flown by Pan American Airways, Inc., about February 1. The air mail rate to Turkey is 15 cents a half-ounce.

A special cachet was applied to all covers sent to the postmaster at New York, 1, N. Y., bearing the required postage and accompanied by a request that they be sent by the first flight to Ankara.

The Turkish postal authorities gave the cachets a special marking on receipt at Ankara.

### Briefs

Old boots were the first individual post office mail "boxes" in America, owing to the scarcity of nails and the high cost of wood. Soles of the boots were fastened to the wall and the mail was deposited in the roomy boot legs by the mailman.

Envelopes weren't used in the United States until 1842. They came from France and for a long time were frowned upon as an affectation. People of "good taste" folded the letter sheet and either fastened the edges with sealing wax, or sewed them together around the outside.

The Post Office Department will participate in the Centenary International Philatelic Exhibition scheduled to be held at the Grand Central Palace in New York City from May 17 to 25, Postmaster General Robert E. Hannegan has announced.

The Postmaster General disclosed that extensive preparations are going forward to celebrate the 100th anniversary of the use of adhesive postage stamps in the United States. It was on July 1, 1847 in New York City that the first stamps of Government issue were sold in this country.

The first step in focusing attention on the 100th anniversary year of postage stamps and the forthcoming Exhibition has been to distribute special cancellation dies to 24 of the larger post offices, where they will be in use until May 25, the final day of the Exhibitions.

The dies have been sent to the following cities: Chicago, Ill.; Los Angeles, Calif.; Atlanta, Ga.; Jacksonville, Fla.; Milwaukee, Wis.; Minneapolis, Minn.; New Orleans, La.; Portland, Ore.; Salt Lake City, Utah; Omaha, Neb.; Denver, Colo.; Buffalo, N. Y.; Cleveland, O.; Dallas, Tex.; Detroit, Mich.; Philadelphia, Pa.; Pittsburgh, Pa.; Boston, Mass.; New York, N. Y.; Brooklyn, N. Y.; St. Louis, Mo.; San Francisco, Calif.; Washington, D. C., and Baltimore, Md.

Collectors desiring cancellations may send self-addressed stamped envelopes to the postmasters accompanied by a request that they receive this special treatment. The special dies will not be available at any other post offices.

### Postage Stamp Plate Numbers Issued During December, 1946

Pl. No.	Denom.	Class	Series	Subjects
23549	20c	Ordinary stamp, E. E. Convertible	1938	400-curved
23550	3c	Ordinary stamp, E. E. Convertible	1938	400-curved
23551	3c	Ordinary stamp, E. E. Convertible	1938	400-curved
23552	3c	Ordinary stamp, E. E. Convertible	1938	400-curved
23553	3c	Ordinary stamp, E. E. Convertible	1938	400-curved
23554	3c	Ordinary stamp, E. E. Convertible	1938	400-curved
23555	3c	Ordinary stamp, E. E. Convertible	1938	400-curved
23556	3c	Ordinary stamp, E. E. Convertible	1938	400-curved
23557	3c	Ordinary stamp, E. E. Convertible	1938	400-curved

### Postage Stamp Plate Numbers Sent to Press for the First Time

Pl. No.	Denom.	Class	Series	Subject	Date sent to Press
23301	1c	Ordinary, Coil	1938	170	Dec. 2
23302	1c	Ordinary, Coil	1938	170	Dec. 2
23420	3c	Ordinary, Coil	1938	170	Dec. 11
23421	3c	Ordinary, Coil	1938	170	Dec. 11
23440	3c	Ordinary, Coil	1938	170	Nov. 18
23469	3c	Ordinary, Coil	1938	170	Dec. 11
23460	3c	Ordinary, Coil	1938	170	Dec. 11
23291	3c	Ordinary, Book	1938	360	Dec. 19
23292	3c	Ordinary, Book	1938	360	Dec. 19
23443	3c	Ordinary, E. E. Convertible	1938	400	Dec. 5
23444	3c	Ordinary, E. E. Convertible	1938	499	Dec. 5
23457	3c	Ordinary, E. E. Convertible	1938	400	Dec. 5
23458	3c	Ordinary, E. E. Convertible	1938	400	Dec. 17
23527	3c	Ordinary, E. E. Convertible	1938	400	Dec. 17
23528	3c	Ordinary, E. E. Convertible	1938	400	Dec. 5



"The figures on that air mail advertising program tell an eloquent story. In September of last year, 4,850,000 pounds of domestic air mail were dispatched. In December, there were 8,100,000 pounds—almost double. I know that the December volume may represent a great deal of Christmas mail—but month after month there has been a steady gain. Millions have heard the message of 'Wins for a Nickel.' They know now that they can send mail by air—better—faster—cheaper. . . ."

"... While I hope within six months to see foreign air parcel post a reality, we shall pass, within a few weeks, an historic milepost in our postal progress, with the inauguration of the foreign 'Air Letter,' to be sent anywhere in the world for 10 cents. This 'Air Letter Sheet,' similar to the 'V-mail,' has attracted the interest of hundreds of business houses and thousands of postal users who want a convenient, swift, and cheap means of getting their messages to foreign lands. The benefits of this 'Air Letter' to our people will be tremendous. Because of the uniform size and weight—and the large volume—140 of them to make up a pound—they will pay their own way in Department revenues. . . ."—*Excerpt from an address by Robert Hannegan, Postmaster General.*

A special 4-cent stamp was placed on schedule for delivery on March 3, to commemorate the One Hundredth Anniversary of the birth of Alexander Graham Bell.

First Day Cover Service was to be given only at the Post Office at Brantford, Ontario, the city where Alexander Graham Bell worked out his theory for the electrical transmission of the human voice. The regular cancellation of the Brantford Post Office, as of March 3, 1947, was to be used on all covers received in time for First Day missing.

## NEW ISSUES

The Falkland Islands has issued its first air mail stamp. It is a bi-colored type showing turkey vultures in flight. The portrait of George VI appears in a small oval panel to the left, and at the top right there is a picture of a small crown. The value of this issue is 1sh.3d.

Greece is issuing a set of eight stamps to honor its army and navy.

Nicaragua has come through with two sets, one for regular and the other for air mail.

Russia is to issue two new stamps shortly. One will mark the 100th anniversary of Zhukovsky. The other will mark the 110th anniversary of Pushkin.

Venezuela has issued one postage and four air mail stamps marking the twelfth Pan-American Sanitary Conference.

Costa Rica. According to Aero Philatelists, Inc., the air mail part of the new Roosevelt series will have eight values. Each will carry the same portrait of the late president. These are expected to be released about the first of July.

## IT SEEMS TO ME

By FRANK L. COES

### On Postal Rates

A sedate business executive and recently "retired" because of age, protests the political methods of postal charge. He says: "True we have a five cent air rate, with distinct limitations, with the slogan 'deliver anywhere in the Continental U. S. in 36 hours.' But is this true?"

Also why continue the abuse of a half-cent stamp and the payment argument on it, and bother us with the three cent rate? The Penny Black, 100 years back-started with the slogan "a penny all the way." We had two cent rates, too, and they were proven by the P. O. D's figures to be profitable. Indeed, I still have membership on the midwest league that called the two cent rate a tax. "Half your postage is a tax."

### Living Persons On Stamps

The arguments about "showing a living person on a U. S. stamp" are pretty futile. The first one was on the St. Louis Fair issue, then the Arbor Day, and from that on, and in between, plenty. Of course the engraver won't make any recognizable. Could not, too small. But they are "living" persons, or were when the photograph was taken. What harm? We got most everything else.

### Stampic Knowledge

What does stamp collecting teach? Not many years back there were compiled a series of articles on strange lands and not common products—all based on stamps. In each of these condensed efforts was what the compiler called a "pin fact" or a "memory nailer." The sources of compilation, in many cases, were books not attainable at an ordinary library reference desk.

The result was satisfactory, except that the leaflets got lost, probably because they were leaflets. The real trouble in getting these facts into small compass was to select the "pin fact" without making it a special sentence, and to get one that would stick in the memory either because of curiosity or unusual (to the student) subject matter.

Examples might interest. A leaflet of 400 words, plus heading and monetary table with normal exchange rate in U. S. money is not much too much space. Try boiling down Japan or Tailand or Tasmania just to prove the matter. But the "fact" thing is tougher. Cape Colony exports more coal than diamonds. Afghanistan, original source of assafoetida. Ceylon (rubies and tea of course) but "greatest source of tourmalins, which are regarded superstitiously, as jade is in China."

Such statements always stick better than mere recitation of exports, products or manufactures. Of such things there are few enough, but when you find one you never forget the country.

So the stamp student will, without batting an eyelid add the "assafoe-

tida" a statement that "they" canceled their stamps by tearing out a thumb-end size hunk.

This may not get the student great marks as available knowledge, but the average stamp student is a far better geographer than the casual reader, even though he reads maps four times a day. Just for fun ask some non-collector to start with Finland and place the erased buffer states in order down the Black Sea. Don't laugh at him too loudly, some of them get peevish.

Then ask him why the "Pantellarias" have not appeared in the recent news. Maybe he'll know but I doubt it.

Might even ask him "Where is Goa?" Portuguese India—yes, but where is it?

And speaking of Portuguese India and its stamps, there is a bundle of overprints and such that the average collector rather fears to consider. The

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Long's "400" Deluxe	4.00
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converse about "overprinted French Colonials prior to 1910, seems to be about as much detailed overprinting as the casual collectors wants". But the real reason for the digesters, and resume-ers is not that they can't get the the original studies to digest, but that they have few if any stamps for comparisons. Too bad. Check up Portugese and Spanish Colonials prior to the World War No. 1, as "worthy of material interest" and try something simpler.

## Cancellations

Package cancellations from small towns that have large shipments of rooted plants and seeds are worthy of some study. Recently a great number of parcel post shipments have been noticed with the stamps cancelled "Postmaster." The suggestion that these packages are examined for some plant embargo is useless, there is none in force. Such single line stamps are issued and in every office nearly; but why should they be used heavily on pairs of the "ordinaries" and used continuously? Origin of these cancels seems to be the northern valley states. There are several such towns.

The "Postmaster" when heavily inked is just as bad as the "dauber" which is ordered out of use, and is just as much a defacement cancel, beside being of no great date value. Cancelled—yes. Dated—no.

## A Masonic Stamp

By WILLIAM BRIMELOW

Collectors of postage stamps of Masonic characters will be interested in the new 3d. English postage stamp, one of a Victory stamp series. It is in a purple color, about the size of our special delivery postage stamp, and depicts a head profile of King George VI, the Square and Compasses, a trowel, and a sprig of Acacia borne by a dove. The design is embordered by what might be taken to be a Cabletow. In any event, the Masonic nature of this postage stamp is clearly recognizable. King George VI is an actual Past Grand Master Mason of the Grand Lodge of Scotland, and an Honorary Grand Master of the United Grand Lodge of England. After I had given my talk before the Manchester, England, Philatelic Society on a recent trip back to my mother's land, a Mr. Dennis Way, editor of the Fortnightly arose and said:

"Bill, the Coin Man, like many of your American philatelic writers, still will not believe that there is no Masonic significance to our 3d Victory stamp. It's all a case of wishful thinking by those who want to believe otherwise. I read, for instance, that the bird carries an acacia twig in its beak. It doesn't. It is an olive branch and nobody need kid himself otherwise. The trowel and brickwork simply point to the necessity for us to rebuild after all the bombing. Will those who consider

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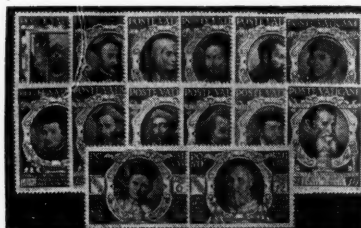
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this to be a Masonic sign suggest how better we could have pictured a reconstruction than with a trowel and bricks? Again, only recently in Parliament the P. M. G. stated that the piggly wiggly line round the border was meant to denote "joy and exuberance at Victory", nothing more. So, Bill, the Coin Man, I repeat what I said when the stamps came out—any Masonic similarity is unintentional."

### Collector's Passing

B. Frank Lewis, 81 year old stamp collector of Santa Monica, Calif., passed away recently. Mr. Lewis was active in many philatelic groups in California. Surviving are his widow, Lorena; two daughters and a son, Mrs. Nancy L. Gennius, Los Angeles; Mrs. Edith E. Duke, Barstow, and Jack E. W. Lewis, Santa Monica, Calif.

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**FIRST DAY COVERS.** Large list free.—Yudkin, 506 Buckanon N.W., Washington, D. C. mh3361

**FIRST DAY** covers on approval.—Howard M. Weaver, Waynesboro, Pa. ni2034

**MASS. STAMPLESS** covers (no Boston's) clear strikes only. Send on approval. References if desired.—John Heard, 107 Irving St., Cambridge, Mass. jly12353

**5 INTERESTING** foreign covers, 25c.—Walter Brooke, Boyertown, Pa. ap3411

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**CHRISTMAS SEALS:** All different years, 30—\$1; 18 blocks 50c; 18 sheets \$5; 23—\$15; 1945 all four printers 75c; Canadian Seals, 5 sheets, \$1.—Howard M. Weaver, Waynesboro, Pa. au3276

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## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### Brieflets

A Coin Collector has vision. To him a coin is not just a piece of money with a premium value. It visions his country's history; it mirrors its war-time activities, its peacetime pursuits, its progress and its setbacks—in all of which the coin has played its part. The coin helped make and is a part of, not merely a product, of history. And too, as the collector gazes fondly at his old coin, there arises visions of his childhood—and stick candy; adolescence, sweethearts—and day dreams; manhood, the altar—and the blessed event; serene old age, a silver-haired helpmate—and his coin collection.

**At A Glance.** A weak-sighted person can spot the denomination of these coins at a glance. Willis J. McKinney, calls attention to the Lundy Island Puffin and Half Puffin. The puffin, he says, is a bird native to the Island of Lundy. The One Puffin piece shows a whole bird, while the Half Puffin denomination shows just one-half of the same bird.

**Hands Across The Sea.** Sweden and the United States exchanged "how-dys" and "anniversary tokens" in 1938. The Delaware Tercentenary half-dollar (authorized in 1936, struck in 1937—date 1936 on obverse, 1938 on reverse), was issued to commemorate the three hundredth anniversary of the landing of Swedes in Delaware. Sweden too must have considered it to be a momentous event, as they too issued a commemorative coin, a two kroner, in celebration of the same history making landing.

**Date Versus Type.** A type set of, say, thirty coins of various denominations should receive an appraisal—historically and interestingly—higher than a thirty coin date-sequence set of one denomination; an encyclopedia has more information than a biography. A type set is a Book of Knowledge.

**Most Valuable Coin.** Interviewed by Hal Boyle, Joseph Stack, New York, in answer to the question "What is the most valuable single coin in the world?" answered:—"I'll

settle for the decadrachm of Athens, made about 650 B. C. It is silver, a little heavier than the dollar, and is worth up to \$50,000. The only two known are in British and Berlin museums."

Hamlet said "Ha, ha, boy. Say'st thou so? Art thou there, True-Penny?" True-penny means an honest person. We have a somewhat similar Americanism, the "As sound as a dollar."

The Bible mentions payments in "pieces of silver" and "pieces of gold" without giving the specific value of a "piece". It stands to reason that a "piece" had a specific value to the people at the time of the writing. "A day's journey" of biblical times is believed to be about twenty three miles.

"Won't you give a shilling to the Lord?" asked a Salvation Army girl of an aged Scot.

"How auld are ye, Lassie?" he inquired.

"Nineteen, sir."

"Well, I'm past 75. I'll be seein' 'im afore ye so I'll hand it to him meself."

**Small Change.** Beginning next March, says a news report, the smallest French coin to be issued will be a 50-centime piece. The 10 and 20 centimes will be discontinued. Fifty centimes — one-half a franc — are worth less than half an American penny.

**Missed The Bus.** In a 1787 New Jersey cent the "U" is omitted, thus changing pluribus to plurIBS, a gross carelessness on the part of someone.

**Housing Shortage.** From Washington comes the news that about five billion dollars face value of the 1928 series of gold notes were recently incinerated by the government, not just because they were obsolete, or for safety's sake, but to free needed vault space.

**Emergency Gold Piece.** The three dollar gold piece might be called an "emergency" coin. It was struck to

facilitate postal transportations, and to form a multiple of the three cent coin. The three dollar gold piece was discontinued. Most of the dates are scarce and bring large premiums. The scarcest one, if the records are correct, is the 1870 S Mint; only two thought to have been struck, and one of these in the corner stone of the San Francisco Mint.

**Which First?** Did the "Jitney" nickel get its name from the jitney automobile carriers, or did the jitney cars get their name from the jitney nickel? The term "Jitney" is still in use as a name for the five cent piece, but the jitney auto service is a relic of the past.

### Booker T. Washington Commemorative

Criticism has been directed at many of our formerly issued commemorative coins because of their State or local commemorativeness. It has been stressed that commemorative coins issued by the government should be monuments to persons and incidents of national prominence instead of local or state "places of interest". The Columbian Exposition half dollar makes an ideal commemorative coin; it is not just a coin with Columbus on one side and his flagship over two hemispheres on the other side—it typifies the age old spirit of Maritime Discovery, a Spirit that gave us a round world, two hemispheres, and the United States.

And just such a coin is the Booker T. Washington Commemorative half dollar. It is not just the likeness of a noted negro, and of his birthplace; it typifies the racial tolerance of the American people, the emancipation of a race within a race from undue prejudice to one of progress and opportunities, the "Spirit of Racial Tolerance".

The Booker T. Washington commemorative half dollar is an everlasting monument from a grateful nation to an emancipated race's most useful member. It typifies Americanism in action.

### Old Pariah

Old Pariah, the Trade dollar, is the anomaly of American coinage. It is one of our most neglected coins. Although one of our most historic coins, it is one of the least popular. It is in truth a pariah, an outcast, a coin without a country, a coin with but few friends. Although some of its dates are of a few mintage, they command only a small premium in comparison to other coins; this is

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Similar Set in Plastic Holder.....	14.00
Similar Set, except 1939-D, S. 1942-D. Abt. Unc. In Popular Album.....	7.50
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## Unc. Morgan Dollars

\$1.00 each: 1921, 1921-D, 1921-S.	
\$2.00 each: 1878-S, 1879-S, 1880-S, 1881-S, 1882-S, 1887-S, 1889-S, 1890-S, 1901-S, 1897-S.	
\$3.00 each: 1878-CC, 1880, 1881, 1882, 1888-S, 1889-S, 1890-CC, 1891-CC, 1898-S, 1900-S.	
Any 5 \$13.50.	
\$4.00 each: 1894-S, 1901-S, 1902-S, 1904-S. Any 5 \$10.50.	
\$5.00 each: 1885-S, 1892-CC.	
\$9.50 each: 1896-S (Catalogues \$15.00).	

Beautiful 1936 Vatican Set. Contains 100 Lire Gold, 8 other coins. Br. Unc. In leatherette presentation case. Scarce.....	45.00
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Nice collection Half Dollars, all different dates of our selection before 1837; 10 different \$13.50; 15 different.....	21.50
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1871 G. \$1.00; 1871 VG.....	1.50
Three Cent Nickels, all VG. 1865, 1868, each 20c; 1867, 68, 69, 70, 73, 81, each.....	.30
1871 75c; 1872 60c; 1874.....	.90
1875, 1876, each.....	1.25
Nickels, 1893 (Cents), 1894, 1898, 1894, each.....	.50
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\$2.00 each: 1922-D, 1923, 1924, 1926, 1926-D, 1926-S, 1927, 1927-D, 1934, 1935.	
\$2.50 each: 1921, 1924-S, 1925-S, 1927-S, 1928-S, 1934-D, 1935-S.	
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## Brill. Unc. 1946 Coins

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1946-P	.05	.10	.15	.40	.75	1.40
1946-D	.05	.10	.15	.40	.75	1.40
1946-S	.05	.10	.15	.40	.75	1.40
1946-P	.80	2.80	6.00	12.00		
1946-D	.80	2.80	6.00	12.25		
1946-S	.80	2.80	6.00	12.25		
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1920 PILGRIM, Ex. Fine \$1.50.....	2.50	1935 CONNECTICUT.....	6.00	1936 ALBANY.....	3.50
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**PAUL SLOSSON**

1928 Cedar Lake Blvd., Minneapolis 5, Minn.

hard to understand considering their historic back-ground. The Trade dollar is all history—a history all its own. It was first minted in 1873, and although with a \$5.00 legal tender behind it, it was not intended for American circulation but for circulation in the Orient in competition with the Mexican dollar. It weighed more than our regular dollar. Its very make-up, while artistic, was an innovation. Its reverse heralded its oddity with the strange device:—420 Grains—900 Fine; also with TRADE Dollar instead of the customary ONE Dollar. The obverse shows Liberty seated, but unlike the Miss Sit-Down of our other coins; it could easily be mistaken for the familiar print of the 1870s and 1880s of Evangeline At The Tomb Of Her Lover; Miss Liberty appears to be seated on a tomb, with a flower in her hand to be placed on the grave. The eagle on reverse side is very coin-like, but Miss Liberty does not seem to be properly coin-posed.

The coins were minted from 1873 to 1883; unauthorized pieces were struck during 1884 and 1885, ten in 1884 and five in 1885, a very unusual procedure. The two unauthorized coins being so very rare of course bring a large premium.

Failing of its mission in the Orient, the law was repealed in 1887 and the Trade Dollar was demonetized. This demonetization is one of the most unusual happenings of American monetary experience. Just think of

it, the richest country in the world repudiating its own silver dollar.

**Whence Tenino?**

Tenino, Wash., the birthplace of the "wooden nickel," is a numismatic shrine. Among numismatists at least, wooden money made Tenino famous. Now that the city has a secure place in numismatic literature, it will be interesting to learn that the origin of the name Tenino is in doubt.

One story is that it got its name from its being 1090 feet above sea level, ten-nine-0, but this is purely legendary as it is considerably less than that above sea level. Another story is that an early-time daily train running into the little settlement was pulled by an engine numbered 1090, but this, too, sounds legendary. A long time resident of the state of Washington gives what is very probably the true origin of the name. As he explains it, Tenino in Indian language means Junction, and Tenino was a junction town, hence the name.

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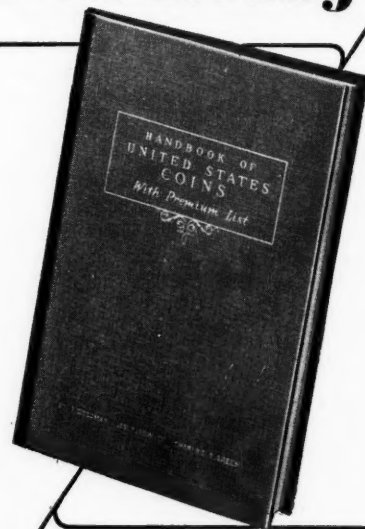
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1889-1900 VF-XF .75	.15	.25	.35
1901-1912 VF-XF .50	.10	.15	.25
1913-D VF-XF \$1.00	.10	.20	.50
1913-S	1.50	2.50	4.50

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1914-P to 1927-P XF .50	.10	.20	.30
1913-DT 1 XF 1.50	.20	.40	.75
1913-ST 1 XF 2.25	.40	.70	1.25
1913-DT 2 XF \$3.25	.75	1.25	2.25
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1916-D Good 3.25	4.25	7.50	9.75	
1921-PD, 23-S	.25	.50	.75	1.25
25-D, 26-DS	.25	.50	.75	1.25
All the others	.20	.30	.50	.75

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	G-VG	VG-F	F-VF
92-PO, 93-P, 94-P, 96-P	.30	.50	1.00
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## Some Points of Interest Regarding U.S. Gold Coins

By WILLIS J. MCKINNEY of the Albany Numismatic Society

The first issues were the eagle and half eagle of 1795. At that time fineness was 916 2/3 and weight 270 grains per eagle. An act of Congress in 1834 reduced fineness to 899.225 and the weight of the eagle became 258 grains. In 1837 fineness became 900 by slightly increasing the amount of pure gold and decreasing the alloy, without changing the coin's weight.

All U. S. gold coins are proportionate in weight. For example, four half eagles weigh the same as a double eagle, and the gold dollar weighs just 2/5 as much as a quarter eagle.

Although the official unit of gold coinage has always been the eagle, that term does not appear as a denomination on any issue.

The first instance of a U. S. coin of general circulation bearing the signature or initials of its engraver is the double eagle of 1850 which bears the initials of James B. Longacre (J.B.L.) on the truncation of the bust.

The Type IV quarter eagle was current for 68 years (1840 to 1907) and represents the longest continuous use of a single design on any U. S. coin.

The last type double eagle, the work of the famous sculptor, Augustus St. Gaudens, is generally considered to be the most magnificent and artistic U. S. coin ever issued. It is especially striking in the high relief issue of 1907 of which 11,250 pieces, further embellished with the date in Roman numerals, were struck.

The last type half eagle and quarter eagle, designed by Bela L. Pratt, are distinctive in that the devices and inscriptions on both sides are completely incused.

In reverse of the trend of other U. S. coins, all gold issues had reeded edges until 1907. Beginning at that time, both double eagles and eagles were struck with lettered or starred edges.

A four-dollar gold piece or "Stella" was designed and struck in very small numbers in 1879 and 1880. It is considered a pattern and is ex-

tremely rare.

Our United States gold series contain some very rare dates and varieties, including what is known as the King of all Rarities, the 1822 half eagle.

Two of our Mints, those at Dahlonega, Ga., and Charlotte, N. C., struck only gold coins during the period of operation from 1838 to 1861.

Although a representative set of U. S. gold coins can be formed with the 26 major types, the specialist who is interested in such minor differences as size of liberty head, number of stars or lack of them, drapery or no drapery on bust, etc., will find a much more extensive field awaiting his exploration.

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## Recollections of an Old Collector

By THOMAS L. ELDER

### KICKERS

Some few bidders are making it difficult for catalogers to carry on. Catalogers advise me they are annoyed by a certain small number of "condition cranks," kickers over auction lots. Expecting all such lots, notwithstanding positive printed terms to the contrary, to be sent to them on their bids on approval and subject to their whims and personal notions is pettish.

The catalogers never went to such details to note defects, scratches, and minor defects in lots as today. The late Lyman H. Low wrote of his cataloging: "No man can offer me a greater affront than to return a coin from my sales. Of course the habit works two ways for if the trader persists, his name is cut off the list. One of the best old catalogers wrote: "Coins are cataloged by the natural eye and not by the aid of a strong glass." That was H. Chapman.

In describing prices the cataloger is up against it and in a difficult place, acting for both owner and bidder. Here's a sample of a recent sale. A beautiful tetradrachm of Damascus, time of Alexander the Great, and bearing the first two letters of the city, viz. DA, was returned by a bidder. Maybe he expected a city view of Damascus and the scene below.

Such conduct shows ignorance and a lack of appreciation of a splendid coin which sold for less than \$10 and now is returned and in the hands of the cataloger. Returned for no good reason at all!

### "GONE! BUT THEIR WORDS LIVE ON"

- J. W. Scott. "Here are 65 9c Feuchtwanger 9c Concord stamps."  
 Lyman H. Low. "All catalogs are not alike. I don't know where he (Elder) gets the coins but he gets them."  
 H. C. Hines. "I sit up some nights until 3 or 4 o'clock examining cracks and cent dies."  
 W. P. Brown. "I have a 1c, 3c, 5c, 10c & 25c box of coins. What one do you want to see? We have a restaurant and serve bean soup on Ann Street."  
 A. R. Frey. "Here are some Polish Coins with dates before 1600. You can buy them 15 to 25c apiece."  
 Wm. L. Fisher. Easton, Pa. (Asking delivery at sales.) "My train can't go until I get to it. I'm the engineer."  
 Joe Mitchelson. "Have you any quarter e-e-Eagles?"  
 Isaac Cary. "I want you to see an 1804 dollar a second hand dealer has now in Brooklyn."  
 J. C. Beck. "I'll pay \$8 for any 1856 Eagle Cent." (He secured hundreds at \$8 to \$6, 1902 to 1906.)

### SOME INTERESTING CENTS

#### 1908 S

This cent has become very popular of late. It is comparatively scarce. Auction dealers now ask \$2.50 to \$5 according to condition. One dealer asked \$3.50 for one, fine condition.

#### 1909 S Lincoln

This is the one without V. D. B. Fine specimens, red, sell from \$1 to \$1.25, uncirculated, \$3.50. It is very scarce in new condition. One Los Angeles dealer refused to sell or put a price on his.

#### 1909 S Lincoln V. D. B.

This coin has become quite rare. It is about the same rarity as the Indian S. In fine condition is selling \$7.50 to \$8, uncirculated \$12.50 to \$15. It may go higher.

#### 1909 S Lincoln

A rare coin in any uncirculated condition, sells \$25 to \$30. Very hard to find.

#### 1914 D Lincoln

A rare coin. Pieces in only good condition now sell from \$2 to \$2.50; fine \$3 uncirculated up to \$10.

#### 1914 S Lincoln

When uncirculated it is rare and worth several dollars.

#### 1922 D Lincoln

Not a very common coin. It lacks the D, in cases, due to striking and when it does, if uncirculated, is worth \$5 or \$6. Uncirculated examples with the D now bring \$2.50 to \$3. Uncirculated specimens are scarce.

#### 1931 S Lincoln

Not a large coinage, hence rare in any condition. The uncirculated red brings \$2; circulated, very fine \$1; uncirculated with no red, \$1.50.

### Price Hikes for Gold Dollars

A large coin dealer reports to me that he has been offered for a hundred gold dollars a much larger price than for which he had recently sold single pieces.

It begins to look as though ten dollars for any gold dollar, predicted in an article I wrote for HOBBIES was about to come true. At last year's convention of the A.N.A. any gold dollar sold for five dollars. We want to see what inflation does to that coin at next year's A.N.A. convention.

### Half Cent Disappearing

No U.S. cent has been doing the disappearing act more than the formerly easy to get half cent. Starting in 1793 the coin never was common. More ordinary dates have become scarce in nice condition. The tendency has been to compare certain dates like 1828, 1833, 1834 and 1835 to the large U.S. cents for degrees of scarcity. The comparison is far from justified. The half cents of

such dates are a hundred times more scarce. The most common half cent in point of issuance is only about 1,000,000 pieces, whereas cents like the above had from 25 to 30 million issuance of each, except the 1809 cent. The rare late dates from 1831 to 1852 had from 25 to 550 issued per date, only the 1831 with a comparative issue of several hundred. Dates like 1842 to 1849 with small date are extremely rare. About 40 years ago they sold for over \$100 apiece. They did so at the Woodin sale in 1911, as in the case of the 1845, they are rare now and more valuable than ever before. Dates like 1800, 1849, 1856 and 1857 are usually much scarcer than the dates of cents. A canvas of the dealers recently showed that few had any of these dates in stock, and these not cheap. Any one of the above uncirculated is today a \$5 coin. Such dates are much scarcer than the cents of the same dates. The half cent circulated around Philadelphia where minted and seldom got far away from the place of mintage.

Harry Chapman accumulated the largest lot but those all got sold and I noticed nobody offers 100 lots of half cents any more. So the half cent may be reckoned a fast disappearing item and becoming very scarce with prices going up fast.

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1884-3c Nickel, Proof	-----	3.50
1885-3c Nickel, Proof	-----	4.00
1881-3c Nickel, Proof	-----	9.50
1882-3c Nickel, Proof	-----	3.25
1877-Dime, Proof	-----	5.00
1880-Dime, Proof	-----	3.50
1882-Dime, Proof	-----	3.50
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1882-Quarter, Proof	-----	6.50
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## THE MARTINIQUE MEDALS

By RAYMOND J. WALKER

**M**ARTINIQUE, the French island in the West Indies, is situated about 30 miles southeast from Dominica and about 20 miles north of St. Lucia. The island is 40 miles long and has a breadth of 15 or 20 miles. Its area is 385 square miles. The island is of volcanic origin, huge rocky hills covering the interior. Some of the mountains rise to nearly 5,000 feet above the sea. Pelee, the loftiest of these, in an eruption in 1902 destroyed the city of St. Pierre together with some 30,000 inhabitants.

Tobacco, coffee, pineapples and bananas are grown in abundance. Of the industries sugar refining and rum distilling are the most important. Fort de France is the capital and has the finest harbor on the island. Other important towns are Marlin, Galion, Robert and Trinite. Macouba, on the north coast, is famous for a particular kind of snuff. The climate is moist, but, except during the rainy season, is not unhealthy. The island is liable to dreadful hurricanes.

The island called by the natives, Madiana, was discovered by the Spaniards in 1493 and was colonized by the French in 1635. From that time until 1814, when it was definitely

restored to France, it changed hands between France and Great Britain several times. Slavery was abolished in 1843 and the largest part of the population are of Negro descent. These range from the "Saccatra," who have very little trace of European blood to the "Sangmele" who have only a suspicion of Negro commixture. After the disaster of St. Pierre the population of the island was only 182,000 but in 1928 it had increased to 250,000.

The island, when visited by Columbus in 1502, was inhabited by Caribs who had expelled or incorporated an older stock. The original French venture in the island was that of the Compagnie des Iles d'Amerique. Later the French West India Company took over and in 1674 the island became part of the royal domain. In 1666 and 1667 the island was attacked by the British, but hostilities were terminated by the treaty of Breda. The Dutch made similar attempts in 1674, and the British again in 1693. Captured by Rodney in 1762, Martinique was in the following year restored to the French; but after the conquest by the British in 1793 it was retained for eight years, and seized again in 1809, it was not surrendered until 1814. The island was

OLD COINS, CURRENCY,  
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the birthplace of the Empress Josephine. The severest hurricanes were those of 1767, 1839, 1891, 1903, and 1928. The worst earthquake was that accompanying the eruption of Mount Pelee in 1902.

The French commemorated the repulse of the Dutch attack on Martinique in 1674 with a bronze medal. This was the work of J. Mauger. The medal is 41 mm. in size and has on the obverse the head of King Louis XIV in a long wig without curls on the neck. The head faces right. This was a slight variation in Mauger's type of obverse. In many of his medals the King has curls on his neck. The lettering of the legend is also smaller than for example that on Mauger's medal commemorating the cession of Dunkirk in 1662. The king also has a small curl in front on the Martinique medal. On the reverse a native, right, stands looking with astonishment at a prostrate man bound to a naval trophy while Fame flies above holding a wreath and trumpet in either hand. The obverse legend is the usual titular legend found on French coins. The reverse legend is: COLONIA FRANCORUM AMERICANA VICTRIX.

The British in 1762 struck a silver medal, 41 mm. in size, to commemorate the successes of that year. On the obverse is the bust of King George III in a long tie-wig and ar-

mour and cloak, left. On the reverse in center a circle formed by a serpent holding a pair of scales, an anchor and inscription; surrounding it legends and inscriptions. In the center the inscription is: PAX AUSPICATA. Inscription of the outer line reads: Pr. of Wales Bo (rn). The Havannah, Graebenstein, Martinico. Inner lines in same order read: Hermoine, Albemarle & Pocock, Newfoundland, Amherst, Alcan, Cassel, etc.; Monck & Rodney St. Lucia, St. Vincent, Tobago, Granada; Ferdd & Granby. (Admiral Pocock was in command at Havana. The Hermoine was a Spanish treasure ship.)

The silver medal dedicated to Lieut. P. Brooke and H. M. S. Arethusa, 1812-1814, also lists Martinique as part of the inscription. On the obverse of this crown-piece, for such it is, a royal crown is engraved in the center, surrounded by a laurel

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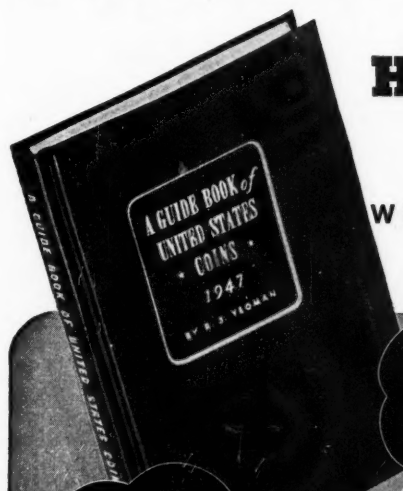
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garland tied with ribbon and the legend and circular inscription in four lines. The legend reads: French national ships captured or burned (below) H. M. Ship Arethusa 3 Feby. 1812. The inscription: Cygne 18 guns, Amphetrite (sic) 46, Do Pauline 20, Seine 44, Loire 44, Hautpout 80, and many smaller armed vessels. (Below) Lieut. Peter Brooke Royal Navy and Major of the Mexican Caca-dores. On the reverse are the royal arms, center, and circular inscription. The reverse inscription (across the field) H. M. ship Ville de Paris (Circular). Channel fleet reviewed at Spithead by His Royal Highness the Prince Regent, June 1814, in the presence of the Emperor of Russia. Lieut. Peter Brooke. Engagements; Flotillas & Batteries at Havre de Grace & Boulogne, Copenhagen, Spanish Main, Pigeon Island, Martinique, Saintes, Guadiloup (sic), New Orleans, Mobile.

The Naval General Service Medal, 1793-1840, designed by W. Wyon in 1848 includes a clasp for Martinique. One side of this medal bears the diademed head of Queen Victoria and the legend: VICTORIA REGINA 1848. The reverse shows the figure of Britannia seated on a sea-horse, with a trident in her right hand and a laurel branch in the left. The medal has a plain silver clasp for suspension. Engagement bars for no less than 230 different engagements, actions and cutting out expeditions were authorized.

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### Coinage of the United States, by Mints, During the Month of October, 1946

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Half dollars	\$ 320,000.00			\$320,000.00	640,000
Quarter dollars	403,000.00		\$ 439,000.00	842,000.00	3,368,000
Dimes	5,183,000.00		1,251,000.00	6,434,000.00	64,340,000
Total Silver	5,906,000.00		1,690,000.00	7,596,000.00	68,348,000
<b>MINOR</b>					
Five-cent pieces	170,800.00			170,800.00	3,416,000
One-cent pieces	1,176,800.00	\$353,000.00	454,100.00	1,983,900.00	198,390,000
Total minor	1,347,600.00	353,000.00	454,100.00	2,154,700.00	201,806,000
Total domestic coinage..	7,253,600.00	353,000.00	2,144,100.00	9,750,700.00	270,154,000

### Coinage Executed for Foreign Governments

Mint	Country	Metal	Denomination	No. of Pieces
Philadelphia	Cuba	Cupro-nickel	5 Centavos	27,291,000
"	"	Cupro-nickel	1 Centavo	16,560,000
"	Netherlands E. Indies	Bronze	2 1/2 Cents	2,656,000
				46,507,000

### Coinage of the United States, by Mints, During the Month of November, 1946

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
<b>SILVER</b>					
Iowa Centennial	\$ 50,028.50			\$ 50,028.50	100,057
Quarter dollars	1,476,000.00	\$365,000.00	\$64,000.00	1,905,000.00	7,620,000
Dimes	1,397,000.00		213,400.00	1,610,400.00	16,104,000
Total silver	2,923,028.50	365,000.00	277,400.00	3,565,428.50	23,824,057
<b>MINOR</b>					
Five-cent pieces	\$80,600.00		556,400.00	937,000.00	18,740,000
One-cent pieces	1,103,900.00	371,000.00	291,600.00	1,766,500.00	176,650,000
Total minor	1,484,500.00	371,000.00	848,000.00	2,703,500.00	195,390,000
Total domestic coinage..	4,407,528.50	736,000.00	1,125,400.00	6,268,928.50	219,214,057

### Coinage Executed for Foreign Governments

Mint	Country	Metal	Denomination	No. of Pieces
Philadelphia	Ecuador	Cupro-nickel	5 Centavos	4,656,000
"	Netherlands E. Indies	Bronze	2 1/2 Cents	11,543,000
"	"	Bronze	1 Cent	7,476,000
"	Venezuela	Silver	1/2 Bolivar	4,000,000
				27,675,000

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## EARLY HISTORY OF FIREARMS

From Chamber's Encyclopaedia, published in London in 1868. Courtesy Arthur T. Ward, New York.

Firearms may be defined as vessels—of whatever form—used in the propulsion of shot, shell, or bullets, to a greater or less distance, by the action of gunpowder exploded within them. They have played so great a part in the world's story, that their invention, development, and science deserve careful analysis. At a more advanced period, an obvious division of the subject into cannon, mortars, and small-arms presents itself; but in the infancy of the invention, and amid the obscurity enshrouding it, we can only seek to inquire into the origin of firearms generally.

The invention of gunpowder bears so directly upon the gradual introduction of firearms, that it will be well to consider the two discoveries concurrently. The widely prevalent notion that gunpowder was the invention of Friar Bacon, and that cannon were first used by Edward III of England, must be at once discarded. It is certain that gunpowder differed in no conspicuous degree from the Greek fire of the Byzantine emperors, nor from the terrestrial thunder of China and India, where it had been known for many centuries before the chivalry of Europe began to fall beneath its levelling power.

'Nitro,' says Sir George Staunton, 'is the natural and daily produce of China and India; and there, accordingly, the knowledge of gunpowder seems to be coeval with that of the most distant historic events.' The earlier Arab historians call saltpetre 'Chinese snow' and 'Chinese salt,' and the most ancient records of China itself shew that, when they were written, fireworks were well known, several hundred years before the Christian era. From these and other circumstances, it is indubitable that gunpowder was used by the Chinese as an explosive compound in pre-historic times; when they first discovered or applied its power as a propellant, is less easily determined. There is an account of a bamboo tube being used, from which the 'impetuous dart' was hurled a distance of 100 feet: that was at a very early period, but it is difficult to say precisely when. It is recorded, however, that in 618 B.C., during the Taing-off dynasty, a cannon

was employed, bearing the inscription: 'I hurl death to the traitor, and extermination to the rebel.' This must almost necessarily have been of metal. We have also curious evidence in regard to the armament of the Great Wall; for Captain Parish, who accompanied Lord Macartney's mission, reported that 'the soles of the embrasures were pierced with small holes, similar to those used in Europe for the swivels of wallpieces. The holes appear to be part of the original construction of the wall, and it seems difficult to assign to them any other purpose than that of resistance to the recoil of firearms.' If this surmise be correct, the use of jingalls would be carried back to three centuries at least before the Christian era. Stone mortars, throwing missiles of 12 lb. to a distance of 300 paces, are particularly mentioned as having been employed in 757 A.D. by Thang's army; and in 1232 A.D., it is incontestable that the Chinese besieged in Caifong-fou used cannon against their Mongol enemies. Thus, the Chinese must be allowed to have established their claim to an early practical knowledge of gunpowder and its effects.

It seems likely, however, that the principles of firearms reached Europe from India rather than China, and that country has equal, if not superior, claims to the first acquaintance with the art. The ancient Sanscrit writings appear to point very plainly to the operation of some primitive sort of cannon, when, in recording the wars of the Egyptian Hercules in India, it is stated that the sages remained unconcerned spectators of the attack on their stronghold, till an assault was attempted, when they repulsed it with whirlwinds and thunders, hurling destruction on the invaders; and a Greek historian of Alexander's campaign testifies that the Hindus had the means of discharging flames and missiles on their enemies from a distance.

These Indian philosophers seem, from the writings of Ctesias and Ælian, to have also possessed an unquenchable fire similar to that employed later by the Greeks. Passing from these very early times, in which there is reason to believe that some sort of great gun was employed, we come to the comparatively recent date, 1200 A.D., when their use is established beyond a doubt, for Chasé, the Hindu bard, writes (in stanza 257) that the culivers and cannons made a loud re-

port when they were fired off, and that the noise of the ball was heard at the distance of about ten coss, which is more than three-quarters of a mile. In 1258, the vizir of the king of Delhi went forth to meet the ambassador of Hulaku, the grandson of Genghis Khan, with 3000 carriages of fireworks (in the sense of weapons, probably a sort of rude muskets). In 1368, 300 gun-carriages were captured by Muhammed Shah Bahmiani. The use of cannon had so far advanced in India by 1482, that they were even used for naval purposes; shells having been employed two years earlier by the sovereign of Guzerat. In 1500, the Portuguese had matchlockmen to contend with, as well as heavy ordnance. Pigafetta, in 1511, found the town of Borneo defended by 62 pieces of cannon mounted on the walls. So much for the antiquity, and apparently common use of firearms in China and India, at times long antecedent to any knowledge of them in Europe, and during the period at which they were scarcely developed in an effectual degree. Most of the pieces discovered in India, and supposed to be of early manufacture, are composed of parallel iron bars welded together, and very often they had a movable breech-piece.

The knowledge of gunpowder and firearms may be presumed to have extended in a westerly direction through the Arabs, whom we find using them possibly in 711 A.D., under the name of *manjaniks*, and certainly very early in the 14th century. The Byzantine emperor, Leo, introduced 'fire-tubes' between 890 and 911, for use in connection with Greek fire; and there can be little doubt that these were a species of cannon, probably of small bore. In Spain, both Moors and Christians used artillery as early as the 12th century.

Friar Bacon was conspicuous among his contemporaries for his general learning, and we have no evidence to shew whether he discovered the ingredients of gunpowder independently of foreign aid, or whether he derived the knowledge from some ancient manuscripts; the latter, however, seems the more likely conclusion, as Sir F. Pargrave brought to light in the Bodleian Library a letter from a Spanish friar, a contemporary of Bacon, in which the materials of Greek fire are detailed, differing only in proportions, and in these but slightly, from real gunpowder. That the latter was identified of old with Greek fire, is shewn by the name 'Crake,' applied to the first cannon used. This word, which still sur-



vives in 'cracker,' is pointed out by Sir F. Palgrave to be nothing more than a Norman corruption of 'Grec.' Bacon's announcement dates from 1216; but the powder of his time, as made in the West, was not readily explosive, since the materials were but roughly cleared of impurities, and then mixed together on a slab; and probably little use could be made of it as a propellant until the process of granulating had been introduced by Bertholdus Schwartz in 1320. Immediately after this discovery, cannon of small size appeared in the armoury of almost every state, as if their use had been known previously, although no practical effect had been given to the knowledge, on account of the badness of the powder manufactured. These cannon generally consisted of a smaller barrel or chamber to receive the charge, which fitted into a larger one containing the projectile. It may be safely assumed that these weapons, if terrifying from their noise, were tolerably harmless—at least to the enemy—in their prac-

tice. In 1326, the Florentine republic ordered the making of iron shot and cannon for the defence of its villages. In 1327, Edward III used 'crackers of war's against the Scotch; in 1339, ten cannons were employed in the siege of Cambray. By 1346, various improvements had been made; and we find in the same year the consuls of Bruges witnessing experiments by one Peter, a tinman, who had constructed a cannon with a square bore, to throw a cubical shot of about eleven pounds; his bolt passed both walls of the town, and unfortunately killed a man on the other side. We have the authority of Villani for believing that Edward III had three cannon at Crécy; but cannon then made were, from the little knowledge of casting, limited to about the size of modern duck-guns, and, as has been remarked, three very inferior muskets could have had but little to do with putting 50,000 men to flight.

Up to this time, European ordnance had been kept back by the rarity and high prices of sulphur, saltpetre, and iron, the last having been so scarce in England, that it was thought necessary to forbid its exportation by a statute of 28 Edward III. Still, crude as was their form, and small their number, firearms had established a firm footing in Christendom; their mission of civilization, and paradoxical as it may appear, of humanity had begun first killing discharge, the doom of feudalism had gone forth. Plated armour no longer availed against the weapon of the peasant; and the mailed chivalry, the sinews of previous battles, who had trampled with their iron heels upon popular rights, no longer could carry all before them, but, like other soldiers, were now as loath to be slain by unseen foes as the veriest villain in the host. The people discovered their powers of contending with the noblesse; by degrees, they rose for liberty, and suppressed the tyrannies of the petty lords who had long held them as mere bondsmen. In war, again, as artillery became more general, so the slaughter of battles diminished, for an army outmanoeuvred was an army at the enemy's mercy, and therefore beaten; whereas, previously, in the hand-to-hand fights where victors and vanquished mixed pell-mell in single combat, a victory could only be really won when there were no foes left to slay. A battle as great as that at Crécy might now be gained with a loss to the vanquished of not more than 1000 men, instead of the 30,000 who are said to have fallen victims to the English sword or bow.

Dating from the reign of Edward III, the employment of cannon and bombards in siege operations became more or less general. Froissart records that the Black Prince took bombards, cannon, and Greek fire to the reduction of the castle of Romozantin in 1356, but it does not appear that he availed himself of firearms at the battle of Poitiers in the same year. The bombards seem to have been short, capacious vessels, from which stone balls were shot with small charges to a short distance, and at considerable elevation; they were essentially the parents of the present bombs or mor-

tars. The cannon (*canna*, a reed), on the other hand, were, for some time at least, of extremely small bore, scarcely larger than muskets of the 18th c.; they discharged leaden bullets, and would have probably been used as hand-weapons, but for their cumbersome and heavy workmanship, which necessitated small carriage. Arms of this description are doubtless those referred to as having been brought by Richard II to the siege of St. Malo, to the number of 400 pieces, where they are said to have kept up an incessant fire day and night on the town without success.

In the 15th c., armies for siege operations were usually accompanied by great and small guns, the latter being intended to keep down the fire of the besieged while the large bombards were being loaded, an operation requiring no small time. These guns were gradually improved, but it was not until the reign of Henry VIII that the founders succeeded in casting iron ordnance, to the entire exclusion, thenceforward, of cannon formed of of square or rounded bars welded together. England had even then become famous for the workmanship of its ordnance.

As time passed on, the details of the manufacture were improved, the general principles remaining the same; the size of the guns increased, while the proportionate weight of the carriage diminished; limbers (q.v.) were added, and the equipage of a gun gradually perfected and lightened. With increased calibre, to which augmented range was usually added, the number of cannon—at one period enormous—taken with an army was by degrees reduced, until now a certain standard proportion between artillery and infantry is ordinarily maintained. Of course, this proportion differs with the opinions of various commanders; but the greatest modern generals have always acted on the maxim, that it is wasteful to send a soldier on any duty of danger which a ball can be made to perform. As a weapon of offence, Vauban doubted the utility of heavy ordnance when he applied the Ricochet (q.v.) system of firing. Napoleon may almost be said to have won his battles by artillery, for he rarely if ever brought his infantry into action except as supports, until a way had been opened for them, or a panic caused, by the massed fire of large batteries of guns. The Duke of Wellington also devoted the greatest attention to his ordnance-train; while, referring to recent events, the campaign of Lord Clyde in Oude is a remarkable instance of the use of artillery being pushed with abundant success to its greatest limit.

Cannon of widely varying bores have at different times been cast, and the various sorts became so numerous in continental armies, as at one time to cause much inconvenience from the quantities of ammunition which it was necessary to carry. Gustavus Adolphus set the example of reducing his guns to a few standard calibres, and the same improvement was immediately adopted systematically in the French and other armies. The can-

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non recently in use in the British army are detailed under the article CANNON; but the action of government has tended for some years to call in all the guns which are not of a few general standards, such as 6, 9, 12, 18, 24, 32, and 68 pounders, and 8-inch guns. These, with the various sizes of Armstrong guns, which have a special sort of ammunition, represent now nearly all the ordnance on the British batteries. For a more particular explanation of the several sorts of cannon and their parts, see GUNNERY, CANNON, CARRONADES, HOWITZER.

The mortar differs from all other guns in its solidity of form, its shortness, and its large bore. The object is the projection of shells by a more or less vertical fire, with the intention of breaking through and destroying, by weight and explosion together, roofs of magazines, public buildings, and so on, or of sinking a shell deep into earthworks of a fortress, in which it shall explode as a most deadly mine.

In the British service, the calibre of solid-shot guns is described by the pounds which the shot weigh; in the case of guns for hollow shot or shell, and of mortars, by the inches in the diameter of the bore. In some continental armies, the power of the gun is reckoned by the weight of a stone ball fitted to the bore.

A gun is a frustrum of a right cone, with a cylinder (bore) removed around the axis; from which it follows that the thickness of metal is greatest at the breech, where it has to withstand the effect of ignited powder in its most condensed, and therefore most powerful state. Guns are first cast in loam or dry sand, then turned to the required shape, and lastly bored with the minutest accuracy. Formerly, they were cast with the bore already formed; but the direction was ready exactly correct, and the surface scarcely ever strictly even. Some additional particulars of their manufacture will be given under GUN-FACORIES, ROYAL; and the science of artillery will be summarised under GUN-NERY.

An article on firearms would be incomplete without some allusion to the progress made in small-arms. In the 15th c., the smallest sort of cannon were probably at times mounted and used as hand-guns. From this the step to the arquebus was rapid; that weapon developed as years passed into the clumsy matchlock; that into the firelock and flint-musket; then the percussion-musket; and lastly, into the beautiful rifles of our own day. For diminutives, small arquebuses were made to do duty as horse-pistols; genuine pistols succeeded them; these were gradually improved and reduced in size, till they have culminated in the saloon pistol, available for a waistcoat-pocket; and the deadly revolver, which quadruples a man's defensive power. All these weapons are described under their respective heads—ARQUEBUS, MATCHLOCK, MUSKET, PISTOL, REVOLVER, RIFLE.

Many valuable works have been written on firearms from the days of Leonardo da Vinci and Tartaglia to the present. Among those consulted

for this article have been *Etudes sur le Passé et l'Avenir de l'Artillerie* of the Emperor Napoleon III; *Our Engines of War*, by Captain Jervis; *Major Straith's Treatise on Artillery*; *General Chesney On Firearms, &c.*

## "Colt in Texas"

A recent article in the San Antonio, Tex., light by Lynn Jackson, will interest those dealing in Colt history. Jackson says:

"Our item the other day about Ruby Gonzales, the merchant policeman, trying to ascertain the correct date of the invention of the Colt revolver brought Harry Traylor, veteran oil-real estate man, up from his Rockport home to give us some information which, when he dug it up six or seven years ago, astonished the present owners of the Colt firearms plant.

"Seems that Traylor, in the course of his real estate dealings for oil companies, ran across some musty old records in Arkansas county concerning the time Samuel D. Colt, the revolver's inventor, lived and owned land at Lamar, near Rockport back around 1837 or 1838.

"Traylor wrote the Colt people about the information and corresponded with them at length, even providing certified copies of Colt's land dealings along the coast. At the time, he says the Colt company historians did not know where Colt had been during those years, with some believing he originally had started for India.

"If he did, Traylor believes he got off the boat a bit early, for years ago Traylor talked to some Arkansas county old-timers who remembered when Colt helped them fight Indians back in the late 1830's. The old-timers also said Colt, becoming angered by the fact the Indians could shoot half a dozen arrows while he was firing his revolver once, conceived the revolver idea and made his first—but incomplete—model in a blacksmith shop at Lamar.

"Unable to finish his model, he took it to Baltimore, where the first revolver produced, according to Traylor, and later to Hartford, Conn., where the plant was opened.

"Anyway, Traylor says the old-timers told him it was about 1837 that the first model was made in the little Lamar blacksmith shop, the ruins of which are still there."

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## Mostly about Books

### THE LIBRARY OF ANTHONY ASKEW

By JOHN LAKMORD WAYNE

Anthony Askew, M.D., 1722-1772, a distinguished classical scholar was educated at Sedburgh School and Emmanuel College, Cambridge. He studied medicine for a year at Leyden and remained on the Continent for three years. He returned to Cambridge in 1750 and began to practice his profession. He published no medical works, and his easy fortune prevented the necessity of any effort to retain the large professional practice which his father Dr. Adam Askew had long enjoyed.

While abroad he laid the foundation for his choice library by the purchase of many valuable books and manuscripts. Among these treasures was a complete collection of the editions of Aeschylus. It was Askew's intention to give the world a new edition of this ancient classic. While at Leyden he issued a specimen of this intended edition which he dedicated to Dr. Richard Mead. This pamphlet now rare is entitled "Novae Editionis Tragediarum Aeschyli Specimen, curante Antonio Askew, & c." Ludg. Batav., 1746. Askew is credited with being one of the fathers of the "Bibliomania" in England.

Askew estimated his rare books and dingy manuscripts as more precious than rubies or gold, and was careful how he permitted them to pass from his own hands. We have an amusing account of his displaying to his visitors some of his choicest volumes, safely enshrined within glass cases, while the happy owner, perched upon his library ladder, would read from an "editio princeps," or an "Exemplar elegans," some scrap of philosophic wisdom of the "elder time."

Death which has no respect for men's hobbies, and who does not stop to ask, when he has levelled his shaft, whether his intended victim be prince or pauper, or of Athens or Boston, entered the doctor's retreat at Hampstead one day, and summoned him to leave his books and manuscripts, the cherished acquisition of so many happy years and the darlings of his soul. His collection went the way of most libraries—through the hands of the auctioneer, into the vacant niches and shelves which had long waited for the demise of the owner. The Rev. Mr. Cracherode's long purse swallowed many an "Exemplar Askevianum." Dr. Hunter expended 500 guineas on the spot, and Dr. Maty did a bit of buying for the British Museum. Even royalty was there to compete for the spoils of Askew's library. The King

of England invested 300 guineas in tomes that were once Anthony's pride. The King of France and other foreign collectors represented by De Bure invested 1500 guineas. There were 3570 articles or lots and these comprised about 7,000 volumes. They were sold for 4,000 pounds sterling. Didbin mentions 19 articles that appealed to his fancy in this auction. A few examples are given to show the values brought at the Askew sale of 1772:

No. 684. Boccaccio, il Teseide, Ferar, 1475. Prima Edizione. £85.

No. 1576. Durandi Raionale, 1459. In Membranis. £61.

### Seventeenth Century Encyclopedia

A few years ago, Dr. Charles Upson Clark, working under the auspices of the Smithsonian Institution, discovered in the Vatican library, an early seventeenth century encyclopedia of the New World. The manuscript was the work of a Carmelite friar, Frey Antonio Vazquez de Espinosa, who spent the greater part of his adult life in South and Central America.

Upon his return to Spain the friar attempted to write a definitive account of the western world as it was known at the time. This was completed about 1628; he started printing it in 1630, but died when some 100 pages were in proof; the rest remained in manuscript form. It was referred to in contemporary writings but had been considered lost until Dr. Clark's discovery.

Much of what Espinosa describes he had seen himself. For the rest he relied upon contemporary writings and on the word-of-mouth accounts of missionaries, explorers, and soldiers. The great value of the work lies in the friar's keen observations and curiosity. He was interested in everything he saw—the Indians, the flowers, trees, birds and beasts, the minerals, the scenery. The volume gives the only known accounts of various Indian tribes and preserves a few words of their languages, long since extinct. It will be invaluable from the point of view both of the historian and the anthropologist.

Naturally Espinosa, a man of his times, was under many illusions. He was certain that California was an island. His geography often was badly

askew. But his descriptions of what he saw himself are true and graphic.

The manuscript contains one of the earliest descriptions of territory within the present limits of the United States—especially the so-called "provinces of Quivira in the District of New Mexico" which were visited by Coronado and may have included parts of Kansas and Nebraska.

Espinosa himself does not claim to have been there. Of Quivira he says: "It is a level country, chilly and with few trees, with quantities of woolly, hump-backed cattle with two short horns twisted backward. They move over the prairies grazing in herds, and are the sole sustenance of the savages. They are ugly and wild. The wool on their chests in front is long and curly. They make excellent rugs from their hides, which are used in these regions and in many parts of New Spain, and they are very good."

The bison, undoubtedly the animal referred to, had first been described from a specimen in the zoo of Montezuma.

Espinosa was impressed with the Pueblo settlements to the southwest of "Quivira" where, he says, "the natives are very intelligent and well-governed. They wear cotton clothing and antelope skins which are well decorated. As jewelry they wear turquoise."

"At the end of the province there is a splendid valley, cool and delightful. There they grow corn and other vegetables and fruit. The Indians are very reasonable people. They wear cotton clothing and antelope skins. From this valley one travels four days through uninhabited country to another large valley which is fertile and thickly settled. This is all under irrigation and they raise vegetables."

"There is another kingdom beyond these mentioned. It has large settlements. The people wear clothing and are civilized. In the large valley there was the hide of an animal half as large again as our bulls. It had a horn on its forehead. Evidently it was a unicorn. From there it is 70 leagues to Cibola which today is New Mexico. It is situated in a plain by the side of a rounded elevation and it is a sightly and attractive spot. The houses are two or three stories high with flat roofs."

Legends of an "El Dorado" were very much in the minds of the Spaniards of Espinosa's day. It was a mirage that constantly vanished. The friar placed it somewhere in the unexplored country between the Orinoco and the Amazon where "there are extensive provinces of various peoples, some clothed and some naked. From



all of them there come great stories of the great city of Manoa and the Provinces of El Dorado.

"Among the numerous investigations made in this regard, Gov. Don Fernando de Berrio found in the province of Los Chimores two very skillfully painted clocks like the Peruvian ones, and goatskins and horns. When he asked them where they got them they replied that they had got them by trade with Indians of other adjoining inland provinces who had brought them from the Provinces of Manoa where, beside a large lake, there is a city or town which is more than three

leagues across, called Manoa. This possesses great wealth in gold and silver and other valuables. They affirm it has one street more than two leagues long of goldsmiths and silversmiths, who fashion the metals after their method. They say also there are large herds of goats and other livestock there. All the buildings of this city are of very skillfully hewn stone.

"They say it lies near a great salt lake which is 200 leagues long, 100 across, and over 600 in coastline. Round about it lie more than 3000 towns with 3000, 4000, or 5000 Indians each and in the lake there are many islands with large towns and many lords and chieftains who govern them. And they have innumerable canoes and dugouts, which are the boats in which they sail from one point to another.

"They travel to this great city of Manoa from all the bordering provinces as to a metropolis. And in the plains one hears great tales of the Province of Caranaca and many captains of the Province of Venezuela have set out for it as a result of great stories circulating about its wealth in gold, silver and other valuables. But they never were able to reach it or explore it, because of the width of country intervening.

"Don Fernando de Berrio captured an Indian who gave him an accurate account of Caranaca—that there were innumerable Indians living in its large cities on the banks of a lake lying near low mountain ranges and that his expedition was tiny compared to the great numbers of people there. He took some handfuls of sand and said that just as it was impossible to count their grains and particles, so it was to count the Indians and the towns to be found there; that there was great wealth of gold, silver and precious stones, and that if they went there they would all be killed."

Caranaca and El Dorado remain to be discovered.

The Smithsonian published the manuscript, about five years ago, three centuries after the death of its author.

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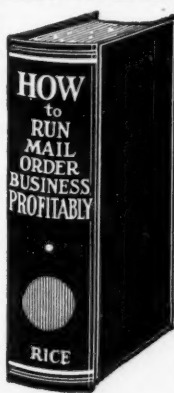
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## The Engineering Mind of Abraham Lincoln

In the December, 1946, issue of the *Illinois Tech Engineer* published by the Illinois Institute of Technology is an article of special interest to Lincolniana students. In this, Carl C. Kubicek, the author, has portrayed another angle of the martyred President's character. The article describes a wagon model by Lincoln about 1840. The original model is now displayed in the Lincoln Museum, formerly the Ford Theater, in Washington, D. C. Mr. Kubicek states that the replica is the property of Carl W. Schaefer, of Cleveland, Ohio. Mr. Schaefer, a close personal friend of the late Col. Osborn H. Oldroyd, Lincoln collector and custodian of the Peterson House, Washington, D. C., found the model, owned by Col. Oldroyd, of such interest that he had this model made from the original.

Of the original model, Mr. Schaefer comments, "On the model made by Abraham Lincoln, which is in the Lincoln Museum in the Ford Theater, Washington, one of the steering arms was broken, and this condition existed as long as I have known of the existence of that model. It was broken at the time that Osborn H. Oldroyd recovered it from the Patent Office. Some years ago, when the Patent Office became too crowded, many thousands of models of different sorts were gotten rid of, but Colonel Oldroyd fortunately obtained the original at that time."

Col. Oldroyd and Mr. Schaefer made a patient search of the patent applications as on file but were unable to find if an application were ever filed by Lincoln, with the Patent Office, for his wagon model. The model is of much interest, inasmuch as it is a forerunner of the modern automobile construction embodying a method of turning the front wheels as an independent system.

This particular Lincoln item, along with the many others of the Oldroyd Collection, became the property of the Federal Government through purchase in 1926.

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### BOOK NOTES

John Eliot's "Indian Bible," published in 1663, is believed to have been the first translation of the entire Bible in a new language as a means of evangelization.

One copy of every book printed in England must be presented to certain libraries free of charge.

Benjamin Franklin left bequests of \$5000 to the city of Boston and \$5000 to Philadelphia where he grew to fame.

A Bible, thought to be the oldest extant, was discovered in a Cairo, Egypt, bookshop. Its publication dates to the second century and contains only the gospel of St. Matthew, letters of St. Paul, and some bits of the Old Testament.

Oldest of the books in the University of Oklahoma library treasure room are "Speculations and Confessions" of John of Westphalia and "Decrees of Pope Gregory the Ninth." Printed in 1483, they are bound in leather and are ornamented with hand-painted letters on the pages.

At the beginning of the 15th century an enactment in England provided that anyone who read the Bible in English should "forfeit land, catel, lif and goods from their heyers for ever."

In the 16th century, English was considered too modern a language for refined prose literature. There was particular opposition to putting the Bible into English.



## Indian Lore: Ancient and Otherwise

By WILSON STRALEY

Princeton University has under way the publication of some 26,000 historic documents of President Thomas Jefferson, to appear in 50 volumes, issued at the rate of a volume each 10-months interval. One of these documents, a letter from President Jefferson to the Otoe Indians written in 1806, was presented to Mr. Julian Boyd, university librarian, in a colorful ceremony at Ponca City, in November, by Chief Harregara. This particular letter had been kept and cherished by members of the Otoe tribe for 140 years, and now the message will receive permanent record in the forth-coming series of historic messages of Jefferson. The New York Times and the University will finance the project.

oOo

The cutting, flaking and polishing of stone tools by the Maya tribes of Central America, who flourished until 1200, is the finest known to archaeologists.

oOo

Zero, as a mathematical calculation, was employed by the Maya tribes of northern Guatemala and Yucatan before Columbus discovered America, before it was understood by any other people.

oOo

The Gateway to the Sun in the ruins of Tiahuanaco near La Paz, Bolivia, has a monolithic stone door 15 feet across, 11 feet high and nearly a yard thick which is covered with intricate carvings.

oOo

**White Wampum.** As is well known, white was universally typical of peace. The traditional peace-pipe of the Cherokee was of white stone and the word itself is symbolic of peace and happiness in their oratory and sacred formulas. Thus the speaker at the Green-corn dance invites the people to come along the white path and enter the white house of peace to partake of the new white food.—"Myths of the Cherokee," by James Mooney, 19th Annual Report of the Bureau of American Ethnology, p. 494.

oOo

The powerful Indian tribes of the Natches, the Choctaw and Chickasaw, once inhabited territory now known as the state of Mississippi.

—Kansas City (Mo.) Star

Regarding spurious Indian relics, we chanced upon the following reference note to "Myths of the Cherokee," by James Mooney (19th An. Rpt. B.A.E., p. 503): "... A certain district of Western North Carolina has recently acquired an unenviable reputation for the manufacture of spurious 'Indian pipes,' ostensibly taken from the mounds, carved from soapstone and having from three to half a dozen stem-holes encircling the bowl." These fakes are supposed to be fashioned from the purported design of the "ancient seven-stem peace pipe carved from white stone is given on the authority of Swimmer, who said that the stone (for the ancient pipe) was procured from a quarry near the present town of Knoxville, Tennessee."

oOo

We have always noted that a collection of Indian artifacts, be they ancient or modern, never fails to attract attention, be they privately or publicly displayed. Concise data, legibly written or printed, will double the value and interest taken in the exhibit.

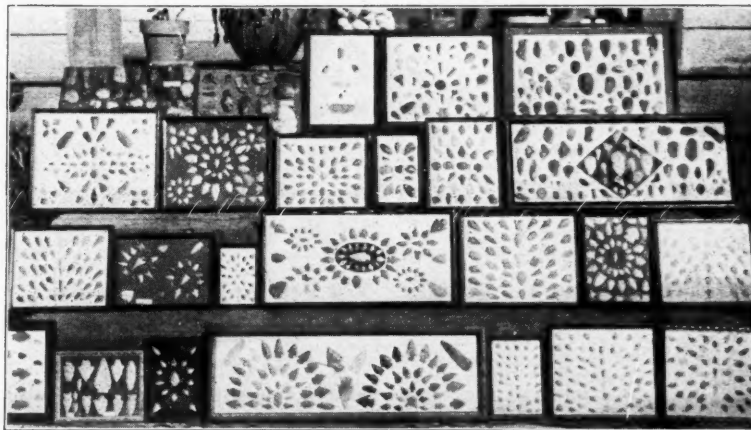
oOo

Indian names of persons and places usually mean something; for instance: "Tuscaloosa, Ala., was named for a Choctaw Indian chief whose name, Tusc-Lusa, meant 'black warrior.'"

Below: Featuring a diversified collection in a diversified arrangement.



Here are two skeletons of a white man and Indian. A novice could determine the ethnological origins on sight. The skull of the white man (above) was found on the Oregon Trail near Grand Island, Neb. It contained a number of bullets. The Indian mummy (below) is no doubt pre-Columbian, and was found near Barnum, Wyo. They are both in the Hastings (Neb.) museum.





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### Artifacts of the Aleutians

Many members of the Armed Forces who spent time in the Aleutian Islands during the war are desirous of forgetting all about it, but for the archaeologists it remains an interesting field.

However, the Smithsonian made it the basis of interesting studies several years prior to the war, and assembled from there a large collection of skulls, bones, and artifacts of a hitherto unknown race, probably ancestral to some of the American Indian tribes. Dr. Alex Hrdlicka of the Institution said the finds stretched like a many-spanned bridge from North America to Asia. The greatest number of the remains came from an enormous mound on the island of Umnak.

The Aleuts differed from the older stock in many details, and evidently were moving slowly westward over a period of some centuries. The older people were dated, Dr. Hrdlicka said, only very roughly. Their remains go back to approximately 2,000 years.

There was no reason to believe, he said, that they were ancestors of Indians in general. Rather, he thought, they were at least closely related to the ancestors of the tribes found occupying the Pacific coast at the time of the first white explorations, including the California Indians. There is no evidence that they died out in the Aleutians. They must have moved on, and that eastward. The Aleuts seem to have come and their predecessors to have left without any wholesale massacres. The two races may in fact have lived on together for a few generations.

The pre-Aleuts, according to the evidence gathered by Dr. Hrdlicka, seem to have been the descendants of earlier—perhaps much earlier—migrants out

of Asia into Alaska. They probably came by the way of the Kuriles Islands and the Aleutian chain.

The pre-Aleut inhabitants of the islands practiced in part mummification of their dead, but most of their skeletal material secured by Dr. Hrdlicka was from burials. The Aleuts may have picked up the mummy technique from them, for in a few places Aleut and pre-Aleut mummies were found together. The Aleut remains thin out as one goes westward, indicating probably the direction of their progress. The remains of the older people, Dr. Hrdlicka found tie up closely with those discovered by him previously in the lowest levels of a large old village site on Kodiak Island. Here they were wiped out in a great slaughter by some invading people. The pre-Aleuts escaped such fate, but as a distinct people they have disappeared.

They were, Dr. Hrdlicka concluded, a race of relatively high primitive culture considering the materials they had to work with—driftwood, bone, and poor stone. They had no native ivory such as characterized the cultural life of the earliest Eskimo. Many of their artifacts, especially large stone pots used for cooking food, are close to some found along the northwest coast.

Alaska has been a veritable racial cats-cradle with at least five, and possibly six, anthropologically different peoples crossing and recrossing each other's paths. All of them contributed in some way to the blood of the native tribes of both North and South America.

Before Dr. Hrdlicka started his explorations, only two peoples were supposed to live in this part of the globe—the Eskimo with the Aleuts, and the Indians. Each year his excavations, while bringing to light much new material, rendered the problem of this ancient "melting pot" more complex. As to the people, he determined there two distinct types of Indians and two of the Eskimo; it was established that the Aleuts were not Eskimo, but a separate strain; and he found that before the Aleuts there existed in the whole chain of islands a pre-Aleut race that is close to the Shoshonean and Californian Indian.

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## The Hok

Last remnants of a tribe of Indians who played a considerable role in the early history of California were the basis of a study shortly before the war by Dr. John R. Harrington, Smithsonian Institution ethnologist.

This tribe, which spoke a distinctive dialect, was the Hok. Its members occupied approximately the site of the "Hok Farm," 30 miles north of the present site of Sacramento, where the celebrated John A. Sutter built a boiler plate fort on top of a high mound as protection against them.

The fort long since has disappeared, although within the memory of some persons now living it was used as a hay barn attached to a summer resort. Dr. Harrington was able to locate some pieces of the boiler plate walls which Sutter purchased in the east and had shipped around Cape Horn.

After building the fort, Sutter apparently lived on reasonably friendly terms with his Indian neighbors whom he had dispossessed of their strategic mound. In order to operate his farm, he imported 40 Hawaiians, essentially in the status of slaves. These laborers intermarried with the Hoks and the mixture is believed largely responsible for the very dark skins of the tribal survivors.

From the memories of a few elderly Indians, however, Dr. Harrington was able to recover, for preservation in the Smithsonian archives, a small vocabulary of the Hok language. His most valuable informant was an 80-year-old woman whom he found living alone in a tent near the old domain of her people.

Although probably more than 100 still survive, they are widely scattered

and have little knowledge of their origin.

Digging into the mound, Dr. Harrington obtained many Indian relics. The Hoks, he found, lived largely on fresh-water mussels obtained from the nearby Sacramento and American Rivers.

Not far away the site of the old Russian colony in California, settled by a party from the first Bering expedition which resulted in the Russian occupation of Alaska.

## Iroquois Remedies

Indians all over the country used herbs for medicinal purposes, but the Iroquoian tribes of the Northeastern United States and adjoining parts of Canada have surprisingly accurate knowledge of the plant life of the region. They use particular herbs as pneumonia remedies, certain barks as worm medicines, cathartics, and emetics, and others as blood tonics for run-down condition. The blood tonics are especially widely used, and nearly every family has its particular concoction of herbs for this purpose. They may contain as many as 20 different ingredients, some of the better-known of which are blood-root, sarsaparilla, lobelia, spikenard, fireweed, and partridgeberry.

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## "Looking Backward"

By HELEN B. COOK

There are but three hours left of the old year as I begin this bit of reminiscing. This is the season of the year when pleasant memories seem to come to the fore, as we open and read the many holiday greetings from old friends. Should there be a cheery note tucked in, the pleasure is even greater.

This afternoon's mail brought a letter from Miss Reeder, inviting me to send some material on the happenings in the miniature field. I have been out of touch with many of my old hobby friends for quite a period of time, and it was such a joy to hear from each of them this holiday season and to learn of their travels during the year to visit with old acquaintances made through their hobbies.

Miss Reeder mentioned that the

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hobby of miniaturia has been steadily growing, and it was that statement which sent my mind wandering back to the time when HOBBIES had no MINIATURIA section. There was a bit of the Mart reserved for us, and it was an advertisement from this section which my sister sent me, which first introduced me to HOBBIES, The Magazine for Collectors, as a real part of my life. I had picked up a copy three years before as I passed thru the station on my way home to Joliet one day! It was interesting reading, and I bought other copies from time to time, but it had nothing but the advertising section for those interested in miniatures.

The advertisement I refer to was one of Jack Norworth's, with which we have all become so familiar. He wanted "tiny curious objects". I wrote him of my hobby of modeling miniatures from colored wax, and in the correspondence which followed, I learned it was the very tiny miniatures which most collectors are looking for. I began to make my models smaller and smaller, until a complete dinner, which I once placed upon a child's table, required only a table suitable for a doll house.

I took one of these tiny dinners to Hobbies offices one day during the summer of 1940, and Mr. Lightner advised me to make up a display for the coming Hobby Fair that Fall.



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This I did, and the day before the Antiques Exposition and Hobby Fair opened I set up the exhibit in a glass case, with a few cards of explanation. I had planned to visit the show but once or twice during the week, but the first day was so filled with interesting experiences that I returned every day of the week.

It would take many pages to tell of the fine friends I made throughout that week and the weeks to come, but there are two incidents which I would like to mention in passing.

One evening, as the crowds grew thicker and thicker in the procession past the exhibits, Mrs. Margaret McDonald of Chicago stopped to examine the tiny wax models. She hesitated at taking up my time, but her story was so interesting I welcomed all she had to tell me. She had spent many pleasant hours some 60 years before, making fruits and other models from wax, but they were in the full size scale. Some of the details she forgot, but she promised to send me a letter with as much of the information as she could remember. This she did, and I shall always prize it, for it tells of what is now called a "lost art."

Then another very interesting conversation I had that week was with Mrs. Clinin of Lake Forest, who stopped for a few minutes on her way out of the exhibition hall. She had joined a cultural club, expecting her contribution would be of a musical nature, as she is a musician. However, the first paper she was asked to prepare was on Sculpture. In her research she came across a story which she told me, of the beginning of wax miniatures in America. Patience Wright, a housewife, was born in New Jersey in 1725. One day she was trying to amuse a small

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FOR SALE: The latest in miniatures: game heads: wolf, bear, lion, wildcat in one tenth scale as created by a sculptor.—H. Gordon Bower, Rt. 15, S. Richmond, Va. ap3873

WORLD'S SMALLEST sterling silver spoons, a few left, 25c apiece.—Howard P. Adam, 2449 S. 14th St., Milwaukee 7, Wis. mh3082

6 LITTLE DOLLS, 3 each men and women, about 1 1/2", handmade by Guatemalan Indians and packed in handmade oval wooden box, the set 75c postpaid. Casa Elsasser, Hollywood-In-Fla. mh6674



child as she ironed, but it became quite a task. She picked up some beeswax from her board and modeled a miniature dog. When the child saw it, he immediately recognized the likeness of their own pet. From this chance beginning Mrs. Wright went on to fame for her creation of miniature heads of the famous people of Europe. These wax miniatures are the earliest known sculptural expressions of the American colonies.

Until this time I had never been interested in the lost art of wax modeling. It was merely a hobby, begun by playing with my own daughters, and developed merely for

the creative joy which it gave me. But I have since found much pleasure in research along many avenues which take us back to the primitive times. We find a wealth of knowledge hidden in the symbols of the ancients, however crude they may appear to us.

After the 1940 Hobby Fair I began an expansion of my hobby activities and became more interested in other people's hobbies. I was anxious to read more of the hobby of collecting miniatures, and I wrote Miss Reeder to inquire if there were any articles in back copies of Hobbies which dealt with this hobby. She replied, under the date of April 22, 1941, that "We have not published

(CONTINUED ON PAGE 137)



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# Gems and Minerals

## MINERALOGICAL THOUGHTS

By W. SCOTT LEWIS

### Rare Earths

The epidote group contains one member which may become of increasing importance as time passes. That is allanite, a complex silicate of calcium, iron, aluminum, cerium, didymium, lanthanum and various members of the yttrium group.

Cerium has been the most important of the rare earths up to date but new uses for the entire group are being discovered and it seems probable that there will be an increasing demand for them as their possibilities become better known.

Present uses for cerium or for the unseparated group include the manufacture of incandescent gas mantles and flaming carbons, as colorizers, decolorizers and opacifiers in the glass and ceramic industry, and for printing, dyeing and mothproofing in the textile industry. Lanthanum is used in weighting silk and as a catalyzator, and also in making non-silicate glass for lenses which have low dispersion and a high refractive index.

The element cerium is soft as lead and heavy as iron. When highly

heated, it burns brilliantly. It is a powerful reducing agent and is used in the separation of metals from refractory oxides. Its alloys have the peculiar property of giving off sparks when lightly scratched so they can be used to ignite gases.

Allanite (orthite) is a black or brownish mineral having a sub-metallic, pitchy or resinous luster. The hardness is 5.5 to 6 and the specific gravity is 3.5 to 4.2. It is most apt to occur in deep-seated igneous rocks and is to be looked for especially where there are many pegmatite dykes. Associated minerals are sometimes epidote, sanidine, sodalite, hornblende and magnetite.

### Cryolite

Cryolite is a fluoride of sodium and aluminum extensively used in the manufacture of aluminum. It has other uses in glass making and the production of sodium salts, and powdered cryolite is an important insecticide. The only commercial deposit is at Ivigtut, on the west coast of Greenland, although it has been found in Colorado and Russia. The hardness is 2.5 and the specific gravity is 2.95 to 3.0.

An interesting experiment is to hold a thin sliver in a gas jet and watch the flame turn a brilliant yellow while the cryolite melts. Another experiment is to drop very small fragments in water where they almost vanish from sight because the index of refraction of water and cryolite is practically the same.

### Fireworks

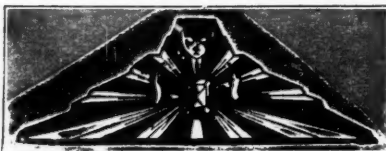
It is a long time until the Fourth of July but we are going to talk about fireworks that can be enjoyed at any time of the year. Triboluminescence is such a long word that one would expect the textbooks to give at least a page to explaining it. Actually they merely define it briefly by

saying that certain crystallized substances become luminous when rubbed or scratched. No attempt is made to explain the phenomenon and none suggest any reason why a mineral from one locality will give off sparks when scratched with a nail while the same mineral from another mine in the vicinity refuses to do so. Perhaps someone has done, or is doing, research work along this line, but if so we have not heard of it.

We have an idea that great advances in knowledge will ultimately come from the study of phenomena that have been neglected as unimportant. Sometimes the little things prove to be the biggest in the long run.

We have a small box of sphalerite from a locality in Utah that is excellent for experimental work along this line. When scratched briskly with a nail or end of a file, it gives off numerous bright sparks. Are these electrified particles? Or are they tiny bits of sphalerite heated while hot by the energy used in scratching the specimen? If the latter, why do not the tiny particles rubbed off sphalerite from other localities also become white hot?

Sphalerite is zinc sulfide, iron also often being present. Its Dana number is 2621. The hardness is 3.5 to 4 and the specific gravity is 3.9 to 4.1, decreasing as the iron content in-



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creases. It is the most important zinc ore and is usually associated with galena. It occurs in sedimentary and metamorphic deposits and sometimes in granite and pegmatites.

### Hydrous Calcium Sulfate

From Colorado comes a gypsum that is somewhat on the order of satin spar but the crystallization is coarser. This material evidently comes as seams because the pieces on a slant in relation to the flat sides. Gypsum (hydrous calcium sulfate) is the most common sulfate mineral, usually being found in sedimentary deposits. It occurs in rocks of all ages but is most common in those of the Permian Epoch.

—Scott's Mineralogical Bulletin

World's largest pyrophyllite mine is located at Robbins, N. C. It is called a talc mine locally, since the material is used as a talcum powder base.

## The Garnet

If you would cherish friendship true,  
In Aquarius well you'll do  
To wear this gem of warmest hue—

The garnet.

When Pope Innocent III sent Richard The Lion-Hearted four gold rings, each set with a different stone, in 1198, he wrote that the four rings were symbolic: The verdant hue of the emerald for how we should believe; the celestial purity of the sapphire for how we should hope; the clear transparency of the topaz for how we should act; and the mauve color of the garnet for how we should love.

That has always been the legend of the garnet—the gem of constancy and sincerity, of unchanging love. Its appeal goes almost as far back as there is a history of civilization. In the Hellenic period (ca 300 B. C.—100 B. C.) metal signet rings gave way to rings in which the seal was engraved on a gem set in a metal ring. Garnet was among the most favored stones.

Aside from its beauty and richness of color, garnets have always been plentiful enough to bring them within easy reach of everybody.

From earliest times the glittering pebbles have caught the eye of earth dwellers. In pre-historic times, garnet pebbles probably were picked up along river courses where rushing waters had loosed them from the mother-rock, long before the idea of mining for gems dawned on our remote ancestors.

And bringing casual discovery up to date, during a recent excavation in New York City, deep under traffic-racked Broadway at 65th Street, fine garnets were found.

The stones range in size from tiny grains of sand to large gems to make dazzling rings. You can find garnets, for instance, in a piece of red sandpaper. The tiny stones are used as watch jewels. The larger, transparent stones are used as gems.

To qualify as gems worth setting, garnets must have unblemished transparency and preferably—the red ones at least—have the glow of a smoldering fire. Ancient gossip has it that Noah used garnets to light the ark.

Garnets, like rubies and sapphires, are sometimes starred. But the star of the garnet, instead of being six-rayed, as in the two corundum gemstones, has four rays.

The garnet group differs from most gem minerals in a paradox by which it has many variations of composition, which give it a variety of color, but always produce crystals of the same form. In fact, garnets have been found in every color except blue. Though the gem itself may range in color from blood red to emerald green, when it is used in the fashion world it refers to textiles of deep crimson color.

The garnet is January's birthstone.

### NUGGETS

Zirconium, listed in chemistry textbooks as a rare metal, is one of the twenty most abundant elements in the earth's surface.

Addition of two per cent beryllium has been found to give copper the tensile strength and hardness of steel.

Diamonds were used for engraving purposes at least 2500 years ago. The Old Testament prophet Jeremiah speaks of writing "with the point of a diamond."

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**20 NICE CLASSIFIED MINERALS** \$1. Rough gem material, polished stones. Catalog 5c — Sistershop, Northbranch, Kansas. mh1501

**Gem Cutting, Profitable Interesting hobby.** Instructive, illustrated booklet, dollar.—Mineral Specimens Co., Box 1191, Santa Monica, California. mh3043

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**A LOT OR A FEW.** Unmounted mosaics and other interesting stones. Send stones with price or write description.—Miriam Williams, 34 Kane Dr., West Hartford, Conn. mh1571

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Indiana—I have just come across the notice that it is time to renew HOBBIES, and I have read through your long letter about the raise in price. Now I only hope that you have a hundred letters just like mine. I would rather have HOBBIES than all the other weekly and monthly magazines that we take put together. As long as it would be possible to pay the price I would gladly pay any amount, for it, I go to sleep looking through it every night for about two weeks after a new one comes.—Mrs. W. H. Kissinger

oOo

### "It's a Small World"

California—I was made very happy by reading Mrs. Keech's fine article on the Bartow Coat of Arms in the August number. I had hoped to tell her so before this. I have visited St. Peters in Westchester, N. Y. on several occasions where Rev. John Bartow, the founder, is signally honored in bronze. He was the paternal ancestor of my paternal grandmother's grandmother, Theodosia Bartow Prevost, who married secondly Aaron Burr; he of the duelling experience with Hamilton.—Edna L. Knight

oOo

### \$64 Question

Rhode Island—I do hope that I am not too late with my ad for the next issue and I wish someone would tell me why I ever bother to advertise in any other publication because it never does me any good!—Dorothy V. Schultz

oOo

### Heads Her List

Wisconsin—Enclosed find renewal to HOBBIES, the most interesting magazine in circulation.—Kathryn H. Holman

oOo

### We Won't Worry Again

Illinois—We more than get our money's worth so do not worry about the increase in rate.—Zelda Ridler

oOo

### Great Returns on Small Investment

New Jersey—It is my pleasure to renew my subscription to your exceedingly delightful "HOBBIES." The education and relaxation I derive from it more than compensates me for the tiny investment enclosed herewith.—Esse Ruth Sossin

oOo

### He'll Lick It Yet

Massachusetts—My deepest sympathy for your bout with arthritis as I, too, am a victim. Hope your improvement has continued. "The Publisher's Page" is something a true American should not miss a word of. I always read it first.—Mrs. R. C. Shaw

oOo

### The Only Mag.

New York—Many thanks for all the wonderful business that HOBBIES has brought us. Nothing can ever take the place of HOBBIES.—Carl and Lillian Lampert

oOo

### We Have REAL Friends

Pennsylvania—Gladly—so gladly, I enclose the \$3 for my renewal to HOBBIES. I couldn't go on without it, even if you had to have \$5. You have always been fair and grand to us and I am all for you. Am always telling people about this wonderful magazine.—Olive O. Jury

### It's OK With Blanche

Nebraska—I see no reason why you should not raise your price to \$3. Everything else is higher and besides your magazine is well worth the price. I'm for your raise.—Mrs. Blanche M. Gewin-ner

oOo

### Super Salesman

Massachusetts—From the \$1.20 ad I had in HOBBIES I sold \$150.00 worth of pewter and the orders are still coming in.—W. H. Perry

oOo

### "Laughing With Tears"

New York—I hope I may be among the first to say that three dollars is too little to pay for twelve issues of such a book as HOBBIES, and I am only too glad to add my bit if that will help. Your editorials alone are worth more to me than \$3. I can earn \$3 while laughing my head off at some of your New Deal cracks!—Ann Batchelder

oOo

### Enjoyed The Show

Minnesota—We cannot begin to tell you how thoroughly we enjoyed our visit to the Hobby Show. Although this was not our first show, we were again surprised at the quantity and quality of the exhibits.—Mrs. Carl M. Johnson

oOo

### Where Have You Been All My Life?"

Indiana—I wish to express my joy and pleasure and appreciation for the practical knowledge I receive from HOBBIES. I have been an avid collector of china, glass and furniture for 20 years, but somehow I just became aware of your interesting magazine about a year ago. I look forward with pleasure to each copy and read each word in it.—Mrs. Robert L. Hiner

oOo

### Can't Afford to Drop Out

Massachusetts—We just can't afford to drop our advertising in HOBBIES, so please put us down for another year.—Frank J. O'Hearn.

oOo

### "Still A Bargain"

Mississippi—I recently renewed my subscription and remitted the old amount \$2.50. I note in January HOBBIES the price had advanced 50c and am enclosing check for the 50c. I think no one should complain, and doubt if a single person does, at the advanced price for if one doesn't get full value from HOBBIES at \$3 they don't know a bargain.—Mrs. A. B. Furlow

oOo

### Eulogy to a Collector

There is one collector, I envy  
He certainly wasn't a dope  
From hotels he collected with foresight,  
Their miniature bars of soap.  
—G. D. Porter, Iowa

oOo

### Like Tennyson's Brook— "It Goes on Forever"

Missouri—I advertised in your columns about six or seven years ago and still get new replies to that ad as well as hearing from many who answered at first.—Mrs. Mildred Williams

### She'll Keep Trying

New York—I am not much given to fan mail nor penning fancy phrases but when I read in HOBBIES how much others enjoy the magazine I chuckle to myself and think they cannot possibly know how much enjoyment HOBBIES can really pass out, unless they are isolated as we are with only the pines, firs and hemlock of a 5,000 acre State Hunting Preserve for Company. We are living in a location that has changed little since the days in which most of the priceless things shown in HOBBIES were made and first used. It is ideal for studying early local history. But, drat it! By the time HOBBIES reaches me and I have found in it something I cannot possibly live without, then get a check into the nearest post office (and this time of year that's a real achievement) the treasure I seek is already sold! But antique and glass hunting is like lumberman's itch, once contracted is hard to get rid of so I am never discouraged and keep on trying.—Mrs. E. W. Gowing.

oOo

### Advertisers and Articles OK

Ohio—In the past months that I have taken your magazine I have made several purchases from dealers who advertise in your magazine and have found them to be honest, fair and courteous. The articles are interesting and informative. Best wishes and good luck.—Ralph W. Babcock.

oOo

### No Time For Monkey Business

New York—HOBBIES gets it full use in our home as I collect dolls; mother collects buttons, old teapots, salt shakers, old money, stamps, toothpick holders, and my husband and father collect guns. You can see that we are a very busy family, so much so that we have all we can do to mind our own business and have no time for anyone else's business. Guess that is why we are respected by our friends and have so many of them. I think more people should have more hobbies and then there would be so much less trouble in the world. I'll look forward to my next issue of HOBBIES as I always do. Thank you very much.—Mrs. Marion Kinkler

oOo

### Fills Life With Sunshine

Illinois—I am pleased to enclose \$3 for HOBBIES. HOBBIES has been coming to me each month for so many years it is really an old and true friend, brightening my home.—Frances Downs Webb

oOo

### "One Page at \$25."

Oregon—You wouldn't make a speck of difference to me if you charged \$25 per year for a subscription to HOBBIES. Every editorial you write is worth it. The editorial in the December issue is really priceless. It would make a perfect "key-note" address in the next presidential campaign for a change in the White House. It was written in a manner that even the Roosevelt worshippers could understand without even having to admit it. Mr. Lightner, you are a 100 percent American. You are really "tops" —Mrs. W. L. Workman

oOo

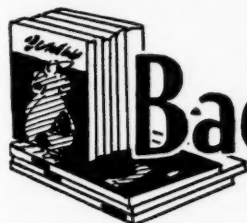
### Triply Satisfied

Massachusetts—I cannot speak too highly of HOBBIES... its charm and interest. The principal reason I take it is for its heraldic section by Miss Keech. Heraldry is my principal hobby and I greatly enjoy her articles. I also take much delight in your editorials, so full of interest and good sound sense.—Samuel Morrill

oOo

### Fair Enough

New Hampshire—Just read the January issue. Certainly can pay \$3 per year, and will be very glad to. Yours for fairness.—R. C. Duquenne



# Back Number Magazines

## McClures: Will Lure

By MRS. ROSA L. WEEDIN

Imagine my surprise, and delight to find a complete set of McClures Magazines' for 1903—Jan. to Dec. The Serial, "The Triumph," by Stanwood Pier, in five installments, is a dream-come-true for the adventurer, a satisfactory dose for any physician and his patients, a "reel" find for movie hunters!

The ads on cars, or automobiles are a scream, and have you guessing where's the motor? The "Locomotive" boasts four cylinders! The

### WANTED

NICKEL NOVELS WANTED: Merriwells, Liberty Boys, etc.—Clarence Orser, Page, N. D. j66632

WANTED TO BUY: Copies of The Billboard prior to 1920, singly or in lots. Also New York Clippers. Send list and prices.—A. Morton Smith, Gainesville, Texas. tfa

### FOR SALE

BACK NUMBER Magazine Specialists Established 1889.—Abraham's Magazine Service, 56 E. 13th St., N. Y. d126711

BACK NUMBER magazines, largest stock.—Jos. O'Brocta, 165 L. S. Dr. W., Dunkirk, N. Y. mh12511

BACK NUMBER magazines, prompt service, reasonably priced.—Lora Whitehead 606 So. Washington, Bloomington, Ind. my12883

HOBBIES, 500 copies, scattered 1932 to 1946, 25c each and 8c transportation. Also Life, National Geographic, Fortune, Harpers, Atlantic Monthly, Godey's Peterson's many others, send your wants.—Paul H. Ritchey, Box 32, Penn. Yan, New York. f3405

NATIONAL GEOGRAPHICS, other magazines. Bought, sold, traded.—Davis, 1611 1/2 Donaldson St., Los Angeles 26 Calif. jly6024

CATALOG of "National Geographic" (1888 to 1947) "Arizona Highways" and desert magazines. Complete price list, 10c.—Jack Hellar, P. O. Box 2507, Los Angeles 53, Calif. ap3053

NATIONAL GEOGRAPHICS, one of few complete sets, handsomely bound, excellent condition.—W. H. Pearce, Hendersonville, No. Car. my 3832

HOBBIES, 1000 Copies, For Sale, 1932 to 1947—25c each and 8c transportation. Godeys, Petersons—other Old Fashioned Magazines, Fortune, Geographics, American Rifleman. Life 10c each Postage 10c. Paul H. Ritchey, Box 32, Penn Yan, New York. Books, Magazines bought, sold. my3065

READER'S DIGESTS—21 copies 1925, 1926, 1927.—Dorothy Perry, Brier Hill, Pa. my3861

NATIONAL GEOGRAPHIC 1916 to 1927 \$1.25 per year; 1928 to 1943 \$1 per year; 1944-1945 \$1.50 per year. Single copies pro rata. HOBBIES MAGAZINE, 25c each. OVERSTOCKED with Morio Magazines. We will supply all movie titles, 20 copies for \$1 post paid, 1942 to 1945. Cannot pick out individual months but will send list of copies supplied which you can return if you wish more and we will fill with other yearly dates. to

**Back Number Wilkins**  
Lock Box 247 DANVERS, MASS.

"Waverly" is a "ladies" vehicle, (it doesn't specify whether or not a gent is permitted to accompany her)

"The Oldsmobile" is—well it's OLD, but is advertised "to run, and does it" ??? only \$650. at factory. Frankly, I'd be afraid Junior would pick it up and run off with it.

Then there's the "Foster Car"—"STEAM - GASOLINE," whatever that means.

## The Cotillon

In 1873, Demorest's Monthly Magazine was promoting the amenities of the cotillon, as follows:

"Every year the cotillon is becoming more the fashion. In Germany it forms the finale of pretty nearly every ball; and what dance in America would be complete without the German, which is, to all intents and purposes, a cotillon?"

## MINIATURA

(CONTINUED FROM PAGE 133)

anything of an extensive nature on miniatures, and regret that we have nothing to send along to you."

So I was indeed surprised and pleased when I opened my July, '41 HOBBIES to find a brand new section -MINIATURA, with accounts of the three most famous collections of miniatures, those of Colleen Moore, James Ward Thorne and Jack Norworth.

Since that time we have had many fine articles on the best in the miniature field, and many news items which have been of interest to those who are miniature enthusiasts.

It was in December of 1941 that I first learned that a book on Miniatures was to be written by Miss Georgene O'Donnell, of Chicago. Mr. Lightner brought her to my home to see my wax miniatures, thinking she might like to include some mention of them in the book. As they were leaving my little granddaughter Dayle, came out from her afternoon nap. Miss O'Donnell included in her story the part Dayle has played in helping with the container problem for the wax foods. She and her granddaddy had gone to the woods for their usual hike one Sunday and when they returned, she emptied her pockets which were bulging with acorns. "Can you use these for dishes, grandma?" she asked. Well, I have been using them ever since for candy and nut bowls, for fruit and donuts, too. A coat of shellac makes them into a modern wooden container of Nature's own design. Dayle now has two little sisters, Penny and Jill, and a brand new cousin, Sandra Lee. So it will be some time before the enthusiasm for creating new items from wax can be laid aside, if their interest continues as they visit the

"It is not by any means imperatively necessary to have presents, bouquets, or expensive adjuncts. We will begin by describing those figures which require no paraphernalia whatever.

"The company having chosen their partners, and being seated beside them, in a circle round the room, the music strikes up a waltz, in which everybody joins till it suddenly ceases, when they resume their old seats; and the lady and gentleman who lead the cotillon proceed to arrange any of the following figures, the whole party having a general waltz, at intervals between them; and in Germany it is the custom for gentlemen to ask permission of each other to exchange partners for a turn or two during these intermediate waltzes, and to have polkas and mazourkas, as well as waltzes, during the course, of the cotillon."

Having prepared the dancers in the preliminary rudiments of the dance, Demorest's then proceeds to give additional instructions on the dance and its various ramifications, including such variations as "The Apron Figure," The Button Figure," The Maypole," and The Bell Figure."

Hobby Room upstairs, using some of the older and more shop-worn models of the larger scale. Their Doll House & Doll Collection are also a part of the Hobby Room.

The 'MINIATURA NUMBER' of Hobbies in November of 1943 was the height of achievement to all miniature collectors. I'm sure it will be one of the prized possessions of these enthusiasts. It announced the new and first book on the subject of MINIATURA, The World of Tiny Things, by Miss O'Donnell, which is a 'must' for collectors of miniatures.

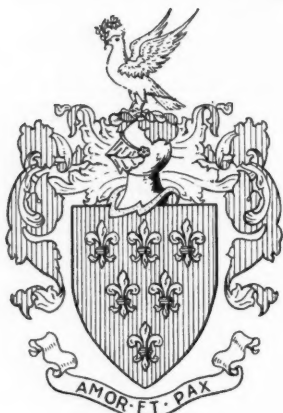
The reports from many miniature enthusiasts tell of the return of many miniatures (to the market), which have been scarce during the war years. More artists are returning to their former hobbies, and many more people are becoming interested in the fascinating hobby of the tiny things in life. Many are looking forward to the yearly reunions which used to be such a treat to the collectors of miniatures at the Antiques Exposition and Hobby Fair. While miniatures were scarce, many lost their enthusiasm about traveling across the country, but now are hoping for a renewing of those old friendships around the miniature booths.

As I finish my reminiscing, the new year has gotten well under way. May it be one of sharing with others the benefits we have received from our hobbies. Looking forward can give one even a greater sense of happiness than looking backward, if we plan to use the best of our yesterdays to create a better tomorrow. Hobbies have a definite place in the tomorrows, and my hope has always been to use mine in occupational therapy. Being unable to undertake the venture personally, I hope to co-operate with those who can use the results in such a program.

# "At the Sign of the Crest"

## IRELAND Coat-of-Arms

By MABEL LOUISE KEECH



### Ireland

**IRELAND!** Appropriate for March? Some of you will say "Yes," and some will say "No," and you will all be right. Sir John de Ireland lived in the time of William the Conqueror, and had lands in co. Lancaster, England. Branches later settled in other counties—Hertford, Salop, Suffolk, Surrey, at least. BUT—one branch went across to Robertstown, co. Kildare, in Ireland, and bore the same Coat-of-Arms as those of Lancaster, which is the one emblazoned here. Kildare adjoins Dublin county, so is not far from the capital of old Ireland.

Therefore, in this month of "wearing the green," we may honor the Ireland family from Ireland.

Sir John de Ireland in 1066 was not of the companions of William I from Normandy, as one might think from the prefix "de," but the fleurs-de-lis on the shield show some association with France, and the dove with the olive branch indicates peace. This tells its own story, that there was peace between Sir John and the French. William I granted large landed estates to those whom he wished to favor in England, and Sir John may have followed him and been granted his lands.

Sir Gilbert Ireland was a member of Parliament for Liverpool, and died in 1675, leaving no male heirs, and was "last male heir in direct line," which means "oldest son through oldest son." Descendants of Thomas, second son of the first Sir John, bore a very much more elaborate Coat, the fleurs-de-lis being on either side of a spear placed diagonally across the shield, held down, the upper end having a pennant. This was all within a border with a division line denoting large land holdings. Some branches had besides the fleurs-de-lis, a lion, some an ermine band across the top, with different crests. Then there were three families that did not have this basic Coat with the fleurs-de-lis—crowns, helmets, stars, and chevrons

were on their shields. We know nothing about these families.

Those of you who have become familiar with the color code, will recognize from the vertical lines that this is a red shield; the fleurs-de-lis are silver (plain surface). The dove and olive branch are "proper" or natural color.

The blazon, or heraldic description is: *Gules six fleurs-de-lis, three, two, and one argent. Crest—A dove and olive branch proper.* The Latin motto is translated "Love and peace."

The notes so far given have been gleaned from heraldic authorities. Now let us turn to information found in "Some account of the Ireland Family, originally of Long Island, N. Y., 1644-1880," as written in 1880 by Joseph Norton Ireland of Bridgeport.

He tells of Adam de Irelande and Henry de Irlaunde as being among the earliest mentioned in England. Besides the ones we mentioned above, in his search he found two Johns. One, noted for his learning and piety, became Dean of Westminster in 1816, and willed most of his large fortune to religious and educational institutions. John of co., Norfolk, was Alderman of Great Yarmouth in 1676, and registrar of the Arch Deacons' Court of Norwich. When Mayor, he "declined the annual contribution of herrings for the support of his office"!!!

The line of Lancaster has many Thomases, and though no definite connection had been made at the time of the writing of the above book, it was almost certain that it was from co. Lancaster that THOMAS IRELAND came to Hempstead, Long Island, in 1644.

Thomas was landlord of an Inn, or "House of Entertainment" in Hempstead. As a proprietor in Hempstead, he was entitled to 150 acres of land. His will was executed in 1668. He was probably brother of Samuel Ireland of Wethersfield, Conn., who came in the Ship Increase, in 1635.

Thomas Jr. was apparently the only son. He acquired considerable land on Long Island, and died at Cold Spring in 1710, leaving a large family, at least four of them sons. Descendants of his are living in many sections of the United States.

From various sources we have gleaned the following about the family.

During the Revolution, a Joseph Ireland, on Long Island, sent in a bill of £34 to the government, which was never paid. And also the following: "Loss of Teams' Work, loss of cattle, Hay, Straw, Oats, Corn, poultry, swine and timber, prest and stolen by the British Troops, £156, 3s, 4d."

Many of the name of Ireland were in the War for Independence.

Rev. John Ireland was chaplain in the navy before 1823, and was an

Episcopal Clergyman in Brooklyn.

In Virginia, Matthew Ireland held land as early as 1638, and Elizabeth in 1660. Capt. Francis Ireland was in Lt. Col. Griffin Taylor's regiment of Virginia militia in the War of 1812.

And John Ireland, born in Belfast Ireland in 1752, was a member of the Cumberland Co. Militia, dying in Scott Co. Ky., in 1833.

"Who's Who" contains the names of several lawyers, educators and writers, most of them residing in the region of the Rockies. Merritte Weber Ireland, 80 years old this year, has a marvelous record as Surgeon General of the U. S. Army, who was the recipient, in World War I of awards in France and England, besides honors in this country.

And now, from the sponsor of this article, who would like to know more about her own line than we are able to furnish, writes that her grandfather and great grandfather were both named Thomas, so there is a possibility of their being descended from the first 2 Thomases in Long Island. Her great-grandfather was a jeweler, and her grandfather was apprenticed to a jeweler in Rio Janeiro, and became a silversmith. She has some beautiful specimens of his workmanship. Her first Thomas married Sarah Frye, about 1820, in Mass., and the son, Thomas, married Cynthia Snelling. There was a set of Lowestoft china in the family, decorated with the Coat-of-Arms, and when it was given to Thomas and Sarah for a wedding present—their monogram—"T & S" was substituted!

Let us re-trace our steps, as a conclusion, to the ancient family. Surname books give various spellings—Irlande, Irlond, Irland, Yrland, using the name both with and without the prefix "de" and give dates 1237 and

### MIRIAM DUNN CONKLING

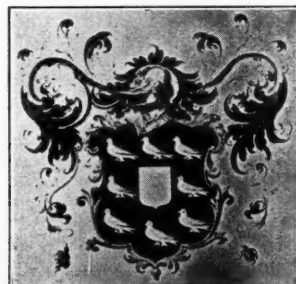
#### HERALDIC ARTIST

wishes to announce her new studio address

Box 862, Boulder, Colorado.

(formerly of Lincoln, Nebraska)

Family Coats-of-Arms exquisitely painted in heavy oils on parchment. Bookplates, stationery, needle-point and tiles. Send for folder. Work endorsed by many patriotic societies. app



**A LASTING & DISTINGUISHED GIFT**  
Your family Coat of Arms, hand painted in orig. colors, 10x13, framed. Prices reasonable. ms

GODFREY H. BALDWIN  
Heraldic Artist  
Box 188 - Bridgehampton, N. Y. mhd



1320 among the early ones.

Through several lists or "rolls" compiled by writers in as many centuries, no name such as Ireland is found among those of the companions to William the Conqueror; neither could the family have been Huguenots, as they were in England long before that persecution.

The name is not included in the names of the ancient Irish families who were descended from King Milesius of Spain, so we return to the Norman tradition. And—in Rietstap's "Armorial General," foremost authority on Coats-of-Arms of Continental, and some English families, we find registered the Coat for Ireland, of Poitou, and d'Ireland of Normandy. The latter is a blue shield charged with a gold chevron; above the chevron 2 silver footless ducks, and below, a silver escallop shell.

Therefore, whatever the descent, today we send orchids to the English Ireland, but, of course, shamrocks to the Irish Irelands!



**Mabel Louise Keech**  
"At the Sign of the Crest"  
North Shore Hotel  
Evanston, Ill.  
Phone: UNI. 6400

#### SEND FOR CIRCULARS

#### — COATS-OF-ARMS —

IN ANY MEDIUM  
HAND PAINTINGS, JEWELRY,  
STATIONERY, BOOK PLATES, etc.  
HAND-CARVED STONE, BOOK-ENDS,  
AND DESK SETS.

#### BETTER BUSINESS

Coats-of-Arms on Business Cards, Letterheads  
and other Forms, are Attractive and  
Discriminating. Write for quotations.

#### INTERPRETATIONS

Similar to those in HOBBIES, \$3.00

#### PRELIMINARY RESEARCH

FOR COATS-OF-ARMS \$5.00  
(Please enclose check with order)

#### IDENTIFICATION OF UNNAMED ARMS

Average, \$3.00

#### BOOKPLATES

From most of pictures appearing in HOBBIES,  
at reduced prices.

#### FAMILY RESEARCH

Best Library Facilities

#### LINEAGE AND FAMILY RECORD FORMS

SEVERAL KINDS AND SIZES.  
"THE YEARS"—Beautiful bound book for  
family records; space for snapshots and stories  
of children, \$2.00.

#### PLANNING CLUB PROGRAMS?

#### TWO ILLUSTRATED LECTURES:

"Your Ancestors' Insignia—Coats-of-Arms"  
"A Pageant of American Families"

I will go 200 miles from Chicago. Write for  
particulars. Or you may rent typed lectures with  
45 slides for \$5.00 plus express both ways on  
the slides. Reserve at least two weeks ahead,  
sending two possible dates.

#### PRINTS

Portraits of Your Ancestors. Early American  
Days in Scenes, Buildings and Customs.

COSTUME PRINTS, with descriptions, pages  
10 1/2 x 14 1/2, from "Selections of the Ancient  
Costumes of Great Britain and Ireland." 1814.  
Kings, queens, bishops, knights, ladies. Each  
has small family coat-of-arms below picture,  
and some have the same on shields or part of  
the garment. \$5 each.

### CREST CORNER

This month's Crest Corner idea was all ready to put on paper, when I returned from the day in Chicago with one of the letters in my box from a good friend and client, containing a rather distressing piece of news. This, I felt, must take precedence over any other thought I had in mine for this "Corner."

She said that I recommended the study of Heraldry for the schools, and that the pupils should be encouraged to look into their family history as a part of their history projects. She then went on to say that in their city some of the teachers had given their students as "home work," the looking up of their family Coat-of-Arms in the public library. Shortly after this, my client, who is a button fancier and tries to identify crests on buttons, found some of the valuable books had been riddled by these young pupils—pictures of crests had been torn, not even cut out of the pages, spoiling the adjacent pictures, and those on the other side of the sheet!!!! Yes—Horrors! But let's look at the situation from every angle.

Friend or not friend writing this—I could have taken it as a rebuff for encouraging among teachers and pupils, this kind of study. I do not think that was meant, and if it were, I can say truthfully that I would never back down on my theory that young people should have this opportunity while they are studying allied subjects. It is definitely wholesome and vital, that they should realize that people in history were people—were someone's relatives and ancestors—were they theirs?

Neither am I censuring any instructor or librarian or parent for this particular piece of lawlessness, or any depredation of the kind that might happen in any city. True it is that these three classes of teachers just mentioned should have, long before, helped the children to understand how to love and care for books, and the selfishness in mutilating them—and that it is unnecessary, as there are other means of acquiring what one desires.

BUT—do you remember your first experience—or haven't you yet had it—when you found your great-great-grandfather's Revolutionary service recorded in a book in the library? HIS NAME IN PRINT? Or the outline of one of the families in your father's or your mother's line? What did you do? Just yell right out in the library so that everybody stared and laughed at you? Well, I did—and I was no child either! And I am not ashamed of it. I had never been told there was so much in books about families.

So, all of you, just put yourself in these youngsters' shoes when they asked for a Coat-of-Arms book and found a picture for one with their own family name! These young enthusiasts had to do something about it—but their teachers, their parents, the librarians, all of whom must have known they would consult these books, did not realize what a thrill it would

be, and that they would use any means to secure something so dear to their hearts.

Therefore, guardians of young minds, you who are the inspiration of their unfolding thoughts, you just need to realize that there is nothing that brings such a thrill to young or old, as to see that someone has taken the pains to record your own history in one way or another; then prepare these young people to secure this information they find, in the proper manner. They should know that not all families can go to registers and pick out the Coat-of-Arms for their own branch, without special study and research; that they should consult with the librarians or others who understand, before deciding which is theirs; that they should ask the librarian for their piece of celluloid and a bit of tracing paper to take off the picture, if they know it belongs to them. Good librarians are thus equipped, and are glad to be of help, and give advice.

Ten years ago I was in the city in question, and gave my stereopticon talks on Heraldry, to, I think, every high school there. We all had such a good time, and I know these pictures were appreciated by both teachers and pupils.

Many schools, Chicago included, are now embracing in their extra-curricular courses, a plan whereby all pupils shall work out charts giving the names of at least three generations, with dates and places of birth, death, and marriages. It is conceded that every child should know at least that much about his family. D. A. R. chapters are encouraging this study in smaller communities, by furnishing the blanks. So this idea it is not at all original with this writer, but I stand firmly by it, and am willing to "lend a hand" wherever and whenever I may be of help.

It is just "up to us," the older ones, to anticipate and prepare for the grand times the younger ones can enjoy in this, one of the finest of educational and cultural hobbies!!!

Sorry we do not have the authority for this story: A mother wanted her son to show off what she had told him, and asked him to make a little speech to her friends about "Our Family Tree." This was the speech: "My grandparents are the roots of the family tree. My parents are the trunk. My brothers and sisters are the branches, and I am the sap."

—O—

### QUERIES and REPLIES

Send your QUERIES and watch for the REPLIES from readers. Also COOPERATE with REPLIES whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

PLACE FULL NAME AND ADDRESS ON QUERY.

Reply to Q. 495, December Hobbies, MEAD-HOWE. Inf. sent to inquirer. Others interested write to Dept. 499, December Hobbies, CROSBY. Inf. sent to inquirer. Others interested write Dept.

(CONTINUED ON PAGE 141)

# The Picture POST CARD

## "Beautiful, Historic Frederick"

By JOSEPHINE NEWCOMER

Where else could one see so much outside of actual travel, than by post cards? Just how much do you know about our good old U. S. A.? Post cards make a wonderful hobby and you can receive cards from all over the country, and see buildings, monuments, memorials, homes of famous persons, and odd, unique places all over the world. Most post card views give you the places as the actually are, places you have heard about but never seen. Take one State for instance—Maryland—did you really know just how historic it is?

*Up from the meadows rich with corn, clear in the cool September morn, the clustered spires of Frederick stand, Green walled by the hills of Maryland. Then there is some more that goes like this: Up rose old Barbara Fritchie then, bowed with her fourscore years and ten, Bravest of all in Frederick town—She took up*

*the flag the men hauled down. "Shoot, if you must, this old gray head, but spare your country's flag," she said.*

Don't you all remember that famous poem? How well I do—we had to learn it in school, and it was one that always stood out in my memory. The city of Frederick is certainly historic and I have many post card views of it. They really tell a story themselves. Let's go over them.

The grave and monument of Francis Scott Key is in Frederick. The flag flies over it 24 hours a day. On September 14, 1814, Francis Scott Key of Frederick wrote "The Star Spangled Banner", now our national anthem. He was born in the vicinity of Keysville, August, 1779. He received his education at St. John's College, Annapolis. He came to Frederick to practice law. Patriotic work drew Key, then a private citizen, into the thick of a terrific battle. Key visited the British fleet to see Dr. Beanes; and the English were making preparations to bombard Fort McHenry that same night and to protect themselves they were forced to detain Key on board the ship. Afterwards they returned him to his own ship under guard. It was on board this ship while watching with a beating heart, for the fate of the stars and stripes which bravely held their own through the storm of shot and shell until dawn: that the inspiration came to Key which worked itself into the stars and stripes. He sketched it off roughly at sea and polished it into a classic in his room at a Baltimore hotel, and that Baltimore paper first presented it to the public. In 1843 Francis Scott Key died while on a visit. In 1898 the Francis Scott Key Association erected a handsome monument to him. There is a lovely post card view of this monument at the entrance to Mount Olivet Cemetery, Frederick, Md. There is also a fine monument to Key in Baltimore. It shows Key offering the manuscript to Columbia. Fort McHenry named after Patriot James McHenry is also a beautiful historic old place. Now to look back to Barbara Fritchie—there are cards of the Barbara Fritchie House in Frederick. It contains many priceless relics of this Civil War heroine.

Also in Frederick is the Roger Brooke Taney Shrine. He married

Anne Key, the sister of Francis Scott Key, and served as state senator, then Attorney General of the United States then Secretary of the Treasury. He lived close to Barbara Fritchie.

The famous Hood College is in Frederick.

Cumberland, Md., has some historic interest. Washington's headquarters were located near the site of old Old Fort Cumberland. These headquarters were used by Washington during the French and Indian War 1755-1758. Nice cards to have, cards of these old settings, too. Old Fort Frederick is located between Cumberland and Hagerstown, Md. This is also an interesting spot. Also close to Cumberland is the famous Clarysville Inn, a stopping over place since the days of the Coach-and-four. Near Boonsboro is the first monument to George Washington. It is located atop a mountain and there is a State park there.

The largest unit aircraft plant in the U. S. is in Maryland, near Baltimore. There is a unique old Toll Gate House near Cumberland, the first toll gate house erected on the Cumberland road.

There are nice cards of the famous "Antietam Battlefield," a few miles from Hagerstown. This was the bloodiest battle of the great Civil War.

Of course, the famous U. S. Naval Academy is at Annapolis. There are many magnificent buildings, including the famous Bancroft Hall, which is the largest dormitory in the world.

To go back to some Baltimore cards we see the world-famous Johns Hopkins Hospital, occupying more than four city blocks. There are about six different views of this. Then there is the Flag House at Pratt and Albemarle streets. There is also an old shot tower in Baltimore, one of the few survivors of the country's

### WANTED

COLUMBIAN, Trans-Mississippi, Jamestown, Kindred exposition postcard cards.—Dargue, Kittanning, Pa. jly12676

### FOR SALE, Miscellaneous

74 GENUINE VIEWS of Frisco Fire \$8.; 30 Panama Canal construction \$2.; 117 old Army views \$4.50 old autos \$3.—Moore, 3746 Sheffield, Chicago. mh1571

COVERED BRIDGES of New England and New York States. Photograph cards, many of them made over 30 years ago, and a majority not now existing. Send for list and information.—Eastern Illustrating Co., Belfast, Maine. jly62931

23 POST CARDS unused 20c.—Herman Lamb, 115 E. 8th St., Chattanooga, Tenn. mh3221

PICTURE POST CARDS of old steamboats, ocean steamships, warships, sailing vessels. Some phototype—others colored. 10c ea., 3 for 25c. 20 diff. \$1. Want list filled.—W. M. Dox, Jr., 106 Grennan Road, W. Hartford 7, Conn.

25 BEAUTIFUL VIEW CARDS of the Black Hills and the Bad Lands of South Dakota for 25c postpaid.—Mrs. M. S. Ortman, Marion, S. D. mh6007

POSTCARDS from Historic Italy, 15-1.00, 25-2.00, 50-5.00. All different, unused.—Hanes, 1282 Girard, Akron, Ohio. my3252



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46 H Langdon Ave., Watertown 72, Mass.

shot towers. Records show that this was built in 1828. It is 234 feet high. Nor must Peabody Institute be forgotten.

But any State can be interesting when you have post cards to see the places in that State.

### New York Club

According to a release from the Metropolitan Post Card Collectors Club of New York, N. Y., the activities of the club are broadening. One of the aims of the club is to provide a meeting place where collectors can meet personally and exchange cards. Meetings are held in the Greenwich House Community Center, 27 Barrow St., New York, the first and third Fridays of the month at 7:30 P. M.

### Post Cards Preserve

#### Scenes of Other Days

Harry Towles writing in the Park City Daily News, Bowling Green, Ky., makes some comment on the post card and a local collector which is typical of the value of the post card in preserving pictorial history.

"Many important messages have been carried by jottings on postal cards. Mrs. Willie I. McFadden, a native of Warren County, has a large collection of cards received by her since the turn of the century and they depict the changing ways of life in this city fairly accurately. In her early Twentieth Century group are pictures of the principal buildings, the parks, boats and vehicles of the horse and buggy era.

"The Dr. Aull home, corner of Main and Chestnut, a fine old residence, is occupied by Newman's Clinic. Other cards bear the pictures of the Business University (1908) in the McCormack building. Tenth and State streets, and Southern Normal School, which has been supplanted by the present B. U. A picture of Potter College is on another card, and another shows the Liberty College building at Glasgow (1906). Touched up scenes from Fountain Square and Reservoir Park are on other cards, while one picture reveals a long line of buggies and horses on the Square on "Court Day In Bowling Green" (1907).

"Scottsville's Main Street looks far different on a 1909 card. In fact, deep ruts, made by buggies and wagons, can be seen. The majestic Chaperon, local pleasure and passenger boat, was one of the most sought-after in its era as a subject for picture cards.

"It is an interesting collection and proves that those who have patience may reap a great deal of enjoyment out of saving everyday articles of their time, until a new generation grows up."



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Mary Moore, 33 Huntington Ave., Lynbrook, N. Y. Buys Advertising Cards of the 80's. Sells Lists to Collectors. *ja74*

### APPRAISERS & AUCTIONEERS

Send to Clark L. Bennett & Associates, Citizens Bldg., Lima, O., for value, age and potter of your antique porcelains \$1 per item. (Also quantity rates.) *mh74*

### AUTOGRAPHS

Rooney, James J. 101-32 115th St., Richmond Hill, L. I., N. Y. Autographs for sale. Musical, literary, theatrical, historical. Bargains! Lists, 3c stamp *d74*

### BOOKS

Audubon Book Service, 415 Lincoln Ave., Brooklyn 8, N. Y. Locates out of print and second hand books on any subject. Write today. *ap74*

### BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. *my74*

### BUTTONS

Wasson, H. G., Jr., 435 Sixth Ave., Pittsburgh, Pa. Buys presidential campaign medals, ribbons, ferrotypes and celluloid buttons. *mh74*

### CIGARETTE CARDS

George Goudie, 1712 Main St., Kansas City, Mo. I buy cigarette cards and other advertising items. You will find same in old trunks, attics, storerooms. *mh74*

### CIGAR BANDS

Hobby Sales Co., Box 88, Red Lion, Pa. Start this interesting hobby with our introductory offer of 25 different unused cigar bands for 40c. No stamps please. *mh74*

International Cigar Band Society. Arthur Abraham, Pub. and Adv. 639 W. 204th St., New York 34, N. Y. *ap74*

### CURRIER & IVES

Earl Romey, Bluffton, Ind. Wants Currier Prints and fine old buttons. Good prices paid. *o74*

### DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. Historical Character dolls in plastic. Sacajawea, Buffalo Bill, and Sagebrush Folk. Write us for list. *n74*

### MISCELLANEOUS

Stella Reynolds, Collector's Scout, RR #3, Box 165 Kelso, Wash. Phone 8402R3. Mail your antique wants and prices willing to pay. Satisfaction guaranteed. *mh74*

### NUMISMATICS

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it *ja84*

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O. Davies, 1702 N. Wells, Chicago 14, buys R.R. time tables, histories, pamphlets, locomotive catalogs, etc. *n74*

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725 Rahway Ave., Elizabeth, New Jersey

## IRELAND COAT-OF-ARMS

(CONTINUED FROM PAGE 139)

### QUERIES AND REPLIES

- Q. 512. MINKLER. Wish ancestors of Peter Minkler b. about 1786, d. abt. 1878, Rochelle, Ogle Co., Ill. Mar. Betsy Gar(s)line. Had son Mortimer, b. 1818, Rensselaerville, Albany Co., N. Y., who mar. Maryette Reed, b. 1824, Herkimer Co., N. Y.—F. A. M., Ill.
- Q. 513. REED. Wish ancestors of Benj. Reed, (1775-1842), res. Worcester Co., Mass., mar. Matilda Barse of Bass (1784-1868). Had daughter Maryette, above—F. A. M. Ill.
- Q. 514. Carter-Emerson-Dameron. Henry Tabscott Carter, B. 1807, Nelson Co., Va., mar. 1836, Martha Emerson (b. 1817, Nelson Co.) in Upshur Co., W. Va. His father was John W., b. 1778, Lancaster Co., Va. mar. Mary S. Dameron, b. 1788, Nelson Co., Va. Wish parents of both John W. Carter, and Mary S. Dameron. Carter supposed to be from the King Carter branch.—M. M. B. W. Va.
- Q. 515. Carter - Emerson - Wish ancestors of Martha, Supposed to be from the Massachusetts branch.—M. M. B. W. Va.
- Q. 516. MYERS. Wish inf. concerning ancestry or relatives of Abraham Myers of Philadelphia, Pa. Had son William A. Myers. He had son William Reed Myers, who mar. Margaret Agnes Kidd.—Claire Myers Vandeventer, 806 N. Grand, Okmulgee, Okla.
- Q. 517. Query 494 in the November Hobbies should have read, Girden Crocker instead of Gordon. Wish parents of Girden Crocker. He is supposed to have descended from Thomas Crocker, (1632/3-1715/16) of New London, Conn., where he lived 50 years; mar. Ann Beebe, and 2nd, Rachael Chappell. There was a Jordin Crocker b. 1766, Colchester, Conn., son of Joseph and Sarah his wife. Could he have been the father of Girden? Corr. invited.—Mrs. Kate Torry, Bonner Springs, Kansas.
- Q. 507. GORGES, in February Hobbies. Corr. invited by Samuel Morrill, 84 Browne St., Brookline, Mass.

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FOR PIPE-SMOKERS



# NATURAL HISTORY

## Natural History Collection Becomes Museum

Mrs. Raymond Gunnison of New York State, one of the HOBBIES family for more years than it can exactly remember, has seen one of her collecting dreams realized. Her natural history collection is now housed in a building of its own next to her home.

Those who have seen this collection say that it is so complete and well organized that it ranks with some of the larger collections of natural history in museums throughout the country.

Well filled and well lighted wall cases line the four walls of the main museum. Fossils are at the left of the entrance door, with a curtained section for fluorescent minerals in the left corners.

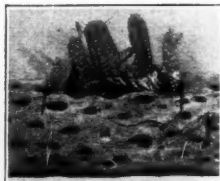


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SPRINGER'S - El Paso, Texas

"I've always been interested in nature," she said. "As a small child, when I caught caterpillars and mice, I put them in jars. A little later I got interested in wild flowers and started an herbarium. When I went to college, St. Lawrence University, I took all the 'ologies' I could, and went on with my herbarium. I started collecting biological specimens then.

"When I got married and had three children, I didn't allow that to interfere with my hobby. I met my husband at St. Lawrence College. I think a great many women make a mistake by giving up their hobbies. I think you can handle a family and a hobby together. Now that my family is grown up and married—I have four grandchildren—I'm very glad I kept mine.

"I arranged the exhibit of strategic metals and minerals for the boys who came up from the Pawling Convalescent center." Mrs. Gunnison said "You see I have tantalum that's used in plastic surgery, mica that's used for spark plugs of planes because it can stand tremendous heat, quartz and such things. Quartz wasn't used in the last war, but it was in this for radio.

"Oh, yes, the boys came up quite often. The museum is open to the public from 9 o'clock in the morning until 10 o'clock at night. The door is always open. I've never worried about theft. Nothing has any very great commercial value. The items are worth so little as individual pieces.

"I really began the collection to interest children in natural history. Children have to see things to be interested. When we lived in Scarsdale, I had just one museum room. After we moved to Pawling in 1939 my husband put up this building for me, and I started my museum here in the winter of 1941. Now I have things that would interest adults as well as children.

"One thing I've been careful about is the labeling," Mrs. Gunnison said. "I won't have a label on anything unless I'm certain it's correct. And most museums just give the name and let it go at that. I think people want to know more. My labels tell what a thing is, where it comes from, what it's used for. A person could come in here and just read the labels and find out a lot. The labels have taken a good deal of time, but I think that if you're going to have something educational you have to give some work to it.

"The Museum of Natural History in New York couldn't believe I had that. I found it in Third avenue," she continued, indicating a spiral fossil formation some 10 inches long that looked as if a group of pennies had been stood on end and loosely wrapped, then the wrapping given a twist between each penny. You have

heard the same tone of voice when other women have shown you a chair or table they "picked up" in some out-of-the-way shop. "It's a fossil alga, a species of achinenes. It's quite rare. We have algae now. Scum on a pond is algae."

Her botanical building is smaller than the main museum. Its lefthand wall is devoted essentially to two large cabinets, one for her herbarium, the other for embryos, human, goat, and cow. Her herbarium, she said,

(CONTINUED ON PAGE 145)

## BUTTERFLIES

**LIVING COCOONS:** 15 including luna, \$1.; 10 tropical beetles, \$1.; 20 named Mexican butterflies, including calico \$2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. my3063

**BUTTERFLIES:** 20 named U. S. including zebra, swallowtails, \$2.; 20 Amazon tropicals including blue Morpho, \$2.; 20 from India including long-tailed leptocircus, \$2.; 20 Peruvian including gorgeous urania, \$2.—M. Spelman, 2781 Grand Concourse, New York 58, N. Y. fl26502

**NATIVE BUTTERFLIES and moths:** list for stamp. Collection 100 named beetles, \$5.—Educational Hobbies, Box 112, Scarsdale, N. Y. my4993

## MISCELLANEOUS

**LIVING COCOONS** of the giant silk moths 15 for \$1; Praying Mantis Oothecae (egg masses) for biological control of insects, 12 for \$1. Plus postage.—P. O. Box 47, Station "E", Brooklyn, N. Y. n128481

**REPTILES** cast in plastic true to life. Dealers in Natural history specimens.—Ralph Ward, 2019 N. Atlanta St. Tulsa, Okla. my60211

**MEXICAN DESERT Cactus Plants,** special, for indoor or outdoor; 15 beautiful assortment \$1.25; 20 \$1.50. Resurrection plants, ten \$1. prepaid.—General Mercantile Co., Laredo, Texas. mhi1571

## SHELLS

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**SEA SHELLS:** Mexican, Pacific and world wide varieties. In quantities. Collections 10 to 20 shells \$1 plus postage. South Sea Island shell money, 10c to 50c each.—Naylor, P. O. Box 163, San Diego, Calif. au60531

## FOSSILS

**FOSSIL** shark teeth from Sudbury, Suffolk, England, 25c each.—H. Gordon Bower, Rt. 15, S. Richmond, Va. ap3422

## SWAPPERS

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**TRADE GOOFIES** and old buttons.—Ethel Glanville, Garrison, Ia. j6441

**SWAP: MATCH BOOKS**, 25 for 50 alike local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. s12698

**SWAP LIST** of metal transportation tokens sent free.—Fred Westover, 1112 Avenue B, Flint, Mich. j612084

**HAVE MINOR U. S. COINS** (½¢ to \$1), to exchange for antique solid gold watch, closed case, in perfect condition. Send accurate description and approximate value of watch in exchange for coin list. You pick equal value of coins you want from list. Coins are listed below retail value. Satisfaction assured.—George Aiken, 56 Mattie St., Auburn, N. Y. mh1822

**\$200 CATALOG STAMPS** for \$20 gold piece, etc. Scarce stamps, old covers, for gold coins, cameras!—Frankel, 441 Alabama, Brooklyn, N. Y. ap3061

**SWAP AUTO RACE** photos, prefer old, no mid-gets. Describe.—J. Beardsley, 1407 N. Franklin Pl., Milwaukee 2, Wis. mh127

**SWAP: EDISON** cylinder records and "Library Original Sources" de luxe edition. Want portable phonograph, Amberola or old typewriter.—Frank Handshue, Seville, Ohio. my3462

**ODDITIES** for classical phonograph records.—E. Hirschmann, 100 Duncan, Jersey City, N. J. mh12614

**TRADE: OLD BUTTONS** and modern novelty buttons.—Dela I. Solt, Laporte City, Ia. my6291

**WILL EXCHANGE** 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send for free list giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B East 84, Cleveland 3, Ohio. au80801

**TRADE POSTMARKS**, machine cancellations for hand stamped.—Willson, 1360 Niagara, Denver 7, Colo. ap12215

**U. S. SILVER DOLLARS**: 4 for \$2.50 gold; 8 for \$5 gold; 3 for 1909-S Indian Cent; 4 for 1909-S V. B. D. Lincoln Cent; 2 for 1885 Nickel; 2 for 200 confederate notes. Other trades also.—M. Winters, 733 Wells St., St. Paul 6, Minn. mh120051

**WILL TRADE \$50** cat. stamps for each nice \$20 gold piece sent. Will trade for other gold coins also.—M. R. Brown, 529 S.W. 29th St., Oklahoma City 9, Okla. jly12089

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**WISH TO TRADE** Goofie buttons and old buttons.—Helen Stocker, Laporte City, Ia. jly6208

**SWAP GOOFIES**.—Florence Hawkins, 976 Mendon Road, Woonsocket, R. I. mh308

**MERITS, ADV. CARDS**, Fringed Greeting cards, old tin.—R. M. Savage, Bingham, Me. ap3081

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**AUTOGRAPHS WANTED**. Will swap collection of U. S., Cuba, Philippines stamps.—Gluck, 743 Ogden, Elizabeth, N. J. mh3821

**FOSSILS FOR FOSSILS**, Indian relics, minerals, coins.—Lue Burris, Augusta, Kan. d12825

**TRADE: STENCILS**, modern novelty, old buttons. Hand-painted pearl buttons for trade.—D. S. Hummel, Laporte City, Ia. mh6882

**SWAP 1946 Booker T. Washington** commemorative half dollars unscr. for other commemorative half dollars.—Lewis Jones, Woodlawn, Va. ap2441

**LOOK! WILL SWAP** 25 different genuine Italian postcards for each two-dollar bill sent me.—E. G. K., 1282 Girard, Akron, Ohio. mh108

**TRADE 3 INDIAN HEAD** pennies for 30 U. S. stamps. 1850-1920 issues only.—Nelson, 3329 McNair, Robbinsdale, Minn.

**HAVE UNUSUAL EARRINGS** to trade for old buttons.—Edna Cunningham, 425 Valley Dr., Syracuse, N. Y. my3822

**SPEARS & ARROW** to exchange for U. S. Air Mail and Commemorative stamps. Single box or sheets. What have you.—Charles Volts, 368 McClain, Coshocton, Ohio. mh1091

**POLISHED GEMSTONES** to trade for Hobby goods.—Lee Baldwin, 1006 Waller St., Charles City, Ia. mh106

**FOR SALE OR TRADE**: Eastman 4A speed camera, case and tripod.—F. B. Leinard, E. Shore Rd., Polson, Mont. mh3551

**TRADE OLD BUTTONS** and modern novelty buttons.—Frances Gillespie, Laporte City, Ia. jly6443

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**SWAP INDIAN PEACE** pipes, war clubs, arrowheads, spears, old ox shoes, rare Sioux Indian bow. Want flintlock pistol, beer steins, modern firearms, Buffalo Bill items.—Wm. Schon, Pomeroy, Ia. mh3842

**HAVE GOOFIE SET** buttons to exchange for goofie set buttons. Modern novelty and old buttons to trade.—Mrs. Belle Galbraith, Rt. 2, Garrison, Iowa. my6483

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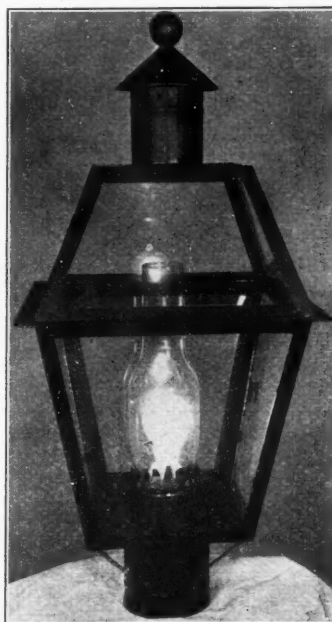
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WANTED: TOY NOAH'S ARK, also Baby Seals (fish) or good prints of same.—Box M.T.M., c/o BOBBIES. jly6865

CHINESE SNUFF bottles wanted.—Henry Muell, 1815 East Jefferson Ave., Detroit 14, Mich. n12276

TOP PRICES for old gold jewelry, gold bridges, crowns, teeth, watch cases, rings, chains, anything old, anything gold.—Clyde O'Neal, 817 Austin St., Waco, Tex. my60501

CHESS SETS ALWAYS WANTED.—George Wenz, San Marcos, Tex. ap3201

WANTED: TIMETABLE folders of Great Lakes passenger boat lines. Marine directories, boat pictures, other marine items.—Gordon M. Potter, Rte. 2, Box 271, St. Joseph, Mich. ap120021

WATCHES, broken or usable, all kinds. Highest prices paid for jewelry, rings, spectacles, gold teeth, diamonds, Sterling Silver, etc. Cash mailed promptly. Write for free shipping container.—Lowe's, Holland Bldg., St. Louis 1, Mo. mhp

WANTED: ANTIQUE gold earrings for pierced ears.—Mrs. G. Darrington, Yazoo City, Miss. au6645

WANTED: TOOTHBRUSHES of unusual shape, design or material. Also antique and novelty.—Dr. Blauston, 89 Court St., White Plains, N. Y. my3492

CIGARETTE CARDS WANTED. Highest prices paid for collections of old cigarette cards, especially baseball player cards issued about 1910 by Piedmont, Sweet Caporal, Obaka, etc.—Paul Maser, 15860 Prest, Detroit, Mich. d128841

WANTED: OLD CIGARETTE, tobacco & Arbuckle's office cards, 1890-96 issue.—Dr. W. P. Taylor, monongahela, Pa. my3653

UP TO \$2,500 cash paid your old gold; jewelry, spectacles, gold teeth, plated. Extra cash for nice pieces.—Cleveland, 144 Terrace, Redlands, Calif. mh128011

WANTED: COLLECTIONS or accumulations of banks.—William Miller, 1017 Westgate, Troy, Ohio. mh12276

OLD MECHANICAL TOYS wanted: Including oon jigger, ostrich and cart; toy electric motors, especially Weeden; toy printing presses; toy catalogs. All before 1925.—A. E. Moredock, 301 E. High St., Waynesburg, Pa. ap3844

TOBACCO PIPES: Old American and modern foreign. Please quote prices and submit photographs if possible.—Robert L. Fisher, Plaza Building, Pittsburgh 19, Pa. au6288

MILITARY MEDALS, decorations, enameled orders wanted. Single items and collections purchased: United States, British, general foreign. Coin collections bought.—Kenneth W. Lee, 623 Security Bldg., Glendale 3, Calif. au128651

WANTED: USED SPURS for collection. Must be priced reasonable. Old preferred, but not necessary.—A. Brusky, 23 School St., Norwalk, Conn. mh1741

PHONOGRAPH RECORDS, classical.—E. Hirschmann, 100 Duncan Ave., Jersey City, N. J. mh12675

WANTED: WOOD Mortars & Pestles. Old-fashioned apothecary jars. Drugstore show gloves and jars. And what have you in old-time drugstore items. Write giving full description and prices.—Ethical Pharmacy, 1260 Main St., Bridgeport 3, Conn. jly126102

OLD MARRIES. Will buy, sell or trade. Describe and price.—C. E. Long, 12 Randall Rd., Aurora, Ill. my3873

TOY ELECTRIC MOTORS, especially Weeden. Old clockwork toys. Describe.—A. E. Moredock, Waynesburg, Pa. my3691

WANTED: KATE GREENAWAY books, cards, buttons, salts. Also Lowestoft and luster saucers.—Antiquarians, Delaware, Ohio. mh1501

OLD STAMPS WANTED: I will pay \$100 for 1924 1c green Franklin stamps, rotary perforated eleven, (up to \$1,000 each unused). Read large illustrated folder showing amazing prices paid for old stamps, coins, envelopes, collections, etc.—Ver-non Baker, (H-47) Elyria, Ohio. au126921

OLD GOLD RINGS, teeth, bridgework, spectacles, watches, etc. Prompt remittance.—C. W. Noyes, 278 Prospect St., Willimantic, Conn. mh6406

OCCUPATIONAL SHAVING MUGS with Post-man.—Graham Russell, Box 1165, Rome, Ga. mh148

WANTED: ADVERTISING pencils, advertising & political buttons, celluloid and metal.—Fred S. Ring, 200 Mineral Springs Ave., Owatonna, Minn. d124621

WANTED: MUSTACHE cups, with perfect matching saucers. Must be proof.—L. B. Helkes, 210 Telford, Dayton 9, Ohio. mh12027

AUTHENTIC COPY, rare pictorial map, Seattle 1889, \$1.25.—Seattle Historical Society, 603 Medical Arts Building, Seattle, Wash. ap3532

ANTIQUE FIREARMS and metal powder flasks. Give condition and price expected.—Joseph H. Hurlbutt, 827 N. Durfee, El Monte, Calif. jly6235

WANTED: F. D. ROOSEVELT, all items: books, autographs, pamphlets, posters, tokens, memorabilia.—John Valentine, 16 N. Michigan, Chicago, Ill. o128001

STEREOSCOPIC SLIDES purchased. Give number and brief description.—Dr. G. L. Howe, 924 Clover, Rochester 10, N. Y. ap3753

\$100 FOR CERTAIN OLD gun marked Patent Arms Mfg. Co., Paterson, N. J. Also want other old rifles and pistols. Get my offer. Write.—Geo. McQueen, 5111 Grant St., Omaha, Neb. ap6888

WANTED FOR CASH: Michigan obsolete bank notes and script.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Mich. o12259

CANES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o122321

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Dr., Glencoe, Ill. o128221

STILL WANT all kinds hatpins and hatpin holders. Also want hatpin guards and anything else pertaining to hatpins.—Lola Lovell, Rte. 6, South Bend, Ind. mh1571

WANTED: BOYS' TOYS made before 1920.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. ap3451

CIGARETTE CARDS: You will find cigarette cards, old advertising cards, valentines and accumulation of other old items in your or your friends' trunks, attics, storerooms. I will pay best cash prices for any of above.—George Goudie, 1714 Main St., Kansas City, Mo. ap3286

WANTED: AMERICAN ATLASES published before 1859. Ballou Pictorial magazine, Gleason Pictorial magazine, County histories, Godey, Peterson or Graham's magazines, Furniture Treasury, 3 volumes by Nutting, bound volumes of old pamphlets, books on American Indian, Miller's Pictorial History Civil War.—Alabama Bookfinders, Birmingham, Ala. mh3206

MECANNO SET L lettered series. British manufacture.—Fisher, Box 154, Ashland, Pa. my3281

TOBY JUGS wanted. Price, description and condition. Private collector.—Mrs. Ruth Robbins, 1800 University Ave., Bronx 53, N. Y. mh1911

FOR A GOOD GIRL. Anything so inscribed. Write.—Mr. David Easton, 295 Fifth Ave., New York 16, N. Y. my3893

WANTED: NEWSPAPERS and magazines before 1866.—S. E. Randall, Bell Hotel, Ft. Worth, Tex. ap3512

Cigar Bands wanted—Louis Rubin 581 Timpson Pl., Bronx, 55, N. Y. mh1001

LETTERS, ANY LOTS before 1880, with or without covers, family or business.—Alvin Lohr, Box 724, Hagerstown, Md. n128001

WANTED: ELECTRIC POTTERY kiln or china firing kiln, med. size. Write.—Mrs. Alice Nesman, Benzonia, Mich. mh1501

WANTED TO BUY: All Times; books, pamphlets, magazines, relating to old photography. Antique silver and gold. Books on hobbies such as bicycles, stamps, glass, woodwork.—Bookshop James Kane, 339 Lexington Ave., Brooklyn, N. Y. ap3264

## FOR SALE (Miscellaneous)

FOR SALE: Beautiful cuff buttons (gold filled), very popular for making earrings. Various patterns at \$6 per pair. Special price in gross lots.—B. Lowe, Holland Bldg., St. Louis 1, Mo. mhp

SHADE HOLDERS, 10" brass plated, ea. 90c; Doz., \$10; 14" brass plated ea. \$1.10; Doz., \$12. Guaranteed not to break.—Y. M. McCray, 2241 Wauwatosa Ave., Wauwatosa 13, Wis. mh1012

MENUS ELABORATE, beautiful 10 different from famous Hollywood restaurants and night clubs, \$1. Set of 25 for \$2.—Tom Blodgett, 1293 S. Plymouth Blvd., Los Angeles 6, Calif. mh3289

MEERSCHAUM PIPE, beautifully carved and colored (stem missing), \$35. Satisfaction guaranteed. Stamp please.—Williams, 800 Redington, Hanford, Calif. mh1001

LOVELY HANDSOME GIFTS: Pottery pitchers, vases, ash trays, miniature teapots and several kinds of slippers. Crocheted jackets, booties and bibs with fine tatting for the baby. Also a nice line of fancy pot holders or hot dish mats.—Caru Handcraft, Ruth Fleming, St. Marys, W. Va. mh1923

SMALL CITRUS TREES direct from Florida for potting indoors now. Budded three years. \$12. Should bear next year. Oranges, tangerines, grapefruit, lemons, etc., \$3.75 each. Dealers wanted.—E. O. Likens, 1845 Poinciana, Fort Myers, Fla. mh3674

UNIQUE OLD advertising cards with interesting colored pictures. 7 for 25c.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. mh3873

SCARCE OLD Presidential Campaign buttons, medals, pins, etc. Reasonable prices.—D. Settel, 349 Eastern Parkway, Brooklyn, N. Y. mh3873

500 GUMMED LABELS, printed 3 lines, 12 words or less 25c. Extra lines 10c.—Hunziker, Box 725, L.P. Minneapolis, Minn. mh3289

MOUNTED STEER HORNS for sale. 6 foot spread. Free photo.—Lee Bertillon, Palestine, Tex. mh6293

WHAT AM I OFFERED for a fifty piece set of historical surgical instruments in plush lined brass bound rosewood case.—Dr. C. L. Crawford, 2238 Post St., New Orleans 17, La. mh3624

WEST INDIAN HANDICRAFT. Basketry, mahogany, shell & coral work. Enclose 5c Air Mail stamp for free list.—Buccaneer Treasures, Box 134, Fredricksted, St. Croix, U. S., Virgin Islands. mh3293

TINWARE DECORATORS. Something different. Handmade in Mexico. Candelabras, tin covered wooden frame tray, round and square mirror frames, with & without mirrors. Can be made into unusual shadow boxes. Photos 25c. Refund on purchases.—Casa Elasser, Hollywood, Fla. jly62001

INTRODUCING: "Sachet Baby," an eight inch, sweet smiling baby with usual face, \$1.25 post-paid. Created by—The House of Toy, Box 251, Pahokee, Fla. my3063

HANDPAINTED BRIDE'S BOOKS, white leather backs, orange blossoms or orchids, \$20; White leather back Bibles, brides, graduation, etc., any design, \$5; Sheer, fringed "Afternoon Tea" handkerchiefs, 12" any design, in lovely folder, ea. \$1.50; per doz. \$15; Paintings in oils, water colors, pastel, any subject, size and price. All sent C. O. D. Query.—Myrtle Langston, Director: "Art and Gift Shoppe," P. O. Box 182, Pasadena, Tex. mh1004

"PENNSYLVANIA DUTCH" or "Norwegian" designs for home decorations. Trace onto furniture, walls, fabrics, etc. Four large sheets in each set. Color guide, instructions, \$1 per set, postpaid.—B. C. Robertson, 5822H Park, Minneapolis 7, Minn. my3094



**FOR SALE:** Old penny banks.—Miller's, 1017 Westgate, Troy, Ohio. ap3041

**FOR SALE:** New metal penny banks with lock and key, \$1.15 to \$1.65.—Miller's, 1017 Westgate, Troy, Ohio. ap3252

**OLD STYLE (1896)** gold Assay balance, re-conditioned, accurate. Write for description and picture.—F. C. Gilbert, 636 N. Warren St., Helena, Mont. mh1051

**HOBBY BOOKS** bought, sold.—Copeland, 337 East 56, New York 22, N. Y. my12426

**THOUSAND NEWSPAPER COMICS.** All kinds. Daily-Sunday. Dated 1902-1942 inclusive. Priced reasonably for quick disposal, all or part.—Simon, 3005-H Menard, St. Louis 4, Mo. mh3633

**TOLEWARE DECORATORS:** Write for catalog of handmade, unpainted tinware, Early American designs.—The Country Loft, Dept. H, Hingham, Mass. my6897

**METAL CRAFTSMAN** repairs, pewter, quadruple plate, solid silver, dents removed, holes filled, duplicate pieces made or sets completed.—W. F. Munroe, 12005 Gulf Blvd., St. Petersburg, Fla. mh120021

**UNUSED MATCH BOOK** covers, 100 all different, \$1: 35 Royal Flash covers, \$1.—Free list.—Charles Edelman, 1311A East 84, Cleveland 3, Ohio. je124011

**WANT A PIN** or a battleship? Notify us. Send 10c for list.—Farmers and Traders Exchange, Chittanooga, N. Y. jly6235

**BUY-SELL-TRADE** Western Historical Photographs. Indians, Scouts, Old West. Also Movie Stills.—Mercedo, 104-42 104th St., Ozone Park 16, N. Y. my3003

**ELECTRIC FAN** assemblies, make your own.—Ted Riseman, 425 East Jefferson, Springfield, Ill. je6963

**BECKLES RALPH'S DIME** Novel Round-up. A monthly magazine devoted to the collecting, preservation, and literature of the old-time dime and nickel novels, libraries and popular story papers of the days when you were a youngster. 8c pages full of fine articles and write-ups. Price 10c per copy or \$1.00 per year. Old novels and story papers wanted.—Ralph F. Cummings, Fisherville, Mass. mh126792

**LACE COLLECTORS:** Real Chantilly in negligee of heavy tearose satin; sleeves are all lace, and there is a 16" lace flounce at bottom. There are lace inserts around and over front, with matching slip. Also have black lace dress pattern, suitable for the lace lover. Write.—Mrs. C. S. Reddig, 707 Prospect Ave., Waynesboro, Pa. mh1063

**TRY ME** for unusual antique lamps. Reasonably priced.—Kay Bieler, 65 Mt. Auburn St., Cambridge, Mass. mh3622

**SILVER DOLLAR BRACELET:** Real silver dollar cleverly mounted in stainless steel makes attractive unique bracelet. \$3.50 postpaid. Satisfaction or money refunded. Also wholesale.—Blackhawk Trading Post, Black Hawk, Colo. ap2604

**HULA SKIRTS.** Managana Island, Rafflesia ladies, \$12 doz. children, \$7.50 doz.—Joseph Fleishman, 1535 E. Broadway, Tampa, Fla. ap362

**HORSES,** hand carved from walnut. Photo and prices for stamp.—Joseph W. Johnson, Route 1, Moravia, Ia. 7422

**STENCILS** ready made give authentic professional results first attempt, all kinds.—Ruth Baker, Jamestown, E. 12996

**PRINTED STATIONERY.** Your name and address imprinted on 200 sheets and 100 envelopes, in an attractive style, using fine bond paper, \$2.—Mutual Printers, 451 Broadway, Bedford, Ohio. ap3293

**HOBBY & VOCATIONAL BOOKS.** Send for list stating your interest.—Acme Service, 2040 Washington St., Allentown, Pa. ap3832

**PURE VERMONT MAPLE** sugar. Postpaid in \$1, \$2, and \$5 lots.—Eulalia Turners, Poutline, Vt. my3691

**18th CENTURY** wonderful wax rub for that soft patina, formula. \$1. Unsurpassed china cement, formula. \$1. Old wives' receipts for hard or soft soap, \$1. Better than "boughten." Ingredients easily procured. Old French beauty receipts. Write.—Claire B. Ackerman, Salisbury, Conn. mh1082

**SWAP, COIN BUYING LIST** for one dime, 100 different foreign stamps for two dimes, new coin catalogue for six quarters, large cent for two quarters, three Uncirculated Roosevelt dimes from the three Mints for two Liberty quarters, ten foreign coins for two quarters.—Coin & Stamp Store, South Church, Rockford 3, Ill. d122361

**HAND-LOOMED BEDSPREADS,** white or pastel shades. Give a distinctive touch to Colonial bedrooms. Price \$25.—Mrs. Mary Latimer, Rt. 2, Potts Camp, Miss. mh1551

**HOKED BUGS.** Original sketchings, burlaps.—Lottie M. Hotchkiss, South English, Ia. mh177

**WOOD AND IVORY CARVINGS** of animals and characters made to order. Satisfaction guaranteed.—Miss Hermania Anslinger, 918 W. 4th Avenue, Spokane 9, Wash. my3161

**HAND KNITTED,** white store cord, counterpane, 90"x90". Hand crochet, white, No. 30, counterpane, 74"x90". Beautiful on Jenny Lind and poster beds.—Lillian B. Fowler, 306 N. Rutland St., Watertown, N. Y. mh1012

**WE BUY, SELL, OR TRADE** anything but your wife and kids. What do you want? Antiques or new. We can get it. The screwier the better. Send 10c for our list.—Farmers & Traders Exchange, Chittanooga, N. Y. jly64601

**WHEN YOUR CUSTOMER** gives you a tough request, new or antiques, tell us.—Farmers & Traders Exchange, Chittanooga, N. Y. jly6056

**EARRINGS OF SHELLS,** pastel shades, pr. \$1. Dainty, different, make lovely Xmas gifts.—Melinda Lewis, Box 1085, Lake Worth, Fla. s128001

**Metal Ink.** Protect and personalize your valuables with Magi Chem. The writing stays permanent. Put your trademark on your silverware, jewelry, on key tags, key rings, lighters, tools. This Metal Ink writes as ordinary ink on any metal. Magi Chem is ideal for protecting checks, legal documents, stocks and bonds, etc. Magi Chem is waterproof, forgery proof; erasure, ink eradicators or chemicals will not alter. Order your Magi Chem now. Only, \$1.25. Postpaid.—National Distributors, 808 W. Lakeside Pl., Chicago 40, Ill. ap30041

**BEAUTIFUL YEAR AROUND** gift, delicious candy from Manitoba. Homemade in the immaculate kitchen of Mrs. Parsey. Marzipan, stuffed dates, fancy fruit, filled marshmallows. Each order freshly made and packed in handmade silk box. Lovely for sewing when empty. \$7.50 per 2-lb. box postpaid.—Mrs. R. E. Parsey, Great Falls, Manitoba, Canada. mh1053

**PERFUME POMADE** in little silver patch boxes! Delightful purse accessory. Highly concentrated. \$2.50. "Gardenia." "Russian Violet." "Lilac Bouquet." "Corsage."—Claire B. Ackerman, Salisbury, Conn. mh1161

**CURRIER & IVES PRINTS.** Send stamp for list, large and small folios.—Frank W. Mathews, Scottsville, N. Y. mh1041

**CHINESE LACE** handmade tablecloth, 68"x86". Never used. \$20. Old silk quilt, block design, rich colors, 57"x63", good condition. \$12.—Mrs. Charles Eck, Fairmount Heights, Waynesboro, Pa. mh1012

### MATCH COVERS FOR SALE

**UNUSED MATCH BOOK** covers, 100 all different \$1: 35 Royal Flash covers \$1. Free list.—Charles Edelman, 1311A East 84, Cleveland3, Ohio. ap126501

**UNUSED MATCH BOOK** covers, 100 all different, \$1 postpaid. Hotels, transportation, hard-to-get covers, 35 for \$1.—Chas. Gerhardt, 3535 Roger Pl., St. Louis 16, Mo. mh3053

**UNUSED MATCH BOOK** covers, all different from famous Hollywood night spots, rare and beautiful set of 25 for \$1. Matches intact.—Tom Blodgett, 1293 S. Plymouth Blvd., Los Angeles 6, Calif. mh3434

### SALT & PEPPERS MART

**NOVELTY SETS** in tools, candles, nuts, vegetables, baked goodies. Each set, 35c. List, 3c.—Sistershop, Northbranch, Kans. mh1911

**ITS NEW!** Miniature Coconut salt & peppers, on base with genuine Coconut blossom, set, \$2 postpaid. Created by—The House of Toy, Box 261, Pahokee, Fla. my3063



7" brass rim shadeholder, to fit #1 or #2 lamp collar, \$2.50 ea., same 10" \$3 ea.

4" Brass ball shade holders, 50c ea. tfo  
Dealer discount on 4 or more of above.

**THE JACK DANIEL SHOP**  
309 S. Locust St., Centralia, Ill.

## NATURAL HISTORY

(CONTINUED FROM PAGE 142)

is her pet project. It is certainly beautifully organized and kept, with all the specimens mounted on sheets of the same size, and all filed according to genus and family. Jars of various fungi are on the cabinets.

Exhibits are ranged in glass cases along the right-hand wall, with a group of seven colored floral pictures, made in Mexico in 1869 from grasses and plants, hung over them. Both native and foreign plants are shown in the cases, everything from a section of a lace tree from the West Indies to Dutchess county corn and barley.

"The lace tree grows only in the West Indies," Mrs. Gunnison said as she handed her specimen for inspection. Twelve lacy layers, that looked as if they had been made in a curtain factory rather than grown in a tree, ruffled from a section of branch about an inch and a half in diameter. The ruffles aren't flowers. They are the woody section under the bark, and they are sturdy enough to take an annual Luxing.

Pods of both white and brown cotton are shown in the display of cotton plants and cotton products. Brown cotton was the only kind slaves were allowed to grow. Mrs. Gunnison said. If a slave grew white cotton, it was evident that he had stolen the seed. She has heard, she said, that the Russians are now growing cotton in pastel shades, but it's impossible to learn if this is true or not.

—O—

## Longevity of Seeds

W. H. Over, writing in the bulletin of the museum of the University of South Dakota, makes some interesting remarks on the longevity of seeds. Says he:

"We frequently read where wheat and other seeds have been found in stone graves of Egyptian mummies and even in Indian graves and the seeds planted and germinated. This is hardly believable, and it is more than likely that recent seeds had been substituted to fool the public or to make a good story. It is well known that seeds and nuts with hard thick hulls or shells will lay in the ground a few years before germinating. The seeds of the canna have an extremely thick shell and we can relate this experience. When we moved to our present home in the fall of 1922 we found a large canna plant in the garden that had bloomed and matured many seeds. Before the plant was destroyed seeds had scattered over an area of several square feet. The first few years many seeds germinated but the plants never reached the flower stage. After a dozen years the phenomenon attracted our attention and we began to keep a record of seedlings per year. In 1944 only one plant showed up and none in 1945, but in 1946 two seeds germinated and grew only a few inches high in the immediate area where the plant grew in 1922. These seeds remained in the soil nearly 24 years.

## GIANT PIG SAVINGS BANK --- WORK OF ART IN EVERY DETAIL

SO POPULAR, BECAUSE THE PIG HAS JUST THE SLIGHTEST MERRY LITTLE TWINKLE IN ITS EYE.

Made of terra cotta composition, in pastel blue, pink and white with HAND-PAINTED ornaments.

# 4952 G

15 in. long, 7 in. wide, 8 in. high

Retails for \$3.00



# 4953 G

9½ in. long, 5¼ in. wide, 5¼ in. high

Retails for \$2.00

SUCH A TREMENDOUS SELLER, that though we placed it on the market in May, 1946, we were unable to advertise it sooner, because the demand exceeded production. We have now made additional moulds, and can fill all orders promptly.

### Another Unusual Seller

Our # 4839 G. Porcelain Cup Service Plate with Cup

Hand-painted flowers on white porcelain. Plate 8" in diameter, with upturned rim and indenture for cup to set in.

Retails for \$3.50 per Set

# 4840 G Sugar and Creamer to match.  
\$3.00 per Set.



We do a wholesale business only and do not like to sell to private people. Private parties desiring our goods, kindly take this ad to your nearest GIFT SHOP who will procure the goods for you. However, should they refuse to do so, then send us the retail price and we will get one of our customers to deliver the articles to you.

We Do a Wholesale Business Only, and will send illustrated price lists, quoting wholesale prices, to any Gift Shop on request

# LEO KAUL

IMPORTING AGENCY, INC.

333 and 335 G — South Market Street.

Chicago 6, Illinois.

## VERNON LEMLEY, Box 128 Las Cruces, New Mexico

Transportation extra. No C.O.D. unless \$2 deposit is made. Satisfaction guaranteed or money back. If merchandise is returned, please insure, otherwise I will not be responsible. Add postage and insurance for all orders. Prefer to ship china by express.

### INDIAN RELICS

Ancient flint N.M. or Ariz. spear head 25c ea. N.M. or Ariz. arrowhead 10c ea. N.M. or Ariz. scraper 10c ea. Fine drill either state 25c. Fine birdpoint either state 25c; Flint fish gig 75c; Flint fish hook 75c; Flint ceremonial 75c; Flint willow leaf 45c; Perfect ancient pipe bowl, Indian 3c; Fine gem birdpoint 75c; N.M. or Ariz. flint knife 15c ea. Ancient fair flint drill 10c; tanner 10c; flesher 15c; 25 ancient grave beads 20c; 25 fine old Indian trade beads 20c.

Indian solid bead all case \$1.25; Indian fringed man's buckskin coat, needs small patch in back \$20; Indian beaded buckskin doll, rare \$6.75; Indian solid bead watch fob 75c; Indian pair bead moccasins \$3.75; Indian small buckskin bead decor. bag \$1; Large buckskin bar, more beaded \$2.75; Pair buckskin beaded arm bands \$2.50; Indian beaded belt \$4.75; Pair men's buckskin pants, bead decorated \$25; Indian fine eagle feather war bonnet \$15; Indian part bead vest, rare \$15; Indian large bag \$14; Indian used, rare, old leather dance bustle \$6; Pair beaded buckskin leggings and moccasins fastened together \$12; Pair fine quilt work arm bands, rare \$4; Indian pair cloth leggings, termed blue cloth \$12; Pretty many color Seminole Indian man's shirt \$12; Sioux Indian girl cloth dress, shell decorated \$3.75; Genuine Navajo Indian doll \$1; Genuine Navajo large silver button \$1; smaller 75c; Navajo Indian copper fine large button 85c; Smaller 65c; Painted Paraflesch knife sheath \$2; 3 Common ancient flint birdpoints 25c; Piece Indian paint rock, used to paint face 25c; Grooved granite ax head \$2; Ancient belt 75c; Ancient common war point 10c.

### BUTTONS

Large Roosevelt hunting in Africa \$1; Large fine Dragon Slayer \$1.25; Large Aurora, lady and 2 horses \$2.50; Large lady of gay 90's \$1.25; Lg. man on horse, one man holding horse 75c; Large Chinese man under tree, smoking 75c; Rare Chinese amber \$1.50; Chinese rare porcelain flower \$3; Chinese carved red cinnabar \$2.50; China Soo Chow jade button \$1.75; Chinese Mandarin 50c; Chinese rare lantern button \$2.50; Java, rare, queer, carved wood button 25c; Genuine elk horn button 75c; Jet gold luster 10c; Jet silver luster 10c; Jet flower 5c; Jet picture 25c; Jet with gold stone 25c; Old metal flower 5c; Old metal flower basket 15c; Buckle 15c; Crescent 15c; Raised cherries; Pewter 10c; Cut steel 5c; Goodyear rubber 10c; Large pearl 10c; Carved pearl 10c; Pearl and

metal 10c. Military, Police, Railroad, Lodge, Navy, Streetcar, Schools, Ships, Fire Depts. 10c each. Goatherd's Romance 50c; Cleopatra 35c; Cupid at fountain 25c; Castle 20c; Dog head 25c; Fox head 25c; Horse head 25c; Man and gun 35c; Lady and cannon 35c; Scotch thistle 30c; Lady's head, big hat 35c; Deer head 25c; Calico 15c; Pretty jeweled flower 15c; Pretty jewel set button 10c; Ringer 5c; Stencil 10c; Colored, old, openwork metal 5c; State Seal, my selection as to State 10c; Military band 10c; Salvation Army 10c; G.A.R. 10c; Conductor, Agent, Brakeman, Porter 10c ea. Sandwich 25c; Milk glass 5c; Colored glass 10c; Old glass 5c; Classic small button with horn on 10c; Corn, Wheat, Arrow 20c ea. 10 Old jet buttons 15c; 10 Old metal buttons 15c.

One fine bisque child on pot \$4; Two fine bisque children on pots \$5; Bisque girl in swing between 2 bisque tree stumps, rare, beauty \$10; Old china slipper, gold dec. and colored head 65c. Washington, pretty \$3.25; Bisque Easter egg, flowers & child's head out, reverse child's bare bottom out the egg \$3.75; Two small bisque children, winter suits on to look fleecy, pretty \$1.50; Old china slipper, gold and picture U.S. Capitol, Washington, D. C. in blue \$3.75; Old china slipper, orange, black and white dog on toe of slipper \$2.75; Bisque girl, long brown curls, blue ribbon, black

### BISQUE FIGURINES

stockings, white dress, standing by a pot and says on front of base, "O gee, I wish I was a boy," a dandy and pretty \$7.75; Bisque turtle, girl lying down, brown and orange turtle shell lifts off back and she is bare, very pretty girl, brown hair rare \$10; Bisque figure 2 darky boys, 1 sitting in open door, round thatched roof privy, other darky boy on outside poking other boy with stick, fine colors \$7.75; Fine swinging bisque girl, large hat, blue ribbon, long brown hair, green and gold decor. dress, gold on slippers, turned over she is bare, very fine bisque \$12; bisque girl, tall, fine brown hair, green skirt, parasol, 1 foot gone, but hardly shows as she sits down and is under dress, turned over she is bare, very fine bisque \$5; Bisque of girl, light brown hair, blue, low bathing suit, arm up to head, beauty \$5.50; Bisque figure two darky boys, 1 in slatted privy, other one has door open peeking in \$4.50; Bisque figure v. fine darky girl sitting down, feet far apart, large pink ribbon, orange and tan dress, blue parasol, turned over she is bare, words say I Love You \$12; Sm. jointed all bisque doll, v. fine, brown hair, one of the very old ones, needs dressing \$3.

### MISCELLANEOUS ANTIQUES

Fine china creamer, old, lovely colored flowers, a choice one \$3.50; Old china covered sugar, beauty, fine colored flowers, a dandy \$3.50; Old china, lg., covered cracker jar, beauty, v. fine colored flowers \$3.75; China mug, pretty flowers, a dandy \$2.50; Old china shaving mug, pretty colored flowers \$2.50. I have a lot of these china pieces. I name only one of a kind, but all beauties and so don't state color of flowers, all are old and lovely. Then I secured a collection of 50 diff. slippers and shoes, a swell collection of china, pottery and old metal with pincushions in foot of part. Now the only real old ones are the metal pincushions ones, the rest I judge to be 5 to 20 years old, all perfect, all different, all for \$50. Some pairs modern, pretty, novelty salt and pepper shakers, to close out at 25c per pair. Odd, old, pretty china salt shakers, no mates, flower dec., 40c ea. shaker.

### MISCELLANEOUS COINS & BILLS

U.S. large cent 45c; U.S. large copper 2c pc. 45c; Confederate bill 25c; Broken bank bill 20c; Mexico 4 diff. large bills 35c; Philippine copper coin 20c; Philip. nickel coin 25c; Philip. silver coin 50c; Ecuador coin 15c; Switzerland coin 15c; British West Africa coin 20c; Roman B.C. bronze coin 75c; Netherlands Dutch Indies silver coin 25c; Japanese war bill 10c; Salvador coin 25c; Australia coins 20c; Australia silver 3 pence 25c; Australia silver 6 pence 30c; Australia silver shilling 45c; Australia silver florin or 2-shilling 65c; Siam coin 25c; Persia coin 25c; Puerto Rico coin 30c; German fine pre-war 1000 mark bill, beauty, fine engraved, worth around \$200 then as legal money before war 35c; Fine, showy, G.A.R. medal, pretty 50c; Large, showy Klu Klux Klan medal, first Klan after War 1 35c; Mexico late legal silver peso 50c; Mexico late silver half peso 35c; Script bill 5c; Wooden dime 15c; Wooden nickel 10c; 1893 World's Fair ticket 15c; Hungarian large bill 10c; Austria large bill 25c; Germany large, high value bill 15c.

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1901 U. S. \$10 "Buffalo Note." With portraits of the great explorers Lewis and Clarke. This note is in brand new condition. It is listed in the Standard Catalogs at \$30. *But my special price is \$15.75*

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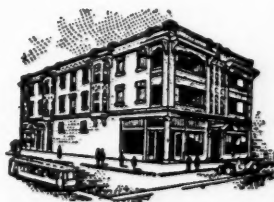
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